

2012-13 Visiting Artists, Designers, and Scholars Program



Jessica Calderwood

Jessica Calderwood is an image-maker and sculptor who works primarily with metal and enamel. She uses a combination of traditional and industrial metalworking processes as a means of making statements about contemporary life.

During her visit to the School of Art, she conducted a workshop on the use of glazes and oxides on enamels. She has been an assistant professor of art at the University of Wisconsin-Oshkosh since 2008. Most recently, Calderwood was a recipient of a Wisconsin Arts Board Fellowship award.

Tom Burckhardt

Tom Burckhardt is a painter and sculptor who was born in New York City in 1964. He has a BFA from SUNY at Purchase and attended the Skowhegan School of Painting and Sculpture. His work is represented by the Caren Golden Fine Art Gallery and the Tibor De Nagy Gallery, both in New York City.

His works have been exhibited at the Aldrich Museum (Ridgefield, Connecticut), the Weatherspoon Museum (Greensboro, North Carolina), the Neuberger Museum (Purchase, New York), Diverseworks (Houston, Texas), and the Tang Museum (Saratoga Springs, New York). He has received numerous awards, such as: a NYFA Grant (1986), a Marie Walsh Sharpe Studio Grant (1992-93), and Pollock-Krasner Foundation Grants (1996 and 2005). Burckhardt currently lives in New York City and Searsmont, Maine with his wife and two children.





Linda Weintraub

An author and curator, Linda Weintraub's books include: *To Life: Eco art in Pursuit of a Sustainable Planet*, *In the Making: Creative Options for Contemporary Art* and *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society*.

Duane McDiarmid

Duane McDiarmid is an artist and educator who is both a performance artist and sculptor. His recent projects have focused on social intersections where new technologies are impacting and revealing cultural values and personal belief structures.



Ashley Elston, PhD

At the time of her visit, Professor Elston was teaching as a visiting assistant professor at Rollins College in Winter Park, Florida. There she taught courses on Medieval and Renaissance art, Modern European art, and Buddhist art. Her research focuses on Medieval and Renaissance Italy and looks at painted reliquary cupboards in cathedrals in such cities as Padua and Siena. She has been awarded a Fulbright and a Renaissance Society of America Research Grant. Elston's most recent article, "Pain, Plague, and Power in Niccolò Semitecolo's Reliquary Cupboard for Padua Cathedral," appears in the journal *Gesta* (51/2, 2013). Professor Elston's visit to Ball State included a lunchtime conversation about travel and research abroad, careers in art history and museums, and the art world. Her public presentation was entitled "The Agony and the Ecstasy: Art Historical Research in Italy." She is currently assistant professor of art history at Berea College in Kentucky.

Kenyon Hansen

Kenyon is currently a long-term resident artist at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana and is the Lincoln Fellow for 2012. He holds a BFA from Finlandia University.





Frankie Flood

Frankie Flood is associate professor of metals and design at the University of Wisconsin-Milwaukee, where he oversees the Digital Craft Research Lab. He is known for his expertise in digital design and fabrication and his work with aluminum. He held a workshop in aluminum anodizing while visiting Ball State. Flood is recognized nationally as an innovator in the use of materials and technique, and his work has been widely exhibited and published.

Janne Hoeltermann

Janne Hoeltermann works in video, photography and sculpture. Her works are inspired by considerations about our spatial embodied experience of architecture and the representation of space in video and photo. She has been awarded residencies at Yaddo, Flux Factory and participated in the Artist in Marketplace (AIM) program of the Bronx Museum. Her work is shown at venues such as the ICA Philadelphia, Deutscher Künstlerbund in Berlin, the Museum of Contemporary Art in Basel, Matadero de Legazpi in Madrid, NURTUREart in Brooklyn, the Washington Projects for the Arts, and Maryland Institute College of Art in Baltimore, C.A.R. Zollverein Essen and Museum of Fine Arts in Bremen, Germany.



Katarina Riesing

Katarina Riesing is a native of Tennessee. She has her BA in painting from Smith College in Massachusetts and her MFA from the University of Wisconsin, Madison. She is currently lives and works in Brooklyn, New York. Her recent work explores video, photography, drawing, and painting and investigates new age philosophies. The Fine Arts League sponsored Riesing's visit.
