

2009-10 Visiting Artists, Designers, and Scholars Program



Sean Foley

Sean Foley completed his undergraduate degree from the Herron School of Art in Indianapolis and went on to earn an MFA from The Ohio State University. He has had numerous solo exhibitions, including *Phantasmagoria* at the Center for Maine Contemporary Art in Rockport and has been part of many group exhibitions, including the Biennial Exhibition at the Portland Museum of Art where he won the Juror's Award in 2003. Formally the head of the painting department at Maine College of Art, Foley currently teaches at The Ohio State University.

Jerald Jacquard

Currently living in Bloomington, Indiana, Jerald Jacquard is a retired educator and active sculptor who has completed many public commissions. An exhibition of his models was exhibited at the David Owsley Museum of Art on Ball State's campus.



George Fifield

George Fifield is a media arts curator, writer, teacher, and artist. He is the founder of Boston Cyberarts Inc., a nonprofit arts organization that coordinates the Boston Cyberarts Festival. The Boston Cyberarts Festival is a biennial event with more than seventy-five exhibitions of visual arts, music, dance and theatrical performances, film and video presentations, and symposia at numerous organizations throughout Massachusetts. From 1983-2006, Fifield was the curator of new media at the DeCordova Museum and Sculpture Park in Lincoln, Massachusetts.

Matt Owens

Matt Owens is the creator of Volumeone and is currently a founding partner at Athletics, a multidisciplinary design and branding agency based in New York City with specializations ranging from art direction, graphic design, branding, motion graphics, web development and experience design. Owens grew up in Texas, spending his formative years in Austin designing record labels and flyers for local bands and companies. After graduating from the University of Texas, he went on to earn his MFA in graphic design from Cranbrook Academy of Art. Shortly after graduating from Cranbrook, Owens started Volumeone focusing on client work as well as self-published projects. Matt has spoken internationally and his work has been recognized by the Art Directors Club, The American Center for Design, *Print* magazine, and the AIGA.

John Peterson

John Peterson started making pots during his high school years when he lived outside Chicago. He attended Ball State University where he studied with Marvin Reichle. In 1967, Peterson started the Bethel Pike Pottery with Allan Patrick. Four years later, he started his own studio, John Peterson Pottery, located north of Muncie, near Albany, Indiana. For four decades, Peterson has been committed to making well-designed, functional pots. Peterson sells his work through his studio, several galleries, and select craft shows. In 2006, he started The School at the Peterson Pottery.



Ryan Agnew

Ryan Agnew, born in Alexandria, Virginia, now lives and works in Columbus, Ohio. He completed a BFA at the Maryland Institute College of Art in 1996 and MFA at The Ohio State University in 2003. With a practice that ranges and varies in form, Agnew is an artist whose sincere investment in the present moment reflects itself in the art he produces, the questions he raises, and the community he fosters through interaction with others.

Since February of 2009, Agnew has collaborated with others to develop, manage and host *It Looks Like It's Open*, a shared studio space and testing ground for experimental projects and events. Agnew exhibits regularly and has been the recipient of several awards including a fellowship for emerging artists from The Ohio State University's Arts Initiative in 2010 and an Ohio Arts Council Individual Excellence Award in 2009. During the summer of 2010, he completed a residency with the Nonstop Institute in Yellow Springs, Ohio. The work he developed during this period reflects his interest in familial oral histories and their relationship to local stories and cycles in nature. Since 2010, Agnew's painting has continued to focus on representing subtle effects of natural light and air, using color and texture to define forms. His works are generally made in one session. These engaging and contemplative paintings invite viewers to draw closer, to slow down, look carefully and connect to the world around them. Agnew's visit was sponsored by the Fine Arts League.



Mary Jo Bole

Mary Jo Bole often utilizes materials of geological origin in her sculpture, book-works, and drawings. Also, her perspective is shaped by her lineage to Victorian culture and experiences with her decaying hometown of Cleveland, Ohio. Her projects have often involved intensive historical research. Currently, she is working on a collaborative installation at the Lloyd Library in Cincinnati titled *Wounded Home*. A solo exhibition titled *Tombs and Toilets* is scheduled for January through March 2014 at Mount Saint Mary's College in Los Angeles.

Recently completed book-works projects are *Toilet Worship* (Logan Elm Press, 2012) and *Combing Columbus* (Finding Time: Columbus Public Art, 2012). Her 2012 installation at the Eastern State Penitentiary Historic Site in Philadelphia, titled *Purge Incomplete*, centered on the prison's early plumbing. It was supported by artist residencies at The Kohler Factory in Wisconsin and Pilchuck in Washington. Recent catalogues featuring Bole's work include *Finding Time: Public Art 2012*, *Of Other Spaces* curated by James Voorhies, Bureau For Open Culture at Columbus College of Art and Design, and Bole's 2005 solo exhibition *Dear Little Twist of Fate* at the Aronoff Center Weston Art Gallery in Cincinnati, Ohio. The Greater Columbus Arts Council recently published a set of catalogues by artists who were recipients of the Dresden, Germany Exchange and Bole is part of this set. She has exhibited work in the United States, Russia, Lithuania, the Netherlands, Sweden, England and Germany.

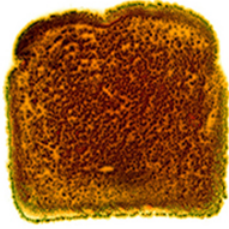
She has lectured extensively about her work and the numerous artists residencies she has attended and self-organized. These include The Ohio Art Council's sponsored Headlands Art Center residency in California, the Women's Studio Workshop in New York, Belden Brick Factory in Ohio, the Dedouch Monument Plaque Company in Illinois, and KVO Enamel on Steel in California. Previously, she created five artists book editions at Knust Press (part of Extrapool, The Netherlands) and she has written for journals such as *Morbid Curiosity* and *Death's Garden*.

She has received numerous grants including six Ohio Arts Council grants, Andy Warhol Foundation Grant (through Women's Studio Workshop in New York), two Greater Columbus Arts Council Grants, the Coca-Cola Grant (through The Ohio State University Women's Studies Department) and an NEA grant through Randolph Street Gallery in Chicago. Bole was the juror for the School of Art's Annual Student Show of 2010.

Ryan Archambeau

Robert Archambeau was born and grew up in Toledo, Ohio. Following 4 years in the Marines, he attended undergraduate school at Toledo University, the Toledo Museum of Art School, and Bowling Green State University (Ohio - BFA). He received his MFA from Alfred University in 1964. Archambeau taught at the Rhode Island School of Design for four years before accepting a teaching position at the University of Manitoba in Winnipeg, Canada where he headed the ceramics program until his retirement in 1991. A frequent guest artist at colleges and institutions, he has traveled extensively throughout the world. In 2003, he was the recipient of Canada's highest artistic honor, the Governor General's Award in Visual and Media Arts. Archambeau maintains two studios, one in Bissett, Manitoba and one at the University of Manitoba, where he holds professor emeritus status. Robert has exhibited internationally and his work is in several notable public and private collections.





Nate Larson

Nate Larson is a contemporary artist working with photographic media, artist books and digital video. His projects have been widely shown across the United States and internationally. He has been featured in numerous publications and media outlets, including: *Wired*, *The Picture Show* from NPR, *Hyperallergic*, *Gizmodo*, *Vice*, the *New York Times*, *Utne Reader*, *Hotshoe Magazine*, *Flavorwire*, the BBC News Viewfinder, *Frieze Magazine*, the *British Journal of Photography*, *Marketplace Tech Report*, *The Washington Post*, and *Art Papers*. Larson's artwork is included in the collections of the Portland Art Museum, the Museum of Fine Arts Houston, the Cleveland Institute of Arts, the Center for Photography at Woodstock, and the Museum of Contemporary Photography in Chicago.
