

# 2013-14 Visiting Artists, Designers, and Scholars Program



## Janet Baker, PhD

The School of Art welcomed Janet Baker, the curator of Asian Art at the Phoenix Art Museum in Arizona. She holds the doctorate from the University of Kansas, a leading center for Asian art history studies in the United States, and was in the first wave of American students permitted to study in China just after the disasters of the Cultural Revolution had come to an end. Fluent in Chinese, she has extensive experience researching in China itself, has taught at the university level in New York City, and is now responsible for objects from all Asian countries at the Phoenix Museum.

At the beginning of her visit, she gave a guest lecture in Associate Professor Ronald Rarick's Asian Art class about the art of the Mogao Buddhist Grottoes near Dunhuang in far west China. She then met with any students and faculty who wanted to come for an open-format brown bag lunch where she could answer questions about careers in art history, especially museums, and the nature of her work and research. Baker met with the interim director of our art museum to consult about the Asian collection and its presentation. The main event was a public lecture at the David Owsley Museum of Art, which co-sponsored her visit. Titled "Collecting Asian Art," the illustrated lecture touched on some of the early personalities who brought Asian art to American museums, and how the collections in Phoenix and Muncie relate.

## Mary Lee Hu

Formerly a professor of metals and jewelry at the University of Washington in Seattle from 1980 to 2006, Mary Lee Hu is now a full time studio jeweler.

During her visit to the School of Art, Hu shared techniques she uses to produce woven wire earrings, rings, brooches, and neckpieces. Hu's artwork is in numerous public and private collections including the Metropolitan Museum of Art, the Renwick Gallery of the Smithsonian American Art Museum, Yale University Art Gallery, and the Victoria and Albert Museum in London.





## Marilyn da Silva

Marilyn da Silva, professor and program chair of the jewelry and metal arts program at California College of the Arts in Oakland, is known for making artwork based on the telling stories through imagery and representational elements. During her visit to the School of Art, Da Silva demonstrated her surface treatment of gesso and colored pencil on metal. Her work has been displayed nationally and internationally at institutions such as the Victoria and Albert Museum in London and the National Gallery of Australia. In 2007, to honor her outstanding contribution to the crafts in America, she was inducted into the American Craft Council's College of Fellows.

## Masako Onodera

Masako Onodera is currently a professor of metals at the University of Wisconsin-Stout in Menomonie. Her MFA in metals was earned from the University of Illinois at Urbana-Champaign. Onodera is a designer, artist and educator who works with a variety of materials. Her visiting artist lecture, "Fibersmithing" demonstrated a felting process with wool and found objects.



## Lynda Watson

Lynda Watson worked as the head of the metals area at Cabrillo College in Aptos, California for 25 years. She is currently a studio jeweler in California. During her visit to the School of Art, Watson demonstrated new ways to make Plexiglas dies for the hydraulic die former. Watson has received many awards, but namely she has received two grants from the National Endowment for the Arts. Her work has been published in many books and periodicals, and she is recognized as a major figure in the design world of California.

## Caitlin Lynch

Caitlin Lynch graduated with a BFA and with honors from Ball State University. Lynch's formative years were in small towns in both Illinois and Indiana, and she has been interested in art since early childhood. Lynch has exhibited in both galleries and non-traditional spaces throughout the Midwest and around the country. Though she considers herself primarily a painter, her work also features aspects of performance and installation. Lynch currently lives and works in Columbus, Ohio as an artist educator at the Columbus Museum of Art. Lynch's visit to the School of Art was sponsored by the school's Fine Arts League and included a lecture as well as a public performance.





## Elisabeth Subrin

Elisabeth Subrin creates conceptually driven projects in film, video, photography and installations. Her work seeks intersections between history and subjectivity, investigating the nature and poetics of psychological disorder, the legacy of feminism and the impact of recent social and political history on contemporary life and consciousness. Her work has been viewed in group exhibitions and screenings, including: the Whitney Biennial, MoMA's PS1 Greater New York, the New York Film Festival, the Guggenheim Museum, the Walker Art Center, the Mattress Factory, VOLTA NY, Vienna Art Week and Boston's Institute of Contemporary Art. Subrin has received grants from the following private foundations: Rockefeller, Guggenheim, Annenberg and Creative Capital.

## Sunshine Cobb

Sunshine Cobb was born in Vancouver, British Columbia, and grew up in southern California. She has worked many jobs and taken a variety of college classes on her quest to find bliss. While searching Cobb tried many careers in housekeeping, customer service, filmmaking, massage therapy, and caregiving until she finally discovered ceramics. After studying at Chico State University for a short time in 2004, she graduated with a BA in studio art from California State University in Sacramento. Cobb recently earned an MFA in ceramics from Utah State University. Making ceramics has dominated her life for fifteen years now.

From eight-day anagama kiln wood firings to slip casting ornaments, Cobb has a broad range of knowledge for working with clay. Currently, she is exploring the challenge of electrogama (electric firing) and focusing on functional ware, embracing the richness of earthenware. Cobb is presently a long term artist-in-resident at the Archie Bray Foundation dedicated to the enrichment of ceramic arts located in Helena, Montana.



## Eric Kass

Eric Kass has been in design practice for over twenty years. His current practice is called Funnel, which includes a diverse and wide range of influences and clients. Kass graduated from Ball State University with a degree in graphic design from the art department. He has been published hundreds of times in professional publications and periodicals, including: *Rethink*, *Redesign*, *Reconstruct*, *Identity Design That Works*, *Identity Solutions: How to Create Effective Brands*, *Logos That Work: Cutting Edge Identities*, *How, Print* and *Communication Arts*.

## James Sholly

Commercial artisan, James Sholly, is the graphic design studio of brothers James and Jon Sholly. In 1990, Sholly and his late wife Laura Lacy-Sholly founded the studio, originally called Antenna. Antenna's work was featured in *Emigre* magazine, *The Graphic Edge*, the *Typography Now* series and other notable publications of the time. Antenna appeared as a visiting artist in the design programs of the Art Institute of Chicago, North Carolina State University and the Cranbrook Academy of Art. In 1996, Antenna was featured in *Mixing Messages*, the Smithsonian's Cooper-Hewitt, National Design Museum's survey of graphic design in contemporary culture.





## Lauren Gallaspy

Lauren Gallaspy received her BFA in ceramics at the University of Georgia and her MFA from Alfred University in Alfred, New York. As an active artist with a rigorous studio practice in both sculptural and functional ceramics as well as painting and drawing, she has exhibited widely in galleries, museums and at conferences nationally and internationally since 2004. From 2009 to 2012, Gallaspy served as co-director and owner of Trace Gallery in Athens, Georgia with her husband, artist Andy Nasisse. She is currently an assistant professor of art in ceramics at The University of Utah in Salt Lake City. In 2013, Gallaspy was recognized by the National Council on Education for the Ceramic Arts as an Emerging Artist in her field, and she is one of 25 recipients of the 2012 Joan Mitchell Foundation Painters and Sculptors Grant Program.

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## Sung-Yeoul Lee

Sung-Yeoul Lee received his BFA from Kookmin University in Korea and studied abroad at Nova Scotia College of Art and Design in Canada. He finished his MFA at the University of Illinois at Urbana-Champaign in 2008. He learned various computer applications such as Rhino 3D, and Jewelry Cad as well as traditional metal techniques. He is now an assistant professor in metals at Earlham College in Richmond, Indiana. Lee's work has been shown in numerous exhibitions throughout United States, Finland, Korea, and Japan, and his works are in permanent collections in Asia and the United States. Lee's workshop, conducted in the School of Art, demonstrated the making of creative eyewear.



## Brian Phillips

Brian Phillips oversees creative strategy, design and artist development at The Basement as the Co-founder and Executive Creative Director. As a child, he was told his attention span was about the length of this paragraph. After laborious years of watching Liquid Television and daydreaming, he now leads one of the Midwest's premiere digital design studios. He has held adjunct faculty positions at IUPUI and Ball State and he frequently lectures for industry organizations around the nation. His speaking credits include the 2011 SIGGRAPH conference in Vancouver, AIGA, AAF, Visionfest, Heartland Film Institute and the Digital Non-Conference in Cincinnati. In 2010, Brian founded the MG Collective, a professional organization for animators and motion graphic artists, in an effort to cultivate Indiana's growing animation industry. Phillips lives in Indianapolis with his wife and two young children.

Brian Phillips was the guest speaker for a graduate program information session about earning an MFA in Animation. This event was hosted by the School of Art on March 1, 2014 from 1:00-3:00 pm in the Art and Journalism Building, room 225.

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## Peter Happel Christian

Peter Happel Christian earned an MFA from the University of Oregon in 2003 and a BFA from the University of Iowa in 1999. He has received funding for his work through an Individual Excellence Award from the Ohio Arts Council for Interdisciplinary/Performance Art (2008), a McKnight Artist Fellowship for Photography from the McKnight Foundation (2011) and New Researcher Awards from Saint Cloud State University (2010, 2013). His artwork is in the collections of the Tucson Museum of Art, the Center for Creative Photography and The Midwest Photographer's Project at the Museum of Contemporary Photography in Chicago.

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## Nicole L. Woods, PhD

Nicole L. Woods is an assistant professor of art history at the University of Notre Dame. She received her doctorate in Visual Studies from the University of California, Irvine and specializes in modern and contemporary art. Professor Woods delivered a public lecture on women artists of the Fluxus Movement and met with School of Art students and faculty during a brown bag luncheon for small group discussion.



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## Roger Beebe

Roger Beebe is an associate professor in the Department of Art at The Ohio State University. He has screened his films around the globe with recent solo shows at the Laboratorio Arte Alameda in Mexico City, the School of the Art Institute of Chicago, Anthology Film Archives, and dozens of other venues. He has won numerous honors and awards including a 2013 MacDowell Colony residency, a 2009 Visiting Foreign Artists Grant from the Canada Council for the Arts, a 2006 Individual Artist Grant from the State of Florida and Best Experimental Film at the 2006 Chicago Underground Film Festival. Beebe is also a film programmer; he ran Flicker, a festival of small-gauge film in Chapel Hill, North Carolina from 1997-2000 and is currently Artistic Director of FLEX, the Florida Experimental Film Festival.

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## Seth Green

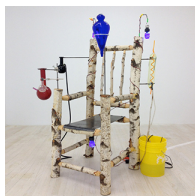
Seth Green is originally from Cedar City, Utah where he studied ceramics and received his BA in art from Southern Utah University. He received his MFA in ceramics from the University of Nebraska-Lincoln in May of 2009. As a graduate student, he spent three summers at Anderson Ranch Arts Center in Snowmass Village, Colorado where he worked as a summer workshop assistant. Following a 2009 summer residency at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana, Green was a visiting instructor of art where he taught ceramics at Western Michigan University in Kalamazoo, Michigan. In the spring of 2010, he was selected as one of the Emerging Artists for the *Ceramics Monthly* magazine. Currently Green is a full-time Ceramics Instructor at Morehead State University in Kentucky.



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## Additional 2013-14 Visiting Artists, Designers, and Scholars

**K. Heyewook Huh | Glass**



**Elias Hansen | Glass**



**John Murray McKaig | Printmaking**



**Dafna Kaffeman | Glass**

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