

2011-12 Visiting Artists, Designers, and Scholars Program



Brent Green

Brent Green is a visual artist, filmmaker, and storyteller. Green's films have screened, often with live musical accompaniment, in film and art settings alike and at venues such as: MoMA, The J. Paul Getty Museum, the Walker Art Center, the Armand Hammer Museum of Art and Culture Center at the University of California-Los Angeles, the Boston Museum of Fine Arts, the Wexner Center for the Arts, the Indianapolis Museum of Art, the Rotterdam Film Festival, and the Sundance Film Festival.

Often, Green's sculptural work and large-scale installations are displayed alongside his animated films. Green has crafted his rickety folk punk style into everything from a feature film -- *Gravity Was Everywhere Back Then*, 2010 -- to a hacked LCD and steel animation machine. The Andrew Edlin Gallery in New York City represents him.

Jason Briggs

Jason Briggs received his BFA from the University of Wisconsin-Whitewater in 1995 and his MFA from the University of Nebraska-Lincoln in 1999. After a summer at the Archie Bray Foundation in Helena, Montana, he spent three years serving as artist-in-residence at the Appalachian Center for Crafts in Smithville, Tennessee. In 2008, Briggs delivered an Emerging Artist lecture at the NCECA conference and was soon invited as a visiting artist to the National Taiwan University of Arts in Taipei, as well as several universities stateside. He received a Virginia Groot Foundation Fellowship in 2007 and a Tennessee Arts Commission Grant in 2006.



Last year Briggs was featured in *Ceramics Art & Perception* (Issue 79, "Not So Private Parts"). His work has recently been included in *Corporeal Manifestations* at the Mutter Museum in Philadelphia, *The Hermaphrodites* at the Wexler Gallery, and *Transcending The Figure* in Athens, Ohio. Briggs maintains a private studio in Watertown, Tennessee, where he lives with his wife Meagan, his son Elias, a cat, a dog, two horses, and all his marbles.

Rimas VisGirda

Rimas VisGirda, an artist and educator from Champagne is Illinois, is known for his production and use of ceramic decals on objects and vessels using socio-critical caricatures to comment on the urban environment. His has exhibited worldwide. VisGirda earned a BA in physics and a MA in art from California State University. During his visit to the School of Art, he held a workshop on silk-screening decals on enamels, ceramics, and glass.

Geoff Riggle

Geoff Riggle earned his BFA at Ball State University and his MFA at Miami University of Ohio. He teaches metalsmithing and digital design at Miami University. His expertise in digital media is earning him national acclaim. During his visit to the School of Art, he demonstrated cutting and engraving on a variety of surfaces using the laser cutter. His recent work has involved laser cutting on such diverse materials as plastic and vitreous enamel.



Jared L. Applegate

Jared L. Applegate is a contemporary artist from Fort Wayne, Indiana. Born in Denton, Texas, he later returned there after receiving his BA in drawing from Ball State University to pursue his MA at Texas Tech University. While at Texas Tech, he obtained a MFA with an emphasis in painting and drawing and a graduate certificate in art history, theory, and criticism.

Applegate's art has been displayed in many different regions throughout the United States including Chicago, Atlanta, Houston, Austin, Portales, and Minneapolis. His work resides in permanent collections at Ball State University and Northwestern University. He has received different awards for his work including an Honorable Mention Award in the 2010 Texas National. He has also spoken on panels and participated at different conferences including the Foundations of Art Theory and Education in St. Louis, Missouri and the College Art Association in New York.

Shawn Records

Shawn Records holds a BA from Boise State University and an MFA from Syracuse University. His work is in the permanent collections of the Museum of Contemporary Photography, LightWork, and the Portland Art Museum and has been shown widely, including solo exhibitions at Blue Sky Gallery and Castillo/Corralles and group exhibitions at MoCP, PAM, Jen Bekman, the Cooley Gallery, and Photo Center Northwest.

His artwork has been published widely, including: *Vice* magazine's annual photo issue, *Contact Sheet*, *Remain in Light*, *Camerawork*, *Pause to Begin*, *DoubleTake*, and *Adbusters*, and his editorial clients have included *Dwell*, *W*, *Jalous*, *Elle*, *Modern Painters*, *Art & Auction*, *Another Man*, and the *Wire*. *From the Bottom of a Well*, a "poetic and tragically humorous account" of a 2010 Chinese government-sponsored trip was published by A-Jump books.





Allyson Klutenkamper

Allyson Klutenkamper received her MFA in photography from the University of Notre Dame and BFA at the University of Missouri-Columbia. Her large-scale photographs of women are set in depersonalized domestic spaces that create a fractured narrative that represents isolation, anxiety, and despair while utilizing the concept of beauty as an experience rather than a condition. Klutenkamper's work has been exhibited at the Weston Art Gallery and Los Angeles Center for Digital Art and Photo San Francisco. Her awards include the Ohio Art Council's Award for Individual Excellence and the Shawnee Creative Endeavor Award.

Julia Galloway

Julia Galloway is a utilitarian potter and professor. She is currently the director of the School of Art and professor at the University of Montana, Missoula. Galloway was raised in Boston, Massachusetts. She received her MFA at the University of Colorado in Boulder, and her BFA at the New York State College of Ceramics at Alfred University. Galloway has been an artist-in-residence at the Archie Bray Foundation and at the Anderson Ranch Arts Center. She was also a visiting scholar at the Nova Scotia College of Art and Design in Halifax, Canada.



Galloway has exhibited across the United States and Canada, including solo exhibitions at The Clay Studio in Philadelphia, Lillstreet International in Chicago, the Clay Arts Center in New York, and Trax Gallery in California. Her work appears in many collections, such as: the Renwick Gallery, the Smithsonian, Long Beach Art Museum in California; the Huntington Museum of Art, West Virginia; the Archie Bray Foundation in Helena, Montana; the Clay Art Center in Port Chester, New York; the Art Gallery of Nova Scotia in Halifax; and the University of Arkansas-Fayetteville.
