

School of Music Summer 2009 Workshops / Camps

Workshop: Introduction to the Classical Music of India

MUSPE 493/593, Sec. 176M.
Ref. #28306 / 28334
June 15-19, 6:00-8:30 p.m.
1 credit
MU313

Scope: This is a general appreciation workshop covering the rudiments of North Indian Music and providing introductory-level participatory singing in Indian sargam (solfége) and in learning the rhythmic components of the music. Listening experiences will also be included along with discussions on constructing multi-cultural lessons for use in the elementary and junior-high classroom.

For course information, call George Wolfe (765) 285-5418 or (765) 717-3980.

Staff: George Wolfe, Professor of Music.

Workshop: Woodwind Repair for Band and Orchestra Directors

MUSPE 493/593, Sec. 176M.
Ref. #26006 / 26014
July 6-10, 5:00-7:30 p.m.
1 credit
MU103

Scope: Frequently encountered mechanical problems with the five woodwind instruments will be discussed in this workshop. Repairs will be demonstrated by an experienced repair technician. Students will also have an opportunity for hands-on experience of the more common repair needs encountered by instrumental music teachers.

For course information call George Wolfe at (765) 285-5418 or (765) 717-3980.

Staff: David Helms, Muncie Music Center; George Wolfe, Professor of Music, coordinator.

The following two [on-line](#) workshops will be offered. Contact the instructors for additional information.

Teaching Music To Children With Special Needs

Dr. Ryan Hourigan, Instructor (765/285-5405, rmhourigan@bsu.edu)

This workshop will focus on the following aspects of teaching music to children with disabilities: (a) Navigating the Special Education System (Including Special Education Law); (b) Adapting and Accommodating Children with Special Needs; and (c) Issues associated with mainstreaming and inclusion. Students will also receive training with actual students who struggle with

disabilities through fieldwork experiences with area summer special education programs. Contact Dr. Hourigan for specific enrollment information.

Music Teaching and Content Reading: Supporting Students and Literacy Initiatives While Maintaining the Integrity of the Music Curriculum

Dr. Kevin Gerrity, Instructor (765/285-5425, kwgerrity@bsu.edu)

In the current era of educational accountability, reading in all content areas has become increasingly important. As such, teachers of all disciplines, including music, would benefit from a course that explores strategies for teaching reading. Specifically, this course will (a) explore issues related to integrating language reading and music, (b) explore various teaching strategies for integrating music and language reading, and (c) enable students to meet reading expectations without compromising the integrity of the music curriculum. To accomplish these goals, students will become familiar with various strategies common to reading and language arts instruction and modify those strategies for use in a music classroom.

A high school summer camp will be offered.

HIGH SCHOOL WORKSHOP IN MUSIC

Ball State High School Bassoon Camp
July 26-August 1, 2009
Sursa Hall

Tuition: Residents - \$675, which includes tuition, room, board, insurance, t-shirt and all camp activities; **Commuters** - \$475, which includes all of the above except room and board.

Scope: The Ball State Bassoon Camp is designed for young bassoonists who are entering grade 9 through first year college. Activities are designed to improve the students' abilities as bassoonists and musicians. Instruction is offered on three levels (advanced, intermediate, and beginning), with students assigned a level based on playing ability. Daily activities include private lessons, bassoon class, masterclass, ensemble rehearsals, and reed class. Elective classes may include theory, beginning piano, contrabassoon, conducting, orchestral excerpts, audition techniques and music history. A public recital will end the camp. Special events will include a faculty recital, trip to the Fox Bassoon Factory, attendance at an Indianapolis Symphony Orchestra concert, camp picnic and recreational activities.

Information: For registration, course or other information, call Keith Sweger at (765) 285-5511 or e-mail at ksweger@bsu.edu or web at www.keithsweger.com.

Instructors: Keith Sweger, Professor of Bassoon, Ball State University; Guest Clinicians - Andrew Gott, Assistant Principal Bassoon, St. Louis Symphony Orchestra; Mark Ortwein, Contrabassoon/Assistant Principal Bassoon, Indianapolis Symphony Orchestra.