

Ball State Bracken Library offers over 100 videos pertaining to Modern art... If you have questions no one else can answer, perhaps you'll find some of these of assistance

Title: Art for whose sake? [videorecording] / written, directed and photographed by Sam Napier-Bell.

Publication info: [S.l.] : A Basic Films Production ; Northbrook, Ill. : Roland Collection of Films on Art [distributor], c1967.

Physical descrip: 1 videocassette (VHS-Standard play) (15 min.) : sd., col. ; 1/2 in.

General Note: 489.

Credits: Narrator, Peter Hawkins ; art adviser, Laurence Bradbury.

Abstract: Shows how the artist uses his freedom to manifest the age in which he lives even though it is sometimes difficult for viewers to understand.

Local note: 1/27/88 Dist. 79.00

Subject: Art and society.

Subject: Art, Modern.

Subject: Freedom and art.

Subject: Art appreciation.

Subject: Communication in art.

Added author: Napier-Bell, Sam.

Series: Roland films on art.

BALL STATE UNIVERSITY WEBCAT

SEARCH RESULTS -- ADVANCED SEARCH

65 RECORDS WERE FOUND FOR YOUR SEARCH
ON ALL FIELDS "MODERN ART" . VIEWING 1
THROUGH 20. THERE ARE ALSO

USE CHECK BOXES BELOW TO MARK LIST
ITEMS FOR PRINT/SAVE. THEN CLICK ON
THE PRINT/SAVE BUTTON..

#1

VIDEO VHS 18031

BREAKING IT UP AT THE MUSEUM
[VIDEORECORDING]

PENNEBAKER, D. A. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

2002

#2

VIDEO VHS 17800

LE CORBUSIER [VIDEORECORDING] : VILLA
LA ROCHE

BENTON, TIM. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

2002

#3

VIDEO VHS 17237

STEVEN HOLL [VIDEORECORDING] : THE
BODY IN SPACE

HOLL, STEVEN. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

2002

#4

VIDEO VHS 17274

THE MIND'S BIG BANG [VIDEORECORDING]

HEMINWAY, JOHN HYLAN, 1944- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

2001

#5

VIDEO VHS 15662

[THE ARTS AND CULTURE IN THE 21ST
CENTURY] [VIDEORECORDING]

KRENS, THOMAS. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

2000

#6

VIDEO VHS 16455

ROBERT RAUSCHENBERG [VIDEORECORDING] :
INVENTIVE GENIUS

THOMAS, KAREN. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1999

#7

VIDEO VHS 16538

ALFRED STIEGLITZ [VIDEORECORDING] :
PHOTOGRAPHER, 1864-1946

FALKENBERG, PAUL. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1998

#8

VIDEO VHS 14973

DIEGO RIVERA [VIDEORECORDING] : THE
AGE OF STEEL

NEWHOUSE, SHELBY. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1998

#9

VIDEO VHS 14970

THREE WOMEN ARTISTS [VIDEORECORDING] :
ANNA SOKOLOW, ALICE NEEL, MURIEL
RUKHAUSER [I.E. RUKEYSER]

RHODES, LUCILLE. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1998

#10

VIDEO VHS 13280

BAUHAUS [VIDEORECORDING] : THE FACE OF
THE 20TH CENTURY

WHITFORD, FRANK. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1996

#11

VIDEO VHS-SP 8756

AGAINST THE ODDS [VIDEORECORDING] :
THE ARTISTS OF THE HARLEM RENAISSANCE

EDWARDS, AMBER. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1994

#12

VIDEO VHS-SP 7062

HIROSHIMA, NAGASAKI, AUGUST, 1945
[VIDEORECORDING]

COLUMBIA UNIVERSITY. PRESS. CENTER FOR
MASS COMMUNICATION. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1993

#13

VIDEO VHS 15267

THE AVANT-GARDE IN RUSSIA
[VIDEORECORDING] : 1910-1930

SHANKS, BOB. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1993

#14

VIDEO VHS-SP 697

ADVENTURES IN PERCEPTION
[VIDEORECORDING]

LOCHER, J. L. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1992

#15

VIDEO VHS-SP 6150

MILLENNIUM [VIDEORECORDING] : TRIBAL
WISDOM AND THE MODERN WORLD

MAYBURY-LEWIS, DAVID. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1992

#16

VIDEO VHS 11940

HIDDEN TREASURES [VIDEORECORDING] : A
COLLECTOR'S GUIDE TO ANTIQUE AND
VINTAGE JEWELRY OF THE 19TH AND 20TH
CENTURIES

LESHNER, LEIGH. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1992

#17

VIDEO VHS-SP 8570

KRZSZTOF WODICZKO [VIDEORECORDING] :
PROJECTIONS

WODICZKO, KRZYSZTOF. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1991

#18

VIDEO VHS-SP 5405

THE POWER OF THE PAST, FLORENCE
[VIDEORECORDING]

MOYERS, BILL D. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1991

#19

VIDEO VHS-SP 5631

NEW WAYS OF SEEING PICASSO, BRAQUE,
AND THE CUBIST REVOLUTION
[VIDEORECORDING]

KARMEL, PEPE. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1990

#20

VIDEO VHS-SP 4518

VIDEO INSTALLATIONS I [VIDEORECORDING]
: MARY LUCIER

LUCIER, MARY. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1990

65 RECORDS WERE FOUND FOR YOUR SEARCH
ON ALL FIELDS "MODERN ART" . VIEWING
21 THROUGH 40. THERE ARE ALSO

USE CHECK BOXES BELOW TO MARK LIST
ITEMS FOR PRINT/SAVE. THEN CLICK ON
THE PRINT/SAVE BUTTON..

#21

VIDEO VHS-SP 3929

ART AND MOTION [VIDEORECORDING]

PURCELL, VIRGINIA. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1990

#22

VIDEO VHS 17392

PICTURES FOR THE SKY [VIDEORECORDING]
: A KITE FESTIVAL IN JAPAN

ZÖLLNER, MARKUS. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1990

#23

VIDEO VHS-SP JOURNAL

ART TODAY [VIDEORECORDING] COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1989

#24

VIDEO VHS-SP 3157

THE COMEDY OF MANNERS [VIDEORECORDING]
: JEAN BAPTISTE POQUELIN DE MOLIÈRE :
THE MISANTHROPE

MOLIÈRE, 1622-1673. MISANTHROPE.
COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1988

#25

VIDEO VHS-SP 5740

VITA FUTURISTA [VIDEORECORDING] :
ITALIAN FUTURISM 1909-44

BECKER, LUTZ. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1987

#26

VIDEO VHS-SP 5665

LEONOR FINI [VIDEORECORDING]

VERMORCKEN, CHRIS. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1987

#27

VIDEO VHS-SP 2508

MOVING PICTURE SHOW ; SUMMING UP
[VIDEORECORDING]

BLATT, JOSEPH, 1948- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1987

#28

VIDEO VHS 10768

FROM THE ARCHIVES OF MODERN ART
[VIDEORECORDING] : A DOCUMENTARY
FICTION

ANTIN, ELEANOR. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1987

#29

VIDEO VHS-SP 4510

THE CUBIST EPOCH [VIDEORECORDING]

GREEN, BRUCE SETH. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1986

#30

VIDEO VHS-SP 2507

COUNTING BY TWOS / [VIDEORECORDING]

BLATT, JOSEPH, 1948- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1986

#31

VIDEO VHS-SP 1506

PICASSO [VIDEORECORDING] : THE MAN AND
HIS WORK

QUINN, EDWARD. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1986

#32

VIDEO VHS 13070

EIGHTEENTH-CENTURY ART AND MUSIC
[VIDEORECORDING]

MEGNOT, ROYA. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1986

#33

VIDEO VHS 12899

TWENTIETH-CENTURY ARTISTIC REVOLUTIONS
[VIDEORECORDING] COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1986

#34

VIDEO VHS 12900

IMPRESSIONISM IN ART AND MUSIC
[VIDEORECORDING]

EDUCATIONAL AUDIO VISUAL, INC.
COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1986

#35

VIDEO VHS-SP 2403

LE MYSTÈRE PICASSO [VIDEORECORDING] =
THE MYSTERY OF PICASSO

CLOUZOT, H.-G. (HENRI-GEORGES)
COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1985

#36

VIDEO VHS-SP 2359

BEN NICHOLSON, 1894-1982
[VIDEORECORDING]

NICHOLSON, BEN, 1894- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1985

#37

VIDEO VHS-SP 2358

IN SEARCH OF PURE COLOUR
[VIDEORECORDING] : PIERRE BONNARD,
1867-1947

BONNARD, PIERRE, 1867-1947. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1984

#38

VIDEO VHS-SP 2171

A NEW SPIRIT IN PAINTING
[VIDEORECORDING] : SIX PAINTERS OF THE
1980'S

BLACKWOOD, MICHAEL. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1984

#39

VIDEO VHS 15235

COLOR [VIDEORECORDING] : MASTERY AND
MYSTERY

HADDOCK, CHARLES. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1984

#40

VIDEO VHS-SP 5733

EDOUARD MANET [VIDEORECORDING] :
PAINTER OF MODERN LIFE = PEINTRE DE LA
VIE MODERNE

WECHSLER, JUDITH, 1940- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1983

SEARCH AGAIN

65 RECORDS WERE FOUND FOR YOUR SEARCH
ON ALL FIELDS "MODERN ART" . VIEWING
41 THROUGH 60. THERE ARE ALSO

USE CHECK BOXES BELOW TO MARK LIST
ITEMS FOR PRINT/SAVE. THEN CLICK ON
THE PRINT/SAVE BUTTON..

#41

VIDEO VHS-SP 5614

WORD WEAVING [VIDEORECORDING] : THE
ART OF STORYTELLING

FARRELL, CATHARINE HORNE. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1983

#42

VIDEO VHS-SP 3102

FRIDA KAHLO, 1910-1954
[VIDEORECORDING]

HERSHON, EILA. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1983

#43

VIDEO VHS-SP 1691

HOCKNEY THE PHOTOGRAPHER
[VIDEORECORDING]

HOCKNEY, DAVID. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1983

#44

VIDEO VHS-SP 169

ED PASCHKE [VIDEORECORDING]

PASCHKE, ED. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1983

#45

VIDEO VHS-SP 1764

MAN AND MASK [VIDEORECORDING] : OSKAR
SCHLEMMER AND THE BAUHAUS STAGE

HASTING, MARGARETE. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1980

#46

VIDEO VHS-SP 3083

SHOCK OF THE NEW [VIDEORECORDING]

HUGHES, ROBERT, 1938- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1979

#47

VIDEO VHS-SP 2360

POINT COUNTERPOINT [VIDEORECORDING] :
THE LIFE AND WORK OF GEORGES SEURAT,
1859-1891

SEURAT, GEORGES, 1859-1891. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1979

#48

VIDEO VHS-SP 1697

MONSIEUR RENÉ MAGRITTE
[VIDEORECORDING]

MAGRITTE, RENÉ, 1898-1967. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1978

#49

VIDEO VHS-SP 2168

RUNNING FENCE [VIDEORECORDING] :
CHRISTO'S PROJECT FOR SONOMA AND MARIN
COUNTIES, STATE OF CALIFORNIA, 1972-76

CHRISTO, 1935- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1978

#50

VIDEO VHS-SP 1470

GEORGIA O'KEEFFE [VIDEORECORDING]

O'KEEFFE, GEORGIA, 1887-1986.
COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1977

#51

VIDEO VHS-SP 1770

ART FOR WHOSE SAKE? [VIDEORECORDING]

NAPIER-BELL, SAM. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1976

#52

VIDEO VHS-SP 1730

THE MULTIPLICATION OF STYLES, 1700-
1900 AD [VIDEORECORDING]

ROLAND, ANTHONY M. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1976

#53

VIDEO VHS-SP 1917

THE SMILE OF REASON [VIDEORECORDING]

CLARK, KENNETH, 1903- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1970

#54

VIDEO VHS-SP 1911

THE PURSUIT OF HAPPINESS
[VIDEORECORDING]

CLARK, KENNETH, 1903- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1970

#55

VIDEO VHS-SP 1852

SOFT SELF-PORTRAIT OF SALVADOR DALI
[VIDEORECORDING]

DALÍ, SALVADOR, 1904- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1969

#56

VIDEO VHS-SP 1837

MATTHAEUS MERIAN [VIDEORECORDING] :
ENGRAVER AND CHRONICLER OF EUROPE,
1593-1650

BLOMBERG, TH. N. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1968

#57

VIDEO VHS 13915

A CONVERSATION WITH MARCEL DUCHAMP AND
JAMES JOHNSON SWEENEY [VIDEORECORDING]

DUCHAMP, MARCEL, 1887-1968. NUDE
DESCENDING A STAIRCASE. COPIES:

AT:

PUBLICATION YEAR: 1
(CHECKEDOUT/ED_VIDEO)

BRACKEN

1958

#58

VIDEO VHS 10775

ROBERT MOTHERWELL [VIDEORECORDING]

BLACKWOOD, MICHAEL. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

#59

VIDEO VHS 11159

HONDURAS, A WORLD INTO ITSELF
[VIDEORECORDING]

HURTADO, ANGEL, 1927- COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

#60

VIDEO VHS 11826

EXPRESSIONISM [VIDEORECORDING]

THIEBAUD, WAYNE. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

Search Again

65 RECORDS WERE FOUND FOR YOUR SEARCH
ON ALL FIELDS "MODERN ART" . VIEWING
61 THROUGH 65. THERE ARE ALSO

USE CHECK BOXES BELOW TO MARK LIST
ITEMS FOR PRINT/SAVE. THEN CLICK ON
THE PRINT/SAVE BUTTON..

#61

VIDEO VHS 11825

SURREALISM [VIDEORECORDING]

THIEBAUD, WAYNE. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

#62

VIDEO VHS 11827

CUBISM [VIDEORECORDING]

THIEBAUD, PATRICIA. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

#63

VIDEO VHS 11828

NON-OBJECTIVE ART [VIDEORECORDING]

THIEBAUD, PATRICIA. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

#64

VIDEO VHS 11829

IMPRESSIONISM [VIDEORECORDING]

THIEBAUD, PATRICIA. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

#65

VIDEO VHS 16829

FROM THE HEART [VIDEORECORDING]

SCHROEDER, CAROLYN. COPIES:

AT: 1 (ED-RES/ED_VIDEO)

BRACKEN

Search Again

2 RECORDS WERE FOUND FOR YOUR SEARCH
ON ALL FIELDS "CHUCK CLOSE" . VIEWING
1 THROUGH 2.

USE CHECK BOXES BELOW TO MARK LIST
ITEMS FOR PRINT/SAVE. THEN CLICK ON
THE PRINT/SAVE BUTTON..

#1

VIDEO VHS 16129

RUSSELL DAY [VIDEORECORDING] : LIVING
ART

COPPEL, ANN. COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

2000

#2

VIDEO VHS 15130

CHUCK CLOSE [VIDEORECORDING] : A
PORTRAIT IN PROGRESS

CLOSE, CHUCK, 1940- COPIES:

AT:

PUBLICATION YEAR: 1 (ED-
RES/ED_VIDEO)

BRACKEN

1998

SEARCH AGAIN

VIEWING RECORD 1 OF 1 FROM CATALOG ALL
FIELDS "HENRI MATISSE" .

CHECK HERE TO MARK THIS RECORD FOR
PRINT/SAVE. THEN CLICK ON THE
PRINT/SAVE BUTTON.

VIDEO VHS 12578

TITLE: HENRI MATISSE [VIDEORECORDING]
/ DIRECTED BY PIERRE ALIBERT.

PUBLICATION INFO: CHICAGO, IL :
INTERNATIONAL FILM BUREAU, [198-?]

PHYSICAL DESCRIP: 1 VIDEOCASSETTE
(16 MIN., 37 SEC.) : SD., COL. ; 1/2
IN.

GENERAL NOTE: VIDEOCASSETTE RELEASE
OF THE FILM PRODUCTION.

GENERAL NOTE: "THIS FILM WAS PRODUCED
DURING EXPOSITION DU CENTENAIRE, GRAND
PALAIS, PARIS."

CREDITS: PHOTOGRAPHERS, PAUL
SOUVESTRE, MAURICE GIRAUD ; NARRATOR,
PHILIP GAUNT ; MUSIC, ANDRÉ CHINI.

ABSTRACT: PRESENTS A CHRONOLOGICAL
PROGRESSION OF MATISSE'S PAINTING.

TECHNICAL DETAILS: VHS.

PERSONAL SUBJECT: MATISSE, HENRI,
1869-1954.

SUBJECT: ART, ABSTRACT.

ADDED AUTHOR: ALIBERT, PIERRE.

VIEWING RECORD 1 OF 1 FROM CATALOG ALL
FIELDS "ART FOR WHOSE SAKE" .

CHECK HERE TO MARK THIS RECORD FOR
PRINT/SAVE. THEN CLICK ON THE
PRINT/SAVE BUTTON.

VIDEO VHS-SP 1770

TITLE: ART FOR WHOSE SAKE?
[VIDEORECORDING] / WRITTEN, DIRECTED
AND PHOTOGRAPHED BY SAM NAPIER-BELL.

PUBLICATION INFO: [S.L.] : A BASIC
FILMS PRODUCTION ; NORTHBROOK, ILL. :
ROLAND COLLECTION OF FILMS ON ART
[DISTRIBUTOR], C1967.

PHYSICAL DESCRIP: 1 VIDEOCASSETTE
(VHS-STANDARD PLAY) (15 MIN.) : SD.,
COL. ; 1/2 IN.

GENERAL NOTE: 489.

CREDITS: NARRATOR, PETER HAWKINS ;
ART ADVISER, LAURENCE BRADBURY.

ABSTRACT: SHOWS HOW THE ARTIST USES
HIS FREEDOM TO MANIFEST THE AGE IN
WHICH HE LIVES EVEN THOUGH IT IS
SOMETIMES DIFFICULT FOR VIEWERS TO
UNDERSTAND.

LOCAL NOTE: 1/27/88 DIST. 79.00

SUBJECT: ART AND SOCIETY.

SUBJECT: ART, MODERN.

SUBJECT: FREEDOM AND ART.

SUBJECT: ART APPRECIATION.

SUBJECT: COMMUNICATION IN ART.

ADDED AUTHOR: NAPIER-BELL, SAM.

SERIES: SURREALISTS AND LIVING
ARTISTS ; 9

SERIES: ROLAND FILMS ON ART.