



**BALL STATE  
UNIVERSITY**

University College  
Academic Advising

# ADVISING HANDBOOK

Your **1<sup>st</sup>** Year Flight Path

2023-2024



**WE FLY**



# WELCOME TO BALL STATE

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Dear Cardinal,

Welcome to Ball State University! You are joining a community of outstanding students, faculty, staff, and administrators who are all channeled toward one overarching goal: student success.

Ball State is an exceptional institution where faculty use cutting-edge pedagogy and the most updated and relevant curriculum to provide you with a premier collegiate experience. Similarly, our academic advisors use state-of-the-art technology to help you with academic planning and navigating your collegiate experience. Like our faculty, our academic advisors are outstanding! Academic advisors play a crucial role in your success. I encourage you to get to know your advisor and learn more about how they can help you explore your goals and address any obstacles you might encounter.

In the pages that follow, we provide you with access to information and resources regarding academic advising, registration, general procedures, and student service information to help you make your journey at Ball State University successful and enjoyable from the start. It is intended as a supplement to, and not a replacement for, working closely with your academic advisor.

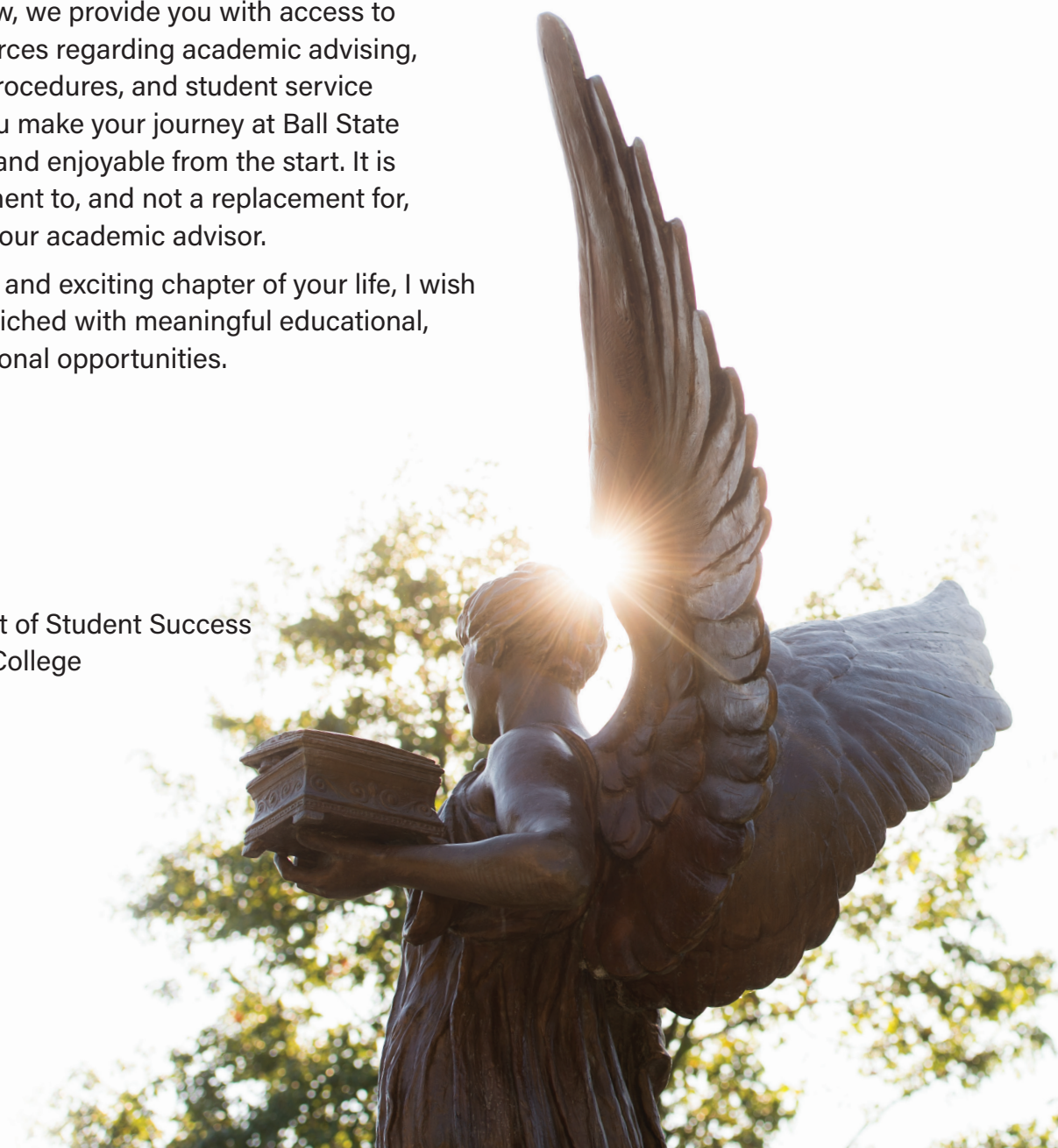
As you begin this new and exciting chapter of your life, I wish you a bright future enriched with meaningful educational, professional, and personal opportunities.

Sincerely,



Jason Rivera, Ph.D.

Associate Vice Provost of Student Success  
& Dean of University College



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# ACADEMIC CALENDAR 2023–2024

## Fall Semester (August 21, 2023–December 15, 2023)

August 21	(Mon.)	Classes begin for Fall semester
August 21–27	(Mon.–Sun.)	Late registration and course add/drop*
September 4	(Mon.)	Labor Day (University closed)
September 11–15	(Mon.–Fri.)	Pre-Registration Advising Meetings
October 9–10	(Mon.–Tues.)	Fall Break (no classes)
October 30	(Mon.)	Course withdrawal period ends*
October 30–November 10	(Mon.–Fri.)	Registration for Spring semester
November 22–26	(Wed.–Sun.)	Thanksgiving recess (University closed)
December 12–15	(Tues.–Fri.)	Final exams
December 15	(Fri.)	Fall semester ends

## Spring Semester (January 8, 2024–May 3, 2024)

January 8	(Mon.)	Classes begin for Spring semester
January 8–15	(Mon.–Sun.)	Late registration and course add/drop*
January 15	(Mon.)	Martin Luther King Jr. Day (University closed)
March 3–10	(Sun.–Sun.)	Spring Break (no classes)
March 18	(Mon.)	Course withdrawal period ends*
March 20	(Wed.)	Registration for Summer semester
April 1–12	(Mon.–Fri.)	Registration for Fall semester
April 30–May 3	(Tues.–Fri.)	Final exams
May 3	(Fri.)	Spring semester ends

## Summer Semester (May 13, 2024–July 19, 2024)

May 13	(Mon.)	Classes begin for Summer semester
May 13–17	(Mon.–Fri.)	Late registration and course add/drop*
May 27	(Mon.)	Memorial Day (University closed)
June 26	(Mon.)	Course withdrawal period ends*
July 4	(Thurs.)	Independence Day (University closed)
July 19	(Fri.)	Summer semester ends

\*For courses lasting less than the full semester, course add/drop and withdrawal periods will vary. For specific dates, visit [bsu.edu/registrar](https://bsu.edu/registrar) or call 765-285-1722.





# ADVISING 101

Academic advisors at Ball State are personal, professional, and prepared to give you the advice you need and the resources you will use to successfully map the journey to your graduation. You should meet with your advisor every semester.

## First-Year Advising

During your first year at Ball State, you will be assigned an academic advisor who works with freshman and first-year students. Your advisor will provide personalized, one-on-one support in the following areas:

- selecting a major and identifying the first-year major requirements
- understanding the University Core Curriculum
- selecting and registering for courses
- monitoring academic progress and developing a four-year academic plan
- referring you to other campus resources

Students enrolled in the **Honors College** are assigned to advisors who work with freshman and first-year students and specialize in the honors curriculum. Honors advising is housed in the Honors College (Ball Honors House).

Students participating in **intercollegiate athletics** are assigned to an advisor who works with freshman and first-year students in Student Athlete Support Services (North Quad Building, room 243).

## Sophomore/Junior/Senior Advising

Upon completing 30 or more credits (sophomore status) and one academic year, you will be assigned an academic advisor who works with upper division students in your major. If you are still exploring majors and have not yet declared a major, you will continue with your first-year advisor, who can help you consider options and make choices regarding a major.

Your upper-division academic advisor will assist you with the following:

- understanding major requirements
- relating the content of the major to your personal and professional goals
- preparing long-range plans for the completion of degree requirements
- planning for graduate school and/or careers

## Who Is My Academic Advisor?

You will be assigned an academic advisor after you go through orientation and register for courses. To find the name of your advisor:

- ✓ Visit MyBSU ([my.bsu.edu](https://my.bsu.edu)) and log in with your Ball State username and password.
- ✓ Click on Navigate-Students.
- ✓ The name of your advisor is listed under "Your Success Team."

You can email your advisor and make advising appointments through Navigate-Students.

## ADVISING CONTACT INFORMATION

### First-Year Advising

North Quad Building (NQ), room 339  
765-285-1161

### Upper Division Advising

North Quad Building (NQ), room 340  
765-285-5490

Hours: 8 a.m.–5 p.m. Monday–Friday  
(Summer: 7:30 a.m.–4 p.m.)



@BSU\_Advising



@bsu\_advising

[bsu.edu/advising](https://bsu.edu/advising)

# ADVISING SYLLABUS

At Ball State, academic advising involves more than scheduling courses. The advisor/student relationship is an essential component of your academic experience. Understanding what you can expect from your advisor and what you are responsible for allows you to receive the most effective advising for your individual needs.

## Academic Advising Vision

Ball State University advisors strive to empower and inspire students to develop a meaningful academic experience using the array of high-quality opportunities and educational tools provided by the University to become impactful leaders in their academic field and community.

## Academic Advising Mission

Utilizing a student-centered approach, Ball State University advisors are dedicated to teaching students how to successfully access academic information and connect to crucial resources as well as equipping them with the skills necessary to develop a high-quality educational experience and achieve timely graduation.

## Student Learning Outcomes

### Know:

- Know how to access educational technology platforms.
- Know degree requirements.
- Know how to identify campus resources appropriate for their needs.
- Recognize the role of the academic advisor in the educational experience.

### Do:

- Develop skillsets necessary for academic success.
- Navigate academic systems.
- Discover major based on individual interests.
- Monitor academic progress.
- Connect with campus resources.

### Value:

- Value the role of the academic advisor in the educational experience.
- Value the University Core Curriculum's added depth and breadth to the academic perspectives.
- Value the academic skills developed during the collegiate experiences.
- Value the educational opportunities provided by Academic Advising to enhance student development.

## Advisor Responsibilities

- Be available and respond to your questions in a timely manner.
- Help you define realistic academic and personal goals.
- Listen carefully to your concerns and questions, and provide support and encouragement.
- Explain how to access and use the online Ball State catalog ([catalog.bsu.edu](https://catalog.bsu.edu)).

- Communicate your program and graduation requirements (including your major and the University Core Curriculum) and monitor your progress towards completion.
- Explain the time ticket and registration process.
- Assist in planning courses and an appropriate course load based on your major.
- Discuss implications of schedule adjustments, including adding, dropping, or withdrawing from courses.
- Explain how to use DegreeWorks and other academic tools (such as Navigate-Students and Self-Service Banner).
- Review and adjust your individualized academic plan.
- Assist with academic major exploration and major or minor changes; discuss alternate/parallel majors as needed.
- Discuss strategies for success in college, including time management, study tips, learning styles, and utilizing campus resources.
- Reinforce that you are ultimately responsible for attaining your educational goals.
- Guide you to appropriate campus resources as needed.

## Advisor Legal Responsibilities

All students—regardless of their age—are protected by the **Family Educational Rights and Privacy Act (FERPA)**, also called the Buckley Amendment. Under this law, the only student information that may be released to anyone other than the student is directory information (name, phone, address, enrollment status, etc.). If you would like others to have access to your information regarding registration, financial aid, fee payments, etc., please refer to the Proxy section in Self-Service Banner (SSB), available through MyBSU ([my.bsu.edu](https://my.bsu.edu)).

Ball State is committed to helping all students be successful. If you need course adaptations or accommodations because of a documented disability or medical condition, please notify your advisor and **Disability Services** (Student Center, room 116, 765-285-5293, [bsu.edu/disabilityservices](https://bsu.edu/disabilityservices)).

Under **Title IX** law, your academic advisor is required to act as a reporting authority. Any information shared with your advisor about actions of harm against you or that could put others in danger will be reported to the University's Title IX coordinator.

## Student Responsibilities

- Meet with your academic advisor to review your progress, select courses, and discuss registration each semester.
- With assistance from your academic advisor, develop a plan that reflects realistic and attainable educational and career goals.



- Check your Ball State email daily. All correspondence with Ball State staff should come from your University email account.
- Access resources (Navigate-Students, Self-Service Banner, and Canvas) through your MyBSU page ([my.bsu.edu](https://my.bsu.edu)) with your Ball State username and password.
- Confirm that all credits earned in high school (dual credit, Advanced Placement [AP], and International Baccalaureate [IB]) are reflected on your Ball State transcript.
- Take appropriate math and/or world language placement exams.
- Attend advising events as notified by your advisor.
- Become familiar with important content in the online Ball State catalog ([catalog.bsu.edu](https://catalog.bsu.edu)).
- Review the University Core Curriculum information and prepare for advising appointments with course ideas.
- Explore and select your major/minor and discuss with your academic advisor.
- Know how to access and interpret DegreeWorks, including your individualized academic plan.
- Understand how to access your time ticket and the basic online registration process.
- Discuss implications of schedule adjustments, including course withdrawal, with your academic advisor and the Office of Financial Aid and Scholarships.
- Understand the requirements for your selected major and minor, including courses, application procedures, department policies, and GPA/grade requirements.
- Consult with your academic advisor immediately regarding grade concerns.
- Consider alternate/parallel degree plans.
- Seek academic help when needed and request referrals to campus resources from your academic advisor.

## STUDENT FOUR-YEAR TIMELINE

### PRIOR TO ARRIVING ON CAMPUS

- Take placement exams for math and/or world languages.
- Send your college credit to Ball State Admissions (including dual credit and AP exams).
- Obtain time management tools (such as a planner and/or mobile app).

### 1ST YEAR

- Meet with your academic advisor each semester.
- Communicate with your instructors; ask questions and seek help if necessary.
- Explore your academic and career interests, including strengths, passions, and purpose.
- Complete the KEY Careers online experience; consider meeting with a career coach.
- Connect with the Learning Center to improve your study skills and get help with classes.
- Get involved in at least one extra-curricular activity (such as clubs, organizations, intramural sports, part-time jobs, volunteering, etc.).
- Begin thinking about study abroad, internships, and/or research opportunities.

### 2ND YEAR

- Meet with your academic advisor at the beginning of the year to get to know them and review your academic plan. Then, meet with your advisor each semester after midterm grades (if needed to discuss schedule changes and/or develop an action plan) and before registration begins to discuss courses for the next term.

- Take greater responsibility for tracking academic progress using your DegreeWorks worksheet and academic plan.
- Plan to complete gateway courses for your major.
- Get involved in activities or groups within your major, department, and college. If your major/program requires an application for admission, submit application materials.
- Develop relationships with faculty and mentors.
- Meet with a career coach and begin compiling information for a résumé/CV.
- Explore internships, research opportunities, and/or study abroad programs.
- Stay involved in activities, organizations, and/or affinity groups that suit your interests and goals.

### 3RD YEAR

- Meet with your academic advisor each semester to confirm progress towards graduation and plan for registration.
- Explore immersive learning opportunities, classes, and seminars offered in upcoming semesters.
- Consider joining, or taking on leadership positions in, on- and off-campus clubs and organizations.
- Create a résumé/CV and cover letter, and begin networking and exploring internship and future employment opportunities.
- Research graduate programs and take entrance exams (LSAT, GRE, MCAT, GMAT) as applicable.

- Attend career fairs and graduate school expos, and explore employment preparation programs through the Career Center.
- Explore study abroad options through the Rinker Center and discuss appropriate timing and course equivalencies with your academic advisor.

### 4TH YEAR

- Meet with your advisor each semester to review degree progress and confirm graduation status (such as 120 total credits completed by end of year, GPA requirements for UCC and major, UCC Tier 3 capstone course/experience, etc.).
- Identify and confirm completion of necessary graduate school entrance exams as applicable.
- Prepare for future goals by selecting and participating in appropriate out-of-class experiences, including internships, research, volunteer work, and leadership positions along with involvement in student organizations.
- Relate academic coursework and experiences to your post-graduation plans by working with your department and the Career Center to:
  - Update your résumé/CV and/or portfolio and have it reviewed.
  - Explore and submit applications for employment and/or graduate school options.
  - Attend Career Fairs.
- Apply for graduation via Self-Service Banner two semesters prior to graduation and plan to attend Commencement.

# EARNING YOUR DEGREE

Your educational plans at Ball State are shaped by the specific requirements of the degree you choose to pursue. A degree typically includes a major, minor, or concentration made up of specific courses, and a set number of credit hours.

## Credit Hours

The term “credit hours” is used to describe a unit of academic work and class instruction time. Approximately one hour of class time a week equals one credit. Most classes at Ball State carry three credits, and they meet for about three hours each week.

Academic advisors most often recommend that students take **15 credit hours a semester**. A full-time course load is 12–18 credits. Credit hours also determine your class standing while at Ball State. Students are designated as freshmen, sophomores, juniors, and seniors during their undergraduate careers.

## Degree Programs

Bachelor’s degrees at Ball State are four-year programs (eight semesters) and require a minimum of **120 credit hours** to complete. Several different degrees are available, although the majority of students pursue either a bachelor of arts (BA) or bachelor of science (BS). The only difference between these two degrees is that the BA requires you to complete four semesters of college credit (or the equivalent) in a world language or American Sign Language.

Although most students pursue bachelor’s degrees, some choose to work toward an associate degree instead. The associate in arts (AA) and associate in science (AS) are two-year programs (four semesters) requiring a minimum of **60 credit hours**.

You can earn any of the following undergraduate degrees:

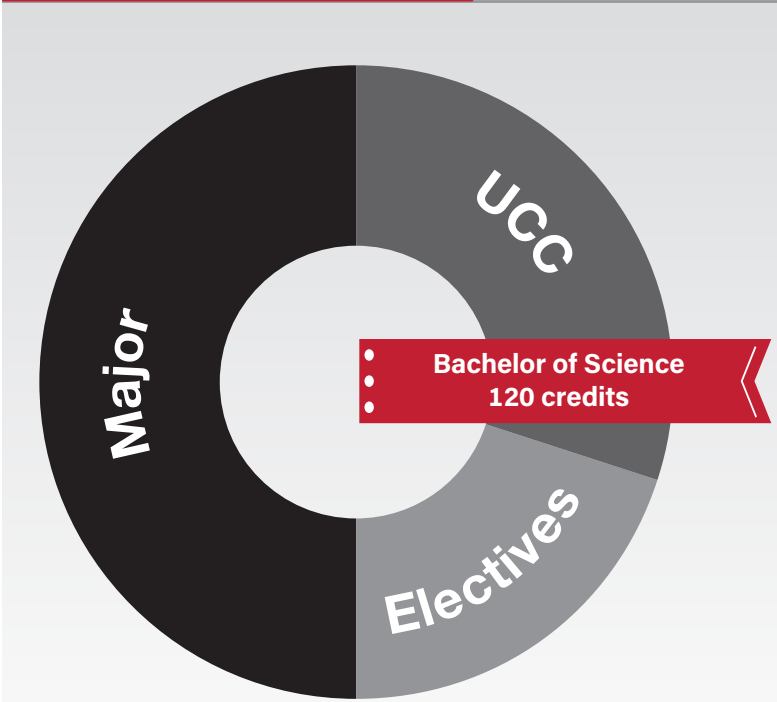
<b>AA</b>	Associate in Arts
<b>AS</b>	Associate in Science
<b>BA</b>	Bachelor of Arts
<b>B. Arch</b>	Bachelor of Architecture
<b>BFA</b>	Bachelor of Fine Arts
<b>BGS</b>	Bachelor of General Studies
<b>BLA</b>	Bachelor of Landscape Architecture
<b>BM</b>	Bachelor of Music
<b>BME</b>	Bachelor in Music Education
<b>BS</b>	Bachelor of Science
<b>BSW</b>	Bachelor of Social Work
<b>BUPD</b>	Bachelor of Urban Planning and Development

### CLASS STANDING

Your undergraduate class standing is determined by the number of credit hours earned:

Freshman 0–29 credits	Junior 60–89 credits
Sophomore 30–59 credits	Senior 90 or more credits

## COMPONENTS OF A DEGREE





## Academic Majors

In addition to pursuing a specific degree, you will also select a specific academic major to study. Ball State offers over 100 majors and 150 minors. Your major choice will help to dictate what courses you take and will pair with the **University Core Curriculum (UCC)** to make up the required parts of your degree. You may also elect to add a minor or certificate, but in most cases this is not required. Minors or certificates can be paired with your major to support your career goals and personal interests.

## Grades/GPA

Individual course grades and your overall grade point average (GPA) play an important part in your progress toward earning a degree. All students are required to maintain a GPA of **at least 2.000** to remain in good academic standing with the University, and some majors and programs require higher GPAs. You must earn a cumulative GPA of at least 2.000 in each major, minor, certificate, and the University Core Curriculum to graduate from Ball State.

## Calculating Your GPA

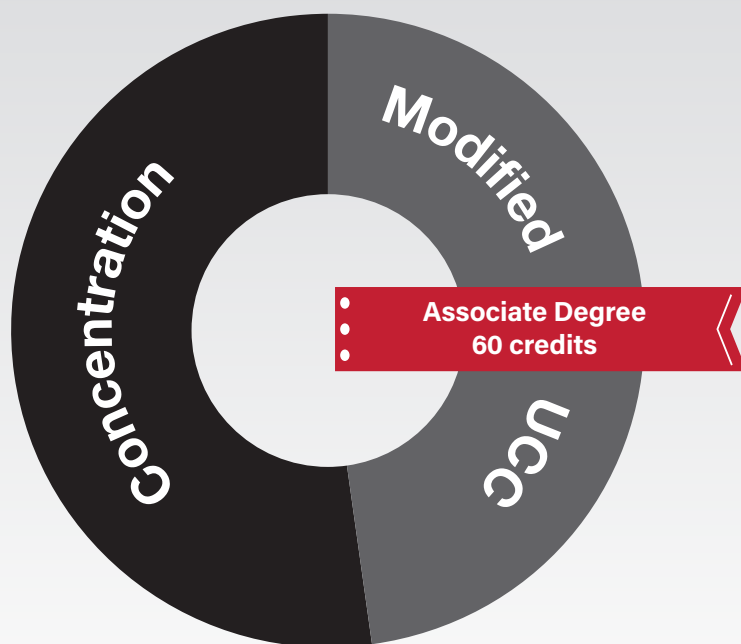
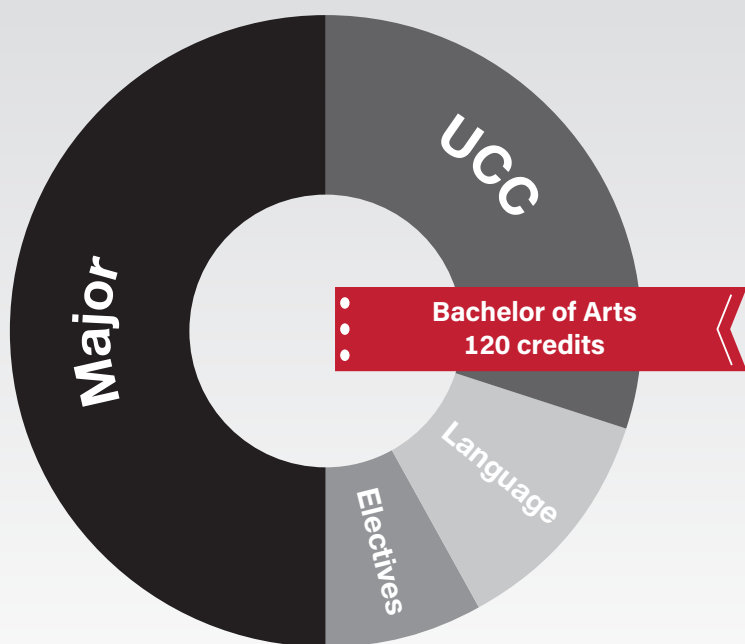
The grade point average (GPA) is used to evaluate your academic record. **Quality points** are allocated to grades earned as follows:

<b>A</b>	4.000	<b>B</b>	3.000	<b>C</b>	2.000	<b>D</b>	1.000
<b>A-</b>	3.667	<b>B-</b>	2.667	<b>C-</b>	1.667	<b>D-</b>	0.667
<b>B+</b>	3.333	<b>C+</b>	2.333	<b>D+</b>	1.333	<b>F</b>	0.000

To determine your GPA, divide the total number of **credit points** by the total number of **credits attempted**. See the example below:

Course	Credits		Grade (Points)		Total Points
SOC 100	3	x	B+ (3.333)	=	9.999
ENG 104	3	x	C (2.000)	=	6.000
MATH 125	3	x	B (3.000)	=	9.000
HIST 150	3	x	A (4.000)	=	12.000
PFW 104	2	x	B- (2.667)	=	5.334
<b>Total 14</b>					<b>42.333</b>

Total credit points (42.333) divided by total credits attempted (14) = **3.023 GPA**



# CHOOSING A MAJOR

One of your most important decisions in college is selecting a major. We provide a number of resources and programs to help you explore options and choose a major that's right for you.

## Diverse Options

Ball State offers over 100 academic majors, including several preprofessional programs, plus more than 150 minor areas of study. While some majors require a minor, most do not. Minors can complement your major or allow you to pursue other areas of interest.

Although not as common as minors, Ball State offers undergraduate certificates. Certificates require completion of at least 12 credits of courses and give a record of academic accomplishment in a given discipline or set of related disciplines.

Some majors at Ball State accept a limited number of students through a highly competitive admission process. Other majors may require a high grade point average or a high skill level in particular subject areas, such as mathematics or science. In these cases, it's vital to have a **parallel plan** (a "plan B") to follow if you cannot gain admission to a particular major/program or if your interests and career plans change.

## Campus Resources

When considering majors to study, the best place to start is your **academic advisor**. Advisors are knowledgeable about Ball State's majors and the services and resources available to help you select one. Your advisor may refer you to career coaching in the **Career Center** (Lucina Hall, room 220, [bsu.edu/careers](https://bsu.edu/careers)) or career counseling in the **Counseling Center** (Lucina Hall, room 320, [bsu.edu/counselingcenter](https://bsu.edu/counselingcenter)), depending on your particular needs.

The graphic to the right includes a variety of self-assessment and career exploration tools you can use to evaluate potential majors and careers.





# PATHWAYS TO A MAJOR

START  
"I'm totally lost."

- **Check out the Ball State catalog.** Visit [catalog.bsu.edu](http://catalog.bsu.edu).
- **Take the Career Center's KEY Careers self-assessment.** Log in to KEY Careers through Canvas ([my.bsu.edu](http://my.bsu.edu)) with your Ball State username and password.
- **Take the Focus II exam (included in KEY Careers) and/or Myers-Briggs Type Indicator test.** For Focus II, go to [bsu.edu/academics/advising/explore](http://bsu.edu/academics/advising/explore), create a username and password, and enter the access code "cards." For Myers-Briggs, visit [bsu.edu/myersbriggs](http://bsu.edu/myersbriggs).
- **Meet with your academic advisor.** Go online to Navigate-Students in [my.bsu.edu](http://my.bsu.edu) to schedule an appointment. Your advisor may provide you with a Major Evaluation Worksheet, discuss assessment results, and/or refer you to campus resources.
- **Take a first-year experience course focused on major exploration.** Contact your advisor for information on how to enroll.

- **Attend the Major Exploration Fair in September.** Contact your academic advisor for specifics regarding date/time/location.
- **Meet with a career coach in the Career Center.** Call 765-285-1522 or visit Cardinal Career Link ([bsu.edu/careers](http://bsu.edu/careers)) to schedule an appointment.
- **Meet with a faculty member to discuss major/career options.** Contact your academic advisor for assistance.
- **Meet with a career counselor in the Counseling Center.** Call 765-285-1736 or visit [bsu.edu/counselingcenter](http://bsu.edu/counselingcenter) to schedule an appointment.

"I have some ideas."

- **Take an introductory course in your interest area.**
- **Join a student organization related to your interests.** Visit [bsu.edu/BennyLink](http://bsu.edu/BennyLink).
- **Gain practical experience in your interest area through Student Voluntary Services (SVS).** Check out [bsu.edu/svs](http://bsu.edu/svs).
- **Job shadow someone in the professional field.** Contact a career coach in the Career Center or the academic department.

"I'm afraid to commit."

- **Meet with your academic advisor to declare your major and discuss future course work and program requirements.** Go online to Navigate-Students in [my.bsu.edu](http://my.bsu.edu) to schedule an appointment.

"I have made a decision!"

FINISH



# UNDERGRADUATE AREAS OF STUDY

## Bachelor's Degrees

Accounting (BA/BS)

Actuarial Science (BS)

Anthropology (BA/BS)

Applied Behavior Analysis with an Emphasis in Autism (BA/BS)

Applied Cybersecurity (BS)

Aquatics (BA/BS)

Architecture (BA/BS/B.Arch)

Art (BA)

- Art History
- Studio Art

Art (BFA)

- Ceramics
- Drawing
- Glass
- Intermedia
- Jewelry and Metals
- Painting
- Photography
- Printmaking
- Sculpture

Astronomy (BA/BS)

Biology (BA/BS)

- Aquatic Biology and Fisheries
- Cellular and Molecular Biology
- Field Botany
- General
- Genetics
- Microbiology
- Wildlife Biology and Conservation
- Zoology

Business Administration (BA/BS)

Business Analytics (BA/BS)

Business Information Systems (BA/BS)

Chemistry (BA/BS)

- American Chemical Society
- Biochemistry
- General Chemistry

Classical Cultures (BA/BS)

Communication Studies (BA/BS)

- Advocacy and Public Communication
- Entertainment and Sports Communication
- Organizational and Professional Communication
- Relational and Interpersonal Communication

Computer Science (BA/BS)

- Cybersecurity and Secure Software Design
- Data Analytics and Machine Learning
- Game Design and Development
- General Computer Science
- Web and Mobile App Development

Computer and Information Technology (BA/BS)

- Network Infrastructure
- Systems Infrastructure

Construction Management (BA/BS)

Criminal Justice and Criminology (BA/BS)

- Corrections and Human Behavior
- General
- Psychology and the Legal System
- Psychology in Law Enforcement

Dance (BA/BS/BFA)

Data Analytics (BS)

- Computational Data Analytics
- Environmental Systems Analytics
- Media Analytics
- Social and Behavioral Data Analytics

Dietetics (BA/BS)

Dual Major in Early Childhood and Early Childhood Special Education (BA/BS)

Dual Major in Elementary Education—Special Education, Exceptional Needs (BA/BS)

Early Childhood Education (Pre-K Only Track—No License) (BA/BS)

Economics (BA/BS)

- Business
- Liberal Arts
  - General
  - Economics and Law
  - Financial Economics
  - Health Economics and Public Policy
  - Political Economy

English (BA)

- Applied Linguistics
- Creative Writing
- English Studies
- Literature
- Professional Writing

Entrepreneurship and Innovation (BA/BS)

Environmental Design (BA/BS)

Environmental Geoscience (BA/BS)

Exercise Science (BA/BS)

- Athletic Training
- Basic and Applied Science
- Health and Fitness
- Pre-Occupational Therapy
- Pre-Physical Therapy

Family and Child (BA/BS)

- Child Life
- Early Care
- Early Intervention
- Family Studies

Fashion Industry Studies (BA/BS)

Finance (BA/BS)

- Business Finance
- Financial Analyst

French (BA/BS)

General Studies (BGS)

Geography (BA/BS)

- GIScience
- Meteorological Studies
- Tourism and Human Geography

Geology (BA/BS)

Graphic Arts Management (BA/BS)

Graphic Design (BFA)

Graphic Design: Graphic Arts Management (BS)

History (BA/BS)

- Major (general history)
- Public History

Hospitality Innovation and Leadership (BA/BS)

Human Resource Management (BA/BS)

Interior Design (BA/BS)

International Business (BA)

Japanese (BA/BS)

Jazz Studies (BM)

Journalism (BA/BS)

- Magazine Media
  - Cultural and Entertainment Reporting
  - Entrepreneurship
  - Media Analytics
  - Non-Profit Storytelling
  - Public Media
  - Student Media
- Mass Communications
  - Media Analytics
  - Public Media
  - Student Media
- News Writing and Reporting
  - Cultural and Entertainment Reporting
  - Entrepreneurship
  - Media Analytics
  - Non-Profit Storytelling
  - Public Media
  - Student Media
- Photographic Storytelling
  - Entrepreneurship
  - Media Analytics
  - Non-Profit Storytelling
  - Public Media
  - Student Media
- Sports Writing and Multimedia Storytelling

Landscape Architecture (BLA)

Legal Studies (BA/BS)

- Business Law
- Public Law

Logistics and Supply Chain Management (BA/BS)

Management and Leadership (BA/BS)

Marketing (BA/BS)

Mathematical Economics (BS)

Mathematics (BA/BS)

- Applied Mathematics
- Mathematics

Media (BA/BS)

- Film and Media Studies
- Media Promotion and Management
- Multimedia and Broadcast Storytelling
- Production
- Sports Production
  - SportsLink
  - Esports
- Sports Reporting

**Media Design and Development (BA/BS)**

- Information Design and Prototyping
- Interaction Design and Development
- Media Development and Analytics
- Motion Design and Interactivity

**Medical Technology (BA/BS)****Meteorology and Climatology (BA/BS)****Music (BA/BS)**

- Applied Music
- Music Creation
- Music Exploration

**Music Education (BME)**

- Instrumental and General Music Licensing
- Vocal and General Music Licensing
- Dual: Instrumental and Vocal Add-on Licensing
- Dual: Vocal and Instrumental Add-on Licensing

**Music Media Production (BS)**

- Audio Engineering Technology
- Commercial Music Design
- Game and Media Sound Design

**Music Performance (BM)**

- Guitar
- Organ
- Piano
- Symphonic Instruments
- Voice

**Natural Resources and Environmental Management (BA/BS)**

- Environmental Management
- Natural Resources

**Nursing (BS)****Philosophy (BA/BS)****Physics (BA/BS)****Political Science (BA/BS)**

- American Government and Politics
- Global Politics and International Affairs
- Public Administration and Policy

**Pre-Audiology (BA/BS)****Pre-Dentistry Program (BA/BS)****Pre-Engineering (BA/BS)****Pre-Medicine Program (BA/BS)****Professional Selling (BA/BS)****Property Management (BA/BS)****Psychology (BA/BS)****Public Health (BA/BS)****Religious Studies (BA/BS)****Respiratory Therapy (BS)****Risk Management and Insurance (BA/BS)****Social Work (BSW)****Sociology (BA/BS)**

- Diversity
- Health and Populations

**Spanish (BA/BS)****Speech Pathology and Audiology (BA/BS)****Sport Administration (BA/BS)****Strategic Communication: Advertising (BA/BS)**

- Leadership
  - Advertising Sales
  - Communication Studies
  - Emerging Media
  - Event Planning and Management
  - Journalistic Narrative Writing

- Media Analytics
- Media Presentation and Design
- Photographic Storytelling
- Sports Public Relations

**Strategic Communication in Sports**

- Advertising Sales
- Communication Studies
- Emerging Media
- Event Planning and Management
- Journalistic Narrative Writing
- Media Analytics
- Media Presentation and Design
- Photographic Storytelling
- Sports Public Relations

**Strategic Communication: Public Relations (BA/BS)**

- Leadership
  - Communication Studies
  - Emerging Media
  - Event Planning and Management
  - Journalistic Narrative Writing
  - Media Analytics
  - Media Presentation and Design
  - Photographic Storytelling
  - Sports Public Relations
- Strategic Communication in Sports
  - Communication Studies
  - Emerging Media
  - Event Planning and Management
  - Journalistic Narrative Writing
  - Media Analytics
  - Media Presentation and Design
  - Photographic Storytelling
  - Sports Public Relations

**Teaching Major in Art Education (BA/BS)****Teaching Major in Chemistry (BA/BS)****Teaching Major in Early Childhood Education (BA/BS)****Teaching Major in Earth/Space Science (BA/BS)****Teaching Major in Elementary Education (BA/BS)**

- American Sign Language
- Applied Behavior Analysis
- Classical Languages: Latin
- Differentiation
- English as a Second Language
- Kindergarten/Primary Education
- Language Arts
- Mathematics
- Modern Languages
  - Classic Culture
  - French
  - German
  - Japanese
  - Spanish
- Psychology and Counseling
- Science
- Special Education
- Teacher of Reading for Elementary
- Technology
- Wellness: Nutrition and Family
- Wellness: Physical Education

**Teaching Major in English/Language Arts (BA/BS)****Teaching Major in Exceptional Needs: Deaf Education (BA/BS)****Teaching Major in Exceptional Needs: Early Childhood Special Education (BA/BS)****Teaching Major in Exceptional Needs: Intense Interventions (BA/BS)****Teaching Major in Exceptional Needs: Mild Interventions (BA/BS)****Teaching Major in Foreign Language: French (BA/BS)****Teaching Major in Foreign Language: Japanese (BA/BS)****Teaching Major in Foreign Language: Latin (BA/BS)****Teaching Major in Foreign Language: Spanish (BA/BS)****Teaching Major in Journalism (BA/BS)****Teaching Major in Life Science (BA/BS)****Teaching Major in Mathematics (BA/BS)**

- Middle School
- Secondary School

**Teaching Major in Middle School Science Education (BS)****Teaching Major in Physical Education and Health (BA/BS)****Teaching Major in Physics (BA/BS)****Teaching Major in Social Studies (BA/BS)**

- Economics
- Geography
- Government/Political Science
- Historical Perspectives
- Psychology
- Sociology

**Teaching Major in Theatre (BA/BS)****Theatre (BA/BS)**

- Design and Technology
- Directing/Stage Management
  - Directing
  - Stage Management
- Theatre Creation

**Theatre (BFA)**

- Acting
- Design and Technology
- Musical Theatre

**Urban Planning and Development (BUPD)****Visual Arts/Animation (BFA)**

- Animation Production
- Game Art/Design
- Illustration

**Women's and Gender Studies (BA/BS)**

## Associate Degrees

**Chemical Technology (AS)****Criminal Justice and Criminology (AA)****General Studies (AA)****Radiography (AS)**

## Preprofessional, Nondegree Programs

**Pre-Chiropractic****Pre-Law****Pre-Optometry Program****Pre-Pharmacy Program****Pre-Physician's Assistant****Pre-Veterinary Program**





# SELECTED AREAS OF

## Business

Accounting  
Actuarial Science  
Applied Cybersecurity  
Business Administration  
Business Analytics  
Business Information Systems  
Communication Studies  
Computer and Information Technology  
Construction Management  
Data Analytics  
Economics  
Entrepreneurship and Innovation  
Fashion Industry Studies  
Finance  
Graphic Design: Graphic Arts Management  
Hospitality Innovation and Leadership  
Human Resource Management  
International Business  
Legal Studies  
Logistics and Supply Chain Management  
Management and Leadership  
Marketing  
Mathematical Economics  
Media  
Media Design and Development  
Music Media Production  
Professional Selling  
Property Management  
Risk Management and Insurance  
Sport Administration  
Strategic Communication: Advertising  
Strategic Communication: Public Relations  
Urban Planning and Development

\* Associate degree program

## Communications and Media

Art  
Communication Studies  
English  
Media  
Media Design and Development  
Music Media Production  
Strategic Communication: Advertising  
Strategic Communication: Public Relations  
Teaching Major in English/ Language Arts  
Teaching Major in Journalism  
Visual Arts/Animation

## Creative Arts and Design

Architecture  
Art  
Dance  
Environmental Design  
Fashion Industry Studies  
Graphic Design  
Graphic Design: Graphic Arts Management  
Interior Design  
Jazz Studies  
Landscape Architecture  
Media  
Media Design and Development  
Music  
Music Education  
Music Media Production  
Music Performance  
Strategic Communication: Advertising  
Teaching Major in Art Education  
Teaching Major in Theatre  
Urban Planning and Development  
Visual Arts/Animation

## Government, Law, and Public Safety

Applied Cybersecurity  
Aquatics  
Communication Studies  
Criminal Justice and Criminology  
Economics  
Environmental Geoscience  
Geography  
Geology  
History  
Legal Studies  
Meteorology and Climatology  
Natural Resources and Environmental Management  
Philosophy  
Political Science  
Pre-Engineering  
Property Management  
Public Health  
Teaching Major in Social Studies  
Social Work  
Sociology  
Urban Planning and Development

## Health Care and Human Services

Aquatics  
Applied Behavioral Analysis with an Emphasis in Autism  
Biology  
Chemical Technology\*  
Criminal Justice and Criminology  
Dietetics  
Exercise Science  
Family and Child  
Legal Studies  
Medical Technology  
Nursing  
Pre-Audiology

# STUDY BY INTEREST



Pre-Dentistry Program  
Pre-Medicine Program  
Psychology  
Public Health  
Radiography\*  
Respiratory Therapy  
Social Work  
Sociology  
Speech Pathology and Audiology

## Recreation

Aquatics  
Exercise Science  
Natural Resources and  
Environmental Management  
Sport Administration  
Teaching Major in Health and  
Physical Education

## STEM

Actuarial Science  
Applied Cybersecurity  
Architecture  
Astronomy  
Biology  
Business Information Systems  
Chemical Technology\*  
Chemistry  
Computer and Information  
Technology  
Computer Science  
Construction Management  
Data Analytics  
Environmental Geoscience  
Geography  
Geology  
Mathematical Economics  
Mathematics  
Meteorology and Climatology  
Natural Resources and  
Environmental Management

Physics  
Pre-Engineering  
Teaching Major in Chemistry  
Teaching Major in Earth/Space  
Science  
Teaching Major in Life Science  
Teaching Major in Mathematics  
Teaching Major in Middle School  
Science Education  
Teaching Major in Physics

## Teaching

Dual Major in Early Childhood and  
Early Childhood Special Education  
Dual Major in Elementary  
Education—Special Education,  
Exceptional Needs  
Music Education  
Teaching Major in Art Education  
Teaching Major in Chemistry  
Teaching Major in Early Childhood  
Education  
Teaching Major in Earth/  
Space Science  
Teaching Major in Elementary  
Education  
Teaching Major in English/  
Language Arts

Teaching Major in Exceptional Needs:  
Deaf Education  
Teaching Major in Exceptional Needs:  
Early Childhood Special Education  
Teaching Major in Exceptional Needs:  
Intense Interventions  
Teaching Major in Exceptional Needs:  
Mild Interventions  
Teaching Major in Foreign Language:  
French  
Teaching Major in Foreign Language:  
Japanese  
Teaching Major in Foreign Language:  
Latin  
Teaching Major in Foreign Language:  
Spanish  
Teaching Major in Journalism  
Teaching Major in Life Science  
Teaching Major in Mathematics  
Teaching Major in Middle School  
Science Education  
Teaching Major in Physical Education  
and Health  
Teaching Major in Physics  
Teaching Major in Social Studies  
Teaching Major in Theatre



# MINORS AND CERTIFICATES

## Minors

Accounting  
 African American Studies  
 American Sign Language  
 Ancient Studies (Liberal Arts)  
 Anthropology  
 Applied Behavioral Analysis  
 Applied Physics  
 Aquatics  
 Arabic Language, Religion, and Culture  
 Architectural Digital Design  
 Art History  
 Asian Studies (Liberal Arts)  
 Astrophysics  
 Autism Spectrum Disorders  
 Banking  
 Biology  
 Business Administration for  
 Construction Management Majors  
 Business Administration for  
 Graphic Arts Management  
 Business Analytics  
 Business Information Systems  
 Business Information Technology  
 Campaign Communication  
 Ceramics, Glass, Jewelry and Metals  
 Chemistry  
 Chinese  
 Classical Culture  
 Coaching  
 Communication Studies  
 Computer and Information Technology  
 Computer Science  
 Construction Management  
 Counseling  
 Creative Writing  
 Criminal Justice and Criminology  
 Cybersecurity  
 Deaf Studies  
 Digital Forensics  
 Digital Marketing Strategy and Analytics  
 Digital Media  
 Digital Publishing  
 Early Intervention  
 Economics  
 Educational Technology  
 Emergency Management and Homeland  
 Security  
 Entrepreneurship and Innovation  
 Environmental Geology  
 Environmental Management  
 Environmental Outreach and Interpretation  
 Ethics  
 European Studies

Exceptional Needs: Early Childhood  
 Special Education  
 Family and Consumer Sciences  
 Family Engagement  
 Fashion  
 Film/Screenwriting  
 Financial Information  
 Financial Planning  
 Food Management  
 Foundations of Business  
 Foundations of Business for Actuarial  
 Science and Mathematics Majors  
 Foundations of Computer Systems  
 Foundations of Management  
 French  
 General Science  
 Geology  
 German  
 Gerontology  
 GIScience  
 Global Studies  
 Health Humanities  
 Historic Preservation  
 History  
 Hospitality Management  
 Human Geography  
 Human Resource Management  
 Infant and Toddler Specialization  
 Interior Design  
 Intermedia, Photography, and Sculpture  
 International Business  
 Introductory Astronomy  
 Japanese  
 Journalistic Storytelling  
 Kinesiology  
 Law Enforcement SCUBA  
 Leadership Studies  
 Linguistics and Global Communication  
 Literature  
 Logistics and Supply Chain Management  
 Management and Organizational  
 Communication  
 Marketing  
 Mathematics  
 Media  
 Media Promotion and Management  
 Meteorology and Climatology  
 Military Science  
 Multicultural Education  
 Music Composition  
 Music Recording  
 Music Theory and Composition  
 Music: History  
 Music: Jazz/Commercial  
 Music: Literature  
 Music: Piano

Music: Sacred  
 Music: Symphonic Instruments or Guitar  
 Music: Voice  
 Natural Resources  
 Native American Studies  
 Network Administration for Non-Computer  
 Technology Majors  
 Neuroscience  
 New Works for the Stage  
 Painting, Drawing, and Printmaking  
 Peace Studies and Conflict Resolution  
 Philosophy  
 Physics  
 Physiology  
 Political Science  
 Print Production  
 Professional Selling  
 Professional Writing  
 Property Management  
 Public Health  
 Psychological Science  
 Psychology of Human Development  
 Quality Management  
 Real Estate Development  
 Religious Studies  
 Risk Management and Insurance  
 Scuba  
 Social and Environmental Justice  
 Social Work  
 Sociology  
 Spanish  
 Speech Pathology and Audiology  
 Sport Administration  
 Sport and Exercise Psychology  
 Sports Studies  
 Strategic Communications  
 Studio Art  
 Sustainability  
 Technical Theatre for Non-Theatre Majors  
 Technical Theatre for Theatre Majors  
 Tourism Geography  
 Theatre  
 Urban Planning and Development  
 Women's and Gender Studies  
 Workplace Wellness

## Certificates

Apartment Management  
 Behavioral Studies  
 Biotechnology  
 Entrepreneurial Studies in Music  
 GIScience  
 Infant/Toddler Specialization  
 Teaching English to Speakers of Other  
 Languages (TESOL)  
 XR





# UNIVERSITY CORE CURRICULUM

The University Core Curriculum (UCC) is a required component of all undergraduate bachelor's degrees at Ball State. It is intended to be a part of your entire academic program. Typically, students take major courses along with UCC courses nearly every semester until graduation.

## Core Goals

The University Core Curriculum challenges all students to engage disciplines outside of their majors; to develop skills in written and oral communication; to become literate in math, science, and history; and to understand issues in the areas of physical wellness and personal finance. It also addresses issues, problems, and opportunities in the areas of civic engagement, diversity, and international and environmental awareness. You must earn a combined grade point average of **at least 2.000** in UCC course work to graduate.

## Core Courses

Making up the University Core Curriculum are four components—Foundation, Tier 1, Tier 2, and Tier 3—plus a writing emphasis courses requirement. Descriptions of Foundation and Tier 1 courses are provided in this handbook (see pages 22–28). Descriptions for all UCC courses can be found in the Ball State catalog ([catalog.bsu.edu](http://catalog.bsu.edu)). Each course is listed with its credit hours.

Students usually focus on **Foundation** and **Tier 1** courses during their first year before taking **Tier 2** courses, but you may take UCC courses from different sections (Foundation, Tier 1, Tier 2) at the same time. Students typically meet the **Tier 3** requirements with a course in their major during their senior year.

## Core Requirements

The following UCC requirements apply to all students except **Honors College students** (see pages 20–21 for those modified requirements).

## FOUNDATION REQUIREMENTS

### Written Communication

- ENG 103** Rhetoric and Writing (3)  
**104\*** Composing Research (3)

### Oral Communication

- COMM 210** Fundamentals of Public Communication (3)

### History

Select one option:

- HIST 150** The West in the World (3)  
 OR  
**HIST 151** World Civilization 1 (3) and  
**152** World Civilization 2 (3)

### Mathematics

*The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses. See page 30 for a list of majors that require completion of the placement exam.*

Select one course:

- MATH 100** Mathematics for Elementary Teachers 1 (3)  
**125** Quantitative Reasoning (3)  
**132\*** Brief Calculus (3)  
**161\*** Applied Calculus 1 (3)  
**165\*** Calculus 1 (4)  
**181** Elementary Probability and Statistics (3)

### Personal Finance

Select one course:

- FIN 101** Personal Finance for Fiscal Wellness (1)  
**110** Personal Finance (3)

### Physical Fitness/Wellness

*Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161, and 162.*

Select one course:

- PFW 100** Physical Conditioning (2)  
**103** Walking (2)  
**104** Jogging (2)  
**117** Aqua Fitness (2)  
**148** Group Fitness (2)  
**217** Swimming (2)





## TIER 1: DOMAIN REQUIREMENTS

### Fine Arts

Select one course:

<b>AHS</b>	<b>100</b>	Introduction to Art (3)
	<b>101*</b>	Introduction to Art History: Global Traditions (3)
<b>CFA</b>	<b>101</b>	Topics in the Fine Arts: Art, Drama, Music, Dance (3)
<b>DANC</b>	<b>100</b>	Introduction to Dance History to 1800 (3)
<b>MUHI</b>	<b>100</b>	Introduction to Music (3)
<b>MUHI</b>	<b>139</b>	Perspectives of Jazz (3)
	<b>330*</b>	Music History to 1800 (3)
<b>MUST</b>	<b>100</b>	Fundamentals of Music Theory (3)
<b>THEA</b>	<b>100</b>	Introduction to Theatre (3)

### Humanities

Select one course:

<b>AFAM</b>	<b>150</b>	Understanding Race, Antiracism and Intersectionality (3)
<b>ANTH</b>	<b>103</b>	Archaeology and Culture (3)
	<b>111</b>	Anthropology of Everyday Life (3)
<b>CC</b>	<b>101</b>	Word Origins and Vocabulary Development (3)
	<b>105</b>	Introduction to the Classical World (3)
<b>COH</b>	<b>100</b>	Introduction to Health Consumerism (3)
<b>ENG</b>	<b>206</b>	Reading Literature (3)
	<b>213*</b>	Introduction to Digital Literacies (3)
<b>ENG</b>	<b>219</b>	Introduction to Linguistic Science (3)
	<b>220</b>	Language and Society (3)
<b>GEOG</b>	<b>121</b>	Geography, Culture, and Diversity (3)
<b>HIST</b>	<b>201</b>	American History, 1492–1876 (3)
	<b>202</b>	United States History, 1877 to Present (3)
<b>JOUR</b>	<b>101</b>	Media and Society (3)
<b>MDIA</b>	<b>100</b>	The Entertainment Media (3)
<b>PHIL</b>	<b>100</b>	Introduction to Philosophy (3)
<b>RELS</b>	<b>110</b>	World Religions (3)
	<b>160</b>	Religion in Culture (3)
<b>World Languages</b> (3–5 credits):		
<b>AR</b>	<b>102*, 201*, 202*</b>	Arabic
<b>CH</b>	<b>102*, 201*, 202*</b>	Chinese
<b>FR</b>	<b>102*, 201*, 202*</b>	French
<b>GER</b>	<b>102*, 201*, 202*</b>	German
<b>JAPA</b>	<b>102*, 201*, 202*</b>	Japanese
<b>LAT</b>	<b>102*, 201*, 202*</b>	Latin
<b>SNLN</b>	<b>251, 252*, 253*</b>	American Sign Language
<b>SP</b>	<b>102*, 201*, 202*</b>	Spanish

### Natural Sciences

Select one course:

<b>ANTH</b>	<b>105</b>	Introduction to Biological Anthropology (3)
<b>ASTR</b>	<b>100</b>	Introductory Astronomy: A Study of the Solar System and Beyond (3)
	<b>120*</b>	The Sun and Stars (3)
	<b>122*</b>	Stellar Evolution, Galaxies, and Cosmology (3)
<b>BIO</b>	<b>100</b>	Biology for a Modern Society (3)
	<b>111</b>	Principles of Biology 1 (4)
	<b>112</b>	Principles of Biology 2 (4)
<b>CHEM</b>	<b>100</b>	People and Chemistry (3)
	<b>101</b>	General, Organic, and Biochemistry for the Health Sciences (5)
	<b>111</b>	General Chemistry 1 (4)



<b>GEOG</b>	<b>101</b>	Earth, Sea and Sky: A Geographic View (3)
<b>GEOL</b>	<b>101</b>	Planet Earth's Geological Environment (3)
<b>HSC</b>	<b>160</b>	Fundamentals of Human Health (3)
<b>NREM</b>	<b>101</b>	Environment and Society (3)
<b>NUTR</b>	<b>275</b>	Personal Nutrition (3)
<b>PHYC</b>	<b>100</b>	Conceptual Physics (3)
	<b>101</b>	Physical Science Concepts for Teachers (3)
	<b>110*</b>	General Physics 1 (4)
	<b>120*</b>	General Physics 1 (5)

### Social Sciences

Select one course:

<b>AFAM</b>	<b>100</b>	Introduction to African American Studies (3)
<b>ANTH</b>	<b>101</b>	Introduction to Cultural Anthropology (3)
<b>CJC</b>	<b>101</b>	Introduction to American Criminal Justice System (3)
	<b>102</b>	Introduction to Criminology (3)
<b>COMM</b>	<b>240</b>	Introduction to Interpersonal Communication (3)
	<b>290</b>	Intercultural Communication (3)
<b>CT</b>	<b>100</b>	Future Technology Innovations (3)
<b>CT</b>	<b>115</b>	Social Media Video Algorithms and Video Content Elements (3)
<b>ECON</b>	<b>116</b>	Survey of Economic Ideas (3)
	<b>201</b>	Elementary Microeconomics (3)
	<b>247</b>	Economics and Statistics in the Media (3)
<b>EDPS</b>	<b>211</b>	Development of Creative Thinking (3)
<b>GEOG</b>	<b>150</b>	Global Geography (3)
<b>ISOM</b>	<b>125</b>	Introduction to Business with Integrated Computer Applications (3)
<b>PLAN</b>	<b>100</b>	Introduction to Urban Planning and Development (2)
<b>POLS</b>	<b>130</b>	American National Government (3)
	<b>293</b>	International Relations (3)
<b>PSYS</b>	<b>100</b>	Introduction to Psychological Science (3)
<b>SOC</b>	<b>100</b>	Principles of Sociology (3)
	<b>224</b>	Family and Society (3)
	<b>242</b>	Social Problems (3)
	<b>260</b>	Social Interaction (3)
<b>SOCW</b>	<b>100</b>	Introduction to Social Work (3)

\*Major restriction, class restriction, permission restriction, or prerequisite required.



## TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog ([bsu.edu/catalog](https://bsu.edu/catalog)) for additional information.

### Fine Arts, Design, and Humanities

Select one course:

<b>ACR</b>	<b>291</b>	Ceramics for Non-Majors (3)
	<b>292</b>	Metals for Non-Majors (3)
	<b>293</b>	Glass for Non-Majors (3)
<b>AFA</b>	<b>291</b>	Drawing for Non-Majors (3)
	<b>292</b>	Watercolor for Non-Majors (3)
	<b>293</b>	Printmaking for Non-Majors (3)
	<b>294</b>	Sculpture for Non-Majors (3)
<b>AHS</b>	<b>200</b>	Critical Perspectives on Contemporary Art (3)
	<b>201*</b>	Art Criticism and Meaning (3)
<b>ANTH</b>	<b>241*</b>	Gender, Sex, and Sexuality (3)
	<b>463*</b>	Theory and Method in Historical Archaeology (3)
<b>ARCH</b>	<b>229*</b>	History of Architecture 1 (3)
<b>ART</b>	<b>290</b>	Basic Art Media and Techniques (3)
	<b>291</b>	Photography for Non-Art Majors (3)
	<b>292</b>	Experimental Moving Image for Non-Majors (3)
<b>CAP</b>	<b>200</b>	Design Thinking (3)
<b>CC</b>	<b>201</b>	Cultural Life of Ancient Greece (3)
	<b>202</b>	Cultural Life of Ancient Rome (3)
	<b>205</b>	Mythologies of the World (3)
<b>CH</b>	<b>334*</b>	Chinese Culture and Civilization (3)
<b>COMM</b>	<b>322</b>	Communication and Popular Culture (3)
<b>CT</b>	<b>112</b>	Computer Apps for Design (3)
<b>DANC</b>	<b>302*</b>	Dance History 2 (3)
<b>EDSE</b>	<b>320*</b>	Reading for Diverse Learners in Secondary Content Classes (3)
<b>ENG</b>	<b>214</b>	Introduction to Literature and Gender (3)
	<b>215</b>	Introduction to African-American Literature (3)
	<b>216</b>	Introduction to American Ethnic Literature (3)
	<b>217</b>	Introduction to Queer Literature and Queer Theory (3)
	<b>231*</b>	Introduction to Professional Writing (3)
	<b>328</b>	Language and Gender (3)
	<b>402</b>	Cultural Studies (3)
	<b>405*</b>	Special Topics in Creative Writing (3)
	<b>490</b>	Literature and Gender (3)
	<b>491</b>	Literature of African-American Traditions (3)
	<b>492</b>	Native American Literature (3)
	<b>493</b>	American Ethnic Literature (3)
	<b>494</b>	Queer Literature/Queer Theory (3)
	<b>498</b>	Post-Colonial Studies (3)
	<b>334*</b>	Civilization and Culture: The Old Regime (3)
<b>FR</b>	<b>335*</b>	Civilization and Culture: Modern France (3)
	<b>360*</b>	Introduction to French Literary Readings (3)
<b>GCM</b>	<b>184</b>	Computer Applications in Graphic Arts (3)
	<b>286</b>	Digital Photography 1 (3)
<b>GER</b>	<b>361*</b>	Introduction to German Literature I (3)

HIST	198	Studies in Non-Western Civilization (3)	
	310	Introduction to the History of Business in the United States (3)	
	370	Foundations of Asian Civilization (3)	
	421	American Indians in Colonial and U.S. History (3)	
	461	Development Greek Civilization (3)	
	467	Renaissance and Reformation (3)	
	486	Russian Civilization to 1917 (3)	
HHUM	200	Introduction to Health Humanities (3)	
ISOM	250	Contemporary Design for Business Solutions (3)	
JAPA	334*	Japanese Culture and Civilization (3)	
LA	221*	Landscape Architecture History—Mid-19th Century to Recent Past (3)	
	270*	Environmental Systems (3)	
	MMP	100	Survey of the Music Industry (3)
MUHI	105	Music and Popular Culture in America (3)	
	107	History of Rock and Roll in America (3)	
	331*	Music History (3)	
MUSE	265	Basic Music for Classroom Teachers (3)	
PHIL	102	Introduction to Techniques of Critical Reasoning (3)	
	202	Ethics (3)	
	203	Social Philosophy (3)	
	215	Philosophy of Race (3)	
	230	Environmental Ethics (3)	
	235	Bioethics (3)	
	240	Society, Discipline, and Control (3)	
	304	Philosophy of Sport (3)	
	RELS	201	Religion and Popular Culture (3)
		206	Sex and the Bible (3)
208		The Qur'an (3)	
210		Religion, Morality, and Public Debate (3)	
250		Introduction to Biblical Interpretation (3)	
275		Islam (3)	
285		Religious Diversity in the U.S. (3)	
290		Death and After Life (3)	
SP		335*	Topics in Hispanic Cultures (3)
TEDU		102	Design Techniques (3)
THEA	207*	Design Awareness for the Non-Major (3)	
	235*	Introduction to Shakespeare in Performance for the Non-Major (3)	
	317*	Theatre History 1 (3)	

### Natural and Social Sciences

Select one course:

<b>ANTH</b>	<b>231*</b>	Introduction to Native American Studies (3)
	<b>311*</b>	Ethnicity and Race (3)
	<b>316*</b>	History of Method and Theory in Anthropology (4)
<b>ASTR</b>	<b>455*</b>	Primatology (3)
	<b>124</b>	The Solar System (3)
	<b>126</b>	Black Holes, Dark Matter, and the Universe (3)
<b>BIO</b>	<b>102</b>	Biological Concepts for Teachers (3)
	<b>113</b>	Microbiology for the Health Sciences (5)
	<b>216*</b>	Ecology (3)
	<b>220</b>	Ecological Issues in the 21st Century (3)

\*Major restriction, class restriction, permission restriction, or prerequisite required.



<b>CHEM</b>	<b>112*</b>	General Chemistry 2 (4)
	<b>200*</b>	Society and Chemistry (3)
<b>CJC</b>	<b>229*</b>	Decision Making and Ethics (3)
	<b>332*</b>	Victimology (3)
	<b>333*</b>	Policing in Free and Diverse Society (3)
	<b>341*</b>	Community Corrections (3)
	<b>350*</b>	Criminal Evidence and Procedure (3)
<b>CS</b>	<b>200</b>	Computers and Society (3)
<b>CT</b>	<b>300*</b>	Sustainability in Information Technology (3)
<b>ECON</b>	<b>202*</b>	Elementary Macroeconomics (3)
	<b>279</b>	Economic and Political Problems of Emerging Nations (3)
	<b>309*</b>	American Economic History/Development from Origins to the Civil War (3)
	<b>310*</b>	American Economic History/Development from Civil War to the Present (3)
	<b>311*</b>	Environmental Economics (3)
	<b>331*</b>	Labor Economics (3)
	<b>348*</b>	Health Economics (3)
	<b>351*</b>	International Economics (3)
<b>ECYF</b>	<b>250</b>	Family Relations (3)
	<b>360</b>	Advanced Community Engagement and the Work of Social Justice (3)
<b>EDFO</b>	<b>420*</b>	Social, Historical, and Philosophical Foundations of Education (3)
<b>EDMU</b>	<b>205</b>	Introduction to Multicultural Education (3)
	<b>302</b>	Self and the Social Construction of Identity (3)
	<b>370</b>	Representation and Multiculturalism: Theory and Practice (3)
	<b>400</b>	Topical Seminar in Multicultural Studies (3)
<b>EDTE</b>	<b>255</b>	Learning and Teaching with Emerging Technologies (3)
<b>GEOG</b>	<b>265</b>	Introduction to Geographic Information Systems (3)
	<b>270</b>	Geography of International Conflict (3)
<b>GEOL</b>	<b>201*</b>	Earth, Life, and Time (3)
	<b>204</b>	Natural Landscape Expertise for Storytellers, Artists, and World-Builders (3)
	<b>206</b>	Oceans and Nations (3)
<b>HSC</b>	<b>180</b>	Principles of Public Health (3)
	<b>261</b>	Health, Sexuality, and Family Life (3)
	<b>371</b>	Death and Dying (3)

<b>ISOM</b>	<b>251</b>	Supply Chain and Logistics in Society (3)
<b>NREM</b>	<b>205</b>	International Natural Resources (3)
	<b>211*</b>	Water Resources (3)
	<b>221*</b>	Soil Resources (3)
<b>PHYC</b>	<b>151</b>	Energy: Technology and Society (3)
<b>PLAN</b>	<b>220</b>	History and Theory of Planning 1 (3)
<b>POLS</b>	<b>431*</b>	Congress (3)
	<b>432*</b>	The Presidency (3)
	<b>433*</b>	The Judiciary (3)
<b>PSYS</b>	<b>324*</b>	Psychology of Women and Gender (3)
	<b>325*</b>	Psychology of Prejudice and Discrimination (3)
	<b>326*</b>	Psychology of Diversity (3)
<b>SOC</b>	<b>235</b>	Sociology of Gender (3)
	<b>328</b>	Globalization and the Social World (3)
	<b>333*</b>	Sociology of Media (3)
	<b>380*</b>	Sociological Research Methods (3)
	<b>421*</b>	Racial and Cultural Minorities in the United States (3)
<b>SOCW</b>	<b>325*</b>	Human Behavior and the Social Environment 2 (3)
<b>WGS</b>	<b>210</b>	Introduction to Women's and Gender Studies (3)
	<b>220</b>	International Women's Issues (3)

## WRITING EMPHASIS COURSE REQUIREMENT

*This requirement is typically met with a course in your major. the Writing Emphasis Course Requirement courses may have prerequisites and/or restrictions to specific majors/minors. Visit [catalog.bsu.edu](http://catalog.bsu.edu) for a comprehensive list of course options.*

## TIER 3: CAPSTONE COURSE/ EXPERIENCE

*Select one course:*

*This requirement is typically met with a course in your major. Tier 3 courses have prerequisites and/or restrictions to specific majors/minors. Consult your advisor when planning your senior year. Visit [catalog.bsu.edu](http://catalog.bsu.edu) for a comprehensive list of course options.*

## UCC for Honors College Students

Below are the complete University Core Curriculum requirements for students in the Honors College program. HONR 202 or 203 satisfies the UCC writing emphasis requirement. Tier 3 requirements are met with HONR 499 Senior Honors Project, typically completed in your senior year. In addition to the core curriculum courses listed below, students in the Honors College are also required to complete HONR 100 and HONR 390 as part of the Honors College program.

### FOUNDATION REQUIREMENTS

#### Written Communication

*English sequence is determined by placement.*

*Complete one option:*

- ENG 103\*** Rhetoric and Writing (3)  
**104\*** Composing Research (3)  
 OR  
**ENG 114\*** Composing Research, Honors College (3)

#### Oral Communication

- COMM 210** Fundamentals of Public Communication (3)

#### History

*Select one option:*

- HIST 150** The West in the World (3)  
 OR  
**HIST 151** World Civilization 1 (3) *and*  
**152** World Civilization 2 (3)

#### Mathematics

*The appropriate math course is determined by placement and major requirement. Depending on major selection, students may be required to take a math placement exam and/or prerequisite math courses. See page 30 for a list of majors that require completion of the placement exam.*

*Select one course:*

- MATH 100** Mathematics for Elementary Teachers 1 (3)  
**125** Quantitative Reasoning (3)  
**132\*** Brief Calculus (3)  
**161\*** Applied Calculus 1 (3)  
**165\*** Calculus 1 (4)  
**181** Elementary Probability and Statistics (3)

#### Personal Finance

*Select one course:*

- FIN 101** Personal Finance for Fiscal Wellness (1)  
**110** Personal Finance (3)

#### Physical Fitness/Wellness

*Students needing special accommodations or with special circumstances may take PFW 101 and 102, 105, 160, 161 and 162.*

*Select one course:*

- PFW 100** Physical Conditioning (2)  
**103** Walking (2)  
**104** Jogging (2)  
**117** Aqua Fitness (2)  
**148** Group Fitness (2)  
**217** Swimming (2)

### TIER 1: DOMAIN REQUIREMENTS

#### Fine Arts

*Select one course:*

- AHS 100** Introduction to Art (3)  
**101\*** Introduction to Art History: Global Traditions (3)  
**CFA 101** Topics in the Fine Arts: Art, Drama, Music, Dance (3)  
**DANC 100** Introduction to Dance History (3)  
**MUHI 100** Introduction to Music (3)  
**139** Perspectives of Jazz (3)  
**330\*** Music History to 1800 (3)  
**MUST 100** Fundamentals of Music Theory (3)  
**THEA 100** Introduction to Theatre (3)

#### Humanities

*Select one course:*

- HONR 201\*** Inquiries in the Earliest Cultures to ca. 500 CE (3)

#### Natural Sciences

*Select one course:*

- ANTH 105** Introduction to Biological Anthropology (3)  
**ASTR 100** Introductory Astronomy: A Study of the Solar System and Beyond (3)  
**120\*** The Sun and Stars (3)  
**122\*** Stellar Evolution, Galaxies, and Cosmology (3)  
**BIO 100** Biology for a Modern Society (3)  
**111** Principles of Biology 1 (4)  
**112** Principles of Biology 2 (4)  
**CHEM 100** People and Chemistry (3)  
**101** General, Organic, and Biochemistry for the Health Sciences (5)  
**111** General Chemistry 1 (4)  
**GEOG 101** Earth, Sea, and Sky: A Geographic View (3)  
**GEOL 101** Planet Earth's Geological Environment (3)  
**HSC 160** Fundamentals of Human Health (3)  
**NUTR 275** Personal Nutrition (3)  
**NREM 101** Environment and Society (3)  
**PHYC 100** Conceptual Physics (3)  
**101** Physical Science Concepts for Teachers (3)  
**110\*** General Physics 1 (4)  
**120\*** General Physics 1 (5)

#### Social Sciences

*Select one course:*

- HONR 189\*** Inquiries in Global Studies (3)

*\*Major restriction, class restriction, permission restriction, or prerequisite required.*



## TIER 2: DOMAIN REQUIREMENTS

Many Tier 2 courses have prerequisites and/or restrictions to specific majors/minors. Please consult the Ball State catalog ([bsu.edu/catalog](http://bsu.edu/catalog)) for additional information.

### Fine Arts, Design, and Humanities

Select both courses. Either course will satisfy the writing emphasis requirement.

**HONR 202\*** Inquiries in Cultures from ca. 500 CE to ca. 1800 CE (3)

**203\*** Inquiries in Cultures from ca. 1800 to Present (3)

### Natural and Social Sciences

Select HONR 199 and one other course:

**HONR 199\*** Inquiries in Contemporary American Civilization (3)

**176\*** Inquiries in the Physical Science (3)

**177\*** Inquiries in the Earth Sciences (3)

**178\*** Inquiries in the Life Sciences (3)

**179\*** Inquiries in Sciences and Society (3)

## TIER 3: CAPSTONE COURSE/ EXPERIENCE

**HONR 499** Senior Honors Project (3)

### Adjustments for Teaching Majors in Early Childhood, Elementary, and Exceptional Needs Education

Teaching majors in Early Childhood, Elementary, and Exceptional Needs have specific University Core Curriculum requirements. Your Honors College advisor will explain the requirements, appropriate substitutions, and recommended courses to satisfy your Honors College, UCC, and major requirements.



## UCC COURSE DESCRIPTIONS

### FOUNDATION REQUIREMENTS

#### Written Communication

**ENG 103 Rhetoric and Writing (3)** Introduces and develops understanding of principles of rhetoric; basic research methods; elements, strategies, and conventions of persuasion used in constructing written and multimodal texts.

**ENG 104 Composing Research (3)** Applies the fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions common to research writing, including multi-modal presentations of new knowledge. Prerequisite: ENG 103.

**ENG 114 Composing Research, Honors College (3)** Applies fundamentals of rhetoric to the research process: methods of research; the rhetorical nature of research; elements, strategies, and conventions of research writing, including multimodal presentations of new knowledge. Major research project; some literary analysis. Prerequisite: ENG 103; or appropriate placement. Not open to students who have credit in ENG 104. Open only to Honors College students.

#### Oral Communication

**COMM 210 Fundamentals of Public Communication (3)** Principles and practice of effective oral communication; analysis and evaluation of the speaking-listening process; preparation in message construction, emphasizing the selection, organization, and delivery of materials.

#### History

**HIST 150 The West in the World (3)** A survey of the development of Western civilization since its origins emphasizing problems, turning points, and recurring themes, especially since circa 1500. Focuses also on the way global interactions helped shape Western civilization.

**HIST 151 World Civilization 1 (3)** A survey of the development of world civilization from the dawn of civilization in Southwestern Asia and North Africa to the early modern world.

**HIST 152 World Civilization 2 (3)** A survey of the development of world civilization from the early modern world to the present.

#### Mathematics

**MATH 100 Mathematics for Elementary Teachers 1 (3)** Introduction to mathematics for elementary teachers, with a focus on building mathematical proficiency—strategic competence, adaptive reasoning, productive disposition, conceptual understanding, and procedural fluency. In-depth exploration of numbers and the base-ten system, addition and subtraction, and multiplication and division, including analysis of children's mathematical thinking and connections to the elementary mathematics curriculum.

**MATH 125 Quantitative Reasoning (3)** A diverse course including statistics and other topics such as mathematical modeling, problem-solving, finance, geometrical concepts, growth patterns, and applications to the physical sciences, social sciences, and economics.

**MATH 132 Brief Calculus (3)** Brief survey of differential and integral calculus. Emphasizes business applications of these topics. Prerequisite: MATH 110 with a grade of C- or better, or appropriate score on SAT/ACT, or mathematics placement test, or permission of the department chairperson.

**MATH 161 Applied Calculus 1 (3)** Discussion of limits, derivatives (including those of exponential, logarithmic, and trigonometric functions), differentials, and definite and indefinite integrals. Focuses on the application of these topics in the applied sciences. Core Transfer Library: Mathematics (IMA 1604). Prerequisite: C- or better in MATH 113 and MATH 114, or an appropriate score on the SAT/ACT or mathematics placement test, or permission of the department chairperson. Not open to students who have credit in MATH 165.

**MATH 165 Calculus 1 (4)** Differential calculus of algebraic and transcendental functions and applications, anti-differentiation and the Riemann integral. The course includes the use of graphing calculators and computer software. Prerequisite: MATH 113 and 114 with a C- or better in each, or sufficient background in algebra and trigonometry as evidenced by the student's scores on SAT/ACT, or mathematics placement test.

**MATH 181 Elementary Probability and Statistics (3)** Algebra-based introduction to statistical applications through descriptive methods, probability, normal distributions, confidence intervals, hypotheses tests, regression, and correlation. Misuses of statistics and common probability misconceptions are discussed. Statistical experiments and simulations are conducted. Technology use is integrated throughout the course. Recommended background: Three years of college preparatory mathematics in high school or equivalent. Not open to students who have credit in MATH 221, MATH 320 or MATH 321.

#### Personal Finance

**FIN 101 Personal Finance for Fiscal Wellness (1)** A structured collection of personal finance topics relevant to the needs of young adults: personal budgets and financial plans, services available for saving, borrowing, and insurance; and taxes. The importance of being fiscally informed in the transition from college to the workplace and planning for future financial goals are emphasized. Not open to students who have credit in FIN 110.

**FIN 110 Personal Finance (3)** The fundamental principles of general business and related economic concepts are considered from the consumer's point of view. Some of the topics studied are consumer buying and the use of credit, banking, insurance, investment, budgeting, and taxation.

#### Physical Fitness/Wellness

**PFW 100 Physical Conditioning (2)** Designed to increase fitness through twice-weekly activity sessions. These sessions focus on flexibility, muscular endurance/strength, and cardiorespiratory endurance. Students will learn how to safely and properly utilize the Student Recreation and Wellness Center fitness room and design an individualized resistance training program. Includes one hour of lecture weekly, containing a common core of knowledge concerning physical fitness and wellness. Not open to students who have credit in PFW 101, 102, 103, 104, 105, 117, 148, 160, 217.



**PFW 101 Physical Fitness and Wellness Activity (1)**

Designed to develop physical fitness through twice-weekly aerobic activity sessions. May select physical conditioning, walking, jogging, group fitness, aqua fitness, or swimming. Completes the PFW requirement for associate degree students. Prerequisite: permission of the PFW coordinator. Not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students who have received transfer credit.

**PFW 102 Physical Fitness and Wellness Lecture (1)**

Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Completes the PFW two-hour requirement for associate degree students pursuing a baccalaureate degree. Prerequisite: PFW 101; permission of the PFW coordinator. Not open to students who have credit in PFW 100, 103, 104, 105, 117, 148, 160, 161, 162, 217. Open only to associate degree students or students with transfer credit.

**PFW 103 Walking (2)** Designed to develop physical fitness through twice-weekly aerobic walking sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 104, 105, 117, 148, 160, 161, 162, 217.

**PFW 104 Jogging (2)** Designed to develop physical fitness through twice-weekly jogging sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 105, 117, 148, 160, 161, 162, 217.

**PFW 105 Adapted Physical Fitness and Wellness (2)**

Designed to enable a student with an impairment or disability to complete the PFW requirement. Special adaptations in activities will be made to accommodate the student. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Lecture and all activity choices should be coordinated with the program coordinator of physical fitness and wellness. Prerequisite: Permission of the PFW coordinator. Open only to students with disabilities. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 117, 148, 160, 161, 162, 217.

**PFW 117 Aqua Fitness (2)** Designed to develop physical fitness through twice-weekly water aerobics sessions. Ability to swim is not required. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 148, 160, 161, 162, 217.

**PFW 148 Group Fitness (2)** Designed to develop physical fitness through twice weekly aerobic activity sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 160, 161, 162, 217.

**PFW 160 Physical Fitness and Wellness (2)**

Limited to distance education students or students with special situations. Designed to provide both activity and lecture components of the Physical Fitness and Wellness course. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 161, 162, 217.

**PFW 161 Physical Fitness and Wellness Activity (1)**

Limited to distance education students with special situations (e.g., completing associate degree, received transfer credit). It is designed to provide the activity component of the Physical Fitness and Wellness Course. Prerequisite: Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 162, and 217.

**PFW 162 Physical Fitness and Wellness Lecture (1)** Limited to distance education students, students with special situations (e.g., received transfer credit, military credit). It is designed to provide the lecture component of the Physical Fitness and Wellness Course. Permission of the PFW coordinator. Offered online only and not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160, 161, and 217.

**PFW 217 Swimming (2)** Designed to develop physical fitness through twice-weekly endurance (lap) swimming sessions. Includes one hour of lecture weekly containing a common core of knowledge concerning fitness and wellness. Prerequisite: ability to swim at the intermediate level is required and successful completion of an entry-level skill test. Not open to students who have credit in PFW 100, 101, 102, 103, 104, 105, 117, 148, 160.

**TIER 1: DOMAIN REQUIREMENTS****Fine Arts**

**AHS 100 Introduction to Art (3)** Through a survey of art and artifacts from ancient through modern times and the historical and social elements that helped to shape them, this course offers an introduction to understanding and appreciating painting, sculpture, and architecture. Not open to art majors.

**AHS 101 Introduction to Art History: Global Traditions (3)**

Provides an introduction to the art and architecture of the premodern world and the methods used by art historians. Major traditions in Europe, Asia, Africa, and the Americas are examined in terms of media, technique, style, subject matter, and sociocultural context. Open only to School of Art majors and minors.

**CFA 101 Topics in the Fine Arts: Art, Drama, Music Dance**

**(3)** Interdisciplinary course offering students experiences with visual art, dance, music, and theatre as approaches to reality. Emphasizes developing basic vocabulary and exploring a range of historical styles, as well as examining a specific topic in relation to the fine arts—topic varying by semester and instructor. Attendance at several evening performances may be required.

**DANC 100 Introduction to Dance History (3)** Provides an understanding and appreciation of dance as an expression of people's imaginative and creative urges. Dance from the primitive to the 20th century is explored within its social and historical context. Not open to dance majors.



**MUHI 100 Introduction to Music (3)** A University Core Curriculum course that, through a survey of musical forms and compositions from early through contemporary times and the historical and social elements that helped to shape them, offers an introduction to the understanding and appreciation of the broad range of musical creativity. Not open to music majors.

**MUHI 139 Perspectives of Jazz (3)** A survey of the origins and development of jazz from the late 19th century to the present. Open only to students not majoring in music.

**MUHI 330 Music History to 1800 (3)** The development of music from its beginnings through 1800. Origins, growth of early polyphony, and instrumental music. Changes in style during the medieval, Renaissance, baroque, and classical periods. Prerequisite: a grade of C or better in MUHI 200 or departmental permission.

**MUST 100 Fundamentals of Music Theory (3)** The study of rudiments of written music theory, including notation, scales, key signatures, music terminology, intervals, rhythm and meter, chord construction, and music terminology.

**THEA 100 Introduction to Theatre (3)** A University Core Curriculum course that surveys plays selected from the major periods of dramatic productivity from the ancient Greeks through contemporary times and the historical and social elements that helped to shape them. Introduces students to an understanding and appreciation of the many facets of dramatic creativity. Not open to theatre majors.

## Humanities

**AFAM 150 Understanding Race, Antiracism and Intersectionality (3)** Understanding Race, Antiracism, and Intersectionality considers the long and complicated history of race and racist ideologies and how they continue to shape twenty-first century America. Students will examine the

intersections of racism with other oppressive ideologies, such as sexism, classism, homophobia, and ableism, among others, while identifying strategies for realizing a more fair and equitable society. Students will spend considerable time in the course reflecting on their experiences, as well as honing their ability to engage in productive dialogue about issues concerning racism and intersectional oppression. By the end of the course, students will enrich their ability not only to articulate their knowledge about race, antiracism, and intersectionality but also to apply their knowledge in order to make our campus more equitable and inclusive.

**ANTH 103 Archaeology and Culture (3)** Explores the long-term development of human culture from its beginnings to the present through archaeological and material perspectives. Presents a global survey of world prehistory and focuses upon the major cultural trends and key transitions in the prehistoric past. Emphasizes the use of archaeological methods and information in reconstructing global culture history.

**ANTH 111 Anthropology of Everyday Life (3)** Examines what anthropology can teach us about everyday life in a diverse world. Explores how societies and individuals are affected by increasing contact between people of different cultures. It takes historical and cross-cultural perspectives on the human condition and the cultural adaptations required in a changing world.

**CC 101 Word Origins and Vocabulary Development (3)** English vocabulary derived from Latin and Greek, emphasizing word formation as a means of expanding and enriching students' vocabularies. No knowledge of Latin or Greek is required.

**CC 105 Introduction to the Classical World (3)** Main features of the civilization of the Greeks and Romans history, political institutions, art, literature, and philosophy. Explores—through lectures, readings, and audiovisual materials—the nature of the ancients' contribution to Western civilizations.



**COH 100 Introduction to Health Consumerism (3)**

*Introduction to Health Consumerism* will serve as a course to support students in becoming informed health care consumers and self-advocates. Students will also learn about humanitarian aspects of health including health care history, the health care system, social determinants of health, culture as it relates to health care practice, and interprofessional collaboration.

**ENG 206 Reading Literature (3)** An introduction to the nature and interpretation of literary works, and to reading and writing critically about literature. Credit does not apply to English majors.

**ENG 213 Introduction to Digital Literacies (3)** Teaches ways of reading, analyzing, researching, and composing in emerging media. Prerequisite: ENG 104 or 114.

**ENG 219 Introduction to Linguistic Science (3)** The scientific study of language opens the door to a deeper understanding of the language we use every day, revealing patterns in different sub-areas of linguistics. Learn terms, concepts, and methodologies to identify patterns not just in a single language, but similarities and differences across many languages.

**ENG 220 Language and Society (3)** Addresses major social issues related to language use in the United States. Students learn through case studies and other projects to identify hidden assumptions, frame questions requiring research, and do the research necessary to make informed decisions about linguistic issues in our society.

**GEOG 121 Geography, Culture, and Diversity (3)** Examines and investigates geographical processes and patterns that bring about cultural diversity and stresses the role of human activity in producing cultural landscapes, places and regions. Themes such as spatial variations in language, religion, ethnicity, agriculture, politics, and population are discussed in the light of changes over time and the impacts of globalization.

**HIST 201 American History, 1492–1876 (3)** Survey of the political, diplomatic, economic, cultural, and sociological forces and adjustments that have affected the history of the United States to 1876.

**HIST 202 United States History, 1877 to Present (3)** Survey of the political, diplomatic, economic, cultural, social, racial, ethnic, and gender and key related events that have affected the history of the United States since 1877.

**HONR 201 Inquiries Earliest Cultures to ca. 500 CE (3)** Interdisciplinary exploration of the major intellectual, artistic, and cultural achievements of cultures from the earliest cultures to around 500 CE. Incorporates the breadth of the humanities (e.g., literature, philosophy, material culture, and the fine arts) and examines a variety of cultures. Open only to Honors College students.

**JOUR 101 Media and Society (3)** Study of the structures and functions of media communications and how they inform, persuade, and entertain audiences. Overview of the evolving relationships among media industries and American society. Focuses on advertising, public relations, and news organizations.

**MDIA 100 The Entertainment Media (3)** Introduction to the evolving role of the entertainment media in American society, with emphasis on understanding the impact of technology, creativity, and business on entertainment media industries and their interaction with American consumers. Not open to declared majors or minors in telecommunications.

**PHIL 100 Introduction to Philosophy (3)** An introduction to such important philosophical problems as the existence of God, whether ethical values are subjective, and the extent of our freedom. These topics and others may be approached by examining the ideas of great philosophers or current thinkers.

**RELS 110 World Religions (3)** Introduces the different religions of the world, examining their origins, beliefs, teachings, and practices. Covers the basics of major religious traditions, including Judaism, Christianity, Islam, Hinduism, and Buddhism, and their place in our global and interconnected world.

**RELS 160 Introduction to Religion in Culture (3)** An introduction to the academic study of religion, including the dynamic interaction between religious ideas, practices, and broader cultural contexts. Specific traditions and cultural contexts addressed in the courses will vary according to instructor, but all students will gain an understanding of diverse components of, and methods for, studying religion.

### World Languages (for Humanities)

**AR 102 Beginning Arabic 2 (5)** The second course in beginning Arabic language. Prerequisite: AR 101.

**AR 201 Intermediate Arabic 1 (4)** Designed for students with credit in AR 101 and 102. Builds upon the skills in beginning Arabic in listening, speaking, reading, and writing Arabic, and increases knowledge of Arabic cultures. Prerequisite: AR 102 or its equivalent.

**AR 202 Intermediate Arabic 2 (4)** Designed for students with credit in AR 201. Further enhances skills in listening, speaking, reading, and writing Arabic, and increases understanding of Arabic cultures. Prerequisite: AR 201 or its equivalent.

**CH 102 Beginning Chinese 2 (4)** The second course in the Chinese language. Prerequisite: CH 101 or its equivalent.

**CH 201 Intermediate Chinese 1 (4)** Designed to build on a foundation of first-year Chinese to help students achieve greater fluency in oral expression and to emphasize the reading of Chinese character texts containing both old and simplified character forms. Grammar will be taught through the use of sentence patterns, and character writing will be practiced. Traditional and contemporary aspects of Chinese culture will also be taught. Prerequisite: CH 102 or its equivalent.

**CH 202 Intermediate Chinese 2 (4)** Designed to build on the foundation laid thus far in Chinese and to help students achieve greater fluency in the four basic skills of listening, speaking, reading, and writing. Students will read newspapers, short stories, and essays by modern authors with the help of a dictionary and will write short compositions in Hanzi on their readings. Prerequisite: CH 201 or its equivalent.



**FR 102 Beginning French 2 (4)** A course designed to develop elementary interpersonal, interpretive and presentational communication skills in the French language in cultural contexts. Taught in French. Prerequisite: FR 101 or its equivalent.

**FR 201 Intermediate French 1 (3)** A course designed to develop intermediate interpersonal, interpretive, and presentational communication skills in the French language in cultural contexts. Taught in French. Prerequisite: FR 102 or its equivalent.

**FR 202 Intermediate French 2 (3)** A course designed to develop intermediate interpersonal, interpretive, and presentational communication skills in the French language in cultural contexts. Taught in French. Prerequisite: FR 201 or its equivalent.

**GER 102 Beginning German 2 (4)** Continuing study of vocabulary and structure needed for communication in German. Prerequisite: GER 101 or its equivalent.

**GER 201 Intermediate German 1 (3)** Study of more advanced vocabulary and structure needed for communication in German. Prerequisite: GER 102 or its equivalent.

**GER 202 Intermediate German 2 (3)** Reading of representative German authors of moderate difficulty. Review of grammar needed for reading and writing German. Prerequisite: GER 201 or its equivalent.

**JAPA 102 Beginning Japanese 2 (4)** The second course in beginning Japanese language. Prerequisite: JAPA 101 or its equivalent.

**JAPA 201 Intermediate Japanese 1 (4)** Designed for students with credit in JAPA 101 and 102. Further develops skills in listening, speaking, reading, and writing Japanese, and increases knowledge of Japanese culture. Prerequisite: JAPA 102 or its equivalent.

**JAPA 202 Intermediate Japanese 2 (4)** Designed for students with credit in JAPA 201. Further enhances skills in listening, speaking, reading, and writing Japanese, and increases understanding of Japanese culture. Prerequisite: JAPA 201 or its equivalent.

**LAT 102 Beginning Latin 2 (3)** Continuing study of elementary grammar, composition, and translation of simple Latin passages. Prerequisite: LAT 101 or its equivalent.

**LAT 201 Intermediate Latin 1 (3)** Intensive grammar review and readings from Latin prose and poetry. Prerequisite: LAT 102 or its equivalent.

**LAT 202 Intermediate Latin 2 (3)** Continuing intensive review of grammar and readings from Latin prose and poetry. Prerequisite: LAT 201 or its equivalent.

**SNLN 251 American Sign Language 1 (3)** Introduction to sign language systems including fingerspelling and American Sign Language (ASL). Development of receptive and expressive skills in sign language is emphasized. This learner-centered course is designed for students with little or no previous knowledge of American Sign Language. Students will acquire basic grammar and lexical skills that will enable them to communicate in routine social or professional situations within an authentic cultural context.

**SNLN 252 American Sign Language 2 (3)** Designed to improve conversational skills in American Sign Language to a functional level for expressive and receptive use in education and other settings. Introduction to issues related to deaf culture. Prerequisite: SNLN 251 with a grade of C or better or testing out of SNLN 251.

**SNLN 253 American Sign Language 3 (3)** Emphasizes the development of conversational skills in American Sign Language and stresses vocabulary building and interpretation of culturally related cues. Prerequisite: SNLN 252 with a minimum grade of C.

**SP 102 Beginning Spanish 2 (4)** A course designed to develop elementary interpersonal, interpretive and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish. Prerequisite: SP 101 or its equivalent.

**SP 201 Intermediate Spanish 1 (3)** A course designed to develop intermediate interpersonal, interpretive, and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish. Prerequisite: SP 102 or its equivalent.

**SP 202 Intermediate Spanish 2 (3)** A course designed to develop intermediate interpersonal, interpretive, and presentational communication skills in the Spanish language in cultural contexts. Taught in Spanish. Prerequisite: SP 201 or its equivalent.

## Natural Sciences

**ANTH 105 Introduction to Biological Anthropology (3)** Introduces students to human variation over space and time; its genetic, developmental, environmental, and theoretical bases; the human life cycle; primatology; the anthropoid fossil record, and the relevance of these for an understanding of human health, adaptation, and human diversity.

**ASTR 100 Introductory Astronomy: A Study of the Solar System and Beyond (3)** Study of the physical nature of objects in the universe and methods used by astronomers to understand them. Topics selected from basic laws of nature, the solar system, stars, nebulae, galaxies, and cosmology.

**ASTR 120 The Sun and Stars (3)** Introduction to the science underlying modern stellar astronomy. Topics include history of astronomy, practical astronomy, naked-eye cosmology, gravity and orbital motion, light and matter, and properties of the sun and stars. Observational and experimental data are used to reveal natural physical laws that provide information about remote objects in space. Prerequisite: at least two years of high school algebra.

**STR 122 Stellar Evolution, Galaxies, and Cosmology (3)** Introduction to the physical processes that govern the structure and evolution of galaxies and the Universe. Topics include stellar evolution, the Milky Way Galaxy, galaxies, quasars, active galactic nuclei (AGN), super massive black holes, large scale structure of the Universe and cosmology. Prerequisite or parallel: MATH 111 or MATH 112 or MATH 113 or permission of the instructor. Not open to students who have credit in ASTR 332.



**BIO 100 Biology for a Modern Society (3)** Considers biological issues related to the environment, genetics and biotechnology, human reproduction and development, and population biology. Historical, contemporary, and future implications of these issues are discussed. Not open to students who have credit in BIO 102, 111, or 112.

**BIO 111 Principles of Biology 1 (4)** Designed for biology, allied health, and other science majors. Emphasis at cellular level: chemical and physical organization of life, prokaryotic and eukaryotic cell structure and function, bioenergetics, cell division, genetics, gene expression, protein synthesis, and evolution. Lecture and laboratory. Prerequisite: one year of high school chemistry, one semester of college chemistry, or the equivalent.

**BIO 112 Principles of Biology 2 (4)** Examines the diversity, evolutionary relationships, ecology, and physiology of organisms in the animal kingdom with an introduction to the protozoans. Emphasizes structure and function at the organismal level, classification, and phylogenetic relationships. Lecture and laboratory.

**CHEM 100 People and Chemistry (3)** Introductory treatment of fundamental concepts of chemistry, such as organization and language of chemistry, atomic structure, nature and classification of matter, radioactivity, and the relevancy of these topics to everyday living. Not open to students who have credit in CHEM 101, 111.

**CHEM 101 General, Organic, and Biochemistry for the Health Sciences (5)** Introduction to and general principles of general chemistry, organic chemistry, and biochemistry. Designed for students in the health sciences and related areas. Four hours of lecture and one two-hour recitation-laboratory weekly. Not open to students who have credit in CHEM 111.

**CHEM 111 General Chemistry 1 (4)** Chemistry of the elements and their compounds with emphasis on basic principles. Atomic and molecular structure, chemical bonding, stoichiometry, properties of solutions, and nature of matter. Three hours of lecture and one three-hour recitation-laboratory period weekly.

**GEOG 101 Earth, Sea, and Sky: A Geographic View (3)** Selected aspects of the physical environment and their relationship to human occupancy of the earth.

**GEOL 101 Planet Earth's Geological Environment (3)** Introductory study of the materials, structure, and surface features of the earth, the processes responsible for their development, geologic hazards, and the application of geologic knowledge to mankind's environmental and resource problems.

**HSC 160 Fundamentals of Human Health (3)** Emphasizes lifestyle behaviors contributing to health promotion and disease prevention. General areas affecting health status are identified and suggestions made as to how health-related behaviors, self-care, and individual decisions contribute to wellness and influence dimensions of health. No regularly scheduled laboratory.

**NREM 101 Environment and Society (3)** Study of human roles in conservation resource management, environmental quality, and sustainable development. Effects of population and technology on environmental systems including air, energy, minerals, soil, water, vegetation, and wildlife. Environmental ethics, outdoor recreation, and public lands management are also covered. Laboratory and field activities.

**NUTR 275 Personal Nutrition (3)** Emphasizes the principles of nutrition and their application to daily living. The relationship between diet and health, the role of nutrition in reducing individual health risk, and contemporary issues in nutrition will be discussed. Not open to students who have credit in NUTR 240 or NUTR 340.

**PHYC 100 Conceptual Physics (3)** Includes a survey of physics with conceptual emphasis on basic classical and modern concepts of matter, motion, energy, and forces with application to mechanics, heat, sound, electricity and magnetism, light, atomic, nuclear, and elementary particles.

**PHYC 101 Physical Science Concepts for Teachers (3)** Includes a survey of physical science concepts with a conceptual emphasis on forces, motion, and types of energy—mechanical, thermal, wave, sound, light, chemical, electrical, and magnetic—and their production, conservation, and transformation. Emphasizes applications appropriate to the K-6 classroom. Designed primarily for students in elementary education programs. Includes a laboratory component.

**PHYC 110 General Physics 1 (4)** Studies the laws of Newtonian mechanics. Introductory fluid statics and dynamics, heat and thermodynamics, and wave motion and sound. Recommended background: one year of college preparatory physics in high school. Prerequisite: MATH 112, trigonometry or appropriate trigonometry sub scores on mathematics placement exam or passing grade in high school physics. Parallel: PHYC 111 is recommended for students who have not attained the recommended background.

**PHYC 120 General Physics 1 (5)** First course in calculus-based physics for students in pre-engineering, the physical sciences, or mathematics. Topics include Newtonian mechanics, work and energy, motion, impulse and momentum, elasticity and wave motion, sound, and hydrostatics and hydrodynamics. Prerequisite or parallel: MATH 161 or 165.

## Social Sciences

**AFAM 100 Introduction to African-American Studies (3)** Examines the important historical, political, cultural, social, economic, and artistic issues concerning people of African descent in the United States from the beginning of the Trans-Atlantic Slave Trade to contemporary developments such as the emergence of the Black Lives Matter movement.

**ANTH 101 Introduction to Cultural Anthropology (3)** Introduces the diversity of human social life as shaped by culture, relating the origins and nature of culture to variations in such universal aspects of human experience as subsistence strategies, resource allocation, social organization, political order, belief systems, and the arts.

**CJC 101 Introduction to American Criminal Justice System (3)** This course provides an overview of the history, nature, and function of the criminal justice system in America. Special attention is given to the philosophical basis underlying this system and to the problems associated with crime control in a democratic society. At each stage of the process, major issues confronting the system are examined

**CJC 102 Introduction to Criminology (3)** This course provides an overview of the field of criminology, including its theories, basic assumptions and definitions. The knowledge you gain from this course will help you think critically and independently about theoretical and policy issues relating to crime, juvenile delinquency, and victimization.

**COMM 240 Introduction to Interpersonal Communication (3)**

Focuses on understanding interpersonal communication as a dynamic and complex system of interactions rather than on the skills of platform speaking. Stresses the importance of understanding and applying communication theory in everyday communication situations.

**COMM 290 Intercultural Communication (3)** Critical survey of major concepts in cross-cultural and intercultural interaction. Examines the effects of customs, behaviors, and values on the interpersonal communication process.

**CT 100 Future Technology Innovations (3)** This fun and exciting introductory course will examine important emerging technologies which will reshape business, the workforce, and society. The course will look at these technologies in an approachable, non-technical manner to provide an understanding of what these future technologies are, how they work, and why they matter. Examples of future technology innovations covered include Artificial Intelligence (AI) & Machine Learning, Augmented & Virtual Reality, Internet of Everything (IoT), and Cloud Computing, and Automation & Robotics.

**CT 115 Social Media Video Algorithms and Video**

**Content Elements (3)** This introductory course will examine how video content design interacts with algorithms being used across multiple social media video platforms. Topics will include exploring how video design elements interact with social media video algorithm priorities including search and discovery, feedback loops, use of historical data to make future decisions, video audience engagement data, search tool functionality, video search tool ranking data, using relevant search terms, aligning with suggested video content, use of playlists, considering performance and engagement data, aligning with country trend data, subscriber implications, and notification processes. Through this course, students will understand the impact that social media video algorithms have on how society is able to discover and consume video content.

**ECON 116 Survey of Economic Ideas (3)** The important conclusions of economics are surveyed and applied to topics chosen by the instructor. Especially valuable to students with no high school background in economics. Not applicable to a major or minor in economics. Not open to students who have credit in ECON 201 or 202.

**ECON 201 Elementary Microeconomics (3)** A study of why people specialize as producers and exchange what they produce with others. Includes analysis of how market structure affects prices. Discusses the issue of whether self-interested economic behavior promotes or hinders society.

**ECON 247 Economics and Statistics in the Media (3)**

Provides communications and journalism majors with skills in applying and intuitively understanding statistical and economic concepts. Students will be expected to use these concepts in developing news and feature stories.

**EDPS 211 Development of Creative Thinking (3)** Examines theories and strategies for developing creative thinking among oneself and others. Analyzes factors that facilitate creativity, such as personality characteristics, process strategies, and environmental conditions.

**GEOG 150 Global Geography (3)** A basic survey course emphasizing geographic facts and interdependencies between the developed and developing worlds. Particular emphasis is given to physical, social, and environmental interdependencies.

**HONR 189 Inquiries in Global Studies (3)** Interdisciplinary exploration of the commonalities and diversities in global culture, economy, history, politics, and society. Focus is upon Asia, Africa, Central and South America, and indigenous peoples. Open only to Honors College students.

**ISOM 125 Introduction to Business with Integrated**

**Computer Applications (3)** Offers an overview of the business environment with an emphasis on accounting, economics, finance, human resource management, information systems, management, marketing, and logistics and supply chain management. Integrates the use of computer application software to design, create, and produce deliverables for problem-solving and decision-making within the areas of business. Explores career opportunities within the areas of business.

**PLAN 100 Introduction to Urban Planning and Development**

**(2)** An introduction to urban planning and development. Open to all students, but permission is required.

**POLS 130 American National Government (3)**

The examination of the essential elements of our national government. Emphasis on institutions, policies, and processes.

**POLS 293 International Relations (3)**

A survey of the formal relations among sovereign states in the international system, emphasizing diplomacy, the elements of power, and the procedures for conflict resolution. May include computer simulation exercises.

**PSYS 100 Introduction to Psychological Science (3)**

Introduction to various branches of psychology and the contributions of each to understanding the behavior of people as they interact with their environment.

**SOC 100 Principles of Sociology (3)**

An introduction to sociology. Gives an understanding of theories and research on social structures, processes, and problems.

**SOC 224 Family and Society (3)**

Introductory analysis of the interrelationship between family and society. Examines family within a historical, structural, and cultural context with an emphasis on demography, stratification, race/ethnicity, and power dynamics.

**SOC 242 Social Problems (3)**

Discussion and analysis of current social problems within American society. Examines political, economic, and social dimensions of problems, their causes, and possible solutions.

**SOC 260 Social Interaction (3)**

Analysis of the interaction between people and their social environment. Examines the effects of groups and society on individuals.

**SOCW 100 Introduction to Social Work (3)**

Introduces entry-level generalist social work practice. Focuses on the history, purposes, values, and role of the social worker within the social welfare services delivery system.





# COURSE SELECTION FAQs

Below are some questions new students typically ask about math and world language placement requirements, dual credit courses, AP credit, IB courses, and military credit.

## Which level of math should I choose?

All students are required to take a mathematics course in the University Core Curriculum (UCC). Many students satisfy this with MATH 100, MATH 125, or MATH 181 which do not require placement. However, some majors require a different math sequence that must meet prerequisite criteria. These criteria can include prior college-level math courses (AP, dual credit, IB, or transfer credits), SAT/ACT scores, or the **ALEKS Placement, Preparation and Learning (PPL)** mathematics placement assessment score. ALEKS PPL is a computer-based, adaptive placement system that covers material from basic mathematics through pre-calculus. It takes approximately 90 minutes to complete.

Incoming students whose majors require the ALEKS PPL should complete the assessment. It provides the most accurate predictor of readiness to succeed in entry mathematics courses. Students in the following majors **should** take the placement exam:

- Accounting
- Actuarial Science
- Astronomy
- Biology
- Business Administration
- Business Analytics
- Business Information Systems
- Chemical Technology (associate degree)
- Chemistry
- Construction Management
- Data Analytics
- Dietetics
- Economics
- Entrepreneurship and Innovation
- Environmental Geoscience
- Exercise Science
- Finance
- Geology
- Human Resource Management
- International Business
- Legal Studies (Business Law concentration)
- Logistics and Supply Chain Management
- Management and Leadership
- Marketing
- Mathematical Economics
- Mathematics
- Medical Technology
- Meteorology and Climatology
- Natural Resources and Environmental Management
- Physics
- Pre-Auditory
- Pre-Dentistry Program

- Pre-Engineering
- Pre-Medicine Program
- Professional Selling
- Respiratory Therapy
- Risk Management and Insurance
- Sport Administration (Foundations of Business minor)
- Teaching Major in Chemistry
- Teaching Major in Earth/Space Science
- Teaching Major in Life Science
- Teaching Major in Mathematics
- Teaching Major in Middle School Science Education
- Teaching Major in Physics

Students pursuing the following pre-professional, non-degree programs should also take the placement exam:

- Pre-Chiropractic
- Pre-Optometry Program
- Pre-Pharmacy Program
- Pre-Physician's Assistant
- Pre-Veterinary Program

Placement exams are available through **MyBSU** ([my.bsu.edu](https://my.bsu.edu)) by clicking on "ALEKS." If you have questions, please contact the Department of Mathematical Sciences at 765-285-8640, Robert Bell Building, room 465, or [bsu.edu/math](https://bsu.edu/math).

## Which level of a world language should I choose?

While all students are welcome to study a world language (Arabic, Chinese, French, German, Japanese, Latin, and Spanish) or American Sign Language, it is a **requirement** for the following majors:

- Art (Art History and Studio Art concentrations)
- Classical Culture
- English (all non-teaching concentrations)
- World Languages (Chinese, French, German, Japanese, Latin, Spanish)
- International Business
- Music Performance (Voice concentration)
- Teaching Major in Exceptional Needs: Deaf Education

Some students may receive AP, IB, or dual credit in a language and **should not take** the world language placement exam. For all other students, if you had two or more years of study in a world language in high school (or you are a native or heritage speaker of a world language), you are **required** to take the placement exam and **cannot enroll in the 101 course** of the language without taking the exam or receiving permission from the Department of Modern Languages and Classics. Languages available for the exam are Chinese, French, German, Japanese, Latin, and Spanish.

Placement exams are available on **Canvas (my.bsu.edu)** and may only be taken once. You will have 30 minutes to complete the exam. You cannot enroll in a higher level class than the test results indicate. Once the indicated course is completed with a grade of C or higher, you will receive credit for all lower level courses.

If you have questions or problems accessing the placement exam, please contact the Department of Modern Languages and Classics at 765-285-1361, North Quad Building, room 178, or [bsu.edu/languages](http://bsu.edu/languages). Students with experience in American Sign Language may pursue testing options through the Department of Special Education.

## What if I took a dual credit course in high school?

If you took a dual credit course for college credit through your high school and earned at least a C grade, you must **transfer the credit** to Ball State from the college or university that offered the course. High school transcripts will not suffice for dual credit. Please follow these steps:

1. Visit the college or university website where you took the course. Search for "Registrar" or "Transcripts."
2. Follow the steps listed to request a copy of your transcript. There may be a fee for this service.
3. Have the college or university email a copy of your transcript to [askus@bsu.edu](mailto:askus@bsu.edu). Email is preferred and the quickest way. You also may have the college or university directly mail an original copy of your transcript to the **Office of Admissions, Ball State University, Muncie, IN 47306**. Finally, someone may deliver an original copy in the school's original, sealed envelope to the Office of Admissions (Lucina Hall, first floor).
4. Wait two weeks after you request the transcript before contacting your academic advisor to determine how courses apply to your degree program.

## What if I took an Advanced Placement (AP) course in high school?

You must have completed both the **AP class and received an official score on the exam of 3 or higher** to earn college credit. Projected AP scores will not be accepted. Your AP score report is sent to each college or university you designated on your answer sheet. If you took an AP exam and received an official score of 3 or better but did not designate Ball State on your answer sheet, there is a fee to have the score report sent to us.

Follow these steps to send your AP report to Ball State:

1. Go online to [apscore.org](http://apscore.org).
2. Have your AP score(s) sent to the **Office of Admissions, Ball State University, Muncie, IN 47306**.
3. Wait two weeks after you request the score report before contacting your academic advisor to determine how courses apply to your degree program.

For general information about AP credit, call 888-225-5427 or email [apstudents@info.collegeboard.org](mailto:apstudents@info.collegeboard.org).

## What if I completed the Indiana College Core?

If you have completed the Indiana College Core, you must transfer the 30+ credits to Ball State from the college or university that certified completion on your transcript. High school transcripts will not suffice. Follow the steps listed for applying dual credit.

## What if I took an International Baccalaureate (IB) course in high school?

You may receive up to 30 Ball State credits if you earned the IB diploma. Even without completing the diploma, you may still earn credit for specific college courses if you scored well enough on the assessments. To obtain college credits, you must have your **IB transcript** sent to Ball State. Follow these steps:

1. Before the release of scores (in July for May exams, in January for November exams), you can have your results sent to six colleges or universities free of charge. Please contact the IB diploma program coordinator at your high school for more information.
2. After scores are released, you must request your transcripts directly from IB. Please visit the IB website ([ibo.org](http://ibo.org)) for information on requesting transcripts. You can submit your request online or by mail using the form available on the website. There is a fee for this service.
3. Your IB transcript must be submitted to the **Office of Admissions, Ball State University, Muncie, IN 47306**.
4. Contact your academic advisor to determine how courses apply to your degree program.

For general information about IB credit, call 301-202-3000 or email [support@ibo.org](mailto:support@ibo.org).

## What if I earned credit while in the military?

Some of the credits you earned in the military may count for college credit. To pursue this possibility, please contact Jennifer Lawson at 765-285-5488 or [jlawson@bsu.edu](mailto:jlawson@bsu.edu).

## What if I have questions about placement or earned credit?

You can schedule advising appointments or email your academic advisor through Navigate-Students ([my.bsu.edu](http://my.bsu.edu)). If you are a freshman or first-year student, you can also call or visit the Advising Center in North Quad Building, room 339, at 765-285-1161 during normal business hours (8 a.m.–5 p.m. Monday–Friday) to schedule an appointment.





# ACADEMIC PLANNING WORKSHEET

For registration, you must **complete this worksheet** and **have this handbook** for your advising meeting.

## 1. Core Courses

Review the **University Core Curriculum** information in this handbook (pages 16–28) and pick courses that interest you. Record your selections below with their credit hours in the parentheses.

1. \_\_\_\_\_ ( )
2. \_\_\_\_\_ ( )
3. \_\_\_\_\_ ( )
4. \_\_\_\_\_ ( )
5. \_\_\_\_\_ ( )
6. \_\_\_\_\_ ( )
7. \_\_\_\_\_ ( )
8. \_\_\_\_\_ ( )
9. \_\_\_\_\_ ( )
10. \_\_\_\_\_ ( )

## 2. Advanced Credit

If you took any **Advanced Placement (AP)**, **International Baccalaureate (IB)**, or **dual credit courses** in high school, list those below.

1. \_\_\_\_\_ ( )
2. \_\_\_\_\_ ( )
3. \_\_\_\_\_ ( )
4. \_\_\_\_\_ ( )
5. \_\_\_\_\_ ( )
6. \_\_\_\_\_ ( )
7. \_\_\_\_\_ ( )
8. \_\_\_\_\_ ( )

## 3. Have you completed the Indiana College Core (ICC)?

- \_\_\_\_\_ Yes  
 \_\_\_\_\_ No  
 \_\_\_\_\_ Unsure

## 4. Course Load

Determine the **number of credit hours** you want to take in your **first semester** and record that number below. Full-time enrollment is 12–18 credits. To stay on track to graduate in four years, we recommend taking 15 credits per semester. Some majors may require you to take more than 15 hours in a given semester.

First Semester Credits: \_\_\_\_\_

Have you been awarded a **21st Century Scholarship** or **O'Bannon Higher Education Grant**, which require you to earn 30 credits by the end of your first academic year?

- \_\_\_\_\_ Yes  
 \_\_\_\_\_ No  
 \_\_\_\_\_ Unsure

## 5. Major

If you have selected a **major** area of study, please list it below. Your advisor will help you identify appropriate courses for the Fall semester. If you are majoring in **art**, **dance**, **music**, or **theatre**, a list of required major courses will be provided by the department.

Major: \_\_\_\_\_

If you have not yet decided on a major, **discuss areas of interest** with your advisor and consider selecting a course or two that will help you explore your interests.

Interest Area(s): \_\_\_\_\_  
 \_\_\_\_\_

## 6. Questions

Record any questions you want to ask your **academic advisor** during your meeting below.

1. \_\_\_\_\_  
 \_\_\_\_\_
2. \_\_\_\_\_  
 \_\_\_\_\_
3. \_\_\_\_\_  
 \_\_\_\_\_
4. \_\_\_\_\_  
 \_\_\_\_\_
5. \_\_\_\_\_  
 \_\_\_\_\_

# STUDENT SUCCESS COACHING

University College offers free student success coaching! Through discovery and curiosity, you'll partner one-on-one with a Student Success Coach to develop the necessary tools to create a thriving experience at Ball State and beyond.

Your coach will be there to challenge you and offer you support and accountability. Topics are customized to meet your needs and may include:

- Adjusting to college life
- Boundary setting
- Communication skills
- Defining core values and beliefs
- Discovering and harnessing your strengths
- Goal setting (and achieving!)
- Habit building
- Learning preferences
- Motivation
- Organization
- Procrastination
- Stress management
- Study strategies
- Time management

## Coaching can help you:

- ✓ Discover how you learn best in different environments. Often, students go through the motions without taking a step back to see what works best for them. Working with a coach can give you an outside perspective and help you dig a little deeper.
- ✓ Develop and practice skills and habits. This does not end with studying and homework and can extend to the boundaries you may need to set in your personal life.
- ✓ Identify and harness your strengths—understanding your strengths and having the ability to communicate them effectively can build you up!
- ✓ Align your life to your values. Sometimes we get stuck trying to live life the way we think we are supposed to be living instead of the way that is best for us.
- ✓ Overall, coaching provides accountability. We work together to set the goals, but you work to make them happen.

North Quad Building, room 340

[successcoach@bsu.edu](mailto:successcoach@bsu.edu)

Make an appointment using the  
Navigate link on [my.bsu.edu](https://my.bsu.edu)



# THE LEARNING CENTER

Ball State University's **Learning Center** offers **free academic success services** including in-person and online appointment-based tutoring, satellite drop-in tutoring, and supplemental instruction.

## APPOINTMENT-BASED TUTORING

**765-285-3780**

- In-person or online (Zoom) appointments.
- Sessions last 50 minutes.
- Tutors help you learn course content and how to study effectively.
- Small groups of up to four students or one-on-one.
- For a list of courses we tutor each semester and for more information, visit [bsu.edu/learningcenter/appointment-based-tutoring](https://bsu.edu/learningcenter/appointment-based-tutoring).
- Make an appointment using the Navigate link on [my.bsu.edu](https://my.bsu.edu).

## SUPPLEMENTAL INSTRUCTION (SI)

- SI leaders attend class with you and hold two to three study sessions per week, providing supplementary materials such as study guides, practice tests, and visual aids. Typical SI courses may include anatomy, biology, chemistry, history, math, nursing, and psychology. SI is not offered during the Summer.
- For a list of courses for which SI is offered and for more information, visit [bsu.edu/learningcenter/supplemental-instruction](https://bsu.edu/learningcenter/supplemental-instruction).

## SATELLITE DROP-IN TUTORING

- Drop-in tutoring is available at various locations around campus.
- No appointment is needed; just drop in during published times to get help with your class.
- Visit our website for locations and hours: [bsu.edu/learningcenter/satellite-drop-in-tutoring](https://bsu.edu/learningcenter/satellite-drop-in-tutoring).

## TESTING ACCOMMODATIONS

- Our Testing Desk provides proctors for students with disabilities who need exam accommodations such as extended time, distraction-reduced environment, reader, scribe, and adaptive technology.
- You must first register with the Office of Disability Services and be deemed eligible for testing accommodations.
- You must schedule exams in person or by phone at least 48 business hours in advance (more notice is encouraged).
- Exams must be completed at the same time the class is scheduled to take the exam, unless the instructor has granted permission otherwise.
- Visit [bsu.edu/learningcenter/testing-accommodations](https://bsu.edu/learningcenter/testing-accommodations) for more information.

### Learning Center

North Quad Building, room 350  
765-285-1006  
[bsu.edu/learningcenter](https://bsu.edu/learningcenter)

### Academic Year Tutoring Hours

10 a.m.–8 p.m. Monday–Thursday;  
10 a.m.–2 p.m. Friday

### Summer Tutoring Hours

Noon–4 p.m. Monday–Thursday



# THE FIRST-YEAR 15

Your first semester at Ball State is a time of transitions—from high school to college expectations, from home to a new community, from general education to a specific major, and from limited freedom to greater independence and individual responsibility. All of these changes can be challenging. Ball State faculty and staff are committed to helping you make the necessary adjustments so you can succeed, both academically and personally. As you embark on your college career at Ball State, here are 15 important terms, resources and opportunities all new students should know about for a successful start.

## 1

### Ball State Username/Password

Each student receives a username and password after applying to Ball State. These allow you to access many of the computer services on campus, including **Ball State webmail** (your official University email account) and **MyBSU** (your online gateway at [my.bsu.edu](http://my.bsu.edu)).

## 2

### Ball State Email

All students are issued a University email account that they access with their Ball State username and password. It's imperative that you **check your email daily**, because this is the primary means for advisors and faculty to communicate with you. You'll also receive **official University information** about courses, registration, billing statements, housing, dining, alerts, and other administrative matters through email.

## 3

### MyBSU

Ball State's **secure online portal** allows you to manage your personal information, register for classes, check on financial aid, schedule advising appointments, make fee payments, grant family members proxy access to your records, and more from your computer or mobile device. Log in with your Ball State username and password at [my.bsu.edu](http://my.bsu.edu).

## 4

### Navigate

Navigate is an online student support platform that allows you to engage with your academic advisor and other campus resources. You can also use Navigate to connect with your professors, schedule advising sessions, retrieve advising notes, and more. To access Navigate, login to **MyBSU** ([my.bsu.edu](http://my.bsu.edu)) with your BSU username and password. Navigate-Students is located at the top of the page.

## 6

### Adding/Dropping Classes

You can make changes to your class schedule through **MyBSU** ([my.bsu.edu](http://my.bsu.edu)) up through the first week of the semester. Always consult your academic advisor before making schedule changes.

## 5

### Viewing a Class Schedule

Access your class schedule online through **MyBSU** ([my.bsu.edu](http://my.bsu.edu)). Under the "Banner" heading, select the "Self-Service Banner (SSB)" link. You can pull up your class schedule under the "**Students**" tab by selecting **Registration, Schedule and Planning**.

## 7

### Your Academic Advisor

As part of an effective plan for tracking progress in completing requirements, selecting courses and programs, and efficiently using financial resources, plan to see your academic advisor at least once each semester. To find the name of your advisor, log in to **MyBSU** ([my.bsu.edu](http://my.bsu.edu)) with your BSU username and password. Click on Navigate-Students. The name of your advisor and phone number is listed at the top of the page. You can also email your advisor through Navigate-Students.

## 8

**Canvas**

Through the online learning management system, you can access your **course information, assignments, and related materials** provided by your instructors, including syllabi, exams, discussion forums, grades, and class files. Most faculty and classes use Canvas. Log in to Canvas through **MyBSU (my.bsu.edu)** with your Ball State username and password.

## 9

**Pre-Registration Advising Meeting**

All new first-year students are required to attend a pre-registration advising meeting before scheduling an appointment to discuss **Spring registration** with their academic advisors. At this meeting, you will receive an advising registration worksheet, learn how to track your academic progress until you graduate, and get valuable information on how to prepare for scheduling classes. Meetings will be scheduled during the week of **September 11**. Dates and times will be posted online at **bsu.edu/advising** and sent to your Ball State email account.

## 10

**DegreeWorks**

This online tool outlines the requirements for your selected degree, your major (academic program of study), the University Core Curriculum (UCC), and more. It's useful for checking your **academic progress** and planning your future courses. Access DegreeWorks through **MyBSU (my.bsu.edu)** with your Ball State username and password. Under the "Banner" heading, select the "Self-Service Banner (SSB)" link. View your personalized report in **DegreeWorks for Students** under the "**Students**" tab.

## 11

**Academic Plan**

Your academic advisor will create an individualized eight-semester academic plan that outlines the classes and credits you may take each semester in order to earn your degree. Beginning in September you can access your academic plan by logging into **DegreeWorks** and selecting the "**Plans**" tab at the top of the worksheet.

## 12

**Holds**

A hold is placed on your **academic records** by a University office if you have not completed important transactions or documentation. You will be notified by email, letter, or MyBSU, and may be blocked from scheduling classes or changing your schedule until the hold is removed. Check for institutional holds through **MyBSU (my.bsu.edu)**. Under the "Banner" heading, select the "Self-Service Banner (SSB)" link and go to **Student Records** under the "**Student**" tab.

## 13

**Grades and GPA**

Most faculty will report grades throughout the semester in Canvas (**my.bsu.edu**). Final semester grades can be accessed through **MyBSU (my.bsu.edu)**. Under the "Banner" heading, select the "Self-Service Banner (SSB)" link and go to Student Records under the "Student" tab.

## 14

**Withdrawal**

Although students typically cannot add courses after the add/drop period has ended, you can **withdraw from a class**. You can withdraw from individual courses through **MyBSU (my.bsu.edu)** until the published deadline. Consult with your instructor, your academic advisor, and the Office of Financial Aid and Scholarships when considering withdrawing from a course. To withdraw from all courses, you must contact the Office of Retention and Graduation immediately (**bsu.edu/retention**) and complete an application for withdrawal.

## 15

**Registration**

Scheduling classes involves consideration of your major requirements and the University Core Curriculum options. Each semester, the registration process includes planning with your academic advisor prior to requesting classes online. You will receive email communication from your advisor regarding scheduling advising appointments when it is time to consider the next semester's registration period.

# CAMPUS RESOURCES AND CONTACTS

Resource	Contact	Website	Phone	Location
21st Century Scholars Support	Cardinal Central	<a href="https://bsu.edu/epm/cardinalcentral">bsu.edu/epm/cardinalcentral</a>	765-285-2222	SC
Advising—First-Year Students	Advising Center	<a href="https://bsu.edu/advising">bsu.edu/advising</a>	765-285-1161	NQ 339
Advising—Honors Students	Honors College	<a href="https://bsu.edu/honors">bsu.edu/honors</a>	765-285-1024	BA 104
Advising—Student-Athletes	Student Athlete Support Services	<a href="https://bsu.edu/sass">bsu.edu/sass</a>	765-285-5852	NQ 243
Advising—Upper Division Students	Advising Center	<a href="https://bsu.edu/advising">bsu.edu/advising</a>	765-285-5490	NQ 340
AP (Advanced Placement) Credit	Admissions	<a href="https://bsu.edu/admissions">bsu.edu/admissions</a>	765-285-8300	LU 101
Athlete Support	Student Athlete Support Services	<a href="https://bsu.edu/sass">bsu.edu/sass</a>	765-285-5852	NQ 243
Billing	Cardinal Central	<a href="https://bsu.edu/epm/cardinalcentral">bsu.edu/epm/cardinalcentral</a>	765-285-2222	SC
Canvas	Technology Help Desk	<a href="https://bsu.edu/helpdesk">bsu.edu/helpdesk</a>	765-285-1517	BL 101
Career Coach	Career Center	<a href="https://bsu.edu/careers">bsu.edu/careers</a>	765-285-1522	LU 220
Career Counselor	Counseling Center	<a href="https://bsu.edu/counselingcenter">bsu.edu/counselingcenter</a>	765-285-1736	LU 320
Career Exploration	Career Center	<a href="https://bsu.edu/careers">bsu.edu/careers</a>	765-285-1522	LU 220
Computer Equipment	Ball State Technology Store	<a href="https://bsu.edu/technologystore">bsu.edu/technologystore</a>	765-285-4104	BL 103
Computer Lab Information	Unified Technology Support	<a href="https://bsu.edu/uts">bsu.edu/uts</a>	765-285-8324	BL 101
Counseling	Counseling Center	<a href="https://bsu.edu/counselingcenter">bsu.edu/counselingcenter</a>	765-285-1736	LU 320
DegreeWorks	Advising Center	<a href="https://bsu.edu/advising">bsu.edu/advising</a>	765-285-1161	NQ 339
Disability Assistance	Disability Services	<a href="https://bsu.edu/disabilityservices">bsu.edu/disabilityservices</a>	765-285-5293	SC 116
Disqualification/Dismissal Appeals	Registrar	<a href="https://bsu.edu/registrar">bsu.edu/registrar</a>	765-285-1722	LU B43
Dual Credit	Admissions	<a href="https://bsu.edu/admissions">bsu.edu/admissions</a>	765-285-8300	LU 101
Email/Webmail	Technology HelpDesk	<a href="https://bsu.edu/helpdesk">bsu.edu/helpdesk</a>	765-285-1517	BL 101
Financial Aid	Cardinal Central	<a href="https://bsu.edu/epm/cardinalcentral">bsu.edu/epm/cardinalcentral</a>	765-285-2222	SC
Grade Appeals	Associate Provost	<a href="https://bsu.edu/associateprovost">bsu.edu/associateprovost</a>	765-285-3716	AD 326
Health Center	Student Health Center	<a href="https://bsu.edu/healthcenter">bsu.edu/healthcenter</a>	765-285-8431	HC
Housing	Housing and Residence Life	<a href="https://bsu.edu/housing">bsu.edu/housing</a>	765-285-8000	North Dining Hall
IB (International Baccalaureate) Credit	Admissions	<a href="https://bsu.edu/admissions">bsu.edu/admissions</a>	765-285-8300	LU 101
KEY Careers Program	Career Center	<a href="https://bsu.edu/keycareers">bsu.edu/keycareers</a>	765-285-1522	LU 220

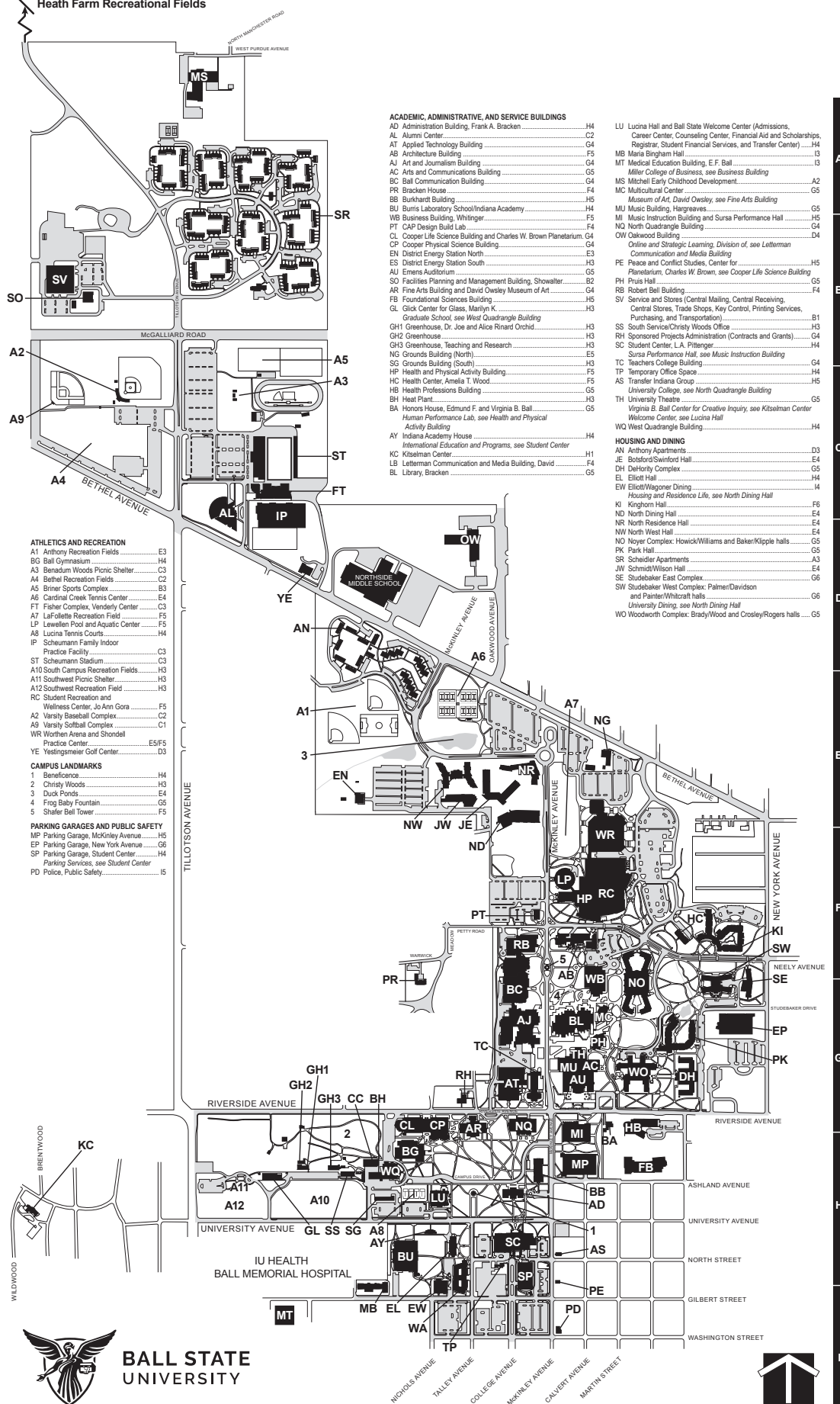


Resource	Contact	Website	Phone	Location
Library	University Libraries	bsu.edu/library	765-285-5143	BL
Living-Learning Communities	Housing and Residence Life	bsu.edu/housing	765-285-8000	North Dining Hall
Major Exploration	Advising Center	bsu.edu/advising	765-285-1161	NQ 339
Math Placement Exam	Math Department	bsu.edu/math	765-285-8640	RB 465
Military Credit	University College	bsu.edu/universitycollege	765-285-5488	NQ 304
Navigate	Advising Center	bsu.edu/advising	765-285-1161	NQ 339
Online Courses	Online and Strategic Learning	bsu.edu/distance	765-285-1581	LB 131
Parking	Parking Services	bsu.edu/parking	765-285-1208	SC L-1
Proof of Enrollment	Registrar	bsu.edu/registrar	765-285-1722	LU B43
Residency Exemption	Housing and Residence Life	bsu.edu/housing	765-285-8000	North Dining Hall
Scheduling Classes	Advising Center	bsu.edu/advising	765-285-1161	NQ 339
Scholarship Information	Cardinal Central	bsu.edu/epm/cardinalcentral	765-285-2222	SC
Sign Language Placement	Special Education Department	bsu.edu/specialeducation	765-285-5700	TC 705
Standardized Tests	Testing Center	bsu.edu/testingcenter	765-285-1290	LU 366
Study Abroad	International Programs	bsu.edu/rinkercenter	765-285-5422	SC 102
Study Skills Assistance	Learning Center	bsu.edu/learningcenter	765-285-1006	NQ 350
Success Coach	University College	bsu.edu/universitycollege		NQ 340
Teacher Licensing	Teacher Education Services	bsu.edu/teachers/otes	765-285-1168	TC 205
Tech Support	Technology HelpDesk	bsu.edu/helpdesk	765-285-1517	BL 101
Textbooks	Ball State Bookstore	bsu.bncollege.com	765-285-8080	AJ Atrium
Transcripts	Transcripts/Registrar	bsu.edu/transcripts	765-285-1722	LU B43
Transferring Credits	Admissions	bsu.edu/admissions	765-285-8300	LU 101
Tuition	Student Financial Services	bsu.edu/sfs	765-285-1643	LU B32
Tutoring	Learning Center	bsu.edu/learningcenter	765-285-1006	NQ 350
Username/Password	Technology HelpDesk	bsu.edu/helpdesk	765-285-1517	BL 101
Veterans Benefits	Veteran Affairs	bsu.edu/finaid	765-285-8801	LU 245
Withdrawal from a Class	Advising Center	bsu.edu/advising	765-285-1161	NQ 339
Withdrawal from All Classes	Retention and Graduation	bsu.edu/retention	765-285-3312	SC L20
World Language Placement Test	Modern Languages and Classics	bsu.edu/languages	765-285-1361	NQ 178
Writing Assistance/Tutoring	Writing Center	bsu.edu/writingcenter	765-285-8370	RB 295

# NOTES

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**Academic Advising**  
North Quad Building, room 339  
765-285-1161  
[bsu.edu/advising](https://bsu.edu/advising)

 **@BSU\_advising**

 **@bsu\_advising**

The information presented here, correct at the time of publication, is subject to change. Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community.

Ball State wants its programs and services to be accessible to all people. For information about access and accommodations, please call the Office of Disability Services at 765-285-5293; go through Relay Indiana for deaf or hard-of-hearing individuals ([relayindiana.com](https://relayindiana.com) or 877-446-8772); or visit [bsu.edu/disabilityservices](https://bsu.edu/disabilityservices). MC-52007-23