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ACADEMIC FACULTY POSITION

Associate Professor (Tenure 2015) Social and Environmental Justice Issues in Architecture. Department of Architecture. College of Architecture and Planning. Ball State University, Muncie, Indiana. 2014 -

Assistant Professor (Tenure -Track Faculty) Cultural and Social Issues in Architecture. Department of Architecture. College of Architecture and Planning. Ball State University, Muncie, Indiana. 2007 - 2014

Instructor (Contract Faculty) Cultural and Social Issues in Architecture. Department of Architecture. College of Architecture and Planning. Ball State University, Muncie, Indiana. 2006 – 2007

ACADEMIC EDUCATION

Ph.D. in Architecture. (Environment Behavior Studies). May, 2006
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

Area of Specialization: Critical and Feminist Theories of Healthcare Design

Minor: Architectural Education: Critical Pedagogy – Architectural Education

Ph.D. in Architecture Dissertation:

Embodied Professionalism: The relationship between the physical nature of nursing work and nursing spaces

Chair: Professor Sherry Ahrentzen, Ph.D. UW-Milwaukee School of Architecture, Milwaukee, Wisconsin.

Graduate Certificate in Women's Studies, 2000

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

Master of Architecture, First Professional, 1992

Dalhousie University Faculty of Architecture, Halifax, Nova Scotia, Canada

Bachelor of Environmental Design Studies, 1990

Dalhousie University Faculty of Architecture, Halifax, Nova Scotia, Canada

Registered Nurse Diploma, 1978

Victoria General Hospital School of Nursing, Halifax, Nova Scotia, Canada

TEACHING EXPERIENCE

Research Methods in Architecture: Studies in Social Justice and Architecture (Arch 503)

Graduate course. Ball State University – Department of Architecture. Spring: 2012, 2013, 2014, 2015 / Fall: 2012, 2013, 2014

Cultural and Social Issues in Architecture: Citizenship, Worldviews and the Public Sphere (Arch 641)

Graduate course. Ball State University – Department of Architecture. Fall: 2006, 2007, 2008, 2009, 2011, 2012, 2014
Spring: 2007, 2008, 2009, 2010, 2012, 2014. Summer: 2013, 2015

Culture and Environment: Environment-Behavior Research Methods (Arch 429)

Undergraduate course. Ball State University – Department of Architecture. Fall: 2007, 2008, 2009, 2010, 2011
Spring: 2012

Cultural and Social Issues in Architecture: Introduction (Arch 352 / Arch 252)

Undergraduate course. Ball State University – Department of Architecture. Fall: 2006, 2012, 2013, 2014 / Spring: 2008, 2009, 2010, 2011, 2013, 2014, 2015.

CAP Common First Year Program. CAP 101 Environmental Design and Planning Studio. 6 credit course. College of Architecture and Planning. BSU. Fall: 2010

CAP Common First Year Program. CAP 102 Environmental Design and Planning Studio. 6 credit course. College of Architecture and Planning. BSU. Spring: 2011

College of Architecture and Planning Summer High School Workshop – coordinator

Ball State University – College of Architecture and Planning. Spring and Summer: 2009

College of Architecture and Planning Summer High School Workshop – studio instructor

Ball State University – College of Architecture and Planning. Summer: 2007, 2008, 2009

Design Communication Media (Arch 161)

Undergraduate course. Ball State University – College of Architecture and Planning. Summer: 2007

Design Communication Media (Arch 261)

Undergraduate course. Ball State University – Department of Architecture. Spring: 2007

Architectural Fundamentals II. First year undergraduate design studio. 6 credit course (25 students). School of Architecture and Urban Planning. UW-Milwaukee. Spring and Fall: 1999 / Fall: 2000

WOMEN'S STUDIES INSTRUCTOR (course design & development)

Women In the Arts: Space, Power, and Creative Constructions Undergraduate/Graduate course. University of Wisconsin - Madison. 2004 (Fall)

Introduction to Women's Studies: A Humanities Perspective. Undergraduate course. UWM. 2003 (Spring)

Advanced Social Science Seminar, Feminist Social and Political Theory. Course Topic: From the Margins: Gender, Design, and Space. Undergraduate/Graduate seminar. UWM. 2002 (Fall)

Advanced Social Science Seminar, Feminist Social and Political Theory. Course Topic: Women and War. Undergraduate/Graduate seminar. UWM. 2002 (Spring)

Topics in Women's Studies: Gender and the Built Environment. Undergraduate/Graduate seminar. UWM. 2001 (Fall)

Women and the Built Environment. Co-taught with Carolyn Green, AIA. Undergraduate/Graduate seminar. Dalhousie University Faculty of Architecture, Halifax, NS 1995 (Fall)

PROFESSIONAL ARCHITECTURAL AND DESIGN EXPERIENCE

Vancouver, British Columbia:

1993-97– **Karen Keddy Design** – jewellery and metal design

1995 – **Yeadon-Jones Designers & Consultants Ltd. / Dimas Craveiro Architect**

1994-95 – **Mitchell Freedland Design**

1994 – **The Colborne Architectural Group**

1993 – **Linda Baker Architect**
1992-93 – **Bing Thom Architect**
1992 – **Creekside Architects**
1989 – **Interplan Architects**

New York, New York:

1991 – **Margaret Helfand Architect**

Halifax, Nova Scotia:

1990 – **Collaborative Design/Build** – Client: Treka Inc. Hair Salon

ART AND ARCHITECTURAL DESIGN EXHIBITS

Lilly Oncology On Canvas. Mixed media collage: "Finding Joy / Managing Fear." (juried exhibit) Accepted for exhibition and tour of United States Cancer Centers. Art competition and juried exhibition of 2D works: paintings and mixed media. October, 2014 -

War Memorial Exhibition. Multi-media poster and text. "Target: Women in War - Memorial". On-line exhibit to compliment On Site issue 22::WAR Fall 2009. <http://www.onsitereview.ca/warmemorial/> November, 2009.

Gender, Design and the Professions. Image display of gender considerations in architectural design. Student projects and responses from Arch 253 - Culture and Social Issues in-class exercises. College of Architecture and Planning Exhibit. Women's Week. Women's Studies Program. Ball State University. Muncie, IN. March 26 – April 13, 2007.

Women In the Middle: Borders, Barriers, Intersections. An Exhibition of Feminist Art. Digital Collage: "On the Run." (juried exhibit). Walker's Point Center for the Arts, Milwaukee, WI. Collage also shown in continuous PowerPoint loop at the UWM Union Art Gallery and at the National Women's Studies Association 25th Annual Conference. Milwaukee, WI. Abstract published in Exhibition Catalogue, p.32. June - July, 2004.

Giving Voice: A Monument in Progress. Special Mention. Design for Women's Monument. (juried exhibit). Presentation boards / model. Traveling exhibit: The Nickle Arts Museum, Calgary, AB; Royal Ontario Museum, Toronto, ON; Vancouver Art Gallery, Vancouver, BC; Surrey Art Gallery, Surrey, BC. 1994 – 2003.

Audacious Departures. Women's Monument Competition design entry. (juried exhibit). Boards / model. Dalhousie University Faculty of Architecture, Halifax, NS. 1996.

Artropolis 93. Multi-media installation: "defined FOR me, the critique in the Change Room." (juried exhibit). Vancouver, BC. 1993.

Festival of Women in Architecture. Masters of Architecture Thesis. (juried exhibit). Presentation boards / model. William McCarley's Bookstore Gallery, Simon Fraser University Downtown Campus. Vancouver, BC. 1993.

The Missing Drawing. Carleton School of Architecture. Graphite Drawing. Dalhousie University Faculty of Architecture. Halifax, NS. 1992.

Women in Architecture & Planning Exhibit. (juried exhibit). Dalhousie University Faculty of Architecture. Halifax, NS. 1991.

ILAUD Project Exhibit. Design boards / site model. Urbino, Italy. 1991

JURIED JEWELRY AND METAL DESIGN EXHIBITS

National Art Gallery of Canada, Gift Shop Gallery, Ottawa, ON. Selected jeweler, 1996-97.

Granville Island Market, Artisans and craftspeople, Vancouver BC. Selected jeweler. 1997.

Crafthouse Gallery, CABC, Vancouver BC. 1995, 1996.

Community Arts Council of Vancouver, Vancouver BC. 1994, 1996.

Art for Life Exhibit, Vancouver BC. 1995, 1996.

ARCHITECTURAL PHOTOGRAPHY / DOCUMENTATION

“Constructed Memories” IAPS Photographic Exhibit, 22nd IAPS Conference – Human Experience in the Natural and Built Environment: Implications for Research Policy and Practice. Glasgow, Scotland, 2012. Juried exhibit – chose 30 / 90 submissions.
Color photo: “Cathedral Seating”
Color photo: “Tiny Timeless Villages: Weathered and Worn.”

“Identity through Change” IAPS Photographic Exhibit, 21st IAPS Conference – Vulnerability, Risk, and Complexity: Impacts of Global Change on Human Habitats. Leipzig, Germany, 2010. Juried exhibit.
Color photo: “Architect as voyeur: compose, frame, exploit.”
Color photo: “A new breed of commuters: dedicated, daring, and determined.”

Aggregate: Architectural Photography. School of Architecture and Urban Planning. University of Wisconsin-Milwaukee, Milwaukee WI. February - May, 2005.
Juried exhibit by professional photographer. Color photo: “The spiral in the pyramid.”

The Colborne Architectural Group Pacific, Vancouver, BC. 1994.
Photographs: institutional and residential projects for promotional and marketing purposes.

Linda Baker Architect Inc., Vancouver, BC. Festival of Women in Architecture exhibit. SFU Downtown Campus. Lecture/Forum Series: “Women in Practice: Inspirations & Realizations.” 1993.
Photography and documentation of Linda Baker’s design theory and work. Women’s housing and daycare complexes presented in lecture/slide presentation.

The Courtyard Group Architects, Vancouver, BC. AIBC exhibit: “Residential Architecture in British Columbia.” 1993.
Photographs: residential interior design / renovations.

AWARDS / FELLOWSHIPS / SCHOLARSHIPS

The Diversity Associate Fellowship Program. Office of Institutional Diversity. BSU. 2010 - 2011
Nominated for Outstanding Junior Faculty Award, Department of Architecture, BSU, 2009
Tennessen Graduate Student Research Fellowship. Center for 21st Century Studies. UWM, 2005
Graduate Student Travel Award, UWM, 2004 (Spring), 2002 (Spring & Fall), 2000
Chancellor’s Graduate Student Award, UWM, 2003
AIA/AHA (American Institute of Architects / American Hospital Association) Graduate Student Research Fellowship, 2002-2005
Women’s Studies Graduate Student Research Paper Award – 1st Place, UWM, 2001
Graduate Student Research Paper Award – PhD 1st Place, School of Architecture, UWM, 2000
Level III and PhD Writing Award, School of Architecture, UWM, 1999
Graduate Student Research Paper Award, School of Architecture, UWM, 1999
Non-Resident Tuition Remission Award, UWM (declined: received Teaching Assistantship) 1999
Graduate Student Research Paper Award, School of Architecture, UWM, 1998.
American Institute of Architects Henry Adams Certificate of Merit – Master of Architecture Thesis, 1992.
Bruce and Dorothy Rosetti Scholarship – Master of Architecture Thesis Proposal, 1991

GRANTS

President’s Travel Fund AY 2014-2015. BSU. 2015
ASPiRE Faculty International Travel Grant, BSU, 2012
ASPiRE General Faculty Research Grant, BSU, 2011
ASPiRE Faculty International Travel Grant, BSU, 2010
Ad Hoc ASPiRE Faculty Research Supplemental Grant. BSU, 2010
Nova Scotia Department of Communities, Culture and Heritage. Heritage Division. Cultural History Research Grant. Nova Scotia Museum Research Grant Program. 2010
Special Opportunities for Female Doctoral Students Grant. Human Resources Development Canada. 1997, 1998, 1999

SERVICE

Department of Architecture, Ball State University:

Promotion and Tenure Committee, Fall, 2015 -
Undergraduate Curriculum Committee – Fall, 2014 –
NAAB and By-Laws Task Force – Spring, 2012 – Spring, 2013
Elections Committee – Spring, 2010
Promotion and Tenure Committee, Fall, 2008 – Spring, 2010
Search (Design Studio Faculty) Committee, Fall, 2008 – Spring, 2009
Search (Chair, Director MSHP) Committee, Fall, 2007 – Spring, 2008
Salary and Merit Committee, Fall, 2007 – Spring, 2008

College of Architecture and Planning, Ball State University:

CAP Council for Research & Creative Endeavors Committee, Fall, 2012 – Spring, 2014
CAP Archives Research Award Committee, Fall, 2013 –
CAP Library Architecture Representative, Fall, 2014 –

Ball State University:

Teaching Evaluations Committee, BSU, Fall 2011 – Spring, 2014
Diversity Research Conference, BSU, conference abstract reviewer (76 abstracts), Fall 2011
Health Care Studies Initiative, Spring, 2010 – Fall, 2011
 Sub-committee: Health Care Related programs in Indiana
Undergraduate Education Committee + subcommittees, Spring, 2008 - 2010
University Research Committee + subcommittees, Spring, 2007
University Council Committee, Spring, 2007

Professional Organizations:

EDRA – Environmental Design Research Association: Chair: *Environmental Design Research Education Network*, Spring 2014 – (3 year term)
EDRA – Environmental Design Research Association: Conference abstract / symposium paper submission reviewer in the fall before: *EDRA42 Chicago* (2011) *EDRA43 Seattle* (2012) *EDRA45 New Orleans* (2014) *EDRA46 Los Angeles* (2015)
EDRA – Environmental Design Research Association: Ambassador mentor (invited): *EDRA44 Providence* (2013)

Reviews for publishers:

Routledge. Taylor & Francis Group LLC, Publishers – invited reviewer for book proposal “*Brain and Built Environment: A Primer for Designing for Neurological Populations.*” Author: Anonymous. Commissioning Editor, Architecture – Wendy Fuller (Sum, 2015)
Routledge. Taylor & Francis Group LLC, Publishers – invited reviewer for book proposal “*Case Studies Strategies for Designers: Holistic and Embedded Method.*” Author: Marja Sarvimaki. Commissioning Editor, Architecture – Wendy Fuller (Fall, 2014)
Routledge. Taylor & Francis Group LLC, Publishers – invited reviewer for book proposal “*Developing a Performance-based Framework for Architecture*” (working title) 225 pages. Authors: Dina Battisto, Ph.D. and Deborah Franqui. Commissioning Editor, Architecture – Wendy Fuller (Fall, 2013)

Reviews for professional peer-review journals:

Journal of Interior Design (JID) – invited to be an Ad Hoc reviewer for journal paper submissions – for upcoming Special Issue Design + Culture – *Charting New Directions for Interior Design Scholarship and Pedagogy*: JID 41.3 Guest Editor, Tasoulla Hadjiyanni, Ph.D. (Summer, 2015).
Journal of Interior Design (JID) – invited to be an Ad Hoc reviewer for journal paper submissions – 3 year term (Summer, 2014 -).
Journal of Interior Design (JID) – invited to be an Ad Hoc reviewer for journal paper submission – for upcoming Special Issue Interior Design Collaboration: *Communication. Connection. Cooperation*. JID 39.1 Guest Editor, Janetta Mitchell McCoy, Ph.D. (Summer, 2013).

CURRENT PROFESSIONAL MEMBERSHIPS

IAPS – International Association People-Environment Studies – 2000 to present
EDRA – Environment Design Research Association – 1998 to present
 EDRA Networks – Programming & Post-Occupancy / Environmental Design Research Education / Cultural Aspects of Design / Health / Work Environments Network

PUBLICATIONS - Peer Reviewed

2015 (final revisions submitted) Journal manuscript: "Teaching issues of equity to architecture students: Pedagogical strategies for the socio-spatial analysis of safety on campus" For Issue 37.1. Thematic Cluster #2: Transgressing Borders/Boundaries: Gendering Space and Place. (Eds.) Jennifer L. Johnson and Laura Parisi. Atlantis: Critical Studies in Gender, Culture & Social Justice. Mount Saint Vincent University, Halifax, Nova Scotia.

2013 – (submitted / accepted chapter proposal) Book chapter: "Informal surveillance and women's perception of fear: Teaching architecture students to analyze and alter the built environment." In Emily van der Meulen and Amanda Glasbeek (Eds.) Expanding the Gaze: Gender, Public Space, and Surveillance. University of Toronto Press.

2012 – (selected and invited / published) Book chapter: "Nursing activities: embodied professionalism and spaces of work." In Sherry Ahrentzen, Carole Despres, and Brian Schermer (Eds.) Building Bridges, Blurring Boundaries: The Milwaukee School in Environment-Behavior Studies. University of Wisconsin-Milwaukee and Villes Regions Monde. p.75–92. With Intellectual Biography (p.326 - 327). Selected 12/50 alumni research chapter proposals.

2009 – (invited / published) Journal paper: "New methods of researching healthcare facility users: the nursing workspace". Enquiry / The ARCC Journal of Architectural Research – Selected Papers of the ARCC 2009 Research Conference. Fall. Vol.6, No 2. Open Access Journal.

2009 – (published) "New methods of researching healthcare facility users: the nursing workspace." ARCC 2009 – Leadership in Architectural Research, between academia and the profession. Annual Conference of the Architectural Research Centers Consortium Conference Proceedings. College of Architecture, The University of Texas at San Antonio, San Antonio, Texas. Abstract and paper published. p.155–161.

2008 – (published) "Beginning to see who we design for: Including cultural and social issues." 24th National Conference on the Beginning Design Student. We Have Never Been Pre-Disciplinary. College of Architecture. Georgia Institute of Technology, Atlanta, Georgia. Abstract and paper published in conference proceedings. p.62-68.

2007 – (published) "Communicating and Designing for Human Behavior." Paper with Pamela Harwood. 20th Anniversary Conference of the Design Communication Association. Flow, Filter, Feeling, Focus. Ball State University, Muncie, Indiana. Abstract and paper published in conference proceedings. p.397–407.

2003 – (invited / published) "Embodied Professionalism: The relationship between the physical nature of nursing work and nursing spaces." Paper presentation. AIA/AHA 2002-2003 Graduate Student Research Fellowship Symposium. Women, Children, & Healthcare: Designing Facilities for Distinctive Needs. AIA Academy on Architecture for Health, Denver, Colorado. Abstract and paper published in conference proceedings, p.131-143.

2002 – (published) "Healing Our Healers: A conceptual framework that acknowledges the interdependent role of the time-body-space relationship in nursing care." Paper Presentation. Symposium: Health, Healing and Medicine I. Focus: Holistic Approach to Healing and Health Maintenance. 14th International Conference on Systems Research, Informatics and Cybernetics. Baden-Baden, Germany. Paper published in Proceedings of the Focus Symposium on Health, Healing and Medicine: Volume I. Publisher: The International Institute for Advanced Studies in Systems Research and Cybernetics, by G.E. Lasker and Ayten Aydin. p. 135-142.

2002 – (published) "Nursing Spaces: A Post-Structuralist Analysis of Embodied Professionalism." Paper Presentation. Session: Environment and Health. IAPS 17 (International Association for People-Environment Studies) / Culture, Quality of Life and Globalization. Problems and Challenges for the New Millennium. A Coruna, Spain. Executive summary published in "IAPS 17 / Culture, Quality of Life and Globalization. Problems and Challenges for the New Millennium." Eds. Ricardo Garcia Mira, Jose M. Sabucedo Cameselle, and Jose Romay Martinez, p. 595-596.

2001 – (invited / published) "Toward an understanding of the significance and complexity of classism in the design studio." Position statement on architectural education for AIAS web site. AIAS Design Studio Culture Task Force.

2001 – (published) "A study of difference: financial resources and educational experiences of middle-class design studio students." Paper presentation. EDRA 32 (Environmental Design Research Association) / Old Worlds – New Ideas: Environmental and Cultural Change and Tradition in a Shrinking World. Edinburgh, Scotland. Paper published in "EDRA 32 / Old Worlds – New Ideas: Environmental and Cultural Change and Tradition in a Shrinking World." Ed. Martin Edge, p.104-110.

2001 – (published) "Beneath the Umbrella of the Hidden Curriculum: the underlying premise, the existence of homogeneity, and the deconstruction of hierarchy." Paper presentation. 89th Association of Collegiate Schools of Architecture Annual Meeting. Paradoxes of

Progress. Architecture and Education in a Post-Utopian Era. Baltimore, Maryland. Paper published in "89th ACSA Proceedings. Paradoxes of Progress. Architecture and Education in a Post-Utopian Era." Ed. Thomas Fisher and Christine Macy, p. 190-194.

1992 – *Urban design project*. ILAUD 91 (International Laboratory of Architecture and Urban Design). Urbino, Italy. Published in "ILAUD 91, Readings and Design of the Physical Environment 1", Quattroventi, p.57, 69-71.

PUBLICATIONS – Book Reviews

2013 – Book(s) Review: "*Disability Studies and Stories: Connections between Feminist Disability Theory and Lived Experiences*." Review of 3 publications: "Feminist Disability Studies," Ed. by Kim Q. Hall. "Tanzanian women in their own words: Stories of disability and illness," by Sheryl Feinstein and Nicole C. D'Errico. "Racialized Bodies, Disabling Worlds: Storied Lives of Immigrant Muslim Women," by Parin Dossa. *Feminist Collections. A Quarterly of Women's Studies Resources*. The University of Wisconsin System Women's Studies: Madison, Wisconsin. Volume 34, Numbers 1-2, Winter-Spring 2013. P. 1-4.

2009 – (invited) Book Review: "*Spaces speak, are you listening? Experiencing aural architecture*" by Barry Blesser and Linda-Ruth Salter. (MIT Press, 2007). Journal of Architectural and Planning Research (JAPR), Spring, Vol 26, No 1, P. 88–90.

2000 – (invited) Book Review: "*The Favored Circle: The Social Foundations of Architectural Distinction*" by Garry Stevens. Co-written with Dr. Sherry Ahrentzen. Architectural Theory Review. Sydney: Department of Architecture, Planning and Allied Arts, The University of Sydney. Eds. Anna Rubbo, Adrian Snodgrass, Vol.5, No.1, April 2000, p.123-126.

PUBLICATIONS - Research Grant Reports

2013 – Final report: "*Disabled Recoveries: Navigating Amputation after the 1917 Halifax Explosion Disaster*." Cultural History Research Grant. Nova Scotia Museum Research Grant. Nova Scotia Department of Communities, Culture and Heritage. Heritage Division. (bound - 136 pages).

2012 – Final report for "*Disaster Healthcare: Transforming public buildings into medical facilities after the Halifax Explosion of 1917*." ASPIRE General Faculty Research Grant. Ball State University, Muncie, Indiana.

CITATIONS – research findings / qualitative research methods / critical pedagogy

2015 – Salama, Ashraf M. "*Reviews for Spatial Design Education*" in Spatial Design Education: New Directions for Pedagogy in Architecture and Beyond. Ashgate Publishing Ltd. Surrey, United Kingdom. p.xxviii.

2013 – Trefry J.H. and L.B. Watson. "*The Silenced Voices of Architectural Discourse: Promoting Inclusion Through Qualitative Research*" in Enquiry. Vol. 10 (1), p. 11.

2013 - Nursing workspace research and visual qualitative research method cited in – "*Chapter 7: Qualitative Research*." Architectural Research Methods. 2nd Edition by Linda N. Groat and David Wang. John Wiley & Sons, Inc. 2013. p. 220-221, 242, 245.

2006 – 2013 Qualitative research methods and experiential collage method – on reading list in Research Methods Courses
Dr. Sherry Ahrentzen: Arizona State University, Tempe, AZ and University of Florida, Gainesville, FL
Dr. Linda Groat: Taubman College of Architecture and Urban Planning PhD program, University of Michigan, Ann Arbor, MI
Dr. Kapila Silva: School of Architecture and Urban Planning, The University of Kansas, Lawrence, Kansas

2003 - Ahrentzen, S., "*The space between the studs: Feminism and architecture*" Signs, 29(1), 179-206.

2003 - "*Socio-Spatial Characteristics of Nursing Activities: A Poststructuralist Feminist Research Framework*." Invited to place paper on class website and participate in the course, "Analysis of Contemporary Nursing Knowledge." Peggy L. Chinn, Coordinator. The University of Connecticut School of Nursing PhD Program.

2003 - Kaya, N., "*Factors on Freshman College Adjustment*." In EDRA: Proceedings of the Annual Environmental Design Research Association Conference Vol. 34, p. 237. Environmental Design Research Association.

2001 - Maher, M. T., Lori A. Brown, Nancy Jackson, PH. D. In Proceedings of the Association of Collegiate Schools of Architecture Annual Meeting. Association of Collegiate Schools of Architecture.

Request for interview

2015 - Request for interview regarding architectural education and social issues - Nkemakonam Patrick Okofu, Sheffield, U.K.

Request for endorsement

2014 - Request for endorsement (written review) made by Charlotte Edwards, Assistant Editor, Aviation, Human Factors & Architecture, Ashgate Publishing Ltd. Surrey, United Kingdom. New publication by Ashraf M. Salama (2015) - Spatial Design Education: New Directions for Pedagogy in Architecture and Beyond.

Request for quotes

2013 - Request for quote by Carol Street, Archivist for Architectural Records, Ball State University Libraries Architecture Library / Drawings + Documents Archive blog, November 2013, and Newsletter – November 2013, Volume 9, Issue 1. p.1-2 In “New! Archives Research Award” (blog) and “Archives Announces Student Research Award.”

2007 - Request for quote by Amy Trendler, Architecture Librarian, Ball State University Libraries – *Library Insider Newsletter* May 2007, Volume 5, Issue 5.
In “Students and Faculty Benefit from Recent Updates to the Architecture Library”

CONFERENCE PRESENTATIONS

2015 – Full-day intensive “*Pedagogical Approaches To Teaching Students how to do Environmental Design Research.*” Organizer and Chair – Introduction presentation and moderator for full-day intensive. EDRA46 LosAngeles BrainSTORM. Dynamic Interactions of Environment-Behavior and Neuroscience Conference 2015 / 14 presentations and a working session.

2015 – Presentation within full-day intensive proposal “*Building a foundation: Introducing basic research tools for socio-spatial analysis.*” In Cluster #1: Building Blocks: Introducing students to environment-behavior research methods. “*Pedagogical Approaches to Teaching Students how to do Environmental Design Research.*” EDRA46 LosAngeles BrainSTORM. Dynamic Interactions of Environment-Behavior and Neuroscience Conference 2015

2015 – “*Class and Racial Segregation in Design.*” Presentation in *Social Justice and Design Thinking: Pedagogical Progress in Ball State’s Architecture Department. The CAP 50th Anniversary Symposium*. Spring, 2015.

2014 – “*Constructing Pedagogical Changes in Design Education: Approaches to Teaching EB and Social Justice.*” Organizer and Chair – Introduction presentation and moderating half-day intensive presentations and working session. EDRA45 Building With Change. New Orleans, Louisiana 2014 / Presenters: Dr. Nisha Fernando, Dr. Gowri Betrabet Gulwadi, Dr. Julia Robinson, Dr. Brian Schermer, Dr. Kapila D. Silva, Dr. Jesse L. Voss.

2014 – “*Education for Change: Universal Design Reinterpreted.*” Co-presentation with Dr. Nisha Fernando in half-day intensive: “*Constructing Pedagogical Changes in Design Education: Approaches to Teaching EB and Social Justice.*” EDRA45 Building With Change. New Orleans, Louisiana 2014.

2013 – “*Teaching Research Methods: Evidence-Based Design Studies in Social Justice and Architecture.*” Presentation. Field Research Supporting Environmental Design Research Education. EDR Education Symposium 1. EDRA44. Healthy + Healing Places, Providence, Rhode Island.

2013 – “*Cultural and Social Issues in Architecture Courses.*” Presentation in half-day EDR Education Intensive. Environmental Design Research Education Network Organizational Meeting. EDRA44. Healthy + Healing Places, Providence, Rhode Island.

2012 – “*Looking back on a post-disaster response: Analyzing medical activities to understand the transformation of public buildings to medical facilities.*” Presentation. 22nd IAPS Conference – Human Experience in the Natural and Built Environment: Implications for Research Policy & Practice. Glasgow, Scotland. Abstract published in conference abstracts book: Oral Sessions. p.179.

2011 – “*A Location Mapping Method: Uncovering the lived experience of nursing activities.*” Presentation. EDRA42 Chicago. Make No Little Plans, Chicago, Illinois.

2011 – “*If you are not into people – go into engineering!*” Co-presenter: Dr. Jesse Voss. Presentation delivered by Dr. Jesse Voss. The Death + Life of Social Factors: Reexamining Behavioral and Cultural Research in Environmental Design. College of Environmental Design, UC Berkeley, California.

2011 – “*The Nursing Workspace: Analyzing Caregiving and Resting Nursing Activities*.” Presentation delivered by Dr. Nisha Fernando. The Death + Life of Social Factors: Reexamining Behavioral and Cultural Research in Environmental Design. College of Environmental Design, UC Berkeley, California.

2010 – “*Resistance to Using Public Transportation: stigma, classism, and negative perceptions*.” Presentation. 21st IAPS Conference – Vulnerability, Risk, and Complexity: Impacts of Global Change on Human Habitats. Leipzig, Germany.

2010 – “*Scaffolding a final project: reflections on a Summer Workshop*.” Presentation with Vera Adams and Sean Rotar. CAP Faculty Symposium. College of Architecture and Planning. Ball State University, Muncie, Indiana.

2009 – “*Teaching Social Inclusiveness: Citizenship, Worldviews, and the Public Sphere*.” Presentation. EDRA 40 – The Ethical Design of Places. Annual Conference. Kansas City, Missouri.

2009 – “*New methods of researching healthcare facility users: the nursing workspace*.” Presentation. ARCC 2009 – Leadership in Architectural Research between academia and the profession. Annual Conference of the Architectural Research Centers Consortium. College of Architecture, The University of Texas at San Antonio, San Antonio, Texas.

2008 – “*Communicating and Designing for Human Behavior*.” Presentation with Pamela Harwood. CAP Faculty Symposium. College of Architecture and Planning. Ball State University, Muncie, Indiana.

2008 – “*Beginning to see who we design for: Including cultural and social issues*.” Presentation. 24th National Conference on the Beginning Design Student. We Have Never Been Pre-Disciplinary. College of Architecture. Georgia Institute of Technology, Atlanta, Georgia.

2007 – “*Communicating and Designing for Human Behavior*.” Presentation with Pamela Harwood. 20th Anniversary Conference of the Design Communication Association. Flow, Filter, Feeling, Focus. Ball State University, Muncie, Indiana.

2007 – “*Female skeptics and hecklers: The challenges of teaching gender issues in male-dominated programs*.” Workshop facilitator. National Women’s Studies Association 28th Annual Conference. Past Debates, Present Possibilities, Future Feminisms. St. Charles, Illinois.

2006 – “*Memorials for the eccentric: Witches, feminists, and female engineers*.” Presentation. Session: Physical Constructions of Gender. 12th Annual Conference: Women and Creativity. Women’s Studies Program. Marquette University, Milwaukee, Wisconsin.

2005 – “*Exposing and Expressing: The Campus Safety Audit and Collage as Research Methods*.” Presentation. Workshop Session: Feminist Strategies in Visual Culture. 29th Annual University of Wisconsin-System Women’s Studies Conference. InterACTIONS: Activism, Research, Scholarship, Teaching. Madison, Wisconsin.

2004 – “*Postmodern Feminist Research: Approaches and Interpretations*.” Session co-facilitator with Dr. Sarah Morgan. Research Café. National Women’s Studies Association 25th Annual Conference. Women In the Middle: Borders, Barriers, Intersections. Milwaukee, Wisconsin.

2003 – “*A picture is worth a thousand words: the experiential collage research method*.” Symposium chair and paper presentation. Symposium: Inquiry by image / inquiry for image: emerging methods. EDRA 34 (Environmental Design Research Association) / People Shaping Places Shaping People. Minneapolis, Minnesota. Symposium abstract and presentation abstract published in “EDRA 34 / People Shaping Places Shaping People.” Ed. Julia W. Robinson, Kathleen A. Harder, Herbert L. Pick, and Virajita Singh, p.238-239.

2002 – “*Teaching architecture to feminists and feminism to architects: the challenge of the collage*.” Paper presentation. Session: Using Art to Build Connections. 27th Annual University of Wisconsin-System Women’s Studies Conference. New Era? New Challenges? Madison, Wisconsin.

2002 – “*Feminist Research Methodology*.” Research Café. Session facilitator. 27th Annual University of Wisconsin-System Women’s Studies Conference. New Era? New Challenges? Madison, Wisconsin.

2002 – “*Socio-Spatial Characteristics of Nursing Activities: A Poststructuralist Feminist Research Framework*.” Paper presentation. Session: Practice Research. 12th Annual International Conference on Critical & Feminist Perspectives in Nursing. Portland, Maine.

2002 – “*Dissertation Proposal: Nursing Spaces.*” Paper Presentation. Pre-conference workshop: PhD Dissertation Review Session (with 4 reviewers). IAPS 17 (International Association for People-Environment Studies) / Culture, Quality of Life and Globalization. Problems and Challenges for the New Millennium. A Coruna, Spain.

2001 – “*A conceptual framework for body-space relationships: the nurse and the hospital unit.*” Paper presentation. EDRA 32 (Environmental Design Research Association) / Old Worlds – New Ideas: Environmental and Cultural Change and Tradition in a Shrinking World. Edinburgh, Scotland. Abstract published in “EDRA 32 / Old Worlds – New Ideas: Environmental and Cultural Change and Tradition in a Shrinking World.” Ed. Martin Edge, p.175-176.

2000 – “*Architecture and Bodies in Science Fiction Films: Foucaultian power relations.*” Paper presentation. IAPS 16 (International Association for People-Environment Studies) Metropolis 2000: Which perspectives? Cities, Social Life and Sustainable Development. Paris, France. Abstract published in Socio / Environmental Monographs. “IAPS 16 Metropolis Proceedings, Which perspectives? Cities, Social Life and Sustainable Development.” CD disc. Eds. Gabriel Moser, Enric Pol, Yvonne Bernard, Mirilia Bonnes, Jose-Antonio Corraliza, Vittoria Giuliani.

2000 – “*Foucaultian Concepts of Architectural Totalitarianism in Science Fiction Films: Metropolis, 1984, Brazil, Gattaca, and Dark City.*” Paper presentation. EDRA 31 (Environmental Design Research Association) / Building Bridges: Connecting People, Research and Design. San Francisco, California. Abstract published in “EDRA 31 / Building Bridges: Connecting People, Research and Design.” Ed. Arthur E. Stamps, III, p.168-169.

1999 – “*Interpersonal Boundary Control among Hospital Medical Personnel and Patients.*” Paper presentation. EDRA 30 (Environmental Design Research Association) / The Power of Imagination. Orlando, Florida. Abstract published in “EDRA 30 / The Power of Imagination.” Ed. Thorbjørn Mann, p.246.

1998 – “*Once an existing institutional building is illuminated by a feminist critique, how can it be redesigned from a feminist point of view?*” Master of Architecture Thesis. Poster presentation. EDRA 29 (Environmental Design Research Association) / People, Places and Public Policy. St. Louis, Missouri. Abstract published in “EDRA 29 / People, Places and Public Policy.” Eds. Jon Sanford and Betty Rose Connell, p.178.

1993 – “*defined FOR me: the critique in the change room.*” Multi-media installation. ARTROPOLIS 93 Exhibit, Vancouver, British Columbia. Abstract and image published in “ARTROPOLIS 93 Public Art and Art about Public Issues,” Catalogue, p.98.

INVITED CONFERENCE PRESENTATIONS / PAPERS / PANELS / LECTURES

2015 – “*Social Justice Issues in Design,*” Powerpoint Presentation and discussion. National Organization of Minority Architects – Students (NOMAS) Guest Lecture Series. Ball State University, Muncie, Indiana.

2015 – “*Halifax Central Library,*” Powerpoint Presentation and discussion. Design Studio Guest Lectures. Ball State University, Muncie, Indiana.

2012 – “*Women in Architecture,*” Powerpoint Presentation and discussion. Diversity Seminar 2012. The Office of Institutional Diversity, Ball State University, Muncie, Indiana.

2008 – “*Obstacles to “Other” Transportation.*” Powerpoint Presentation. Focus the Nation. Global Warming Solutions for America. Ball State University, Muncie, Indiana.

2004 – “*The Collage as a Qualitative Method. A Didactic Session.*” Invited to present a didactic session on the collage research method used in my PhD dissertation. Dr. Ellie Miller. Annual Meeting of the Midwest Sociological Society. Kansas City, Missouri. The Discipline of Sociology in a Post disciplinary Age: Developing Strategies for Dialogue with Fields Near and Far.

2003 – “*Embodied Professionalism: The relationship between the physical nature of nursing work and nursing spaces.*” Invited paper presentation. AIA/AHA 2002-2003 Graduate Student Research Fellowship Symposium. Women, Children, & Healthcare: Designing Facilities for Distinctive Needs. AIA Academy on Architecture for Health, Denver, Colorado. Abstract and paper published in conference binder, p. 131-143.

2003 – “*Activity systems: accessing the experiential in nursing unit culture.*” Invited paper presentation. Jesse Voss, AIA. Symposium: Sustainability, Meaning, and Access to the Belief Space in Digital Age Environments. EDRA 34 (Environmental Design Research Association) / People Shaping Places Shaping People. Minneapolis, Minnesota.

2002 – “*Doing Feminist Pedagogy*.” Invited panel member. Kathy Miller-Dillon. Center for Women’s Studies, UWM. 27th Annual University of Wisconsin-System Women’s Studies Conference. New Era? New Challenges? Madison, Wisconsin.

2002 – “*Embodied Professionalism: The interior world of nursing bodies / nursing spaces*.” Invited paper presentation. Dr. Karen Franck. Symposium: Finding the Bodies in Environmental Design. EDRA 33 (Environmental Design Research Association) / Community: Evolution or Revolution. Philadelphia, Pennsylvania. Abstract published in “EDRA 33 / Community: Evolution or Revolution.” Ed. Peter Hecht, p. 105.

1993 - “*Introduction to Feminist Theory in Architecture*.” Invited lecture/slide presentation and panel discussion. Chair: Christine Macy. Festival of Women in Architecture, Vancouver, BC, Lecture/Forum Series: “The Built Environment: Feminist Perspectives.”

1990 – “*A Critique of the Grace Maternity Hospital from an Architectural and Nursing Feminist Perspective*.” Invited to place research term paper on required reading list for “Women and the Built Environment” course. Carolyn Green. Dalhousie University Faculty of Architecture. Halifax, NS.

PROFESSIONAL DEVELOPMENT / CONFERENCE PARTICIPATION

Structures for Inclusion Conference: Resilience of Mind, Body and Spirit. Design Corps. Lawrence Technological University and The Carr Center. Detroit, Michigan. Spring 2015.

BSU iLearn Online Teaching Course – 4 sessions – obtained certificate. Ball State University, Muncie, Indiana. Spring, 2015.

Eliminate Campus Sexual Violence – on-line required course. Ball State University, Muncie, Indiana. Spring, 2015.

“Forgiving Dr. Mengele – From a Survivor.” Dr. Mengele’s Auschwitz “twin studies” holocaust survivor - Eva Mozes Kor. Ball State University Annual Holocaust Memorial Lecture 2014. Ball State University Jewish Studies Program, the Provost’s Office, the Honors College, and the Center for Peace and Conflict Studies, Muncie, Indiana. Spring, 2014.

“The Language of Places,” by visiting international architect and designer Daniel Libeskind. *Charles M. Sappentfield Guest Lecturer*, College of Architecture and Planning. Pruis Hall. Ball State University, Muncie, Indiana, Fall, 2013.

“The Little Girl of the Hong Kew Ghetto - Shanghai, 1939-1947: From Internment to Rescue to the American Dream.” Holocaust survivor, Doris Fogel. Ball State University Annual Holocaust Memorial Lecture 2013. Ball State University Jewish Studies Program, the Provost’s Office, the Honors College, and the Center for Peace and Conflict Studies, Muncie, Indiana. Spring, 2013.

“Meet the Editors,” Margaret Portillo, *Journal of Interior Design*, and Nicole Solano, Routledge. Taylor & Francis Group. Presentation and discussion. Publishing PDT. EDRA44. Healthy + Healing Places, Providence, Rhode Island. Spring, 2013.

2013 Benjamin V. Cohen Peace Conference: Promoting Nonviolence at Home and Beyond. Center for Peace and Conflict Studies, Ball State University, the City of Muncie and United States Institute of Peace. Muncie, Indiana. Spring 2013.

“Writing a book,” by Dr. Ted Wolner and Megan Calkins. *CAP Faculty and Student Symposium*. College of Architecture and Urban Planning. Ball State University, Muncie, Indiana. Spring, 2013.

“Home(town) Security,” Bracken Environmental Lecture by visiting lecturer Environmental Justice Advocate, Majora Carter. *Greening of the Campus IX: Building Pedagogy Conference*, Ball State University, Muncie, Indiana, Spring, 2012.

“At Home with Ancient Greeks: Uncovering the Social Dynamic of Ancient Greek Households,” by visiting lecturer Professor Lisa Nevett, University of Michigan. *BSU Ancient Studies Program*, Ball State University, Muncie, Indiana, Spring, 2012.

2011 Diversity Research Symposium. Applying Diversity Research Across Disciplines, Ball State University, Muncie, Indiana, Fall, 2011.

“The Pruitt-Igoe Myth: An Urban History.” Film and panel discussion. Professor Olon Dotson, Department of Architecture. College of Architecture and Urban Planning. Ball State University, Muncie, Indiana. Fall, 2011.

Developing Pedagogies to Enhance Excellent and Diversity Summer Seminar
Seminar – 4 sessions. Ball State University, Muncie, Indiana. Summer, 2010.

Bring it Back, Take it Forward, Celebrating 50 years of activism in southeastern Michigan. Conference. Speakers: Arturo Rodriguez, Dean Baker, Bill Ayers. University of Michigan, Ann Arbor. Rackham Building. Spring, 2010.

Teaching International Students, Teaching & Learning Advancement
Workshop – 1 session. Ball State University, Muncie, Indiana. Spring, 2010.

Native American Studies Home & Globe Speaker Series / NOMAS Multicultural Celebration and Showcase. Ball State University, Muncie, Indiana. Spring, 2010.

Teaching Upper Level Discipline-Specific Reading Skills. Teaching & Learning Advancement.
Seminar – 3 sessions. Ball State University, Muncie, Indiana. Spring, 2010.

Improving Teaching through Application of Learning Theory. Teaching & Learning Advancement.
Seminar – 4 sessions. Ball State University, Muncie, Indiana. Spring, 2010.

Diversity Research Symposium. Exploring Diversity Research and Writing Across Disciplines.
Ball State University, Muncie, Indiana. Fall, 2009.

International Conference: Education for an Open Architecture. Session Moderator. College of Architecture and Planning. Ball State University, Muncie, Indiana, Fall, 2008.

CAP Faculty Symposium. "Heritage" Session. Session Moderator. College of Architecture and Planning. Ball State University, Muncie, Indiana, Spring, 2008.

When Worlds Collide: Teacher and Student Expectations about Learning. Preparing Future Faculty Workshops. The Center for Instructional and Professional Development (CIPD) and The UWM Graduate School. University of Wisconsin-Milwaukee, Milwaukee, Wisconsin. Spring, 2005.

Providing Timely Feedback to Students (focus on large lectures). Preparing Future Faculty Workshops. The Center for Instructional and Professional Development (CIPD) and The UWM Graduate School. University of Wisconsin-Milwaukee, Milwaukee, Wisconsin. Spring, 2005.

National Women's Studies Association 25th Annual Conference. Women In the Middle: Borders, Barriers, Intersections. "Women and Issues of Space and Power." Session Moderator. Milwaukee, Wisconsin, Spring, 2004.

How to Assess Student Learning. Preparing Future Faculty Workshops. The Center for Instructional and Professional Development (CIPD) and The UWM Graduate School. University of Wisconsin-Milwaukee, Milwaukee, Wisconsin. Spring, 2005.

Graduate Student Professional Development Day. The Center for Instructional and Professional Development (CIPD) and The UWM Graduate School. University of Wisconsin-Milwaukee, Milwaukee, Wisconsin. Spring, 2004.

Guide to Foundation Grant Writing. The Center for Instructional and Professional Development (CIPD) and The UWM Graduate School. University of Wisconsin-Milwaukee, Milwaukee, WI. Spring, 2004.

Twelve Keys to Successful Grant Writing. The Center for Instructional and Professional Development (CIPD) and UWM Graduate School. University of Wisconsin-Milwaukee, Milwaukee, WI. Spring, 2004.

Critical Connections: Pedagogies of Engagement. University of Wisconsin System sponsors: Women's Studies Consortium, Institute on Race and Ethnicity, Professional and Instructional Development, Institute for Global Studies, Office of Academic Diversity and Development. Madison, Wisconsin. Spring, 2004.

Giving Feedback on Student Writing Assignments. Graduate Student Professional Development Series. University of Wisconsin-Milwaukee, Milwaukee, Wisconsin. Spring, 2004.

ED ED 2002: Evolving Design of the Emergency Department. AIA Academy on Architecture for Health Annual Conference. Boston, Massachusetts. Fall, 2002.

Interconnections in Women's Studies: Teaching and Learning. 26th Annual University of Wisconsin-System Women's Studies Conference. University of Wisconsin-Waukesha, Waukesha Wisconsin. 2001.

Teaching Introduction to Women's Studies: A Workshop on Strategies and Content. University of Wisconsin-Green Bay, Green Bay, Wisconsin. 2001.

PROFESSIONAL NURSING EXPERIENCE

Vancouver, British Columbia:

1988 – **Royal Colombian Hospital**. Hemodialysis Unit

1983 –1988 – **St. Paul’s Hospital**. Hemodialysis Unit

1984 – **Travelers’ Dialysis Clinic Ltd.** Hemodialysis Unit

1981 –1984 – **Vancouver General Hospital**. Hemodialysis / Peritoneal Dialysis / Renal Transplant

Halifax, Nova Scotia:

1978 – 1981 – **Victoria General Hospital** – Neurosurgery and Spinal Cord Injury Unit / Oncology Unit