

2008-09 Visiting Artists, Designers, and Scholars Program



Ben Bates

Ben Bates, a resident of Libertyville, Illinois, was born and raised in Southern California. He earned his BFA at Kansas City Art Institute (1995) and his MFA at Southern Illinois University Edwardsville (2000). After graduate school, Bates established himself as the head resident ceramic artist at Crabtree Farm in The Village of Lake Bluff living museum in Illinois (1998-2003). In Lake Forest, Illinois, he was the lead consultant for the construction of the Sterling Hall Ceramics Center (1999-2001) and the chairperson of the art department at the Woodlands Academy (2003-2005).

His work has been featured through Feats of Clay, NCECA, Strictly Functional, 30 x 5 AKAR Gallery, History in the Making II and III, Lillstreet International, American Studio Ceramics, the George Ohr Challenge, Platters and Pourers, Linearity and a solo show Featured Artist at AKAR Gallery. Ben was personal studio assistant to Ken Ferguson (1993-1995) and to Ruth Duckworth (2004). He is currently a practicing ceramics studio artist, instructor of ceramics, and the ceramics studio technician at the College of Lake County in Grayslake, Illinois.

Linda Christianson

Linda Christianson is an independent studio potter who lives and works in rural Minnesota. She studied at Hamline University in St. Paul, Minnesota, and at the Banff Centre School of Fine Arts of the University of Alberta in Canada. She has exhibited nationally and internationally in solo exhibits in London, England and St. Louis, Missouri. Her pieces are in numerous public and private collections, including the American Museum of Ceramic Art and the Glenboe Museum in Canada. As an itinerate educator, Linda has taught at colleges and universities, including Carleton College in Minnesota and the Hartford Art School in Connecticut. She has received fellowships from the National Endowment for the Arts and the McKnight Foundation. Recently she has appeared in the *Studio Potter* and *The Log Book*. Christianson said one of her goals is to make a better cup each day.





Charlie Cummings

Charlie Cummings is a studio artist, teacher and director of the Charlie Cummings Gallery. He has curated over seventy exhibitions and taught many workshops. He earned his MFA from the University of Florida in Gainesville and his BA from Berea College in Kentucky. Cummings work can be found in many public and private collections such as the Crocker Art Museum in California and His Holiness the Dalai Lama.

Kelli Connell

Kelli Connell's body of work entitled *Double Life* has been widely received and included in numerous national solo and group exhibitions. Her work can be found in the collections of Microsoft, Los Angeles County Museum of Art, Columbus Museum of Art, Houston's Museum of Fine Arts, the Museum of Contemporary Photography at Columbia College in Chicago, Milwaukee's Haggerty Museum of Art, and the Dallas Museum of Art. Connell appears in recent publications of *MP3: Midwest Photographers' Publication Project* (*Aperture* and *The Museum of Contemporary Photography*), *Vitamin Ph: New Perspectives in Photography* (Phaidon) and *Photo Art: The New World of Photography* (*Aperture*). *Kelli Connell: Double Life* was published by DECODE Books in the Fall 2011.



Christine Shank

Christine Shank predominantly works in photography and is concerned with ideas of loss, isolation, intimacy, storytelling and the implication of place. She has exhibited in both solo and group exhibitions throughout the United States since 1998. Her work has received funding through NYFA, The Midwest Center for Photography, and the Connecticut Commission on Culture and Tourism. Shank has participated in the Booksmart Residency in 2007 as well as the Constance Saltonstall Foundation for the Arts Residency in Ithaca, New York during 2012. Her artwork is housed at the Harry Ransom Center and the William Benton Museum of Art as well as several private collections. Shank holds a BFA from Miami University in Oxford, Ohio and a MFA from Texas Woman's University.

Steven Siegel

Steven Siegel is an American sculptor noted for his large-scale sited artwork, particularly using recycled pre or post-consumer materials such as newspapers, aluminum cans, and plastic. Siegel was the featured artist at the Muncie's Living Lightly Fair: A Resource for Sustainable Lifestyles for which he shared, in an artist talk, images of his installations and discussed the inspiration behind his art. During his visit, he also spent time with art students in the sculpture classes.



Dilys Jackson



Dilys Jackson is a sculptor and environmental artist working in bronze, cast iron, stone, and wood. She lives and works in South Wales in the United Kingdom.

LoVid

LoVid is comprised of Tali Hinkis and Kyle Lapidus. Using homemade electronic devices and DIY sculptural instruments, LoVid overwhelms the senses with new media in their performances, videos, objects and installations. LoVid has toured the United States and Europe extensively performing at Eyebeam, Harvestworks, Boley, Max Protetch, Eyedrum, the New York Underground Film Festival, Look and Listen Festival, Kraak(3) Festival, Lokaal01, Lumen and Futuresonic Festival, among many others. LoVid has exhibited at Center of Contemporary Art in Seattle, Sotheby's, SOUTHFIRST, Happy Lion, Institute of Contemporary Art London, England and the New Museum of Contemporary Art in New York.



Lorna Meaden

Lorna Meaden grew up in La Grange, Indiana, a western suburb of Chicago. After receiving a BA from Fort Lewis College in 1994, she established a studio in Durango, Colorado where she worked as a studio potter for the next eight years. Meaden earned an MFA in ceramics from Ohio University in June of 2005. She has been a resident artist at the Archie Bray Foundation in Helena, Montana and at the Anderson Ranch Arts Center in Snowmass Village, Colorado. She was featured as a demonstrator and lecturer at the National Council on Education in Ceramic Arts, as well as Utilitarian Clay V: Celebrate the Object. Her work is represented by several national galleries. She is currently a studio potter in Durango as well as adjunct professor of art at Fort Lewis College.

Terri Logan

Terri Logan has enjoyed a successful career as a limited production jeweler who sells work nationwide in stores, galleries, and boutiques. Her stamp of elegant design coupled with exquisite craft has made her a model for young entrepreneurs. During her visit to the School of Art, she shared her production and design skills with students. She earned her BFA in sculpture from Indiana University in Bloomington, and has been a successful self-employed jeweler for many years.





Lindsay Oesterritter

Lindsay Oesterritter is the assistant professor of ceramics at Western Kentucky University. She earned her MFA from Utah State University in Logan, Utah and an MA from the University of Louisville in Kentucky, and her BA at Transylvania University in Lexington, Kentucky. She has had the fortune to be a resident artist at Arrowmont School of Arts and Crafts in Gatlinburg and in Australia at Strathnairn Arts Association. Lindsay exhibited and lectured nationally and internationally and is continually inspired by the craft community.

Nicole Jacquard

Nicole Jacquard is an associate professor of jewelry, metalsmithing and sculpture at Indiana University in Bloomington. During her visit to Ball State, she demonstrated design and production using digital media, including the 3D printer. Her education includes a BA, two MFA degrees, and a PhD in Fine Arts from RMIT University in Australia. She has received numerous grants and has shown work in exhibitions worldwide.
