

School of Music – Graduate Course Offerings

Summer Semester

May 18 - July 24 , 2009

No classes May 25 and July 4, 2009

Classes listed below have special start and end dates.

Ref. No.	Dept. Name	Course Number	Sec.	Class	Cls. Lmt.	Hour	Days	Room	Credit	Instructor(s)
Workshops										
	MUSED	593		Online Workshop in Music Education: Teaching Music to Children with Special Needs June 15 – July 24 (Please see below for additional information.)						Hourigan
	MUSED	593		Online Workshop in Music Education: Music Teaching and Content Reading: Supporting Students and Literacy Initiatives While Maintaining the Integrity of the Music Curriculum June 15 - July 24 (Please see below for additional information.)						Gerrity
Music Education										
18524	MUSED	620	001K	Assessment Techniques in Music Education June 15 – July 24	12	1:00-4:10	TR	MU401	3	Hourigan / Gerrity
18532		620	002K	Assessment Techniques in Music Education June 15 – July 24	12	1:00-4:10	TR	MU405	3	Hourigan / Gerrity
DROP		660	001K	Advanced Studies in Instrumental Music Education June 15 – July 24	15	1:00-4:10	MW	MU401	3	Hourigan
Music History										
18469	MUHIS	680	001K	Symphonic Literature June 15 – July 24	20	1:00-4:30	MW	MU303	3	Platt
Music Theory and Composition										
18485	MUSTH	601	001K	Graduate Theory Review June 15 – July 24	20	9:15-10:50	MTWRF	MU103	3	
Dissertation										
23072	DISS	799	164	Dissertation (a total of 10 must be taken)		0000	Arr	SU SU	1-Perm	staff
23080	DISS	799	165	Dissertation (a total of 10 must be taken)		0000	Arr	SU SU	3-Perm	staff
14332	DISS	799	162	Dissertation (a total of 10 must be taken)		0000	Arr	SU SU	5-Perm	staff
14340	DISS	799	163	Dissertation		0000	Arr	SU SU	10-Perm	staff
Research Project										
15061	RES	697	161	Research/Creative Project		0000	Arr	SU SU	3-Perm	staff
Thesis										
15559	THES	698	161	Thesis (a total of 6 hrs. must be taken)		0000	Arr	SU SU	3-Perm	staff
15567	THES	698	162	Thesis		0000	Arr	SU SU	6-Perm	staff
Creative Project										
23098	CRPRJ	698	161	Creative Project		0000	Arr	SU SU	6-Perm	staff
23102	CRPRJ	698	162	Creative Project		0000	Arr	SU SU	3-Perm	staff
Master's										
14919	MASTR	600	161	Master's Registration		0000	Arr	SU SU	0-Perm	staff
Doctoral										
14693	DOC	700	161	Doctoral Registration		0000	Arr	SU SU	0-Perm	staff

- scroll down for workshop information -

The following **on-line** workshops will be offered. Contact the instructors for additional information.

Teaching Music To Children With Special Needs

Dr. Ryan Hourigan, Instructor. (765/285-5405, rmhourigan@bsu.edu) This workshop will focus on the following aspects of teaching music to children with disabilities: (a) Navigating the Special Education System (Including Special Education Law); (b) Adapting and Accommodating Children with Special Needs; and (c) Issues associated with mainstreaming and inclusion. Students will also receive training with actual students who struggle with disabilities through fieldwork experiences with area summer special education programs. Contact Dr. Hourigan for specific enrollment information. 765/285-5405, rmhourigan@bsu.edu

Music Teaching and Content Reading: Supporting Students and Literacy Initiatives While Maintaining the Integrity of the Music Curriculum

Dr. Kevin Gerrity, Instructor (765/285-5425, kwgerrity@bsu.edu) In the current era of educational accountability, reading in all content areas has become increasingly important. As such, teachers of all disciplines, including music, would benefit from a course that explores strategies for teaching reading. Specifically, this course will (a) explore issues related to integrating language reading and music, (b) explore various teaching strategies for integrating music and language reading, and (c) enable students to meet reading expectations without compromising the integrity of the music curriculum. To accomplish these goals, students will become familiar with various strategies common to reading and language arts instruction and modify those strategies for use in a music classroom.

5-11-09 REV.