

2010-11 Visiting Artists, Designers, and Scholars Program



Cheryl Lorange

Currently residing in Santa Fe, New Mexico, Cheryl Lorange is an artist who specializes in wax working, bronze casting, and chemical patinas. During her visit to the School of Art, she conducted workshops on bronze preparation and patinas.

Christiane Paul

Christiane Paul has written extensively on new media arts and lectured internationally on art and technology. Her recent books are *Context Providers – Conditions of Meaning in Media Arts* (Intellect, 2011) and *New Media in the White Cube and Beyond* (UC Press, 2008), and *Digital Art* (Thames and Hudson 2003; expanded new edition 2008). As an adjunct curator of New Media Arts at the Whitney Museum of American Art, she curated several exhibitions—including *Cory Arcangel: Pro Tools, Profiling* (2007), *Data Dynamics* (2001) and the net art selection for the 2002 Whitney Biennial—as well as *artport*, the Whitney Museum's website devoted to Internet art.



Dick Lehman

Dick Lehman was born in Elkhart, Indiana and graduated from Goshen College in 1976 with a degree in religion. He also studied at Associated Mennonite Biblical Seminaries in Elkhart for three years. Lehman began working with clay as a student, but in 1981, he became a full-time production potter. Also, he established at the Old Bag Factory, Goshen. He has done several solo shows and exhibited prize-winning work in numerous group shows.

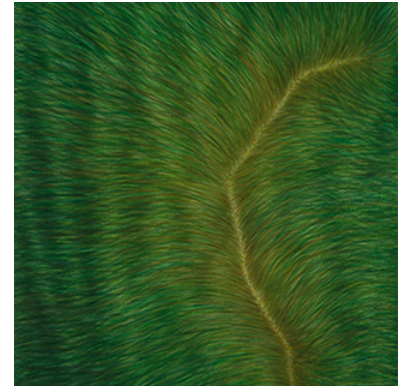


Rimas VisGirda

Rimas VisGirda began his academic career in science, earning a degree in physics from California State University at Sacramento. He later received a MA in art from the same university, and completed a MFA in ceramics and sculpture at Washington State University. He has taught at colleges and universities on the West Coast and in the Midwest since 1973. VisGirda's work addresses common issues in contemporary society, experiences and emotions that we all experience on our journey through life. He examines the mundane and commonplace and presents viewers with pictorial images that have universal appeal. His work invites viewers to examine life and the culture and how humans live with wit and humor.

Io Palmer

Io Palmer was featured in several national and international exhibitions including *Working History* at Reed College in Portland, Oregon; *Hair Follies* at Concordia University in Montreal, Quebec; *Inside Out* at the Baltimore Clayworks, Baltimore, Maryland; and a solo exhibition at The Art Gym at Marylhurst University in Oregon. She has participated in several artist residencies including the Sanskriti Foundation, New Delhi, India; the Santa Fe Art Institute, Santa Fe, New Mexico; Art Channel in Beijing, China; and the Ucross Foundation in Clearmont, Wyoming. She holds a BFA from the Tyler School of Art in Philadelphia and an MFA from the University of Arizona in Tucson.



Rachel Hines

Rachel Hines is an interdisciplinary artist working with themes revolving around absence, community, and intimacy. Her work takes shape in videos, actions, objects, photographs and drawings. She studied at Pratt Institute, New York where she received her MFA in interdisciplinary art with an emphasis in art and design education.

Hines has shown extensively throughout the US, including recent exhibitions at Gallery 51 in Massachusetts, the Kunsthalle Gallery Nurture Art gallery in New York, as well as the Patchogue Biennial in New York. Recently she has performed at 98Weeks in Beirut, Lebanon; the Red Door Gallery, New York; the Gatewood Gallery at the University of North Carolina; and Location One, New York. Her videos have been screened at the Center for Contemporary Art of Tbilisi, Georgia; Brigade of Images, Paris, France; Electric Celluloid Film Festival in Michigan; Dalston Lane Gallery, London, England; and the tina b. Prague Contemporary Art Festival.

Jonathan Lippincott

Jonathan Lippincott is the author of *Large Scale, Fabricating Sculpture in the 1960s and 1970s*. His father was the founder of Lippincott, Inc., one of the largest sculptural fabricators in the United States. During his visit to the School of Art, he shared a great deal with the students about the environment that influenced his formative years.

