

**MILLER COLLEGE OF BUSINESS**  
**VITA – AACSB**  
**September 1, 2019 – August 31, 2024**

**PROFESSIONAL BACKGROUND**

**Name:** Diana E. Saiki

**Rank:** Professor

**Involvement:**

**Qualification:** Scholarly Academic

**Brief Description for Basis of Qualification:**

**Office Address:**

**Area of Academic Discipline Specialization:** Applied Business Studies

**Degrees**

Ph.D. Degree:

Name of Degree: Ph.D.

Year Conferred: 2002

Degree-Granting Institution: University of Minnesota

Principal Academic Units:

Major Fields of Study: Apparel and Textiles

Minor Field of Study:

Dissertation Title:

MS Degree:

Name of Degree: MS

Year Conferred: 1996

Degree-Granting Institution: Colorado State University

Principal Academic Units:

Major Fields of Study: Apparel and Textiles

Minor Field of Study:

Dissertation Title:

B.S. Degree:

Name of Degree: B.S.

Year Conferred: 1992

Degree-Granting Institution: University of Colorado

Principal Academic Units:

Major Fields of Study: Communication

Minor Field of Study:

Dissertation Title:

## SCHOLARLY ACTIVITIES

### Refereed Journal Articles

1. Saiki, D.E., Adomaitis, A.D. (2023). Gender Diversity in the Context of Intersectionality Theory. *International Journal of Management and Applied Science*, 8(12), 12-17. /
2. Saiki, D.E., Adomaitis, A.D., Kandiah, J. (2023). Gender Expression in Rural and Urban Settings in the United. *International Journal of Management and Applied Science*. /
3. Kandiah, J., Saiki, D.E., Alshree, F. (2022). Quantitative assessment on perceived physiological comfort of clothing during lactation. *Journal of social Behavior & Community Health, Tier 4*, 6(2), 1-10. **Tier 4/**
4. Saiki, D.E.E., Adomaitis, A., Kandiah, J. (2022). Attitudes Towards Wearing Masks Among Young Adults. *International Journal of Fashion Design, Technology, and Education, Tier 2*. **Tier 2/**
5. Adomaitis, A., Saiki, D.E.E., Johnson, K.K.P., Sahanoor, R., Attique, A. (2021). Relationships Between Dress and Gender: LGBTQIA+. *Clothing and Textiles Research Journal, Tier 1*, 1-16. **Tier 1/Basic or Discovery Scholarship**
6. Saiki, D.E.E., Kandiah, J., Adomaitis, A.D., Jones, J.A. (2021). Influence of COVID-19 on Changes in Dressing Behaviors of US Adults. *International Journal of Home Economics*, 14(1), 107-122. /
7. Kandiah, J., Saiki, D.E.E., Jones, J.A. (2021). Eating Behaviors Among Adults during COVID-19 Pandemic. *Journal of Medial Research Innovation*, 5(1), 6. /Basic or Discovery Scholarship
8. Saiki, D.E.E., Kandiah, J., Gunlach, J., Milton, M. (2020). Pilot Analysis of a Survey to Assess University Undergraduate Males Stress, Dressing and Eating Habit. *Social Behavior Research & Health*, 4(2), 545-552. /
9. Saiki, D.E., Brown, J., Birk, V. (2020). Teaching Fashion Lessons While Enhancing Community Relationships. *Journal of Family and Consumer Sciences*, 112(3), 55-59. /
10. Saiki, D.E. (2020). Experiences and Degree of Learning among Fashion Students Participating in an Intergenerational Community-Focused Activity. *International Journal of Fashion Design, Technology, and Education, Tier 2*, 11(1), 387-397. **Tier 2/**
11. Kandiah, J., Saiki, D.E., Horton, B. (2019). Influence of Perceived Stress on Eating

and Dressing Behaviors of Male University Students. *I*(3), 106-113. /

### **Presentations at Conferences**

1. Adomaitis, A. D., Saiki, D. E., CUNY Research Day, "Examining Lookism on Social Media," CUNY, NY, NY. (November 2023).
2. Adomaitis, A., Saiki, D., International Textile and Apparel Association Annual Meeting, "Dress, Body Modifications, and Emotional Attachment.," ITAA, Baltimore, MD. (November 10, 2023).
3. Saiki, D. E., Adomaitis, A. D., Cromwell-Ramnarain, S., Beck, B., International Textile and Apparel Association Annual Conference, "Developing a Method to Study to Examine Lookism on Social Media.," ITAA, Baltimore, MD. (November 10, 2023).
4. Saiki, D. E., Adomaitis, A., International Textile and Apparel Association Annual Conference, "Opportunities in Study Abroad: Planning, Steps and Suggestions," ITAA, Baltimore, MD. (November 10, 2023).
5. Saiki, D. E., Adomaitis, A. D., Changing Landscapes of Women in Media-Opportunities, Perspectives and Challenges, "Depictions of Gender in luxury Fashion Advertisements: Brand Personality, Attraction, and Identification," M.O.P Vaishnav College for Women, Chennai, India. (February 4, 2023).
6. Saiki, D., Adomaitis, A. D., Conference Changing Landscapes of Women in Media-Opportunities, Perspectives and Challenges., "Luxury Fashion Advertisements on Brand Credibility, Image and Purchases," M.O.P Vaishnav for Women, Chennai, India. (February 4, 2023).
7. Saiki, D. E. (Author), Adomaitis, A. (Author), Academisera International Conference, "Diffusion of gender diversity in the contemporary workplace.," ICMRP, Jerusalem, Isreal. (November 2022).
8. Saiki, D. E. (Author), Adomaitis, A. (Author), Asian Society for Academic Research Conference, "Gender expression in rural and urban settingsi n the United States," ASAR, Chennai, India. (November 2022).
9. Adomaitis, A. (Author), Saiki, D. E. (Author), Info Academisera International Conference, "Gender in the context of Intersectionality Theory," ICMRP, Jerusalem, Israel. (November 2022).
10. Adomaitis, A., Saiki, D. E., The CUNY 20th Annual Poster Session, "Lookism: A framework to understand discrimination," City Tech, CUNY, New York, NY. (November 2022).

11. Saiki, D. E. (Author), Adomaitis, A. A. (Author), International Textile and Apparel Association Annula Conference, "Engaging students with a problem-based learning activity in a fashion history course," ITAA, Denver, CO. (October 2022).
12. Kandiah, J., Saiki, D. E., Fehribach Center Research Symposium, "Influence of intern's disposition on employment," Fehribach Center, Online. (October 2022).
13. Adomaitis, A. (Author), Saiki, D. E. (Author), International Apparel and Textiles Association Annual conference, "Lookism: A tool to track diversity and prejudice in current scholarly literature," ITAA, Denver, CO. (October 2022).
14. Ritchie, C. (Author), Nam, J. (Author), Saiki, D. E., International Textile and Apparel Association Annual Conference, "Fabric swatch development and experiment using natural dye: Avocado skins and pit," ITAA, Denver, CO. (October 2022).
15. Ritchie, C. (Author), Nam, J. (Presenter), Saiki, D. (Presenter), 2022 ITAA Annual Conference, "Fabric swatch development and experiment using natural dye avocado skins and pits," International Textiles and Apparel Association, Denver, CO. (October 28, 2022).
16. Saiki, D. E. (Author), Adomaitis, A. (Author), American Collegiate Retail Association Annual Conference, "Attitudes towards wearing masks among young adults," ACRA, Saint Louis, LA. (March 2022).
17. Adomaitis, A. (Presenter), Saiki, D. E. E. (Author), CUNY 19th Annual Faculty and Student Research Poster, "Attitudes towards Wearing Masks among Young Adults," CUNY, NYC, NY. (November 2021).
18. Saiki, D. E. E. (Presenter), Adomaitis, A. A. (Presenter), ITAA Annual Conference, "Attitudes Towards Wearing Masks Among Young Adults," International Textile and Apparel Association, Online. (November 2021).
19. Nam, J. (Presenter), Saiki, D. E. E. (Presenter), Ammari, C. (Author), Georgi, M. (Author), International Textile and Apparel Association Annual Conference, "An Experimental Pilot Study: Challenging Textiles (Sheer and Featureless Fabric) in Use of Photogrammetry System," International Textile and Apparel Association, Online. (November 2021).
20. Saiki, D. E. E. (Presenter), Kandiah, J. (Author), Jones, J. A. (Author), International Textile and Apparel Association Annual Conference, "Influence of COVID-19 on Changes in Dressing Behaviors of US Adults," International Textile and Apparel Association, Online. (November 2021).
21. Nam, J. (Author), Saiki, D. (Author), Ammari, C., Machael, G. (Author), Stratton, T., 2021 Annual ITAA Conference, "An Experimental Pilot Study: Challenging Textiles (Sheer and Featureless Fabric) in Use of Photogrammetry System," International

- Textile and Apparel Association, Virtual conference. (November 6, 2021).
22. Saiki, D. E. E. (Presenter), Kandiah, J. (Presenter), Biddle, C. (Presenter), American Association of Family and Consumer Sciences, "Pre-Employment Needs of Physically Disabled Adults in the United States," AAFCS, Online. (July 2021).
  23. Nam, J., Saiki, D. E. E., 2020 The Korean Society of Fashion Business International Conference, "An Experimental Pilot Study: How can you improve the surface quality of fabrics captured using photogrammetry?," The Korean Society of Fashion Business, Online. (December 2020).
  24. Adomaitis, A. D. (Presenter), Saiki, D. E. E. (Presenter), Johnson, K. K. K. P. (Author), International Textile and Apparel Association Annual Conference, "Relationship between dress and gender in the context of cultural change," International Textile and Apparel Association. (November 2020).
  25. Saiki, D. E. E., Stratton, T., International Textile and Apparel Association Annual Conference, "Searching Apparel Online: What Words Do We Use?," International Textile and Apparel Association. (November 2020).
  26. Nam, J., Saiki, D. E. E., The Korean Society of Fashion Business Annual Conference, "An Experimental Pilot Study: How can you improve the surface quality of fashion captured using photogrammetry," The Korean Society of Fashion Business, Online. (October 24, 2020).
  27. Adomaitis, A. (Presenter), Saiki, D. E. (Presenter), Millennial Masculinities, "Redefining Gender: A New Continuum of Inclusiveness," Massey University, Wellington, New Zealand. (December 11, 2019).
  28. Adomaitis, A., Saiki, D. E., Showcase of City Tech Faculty Students' Research and Publications, CUNY, City Tech of NYC, NYC. (November 8, 2019).
  29. Saiki, D. E. (Author), Adomaitis, A. (Author), International Textile and Apparel Association Annual Conference, "Assessing a Survey: Motivations of Collaborative Consumption of Clothing," ITAA, Las Vegas, NV. (October 28, 2019).
  30. Adomaitis, A., Saiki, D. E., International Textile and Apparel Association Annual Conference, "Redefining Gender in the Classroom," ITAA, Las Vegas, NV. (October 28, 2019).
  31. Birk, V. (Author), Saiki, D. E. (Presenter), Kandiah, J. (Author), Tripp, K., International Textile and Apparel Association Annual Conference, "University Student Mentors: Serving Populations in Transition to College," ITAA, Las Vegas, NV. (October 28, 2019).
  32. Adomaitis, A. (Author), Saiki, D. E. (Presenter), International Textile and Apparel

- Association Annual Conference, "Brand Personalities and Sexuality in Luxury Fashion Advertisements," ITAA. (October 27, 2019).
33. Saiki, D. E. (Presenter), Kandiah, J. (Author), Horton, B. (Author), International Textile and Apparel Association Annual Conference, "Men's Stress Dressing and Eating Habits," ITAA. (October 27, 2019).

## **Grants**

### *External*

1. Proposal Number: 23-0160  
Title: Fashion Fusion: Refining 3D Modeling and Descriptions of Historic Clothing  
Agency: National Endowment for the Humanities  
Amount:  
Date submitted: January, 2023  
Status: Not funded  
Starting and ending date: November 1, 2023 - October 31, 2025  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to:
  
2. Proposal Number:  
Title: Influence of Interns Professional Disposition on Employment  
Agency: Gregory S. Fehribach Center at Eskenazi Health  
Amount:  
Date submitted: December, 2021  
Status: Funded  
Starting and ending date: May 2022 - December 2023  
Principal investigator:  
Co-principal investigator(s): Saiki, Diana E. E., Kandiah, Jay  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
  
3. Proposal Number:  
Title: Dress and Gender Identity: Preparing for the Global Workforce  
Agency: City Tech  
Amount:  
Date submitted: November, 2020  
Status: Funded  
Starting and ending date: January 1, 2022 - June 30, 2022  
Principal investigator: Adomaitis, Alyssa  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive

Responded to: Invitation to submit

4. Proposal Number: 21-0218  
Title: 3-D Modeling and Describing 20th Century Clothing  
Agency: National Endowment for the Humanities  
Amount:  
Date submitted: January, 2021  
Status: Not funded  
Starting and ending date: September 1, 2021 - August 31, 2021  
Principal investigator: Saiki, Diana E.  
Co-principal investigator(s): Birk, Val  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
  
5. Proposal Number: 18-0770  
Title: Developing a Standardized Terminology System to Describe Historic Clothing  
Agency: National Endowment for the Humanities  
Amount:  
Date submitted: July, 2018  
Status: Not funded  
Starting and ending date: May 6, 2019 - August 31, 2020  
Principal investigator:  
Co-principal investigator(s): Saiki, Diana E., Birk, Valerie  
Competitive vs. non-competitive:  
Responded to:

*Internal*

6. Proposal Number:  
Title: Examining the Motivations of Collaborative Consumption of Fashion  
Agency: Honors College  
Amount: \$ 1,050.00  
Date submitted: October, 2023  
Status: Funded  
Starting and ending date: January 2024 - May 2024  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
  
7. Proposal Number:  
Title: Impactful Workshops for Individuals with Physical Disabilities  
Agency: Diversity Associates  
Amount: \$ 500.00

- Date submitted: October, 2023  
Status: Funded  
Starting and ending date: October 2023 - May 2024  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
8. Proposal Number:  
Title: Aesthetic Bias and Interns with Physical Disabilities  
Agency: Teacher/Scholar Program, Ball State University  
Amount: \$ 3,000.00  
Date submitted: February, 2022  
Status: Funded  
Starting and ending date: May 2022 - December 2023  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to:
9. Proposal Number:  
Title: A Publicity Event: Researching, Interpreting, and Exhibiting Dress Artifacts  
Agency: Teacher/Scholar Program, Ball State University  
Amount: \$ 1,000.00  
Date submitted: September, 2023  
Status: Funded  
Starting and ending date: October 1, 2023 - December 10, 2023  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
10. Proposal Number:  
Title: Enrichment of Qualitative and Quantitative Data as it Relates to Aesthetic Bias  
as Perceived by Individuals with Disability  
Agency: Honors College  
Amount: \$ 2,010.00  
Date submitted: April, 2023  
Status: Funded  
Starting and ending date: May 10, 2023 - December 10, 2023  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application



11. Proposal Number:  
Title: Post-COVID-19 Pandemic Behaviors: Dressing, Eating, and Self-Care  
Agency: Hollis Grant, Ball State University  
Amount:  
Date submitted: October, 2023  
Status: Not funded  
Starting and ending date:  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
  
12. Proposal Number:  
Title: 2023 High Impact Practices Curriculum Mapping Grant - ABS Fashion Industry Studies  
Agency: BSU - Office of Vice Provost for Academic Affairs - High Impact Practices  
Amount: \$ 2,000.00  
Date submitted: May, 2023  
Status: Funded  
Starting and ending date:  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
  
13. Proposal Number:  
Title: Lookism in Social Media, Ball State University  
Agency: Teacher Scholar Program  
Amount: \$ 1,000.00  
Date submitted: January, 2023  
Status: Funded  
Starting and ending date: February 13, 2023 - May 1, 2023  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application
  
14. Proposal Number:  
Title: Creating and innovative space (photo studio) for success  
Agency: BSU - MCOB Innovation Fund Grant  
Amount:  
Date submitted: March, 2023  
Status: Not funded  
Starting and ending date:

Principal investigator:  
Co-principal investigator(s): Nam, Jinhee, Harden, Amy J., Saiki, Diana E., Robbins,  
Audrey Ann  
Competitive vs. non-competitive: Competitive  
Responded to: Request for proposal

15. Proposal Number: 23-0153  
Title: International Presentations on Gender, Dress, and Identity  
Agency: ASPiRE Grant Program: International Travel Program  
Amount: \$ 400.00  
Date submitted: September, 2022  
Status: Active  
Starting and ending date: October 7, 2022 - January 7, 2023  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive:  
Responded to:

16. Proposal Number:  
Title: Speculative Site Visit to Chennai, India  
Agency: Rinker Center, Honors College  
Amount: \$ 5,000.00  
Date submitted: April, 2022  
Status: Funded  
Starting and ending date: November 2022 - December 2022  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application

17. Proposal Number:  
Title: Interviewing and Analyzing Data of Interns' Professional Disposition on  
Employment  
Agency: Honors College  
Amount: \$ 2,600.00  
Date submitted: March, 2022  
Status: Funded  
Starting and ending date: May 2022 - December 2022  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application

18. Proposal Number:

Title: Rendering 3D Fashion Model: Analysis of Innovative Technology  
Agency: Honors College  
Amount: \$ 1,388.00  
Date submitted: October, 2021  
Status: Funded  
Starting and ending date: January 2022 - May 2022  
Principal investigator:  
Co-principal investigator(s):  
Competitive vs. non-competitive: Competitive  
Responded to:

19. Proposal Number:

Title: MOB Fashion Industry Proposal  
Agency: MOB, Dean's innovation Grant  
Amount:  
Date submitted: October, 2021  
Status: Not funded  
Starting and ending date:  
Principal investigator: Nam, Jinhee  
Co-principal investigator(s): Saiki, Diana, Nam, Jinhee  
Competitive vs. non-competitive: Non-competitive  
Responded to: Open Application

20. Proposal Number:

Title: Technology and Teaching: Innovative Approaches to Infusing a Cutting-Edge  
Technology into a Fashion Course  
Agency: Ball State University  
Amount:  
Date submitted: February, 2021  
Status: Not funded  
Starting and ending date:  
Principal investigator:  
Co-principal investigator(s): Birk, Valerie, Saiki, Diana E. E.  
Competitive vs. non-competitive: Competitive  
Responded to: Open Application

21. Proposal Number:

Title: Fashion Fusion: Further Development of a Prototype Website to Explore  
Historic Costume  
Agency: Ball State University Sponsored Programs  
Amount: \$ 9,225.00  
Date submitted: February, 2020  
Status: Pending review  
Starting and ending date: May 10, 2020 - January 15, 2021  
Principal investigator: Saiki, Diana E.

Co-principal investigator(s): Birk, Valerie  
Competitive vs. non-competitive: Competitive  
Responded to:

### **Conferences and Meetings Attended**

1. International Textile and Apparel Association Annual Conference, ITAA. (November 2023 - November 2023).
2. International Conference on Women-Inspire 2023, M.O.P. Vaishnav College for Women. (February 2023 - February 2023).
3. Academisera International Conference., International Conference on Multidisciplinary Research and Practices. (November 2022 - November 2022).
4. Asian Society for Academic Research Conference, Asisan Society for Academic Research. (November 2022 - November 2022).
5. International Textile and Apparel Association Annual Conference, International Textile and Apparel Association. (November 2022 - November 2022).
6. American Collegiate Retail Association Annual Conference, American Collegiate Retail Association. (March 2022 - March 2022).
7. International Textile and Apparel Association Annual Conference, International Textile and Apparel Association. (November 2021 - November 2021).
8. International Textile and Apparel Association Annual Conference, International Textile and Apparel Association. (November 2020 - November 2020).
9. Masculine Millennials, Massey University. (December 2019 - December 2019).
10. International Apparel and Textile Association, ITAA. (October 2019 - October 2019).

### **Business and Other Professional Experience**

1. Professional, Richard Martin Award Committee, Costume Society of America, Committee Member. (November 2021 - Present).
2. Professional, Program Liaison, TAPAC, Program Liaison. (January 2017 - Present).
3. Professional, External Relations Committee, International Textile and Apparel Association, Committee Member. (February 2016 - Present).
4. Professional, Phi Upsilon Omicron Alumni Chapter, Historian. (June 2013 - Present).

5. Professional, TAPAC Standards Committee, Committee Member. (January 2021 - December 2025).
6. Professional, Journal of Fashion Design, Education and Technology, Reviewer/referee. (October 2023 - December 2023).
7. Professional, Journal of Fashion Marketing and Management, Reviewer/referee. (June 2023 - July 2023).
8. Professional, International Textile and Apparel Association Annual Conference, Reviewer/referee. (April 2023 - May 2023).
9. Professional, Georgia Southern University, Accred. Team Member/Site Visitor. (January 2023 - February 2023).
10. Professional, Mary Doering Award Committee, Costume Society of America, Committee Member. (January 2022 - January 2023).
11. Professional, Clothing and Textiles Research Journal, Reviewer/referee. (November 2022 - December 2022).
12. Professional, Journal of Fashion Marketing and Management, Reviewer/referee. (November 2022 - December 2022).
13. Professional, International Journal of Fashion Design, Technology and Education, Reviewer/referee. (November 2022).
14. Professional, Candidate review for promotion to full professor, Texas Christian University. (August 2022 - October 2022).
15. Professional, Clothing and Textiles Research Journal, Reviewer/referee. (May 2022).
16. Professional, Book Title, "Merchandising in the Fashion Industry", Fairchild Books, Reviewer/referee. (January 2022 - February 2022).
17. Professional, International Textile and Apparel Association -Korean Society of Textiles and Clothing. (November 2021).
18. Professional, Ohio University. (September 2021 - October 2021).
19. Professional, Clothing and Textiles Research Journal, Reviewer/referee. (April 2021 - July 2021).
20. Professional, International Textile and Apparel Association-Korean Society of Textiles and Clothing, Reviewer/referee. (May 2021 - June 2021).

21. Professional, Fashion and Textiles, Reviewer/referee. (March 2021 - April 2021).
22. Professional, International Journal of Consumer Studies, Reviewer/referee. (January 2021 - February 2021).
23. Professional, Graduate Education Committee, International Textile and Apparel Association, Committee Chair. (January 2019 - December 2020).
24. Professional, Texas Christian University. (June 2020 - September 2020).
25. Professional, Journal of Fashion Design, Technology and Education, Reviewer/referee. (June 2020 - September 2020).
26. Professional, Fashion and Textiles, Reviewer/referee. (March 2020 - May 2020).
27. Professional, American Collegiate Retailing Association Annual Conference and Paper Review, Reviewer/referee. (November 2019 - December 2019).
28. Professional, American Collegiate Retailing Association Annual Conference and Paper Review, Reviewer/referee. (November 2019 - December 2019).

### **Professional Development and Participation**

1. Workshop. (September 2023 - December 2023)
2. Workshop, Teaching. (September 2023 - October 2023)
3. Workshop, Teaching. (January 2023 - May 2023)
4. Attended Seminar/Training, Teaching. (March 2023 - March 2023)
5. Workshop, Teaching. (June 2022 - July 2022)
6. Attended Seminar/Training, Teaching, High Impact Practices - FLC. (January 2022 - April 2022)
7. Training, Teaching. (August 2020 - December 2020)
8. Workshop, Teaching. (July 2020 - July 2020)

## **SERVICE ACTIVITIES**

### **Student Mentoring/Supervision**

1. Megan Lutes, Supervised Research/Creative Activity, Honors Thesis, Completed.

2. Jessica Melvin, Supervised Research/Creative Activity, Honors Thesis, Completed.
3. Lydia Bertsch, Master's Thesis Committee Member, Completed.
4. Chiara Biddle, Applied Business Studies, "Development and Submission of Refereed Journal Articles on Dressing, Eating Practices and Stress of Physically Disabled Students," Completed. (December 2021).
5. Chiara Biddle, Advisor of student grants, Applied Business Studies, "Effect of Stress on Dressing Practices and Body Image of the Physically Disabled." (May 2021).
6. Judy Zhu, Creative Project Chair, Marketing, 695, 3 credit hours, "Business Plan on E-Commerce of Second-Hand Luxury Bags in the USA," Completed. (July 2020).
7. Ty Stratton, Advisor of student grants, Marketing, "Develop a costume history dictionary," Completed. (May 2020).
8. Caitlin Ritchie, Creative Project Committee Member, Marketing, 6 credit hours, "Developing A Series Of Clothing Using Avocado Dye And Eco Printing Techniques Based On The Zero Waste Pattern Making Method." (May 2020).
9. Advisor of student field trip, INTB 300, 3 credit hours, "New York Fashion Field Study," Completed. (June 2019).

### **University, College, Departmental Committees**

1. College, Societal Impact Committee- (August 2023 - Present).
2. Department/program, Salary Committee, Committee Member. (August 2022 - Present).
3. Department/program, ABS Department Honors Coordinator, Program Coordinator. (October 2021 - Present).
4. Department/program, Department of ABS Journal List Committee, Committee Member. (August 2020 - Present).
5. Department/program, Beeman Historic Costume Collection Curator/Collections Manger, Curator/Collections Manager. (August 2002 - Present).
6. Department/program, ABS Teaching Committee, ABS Department, Committee Member. (August 2020 - December 2023).
7. University, Committee Member. (August 2020 - August 2023).

8. Department/program, ABS P&T Committee, Committee Member. (August 2022 - July 2023).
9. Department/program, Fashion Industries Program , Applied Business Studies Department, Secretary. (August 2021 - August 2022).
10. Department/program, Fashion Merchandising Association Advisor, Undergraduate Student Advisor. (August 2018 - August 2022).
11. College, MCOB P&T Committee, Committee Member. (August 2020 - July 2022).
12. Department/program, ABS P&T Committee, Committee Chair. (August 2020 - July 2022).
13. College, HLC AOL Steering Committee, Committee Member. (March 2021 - May 2022).
14. University, Ad Hoc Committee: Faculty Board of Trustee, Committee Member. (April 2018 - December 2020).
15. Department/program, Phi Upsilon Omicron Professional Project Advisor. (August 2013 - December 2020).
16. Department/program, Non AACSB Salary Committe, Committee Member. (August 2017 - May 2020).

### **International Experience**

1. Professional, Program Liaison, TAPAC, Program Liaison. (January 2017 - Present).
2. Professional, TAPAC Standards Committee, Committee Member. (January 2021 - December 2025).
3. Professional, Journal of Fashion Design, Education and Technology, Reviewer/referee. (October 2023 - December 2023).
4. Professional, Journal of Fashion Marketing and Management, Reviewer/referee. (June 2023 - July 2023).
5. Professional, International Textile and Apparel Association Annual Conference, Reviewer/referee. (April 2023 - May 2023).
6. Professional, Clothing and Textiles Research Journal, Reviewer/referee. (November 2022 - December 2022).
7. Professional, Journal of Fashion Marketing and Management, Reviewer/referee.



(November 2022 - December 2022).

8. Professional, International Journal of Fashion Design, Technology and Education, Reviewer/referee. (November 2022).
9. Professional, International Textile and Apparel Association -Korean Society of Textiles and Clothing. (November 2021).
10. Professional, Clothing and Textiles Research Journal, Reviewer/referee. (April 2021 - July 2021).
11. Professional, International Textile and Apparel Association-Korean Society of Textiles and Clothing, Reviewer/referee. (May 2021 - June 2021).
12. Professional, Fashion and Textiles, Reviewer/referee. (March 2021 - April 2021).
13. Professional, Graduate Education Committee, International Textile and Apparel Association, Committee Chair. (January 2019 - December 2020).
14. Professional, Journal of Fashion Design, Technology and Education, Reviewer/referee. (June 2020 - September 2020).
15. Professional, Fashion and Textiles, Reviewer/referee. (March 2020 - May 2020).

#### **Other Professional and/or Academic Organization Activities**

1. Other, Illinois State University, Reviewer/referee. (July 2019 - September 2019).

#### **Honors, Awards, and Recognitions**

1. 2023 Whittinger Lecturer, Honors College (March 11, 2023)
2. Certificate of Outstanding Dedication to the Development of Ball State University Students,, Panhellenic Association (March 2022)
3. Excellent Paper The Organizing Committee of the 19th Annual Faculty and Student Research Poster Session, CUNY (November 2021)
4. Excellence Award, 2020 The Korean Society of Fashion Business International Conference (November 2020)
5. Paper of Distinction, International Textile and Apparel Association 2020 Annual Conference (November 2020)

#### **Summary of Intellectual Contributions – AACSB Report**

<b><u>Contribution Type</u></b>	<b><u>BDS</u></b>	<b><u>AIS</u></b>	<b><u>TLS</u></b>	<b><u>Total</u></b>
<i>Refereed Journal Articles (PRJ)</i>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>
<i>Books/Monographs (Mono)</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Conference Proceedings in Scholarly Meetings (Proc)</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Presentations at Conferences</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Professional Presentations (Pres)</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Grants</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Textbooks</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Conferences and Meetings attended</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Professional Development and Participation</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>Consulting</i>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>