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THE NEWSLETTER OF THE HISTORY DEPARTMENT BALL STATE UNIVERSITY

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In 2008, the History Department at Ball State University enjoyed another memorable, productive year. A major highlight for the department occurred on September 19, 2008 when we celebrated the twentieth anniversary of the founding of the Public History Internship program. The commemoration featured a full day of events including three panel sessions in the morning,

a keynote address, and a luncheon where our guests recognized Dr. John E. Weakland, Professor of History Emeritus and the founding director of the internship program.

The planning committee for this event included Michael Doyle, Anthony Edmonds, Ronald Morris, Scott Stephan, and myself. The three panel sessions in the morning included presentations by several History alumni who have gone on to professional positions in Public History. These alumni were Leslie Coffin, Yasmin Dalal, Jennifer Noffze, Kristi Palmer, and Justin Sochacki. Following the panel sessions, the keynote address was given by J. Ronald Newlin, Principal, Newlin Associates LLC. Ron was one of the first History students to be engaged in a public experience when he spent an academic term in the late 1970s working in the corporate history division of Eli Lilly and Company in Indianapolis. Ron's timely address was entitled "Social Utility: Public History and Civic Purpose in a Web 2.0 World."

In 2008, the faculty of the History Department also continued their strong record of research. Scott Stephan and Kenneth Hall published books with recognized academic presses. Scott's book, *Redeeming the Southern Family: Evangelical Women and Domestic Devotion in the Ante-bellum South*, was published by the University of Georgia Press. Ken's edition, *Secondary Cities and Urban Networking in the Indian Ocean Realm, c. 1400-1800*, was published by Lexington Books of Rowman & Littlefield. Many of the chapters in this book were submitted by participants in the Small Cities Conference, held at Ball State in 2007, and co-directed by Ken and Jim Connolly, director of the Center for Middletown Studies.

In the field of external grants, Kenneth Swope received a prestigious Summer Fellowship in Military History from the United States Military Academy at West Point. Michael Doyle received a major grant from the Cantigny First Division Foundation to do an oral history project with veterans of the U.S. Army's First Division who served during the Vietnam War era.

The History Department's Social Studies Teaching Major also reached a major milestone in 2008 when it was awarded national recognition by the National Council for the Social Studies (NCSS). This recognition occurred as a result of a self-study report written by Sarah Drake Brown, director of Social Studies Education, and submitted to the NCSS.

Other members of the History Department also received recognition from the University. Ron Morris was promoted to professor of history and granted tenure in the University. Sergei Zhuk was promoted to associate professor of history and Stephanie Beswick was granted tenure.

As in previous academic years, several members of the History faculty provided leadership for other programs on campus. James Connolly began his fifth year as the director of the Center for Middletown Studies while also teaching half-time in the department. Nina Mjagkij continued to direct the African-American Studies program; Sviatoslav Dmitriev the Ancient Studies program; and Stephanie Beswick the African Studies program. In the History Department, Abel Alves continued to serve as assistant chair and Michael Doyle as the director of Public History.

After another successful year, the History Department looks forward to 2009 and continuing its contributions to Ball State in teaching, research, and service.



CURRENT MEMBERS OF THE DEPARTMENT OF HISTORY

Tenured and tenure-track members: Abel Alves, Charles Argo, Stephanie Beswick, Sarah Drake Brown, Jim Connolly, Sviatoslav Dmitriev, Michael Doyle, Tony Edmonds, Nicole Etcheson, Bruce Geelhoed, John Glen, Ken Hall, Carolyn Malone, Nina Mjagkij, Ron Morris, Kevin Smith, Scott Stephan, Fred Suppe, Kenneth Swope, Chris Thompson, Gregory Witkowski, and Sergei Zhuk.

Full-time and part-time contract faculty: Tim Berg, Robert Hall, John Marsh, Charles McDonald, Aaron Miller, Richard Neel, Scott Parkinson, Jason Powell, Ike Rice, and Patricia Weir. In 2008-2009, the History Department was very fortunate also to have had Michael Dolski and José M. Herrera as contract faculty.

Office staff members: Michelle Mumaw Gage, administrative coordinator; Diane Allen, secretary; Marsha Andrews, service center secretary.

The Department would like to welcome **Dorshell Stewart**, who will be joining us in 2009-2010 to teach courses in Elementary Education Social Studies. Her research interests include Teacher Education, Professional Development and Urban Education. We certainly are privileged to have her join our ranks.

ALUMNI NOTES

Janet Arias-Martinez (B.A. in History & Spanish, 2004) is studying for a Master of Public Administration with a concentration in nonprofit management at Rutgers University, Newark Campus. Since 2004, she has been employed as Director of Grants/ Production Manager for the Salesian Sisters of St. John Bosco in North Haledon, New Jersey.

Dave Burns is currently finishing his Ph.D. at the University of Northern Illinois. He has recently published an article entitled "The Social of Socialism: Christianity, Civilization, and Citizenship in the Thought of Eugene V. Debs" in the summer, 2008 issue of *Labor*, the top labor history journal in the United States.

Jeff Cannon, who received his bachelor's and master's degrees in history in the 1980s, is now associate dean at the Olin Business School at Washington University in St. Louis. He was one of the first students to take Business History and has been able to use his interest in Business History in administrative positions at schools of business at the University of North Carolina as well as Washington University. We commend Jeff Cannon on a lifetime of achievement.

Danny Gonzalez is attending the University of Missouri at St. Louis, where he is working toward a Master's degree in Museum Studies.

Alan Hagedorn, (1995), History and Social Studies Education major, is the new Executive Director of the Indiana Council for the Social Studies.

Public History Internship Program alumna **Laife Janovyak** (B.A., 2005) joined the Peace Corps after graduation and received an assignment to the former Soviet Republic of Georgia. Her tenure ended a few months early when she and her fellow Peace Corps volunteers had to be evacuated following the Russian invasion in the summer of 2008. Since then, Laife has found gainful employment in San Francisco, "at a remote hostel on the National Seashore," where she is compiling her application to attend graduate school next year.

Taylor Marrow has been granted the status of tenure at Chemeketa Community College where he is a full-time faculty member and has also been named as the College's Interim Diversity and Equity Officer. He served as a graduate assistant for Bruce Geelhoed at the Center for Middletown Studies while working for his master's degree.

Kate Moore (2006) taught social studies at the Society of Jesus' Modern Knowledge Schools in Bahrain, where she also worked towards completing a Master's in Education with a focus on English Second Language Students. She also kept busy as a Girl Scout Leader for U.S. Navy dependents. A highly accomplished traditional artisan, working in jewelry and chainmaille, Ms. Moore has now sold her work globally, as she once sold it here in Indiana at venues like Elements in the Village and the Fishers Renaissance Faire. Aside from teaching Medieval History to her students, she traveled to Rome, Istanbul, and throughout the Middle East. She has also been recognized for her achievements with Girl Scouts at the Indiana State History

Museum. As of fall 2009, she will be teaching at the Jesuit preparatory school in San Francisco. We can do nothing but enthusiastically commend Ms. Moore for her accomplishments since leaving Ball State.

Jennifer Noffze (2000) is Registrar of the Children's Museum of Indianapolis and Secretary of the Association of Indiana Museums.

Since graduating from Ball State in 1999, **Kristi L. Palmer** earned a Master's in Library Science from Indiana University in 2003 and is currently assistant librarian at Indiana University-Purdue University in Indianapolis, where she has made her mark in Bibliographic and Metadata Services. A liaison librarian to the Departments of History, Women's Studies and American Studies, she has posted digital images in a collection of research resources entitled "Imaging Our Foremothers" and "Indiana Maps." Her contributions have been recognized recently with Ms. Palmer's being named a 2009 "Mover and Shaker" by *Library Journal*. The History Department congratulates her on this achievement and commends her for her commitment to scholarship.

David T. Pletcher and **Ashlee Russeau-Pletcher** have been extremely busy since graduation with degrees in History and minors in Anthropology in spring 2007. In fall 2007, they enrolled at the University of North Carolina at Greensboro where they are pursuing M.A. degrees in Liberal Studies with a focus on Disability Studies. In spring 2008, Ashlee and David presented "Whiskey in the Jar: Irish Pub Culture" at the Association of Behavioral and Social Sciences Conference in Las Vegas. Their co-authored article, "History of the Civil Rights Movement for the Physically Disabled" was accepted for publication by the *Journal of the American Association of Behavioral and Social Sciences*. David has also been serving as a coach, mentor and official blog editor-in-chief for Bridge II Sports since fall 2007. The History Department congratulates David and Ashlee on all these tremendous achievements.

Gregory A. Porter has served us all since graduating with a History Major and Political Science Minor in 2007. A Marine Corps Reservist in Kilo Company, 3rd Battalion, 24th Marines, 4th Marine Division between May 2004 and April 28, 2008, Greg was deployed to Fallujah, Iraq on October 2, 2006. There he was a lance corporal and team leader. On February 7, 2007, he was wounded in combat, for which he received the Purple Heart. Since June 2008, Greg has continued to serve the public as a Certified Law Enforcement Officer with the Greenville County Sheriff's Office in Greenville, South Carolina. The History Department proudly extends its gratitude to Greg for all he has done and all he continues to do.

After teaching at Tampa, Florida's PACE Center for at-risk girls in 2007, **Rachael D. Smith** (M.A. History, 2006; B.S. Religious Studies, 2002) returned to Indiana. She was adjunct faculty at Anderson University in spring 2009, where she taught "Western Civilization from 1500" and "Europe Since 1870." Drawing on work done for her Master's Thesis, *Contemporary Paganism: the Role of Heterosexual and Homosexual Males in a Female Oriented Religion*, she has also published two articles in Circle Magazine: "Witchcraft Persecutions into the 21st Century" (Fall 2008) and "What Part of Ancient Paganism Survived?" (Winter 2008). In 2008, she also presented lectures on Wicca, women and religion, contemporary paganism and Bridget Cleary

for the Women's Studies Program and History Department. We proudly congratulate Ms. Smith on all her achievements since graduation.

After serving as Supervisory Park Ranger in the south district of Death Valley National Park (Calif.), **Justin Sochacki** (B.A., History 2000) is assuming a new position with the National Park Service as GS-9 education/outreach ranger at the Brown v. Board of Education Site in Topeka, Kansas.

Ashley Martin is a Social Studies Teaching Major, beginning her fourth year at Ball State. She is originally from Goshen, in northern Indiana, but has also spent time in Hawaii and the Philippines. She hopes to do her student teaching in Germany. Ashley works for the History Department as both the Business Manager for the International Journal of Social Education and as the department's Website Assistant. Ashley particularly enjoys graphic design work; she has assisted faculty in the creation of flyers to advertise upcoming courses and even helped one professor in creating cover artwork for a book. She also assisted with the design of the department's new informational poster, on display on the ground floor of the Burkhardt Building.

STUDENT HISTORY CONFERENCE, 2008-2009 (Held February 2009)



Professor Caroline Ford of UCLA delivered the Burkhardt Lecture, Keynote Address at the Student History Conference

Awards were granted to:

- Matt Gayford, University of Western Ontario, “Medieval and Modern: The ‘New Monarchy’ and Political Reform in Fifteenth Century England,” Best World History Paper.
- Michelle Fullenkamp, BSU, “Rail Transit and Segregation: The Case of the Washington D.C. Metro,” Best United States History Paper.

- Claire McCullough & Jeff Stickler, BSU, “Teaching Social Studies through Document Analysis: A Look at Pearl Harbor Using History Research Kits,” Best Social Studies/Teaching Methods Paper.
- Dustin Mack, BSU, “Cross-Cultural Comparisons within World Systems Theory,” Best Graduate History Paper.



Claire McCullough and Jeff Stickler present their award-winning paper.



Allison Nimtze presents her paper, “Secret Sexual Overtures Empower the Individual: Courtships in Antebellum America.”



Alex Feldman, Jacqueline Tempel and Katie Yenna demonstrate some of the fine points of their Tlatelolco Marketplace in Second Life.

NEWS FROM OUR PUBLIC HISTORY INTERNSHIP PROGRAM BY DIRECTOR MICHAEL DOYLE

This was my twelfth year as director of the Department's Public History Internship Program (PHIP). Through promotion and advising activities I have managed to increase the number of History, Option 2 majors to 28 students, which is nearly triple the number who had declared this concentration in the major when I assumed responsibility for the program in 1997 and was charged with 'growing' it. I continue to mentor my advisees to be successful in their internships and post-graduation career employment. After writing letters of recommendation for four of my advisees or former students, they were admitted to graduate programs: **Roderick Blount** (Ohio State University, M.A. in African-American Studies); **Leslie Coffin** (New York University's Gallatin School of Individualized Study, M.A. in Biographical Studies: she has signed a book contract with the University of Mississippi Press to publish her thesis when it is completed); **Andrew Frohberg** (Indiana University-Purdue University, Indianapolis dual M.A./M.L.S. program in Public History and Library and Information Science); and **Amanda Hunt** (Indiana University M.L.S. program in the School of Library and Information Science). Over the past few years, fifty percent of our program's alumni have been accepted into graduate school or obtained entry-level employment in the public history field within six months of receiving their Bachelor's degrees, a higher rate than any other undergraduate public history program than I am aware of nationally.



Professor Emeritus John Koumoulides, Leslie Coffin, Jennifer , Kristi Palmer and Courtney Jarrett at our Public History Internship Program's 20th anniversary Luncheon on September 19, 2008.

PROFESSIONAL NEWS

Abel Alves' article "Humanity's Place in Nature, 1863-1928: Horror, Curiosity and the Expeditions of Huxley, Wallace, Blavatsky and Lovecraft" appeared in *Theology and Science* 6: 1 (February 2008): 73-88. The paper "Animals in the Spanish Empire: A Tale of Dominance Displays and Peacemaking" was presented at The Sixteenth Century Studies Conference in St. Louis on October 25, 2008, and a review of Gregory Hanlon's *Human Nature in Rural Tuscany: An Early Modern History* (New York: Palgrave Macmillan, 2007) was published in *ISLE: Interdisciplinary Studies in Literature and Environment* 15:2 (Summer 2008): 270-271. On June 13, 2008 at Crawfordsville High School, he presented "Conquest and Compromise: A Tale of Amerindians and Spaniards" to a group of elementary and middle school teachers participating in the Ohio River Teaching American History Project coordinated by Professor Ronald V. Morris. He was also a Ball State Diversity Policy Institute Associate for 2007-2008 and continues as assistant chairperson of the Department of History.

Chuck Argo, Assistant Professor of History, contributed "The Ottoman Balkan City: The Periphery as Center in Punitive Spectacle" to Professor Ken Hall's edited volume, *Secondary Cities and Urban Networking in the Indian Ocean Realm, c. 1400-1800*, released by Rowman and Littlefield's Lexington Press.

Stephanie Beswick presented a paper entitled "Bari Resistance and Slavery during the Nineteenth-Century Turco-Egyptian Slaving Era in Southern Sudan" at the Sudan Studies Association conference in East Lansing, MI (21-24 May 2009). She also assumed office as President of the Sudan Studies Association at the closing ceremonies on 24 May 2009, a position she will hold for two years. On 22 May 2009 she carried out an interview with Dr. Peter Limb, editor of *Africa Past and Present*, to be published as a podcast in that online journal format. Her edited volume *African Systems of Slavery* has been accepted for publication by Red Sea Press and is now in production. Included in this volume is her chapter entitled "Bari and Azande Slavery in Southern Sudan." In collaboration with three co-editors, she has been granted a contract by Cambridge University Press to produce a volume entitled *Sudan's Wars and Peace Agreements*. Included in this volume is her chapter "Bari Resistance and Slavery during the Nineteenth-Century Turco-Egyptian Slaving Era in Southern Sudan," from which her recent SSA presentation was adapted. Dr. Beswick's book, *Sudan's Blood Memory*, and her doctoral dissertation from Michigan State University, have been cited as authoritative by both sides in the recent proceedings before the Permanent Court of Arbitration, The Hague, in the pending case concerning the dispute of the boundaries of Abyei Province, Sudan. The pleadings began on 18 April 2009.

In 2008, **Sarah Drake Brown** served as the National Council for History Education's learning specialist on three of its Teaching American History Grants. In this role, she presented

at colloquia for teachers in Bozeman, MT in January, Bartow, FL in June, and Lafayette, LA in October. During the summer of 2008 she also conducted a professional development workshop for teachers in the Wiregrass History Consortium's Teaching American History Grant. In the fall, she conducted a session for middle school teachers in Elwood, IN pertaining to the ISTEP+ test and served as the curriculum consultant for the Florida Panhandle Area Education Consortium's Teaching American History Grant. In addition to this service, on April 4, 2008, she presented her work, "History Circles: Teaching the Doing of History" in a poster session at the National Council for History Education's Annual Conference in Louisville, KY.

James J. Connolly continued to serve as Director of the Center for Middletown Studies. He was guest editor of the special issue of the *Journal of Urban History* entitled "Decentering Urban History: Peripheral Cities in the Modern World" 35:1 (November 2008). He also authored the issue's introductory essay of the same title. The special issue was a collection of revised studies originally presented at the international *Secondary Cities in Historical Context* conference hosted by Ball State University's Center for Middletown Studies in March 2007. In July 2008, he presented "What Middletown Read: Documenting Reader Behavior in the American Midwest" at the "Evidence of Reading, Reading the Evidence" conference held by the University of London's Institute of English Studies.

Sviatoslav Dmitriev, Director of the Ancient Studies Program, continued work on a number of projects that will be appearing in rapid succession in 2009 and 2010. These include four articles, two encyclopedia entries and the book *The Greek Slogan of Freedom and Early Roman Politics in Greece* (to be published by Oxford University Press in 2010).

In 2008, **Michael W. Doyle**, Director of the Public History Internship Program, brought a cumulative total of \$55,000 in three external grants to the University. He was hired to deliver an hour-long lecture on "Indiana's Indians: Dominion, Resistance, Removal, and Persistence" to social studies teachers in Crawfordsville, Indiana as part of Prof. Ron Morris's half-million dollar grant from the U.S. Department of Education for the Ohio River Teaching American History Project. In 2008-09, he delivered three one-hour televised lectures (on "Jacksonian Democracy and the Rise of the Whig Party" and "Antebellum Reform Movements" in the fall and "The Underground Railroad in Indiana" in the spring) for the Indiana Academy of Science, Mathematics and Humanities' Teaching American History project, also funded by the U.S. Department of Education. He chaired an ad hoc committee consisting of Professors Bruce Geelhoed, Tony Edmonds, and Scott Stephan to plan the commemoration of our Public History Internship Program's 20th anniversary. On September 19, 2008, the Department hosted several Program alumni who shared their professional accomplishments with and offered networking opportunities to our current and prospective Public History students. There were two roundtable discussions featuring Program alumni and current interns who are employed in public history organizations and agencies from California to New York and numerous points between Also,

along with History Department colleague, Dr. Stephanie Beswick, Dr. Doyle served as co-president of the Phi Society and planned and emceed the annual banquet and induction ceremony that honored 30 upper-division undergraduates whose GPAs were 3.7/4.0 or above and who each took several courses in the liberal arts.

Tony Edmonds was named a review consultant by the Indiana Historical Bureau. He also reviewed Tim O'Brien's *The Things They Carried* on WBST's *Book Speak* on June 4, 2008. His chapter, "Joe Louis, Boxing, and American Culture" appeared in a paperback edition of *Out of the Shadows* (University of Arkansas Press, 2008), originally published in hardback in 2006. Professor Edmonds was the history editor of and a contributor to *Daily Dose of Knowledge* (Chicago: Publishers International, 2008). He also read a paper entitled "Iris Murdoch's *The Bell* and the Modern Western Family" at the biennial conference of the Iris Murdoch Society at Kingston University, September 11-13, 2008.

Nicole Etcheson continued work on her book, "Unionists, Copperheads, and Exodusters: The Civil War Era in a Northern Community." She had two articles published: "A living, creeping lie': Abraham Lincoln on Popular Sovereignty" in the *Journal of the Abraham Lincoln Association* and "Where Popular Sovereignty Worked: Nebraska Territory and the Kansas-Nebraska Act" in a collection of essays edited by John R. Wunder and Joann M. Ross. She was an invited presenter at the President James Buchanan National Symposium in Lancaster, Pennsylvania. She also did presentations for eight teachers' workshops.

Bruce Geelhoed completed his fifth year as chair of the History Department. He also published a review of David Reynolds's book, *Summits: Six Meetings That Shaped the Twentieth Century* (New York: Basic Books, 2007) in *The Journal of American History* (September, 2008). He also somehow found time to continue his scholarly contributions, putting the finishing touches on the editing of Vernon E. Knipstach's *On the Western Front with the Rainbow Division: A World War I Diary* (published by the University of Oklahoma Press in 2009).

John M. Glen continues in his position as editor of the *International Journal of Social Education*, a role he has held since 2006. He is general editor of the Indiana Archives Section of the *Indiana Magazine of History* and serves on the Executive Committee of the Indiana Association of Historians. He is also a member of the Ball State University College of Sciences and Humanities Task Force on Teacher Education Reform and a consultant on the Martin Luther King, Jr. Papers Project. On September 6, he delivered the keynote address at the annual Adult, Higher, and Community Education Retreat, Ball State University.

Ken Hall published two books during the 2008 calendar year: *Civilizations of Modern Asia and the Pacific* (M.E. Sharpe), one of five volumes in an "encyclopedia" reference set, and edited and co-authored *Secondary Cities and Urban Networking in the Indian Ocean Realm, c. 1400-1800* (Rowman and Littlefield). The latter is a collection of revised studies originally

presented at the international *Secondary Cities in Historical Context* conference hosted by Ball State University's Center for Middletown Studies in March 2007, to which he contributed two chapter studies: an overview "Introduction" essay that establishes the foundational "networked secondary cities" model, and "Coastal Cities in an Age of Transition: Upstream-Downstream Networking and Societal Development in Sixteenth- and Seventeenth-Century Southeast Asia." His commissioned review essay "Trade and Society in the Straits of Melaka: Dutch Melaka and English Penang, 1780-1830," appeared in the fall 2008 issue of the *Journal of the Economic and Social History of the Orient*, and his article, "International Trade and Foreign Diplomacy in Early Medieval South India," originally published in 1978, was selected for inclusion in the 50th Anniversary commemorative volume of the *Journal of the Economic and Social History of the Orient*, as it was considered to have been one of the *Journal's* jubilee "highlights" [Jos Gommans and Harriet Zurndorfer, eds., *Roots and Routes of Development in China and India, Highlights of Fifty Years of the Journal of the Economic and Social History of the Orient (1957-2007)*]. Professor Hall presented two invited research papers at the World History Association international conference in London in June 2008 ("Heterarchy and Cosmopolis in the Bay of Bengal Region of the Indian Ocean: c. 1000-1500"), and at an exclusive working conference on international trading communities hosted in August 2008 by the University of Leiden and E. J. Brill, Publishers in The Netherlands ("Ports-of-Trade, Maritime Diasporas, and Networks of Trade and Cultural Integration in the Bay of Bengal Region of the Indian Ocean: c. 1300-1500"), the latter to be published as revised in a forthcoming conference volume collection by E. J. Brill. Ken Hall is the contracted senior editor of a new publication series on Comparative Urban Studies published by Rowman and Littlefield's Lexington Press.

An HBO documentary, "Breaking the Huddle: The Integration of College Football" was aired on Tuesday, December 16, 2008. **Ed Krzemienski** was interviewed for this documentary and the program contains information that he used in his doctoral dissertation.

Carolyn Malone presented a paper entitled, "Memorials for the Fallen: The Arts and Crafts Movement and the Commemoration of the British War Dead, 1916-1919" at Justifying War: Propaganda, Politics and War in the Modern Age. This conference was held at the University of Kent, Canterbury, U.K., July 8-10, 2008. She also presented a paper entitled "A Job Fit for Heroes? The Arts and Crafts Movement and Disability in Post-World War I Britain" at Disability History: Theory and Practice at San Francisco State University. This conference, the first disability history conference held in the United States, took place July 31-August 3, 2008. Throughout 2008, Professor Malone also was instrumental in writing, editing and orchestrating the revision of History 150, "The West in the World" for the new University Core Curriculum, "UCC-21." She also participated in the revision of other introductory history courses for UCC-21.

Nina Mjagkij presented "African American Soldiers in World War I" at the Indiana Historical Society on February 6, 2008. A published version also titled "African American Soldiers in World War I" appeared in TRACES (Summer 2008), pp. 24-29. Her review of Jeff Wiltse's

Contested Waters: A Social History of Swimming Pools in America was published in *The Register of the Kentucky Historical Society* vol. 105, No. 2 (Spring 2007), pp 325-327. As editor-in-chief of Rowman & Littlefield's African American History Series, she supervised publication of Burton W. Peretti's *Lift Every Voice: The History of African American Music* and Jerald Podair's *Bayard Rustin: American Dreamer*. Professor Mjagkij also signed a contract with Rowman & Littlefield to publish her book titled "The African American Experience in World War I."

In 2008, Professor **Ronald V. Morris** completed the Ohio River Teaching American History Project (2005-2008). The teacher/participants from both sides of the Ohio River from Louisville to Cincinnati learned American History content to enrich their teaching and improve instructional practices. He also received a contract to make a DVD about US 31 in Marshall and St. Joseph Counties.

Jason Powell has been awarded the C. Warren Vander Hill Award for Distinguished Teaching in Honors Education for the 2008-09 academic year. This award is selected by the honors students.

Kevin Smith's article, "Reassessing Roosevelt's View of Chamberlain after Munich: Ideological Affinity in the Geoffrey Thompson-Claude Bowers Correspondence" has been accepted for publication by *Diplomatic History*, the top journal in the field of the history of international relations. In undertaking this research, Dr. Smith benefited from access to Sir Geoffrey Thompson's privately published correspondence as edited by his son Michael Thompson, provided for his perusal by his grandson Dr. Christopher Thompson.

Scott Stephan's book, *Redeeming the Southern Family: Evangelical Women and Domestic Devotion in the Antebellum South*, was released by the University of Georgia Press.

2008 was a busy year for **Frederick Suppe**. His article on "Interpreter Families and Anglo-Norman Relations in the Shropshire-Powys Marches in the Twelfth Century" was published in volume 30 of *Anglo-Norman Studies* and fourteen shorter commissioned articles appeared in *Early Peoples of Britain and Ireland*, edited by Christopher Snyder. He wrote a commissioned article on "Warfare in Ireland and Wales" for the *Oxford Dictionary of the Middle Ages* and two commissioned articles on "Richard Fitz Gilbert de Clare" and on "Military Obligation" for *Medieval Warfare and Military Technology: An Encyclopedia*, forthcoming from Oxford University Press. He began a two-year term as president of the Celtic Studies Association of North America and continued to serve as treasurer for the Charles Homer Haskins Society, an international association of medieval historians. Besides organizing and presiding over two sessions of papers at the annual International Congress on Medieval Studies at Kalamazoo, Michigan, he also attended a Celtic Studies conference at Colgate University and the annual Haskins Society conference at Georgetown University. He continued to serve as the History Department's University Senator and representative on the Faculty Council. He was also a

member of the University Senate's Agenda Committee and a special task force to develop rules and policies for the Senate to have virtual e-meetings. In addition, he continued as the department's Principal Academic Adviser, helping students to plan schedules, choose majors, arrange academic details for study abroad experiences, and solve myriad academic problems. During the first half of the year he was a paid consultant and presenter for the Washington-Centerville Public Library in Dayton, Ohio, for their programming associated with the donation to them of a modern replica of the famous Book of Kells.

Ken Swope presented a paper entitled "Loyalist or Desperado: The International Context of the Execution of Mao Wenlong," at the Annual Meeting of the Association for Asian Studies in Atlanta the first week of April, 2008. His article, "Clearing the Fields and Strengthening the Walls: Defending Small Cities in Late Ming China," appeared in Professor Ken Hall's edited volume *Secondary Cities and Urban Networking in the Indian Ocean Realm, c. 1400-1800*, released by Rowman and Littlefield's Lexington Press. He presented a public lecture entitled "Visions of Empire: Ming China and the Japanese Invasion of Korea, 1592-1598" at Columbia University, where he also guest taught a graduate seminar on the Imjin War, which is the subject of his forthcoming book.

On January 11, 2008, **Chris Thompson** gave a lecture entitled "Giants of the Road or Junkies? The Contested Heroism of Tour de France Racers" at the Alliance Française of Birmingham, Alabama. On January 13, he gave a lecture entitled "Searching for France on the Route of the Tour: Geography, History, Identities" at the Alliance Française of San Diego. He also delivered "Giants of the Road or Dopers? The Contested Heroism of Tour de France Racers" at the University of North Carolina-Greensboro on Monday, February 4. The lecture was followed by a book signing, and 2008 saw the publication of a paperback edition of his book *The Tour de France: A Cultural History* (University of California Press). On April 5, Professor Thompson gave a presentation, "Cycling in Search of France: The Tour de France and French Identities," at a symposium on "Modern Sport and the Formation of European Identities" organized by the Institute of European Studies at the University of California-Berkeley. Calendar year 2008 also saw Chris Thompson recognized for his teaching. He was awarded a 2008 Excellence in Teaching Award. The "dream course" he will be teaching in spring 2010 is titled: "Fostering Global Citizenship and Meeting the Challenges of the 21st Century."

Gregory Witkowski organized an exchange to bring Professor Dr. Arnd Bauerkaemper from the Free University of Berlin to Ball State to teach the graduate seminar Hist 633 "Topics in European History: Fascism" in Spring 2009. He worked with Bauerkaemper to secure funds from the German Academic Exchange, developed the course syllabus with him, organized his stay here and served as his faculty mentor. He also became an affiliate faculty member at the Center on Philanthropy at IUPUI. In total, he presented five papers in Berlin, Indianapolis, Toronto, Washington DC and Zurich. Professor Witkowski received grants from the Foundation for the Understanding of the SED dictatorship (Stiftung Aufarbeitung der SED Diktatur) and the Gerda Henckel Foundation/ Swiss National Science Foundation to participate as an invited specialist in two international working groups on comparative collectivization and global

development policy respectively. He also received a grant from the Sunshine Lady Foundation and a Provost Initiative Immersive Learning Grant for the development and implementation of a philanthropy course that includes an experiential component in which students grant \$10,000 to local philanthropic agencies. The money for the student activity will be provided by the grant I received from the Sunshine Lady Foundation.

Sergei Zhuk was invited to give a lecture entitled, "The Danger of Rock and Roll in a Closed City of Soviet Ukraine," at Miami University of Ohio on February 25, 2008. He was the third lecturer in a series entitled "Cold War Battles: Behind the Cultural Frontlines at the U.S.S.R.," sponsored by the Havighurst Center for Russian and Post-Soviet Studies at Miami University. As a former Fulbright Scholar (1994-95), Professor Zhuk was invited to present a paper at the 11th Annual Fulbright Conference "Identity and Memory in Post-Soviet Ukraine" organized by The Ukrainian Fulbright Association and the Fulbright Office in Ukraine. The paper titled, "Cultural Consumption, Youth and Identity in Soviet Ukraine during the Brezhnev Era, 1964-84" was presented on October 31-November 1, 2008 in Kyiv. On behalf of the Department of History and the Russian and East European Institute of Indiana University, Professor Zhuk was invited to give a lecture on "Rock Music Consumption and Problems of Identity among the Youth of Soviet Ukraine, 1964-1984" on November 5, 2008 in Bloomington. On November 21-22 in Philadelphia at the convention of the American Association for the Advancement of Slavic Studies, he discussed topics relating to his recent research on cultural consumption in Ukraine during the Brezhnev era. The final revision of his latest book manuscript, "The West in the Closed City: Cultural Consumption, Identities and Ideology of Late Socialism in Soviet Ukraine, 1964-1984" was sent to his editors. Four chapters of this book project have already been published as *Popular Culture, Identity and Soviet Youth in Dniepropetrovsk, 1959-1984* in The Carl Beck Papers in Russian and East European Studies, No. 1906. He also published an essay about rock music and religion in the Brezhnev era under the title, "Religion, 'Westernization,' and Youth in the 'Closed City' of Soviet Ukraine, 1964-1984," the Russian Review, October 2008, Vol. 67, no. 4, 661-679. Meanwhile, he has started a new book project which is devoted to his mentor, a founding father of the Soviet School of American Studies, the late Nikolai Nikolaievich Bolkhovitinov. The title is, "Writing History of the West: Russian Studies of Western Civilization, Politics and Problems of National Identity from Nicholas I to Putin."