Matthew Wilson, PhD

Courses Taught (2016-2017; 2017-2018):
FA 2016: ARCH 329 History of Architecture 2 (3)
SP 2017: ARCH 202 Architectural Design Studio (4)
SP 2017: ARCH 329 History of Architecture 2 (3)
FA 2017: ARCH 229 History of Architecture 1 (3)
FA 2017: ARCH 428/528 History of Architecture in the Built Environment (3)
SP 2018: ARCH 202 Architectural Design Studio (4)
SP 2018: ARCH 498/598 Special Project in Architecture (3)

Educational Credentials:
Royal Holloway, University of London. Doctor of Philosophy, 2015. Major in History.
Architectural Association. School of Architecture. Master of Arts, 2007 Major in Landscape Urbanism.
University of Texas at San Antonio. Bachelor of Science, 2003 Major in Architecture.

Teaching Experience:
Ball State University. Assistant Professor of Architecture, 2016–present.
University for the Creative Arts. Senior Lecturer, History and Theory of Architecture, 2015–16.
Ball State University. Full-time Instructor of Architecture, 2014–15.

Selected Publications and Recent Research:
'A Revolutionary Humanitarian: the Moral Socialism of Richard Congreve'. in *Modernity: Frontiers And Revolutions* (CRC Press) 2018. [Forthcoming].

'British Comtism and Modernist Design', *Modern Intellectual History* [Forthcoming].

'Richard Congreve's Eutopian Spaces: an Intellectual History of Applied Sociology in Britain', *History of Intellectual Culture* [Forthcoming].

'A New Civic Spirit for Garden City-states: On the Lifework of Sybella Gurney', *Journal of Planning History* (2018), 1–25.

Moralising Space: the Utopian Urbanism of the British Positivists, 1855–1920 (Routledge: 2018).

'Dwelling in Possibility? A Case Study of Deep Heritage Conservation: Liverpool's Temple of Humanity,' in *Global Perspectives in Heritage Conservation: Expanding Scopes, Pluralizing Boundaries & Empathizing Approaches*, ed. by Vinayak Bharne (Routledge: 2018).

'More's College: A Case Study in the Eutopian Praxis of Deep Heritage Conservation' in *Progress(es), Theories and Practices* (CRC Press) 2017. pp 69–74.

'Labour, Utopia and Modern Design Theory: the Positivist Sociology of Frederic Harrison' *Intellectual History Review*. 2017. pp. 1–23.

'The Utopian Moment: the Language of Positivism in Modern Architecture'. in *Utopia(s) Worlds And Frontiers Of The Imaginary* (CRC Press: 2016) pp. 77–83.

'On the Immaterial and Material Architecture of Organised Positivism in Britain'. *Architectural Histories*. Autumn 2015. pp. 1–23.

'Vernon Lushington's "The State": an Unpublished Manuscript on the Positivist Metropolis,' *Victorian Literature & Culture*, April 2013. pp. 1–17.

Professional Memberships:
American Historical Association
Architectural Humanities Research Association
Global Architectural History Teaching Collaborative
International Society for Historians of Atheism, Secularism, and Humanism
Radical Philosophy Association
Society for Architectural Historians
Society for Utopian Studies
Utopian Studies Society, Europe