

2014-15 Visiting Artists, Designers, and Scholars Program



Eric Conrad August 19-20

Born in Toronto, Eric Conrad received his MFA from the Rhode Island School of Design. He has exhibited in national and international venues, including galleries in New York, Colorado, Massachusetts, Florida, Oregon, Illinois, Iowa, California, Hungary, and New Zealand. Conrad's work was recently displayed in the Miami International Airport.

Additionally, he has received several grants to support his work, such as a Pollock-Krasner Foundation Grant, and has attended a number of artist residency programs including: the Fine Arts Work Center in Provincetown, Massachusetts; the Frans Masereel Centrum in Kasterlee, Belgium; as well as the Bemis Center for Contemporary Arts in Omaha, Nebraska. Conrad lives and works in Lawrence, Kansas and he is an associate professor of art at Emporia State University. Conrad's visit coincides with his exhibition, *Mix-ups*, in the Atrium Gallery.

David Furman September 15-16 (*Artist Visit Canceled*)

In 2007, Professor Emeritus David Furman retired from Pitzer College in Claremont, California after teaching art there since 1973. He has been in over five hundred group exhibitions, including shows at the Whitney Museum of Art and the Museum of American Craft and forty-seven solo shows since 1970. He

has given numerous public lectures and in 2011 was elected to the International Academy of Ceramics. He has received three Fulbright Artist Fellowships in Peru, South America.





Michael Spooner

September 19

Michael Spooner has worked as a concept artist for Sony Pictures, Warner Bros., Disney, and Big Idea. He is a 20-year veteran of the entertainment industry, and will discuss his career from illustration to animation design while showing art from various projects along the way.

Hiromi Takizawa

September 24

Hiromi Takizawa was born and raised in Nagano, Japan but now lives in southern California. Her current work investigates themes of distance, time, space and longing through an exploration of her relationship to the Pacific Ocean and her Japanese heritage. She attended California State University, Fullerton, where she earned her BA and MA. Takizawa also attended Santa Ana College, California State University in San Bernardino, Pilchuck Glass School, and Haystack Mountain School of Crafts. Her work has been exhibited nationally and internationally including solo exhibitions in Los Angeles, at Heller Gallery, New York and group exhibitions in Ohio, Michigan, New York, and Bergen, Norway. She was recently the youngest artist included in *Urban Art Glass Quarterly's* "50 at 50," a list of the top fifty artists using glass that will dominate the field in the next half century.



April Watson, PhD

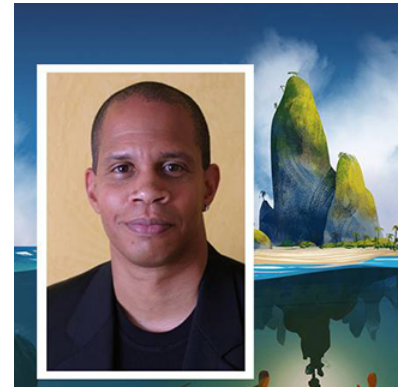
October 2

April Watson is Curator of Photography at the Nelson-Atkins Museum in Kansas City, Missouri. Previously, she has worked at the National Gallery of Art and the Center for Creative Photography in Tucson, Arizona. At the Nelson-Atkins, she has curated numerous exhibitions including *Impressionist France: Visions of Nation from Le Gray to Monet* (with the Saint Louis Art Museum) and *Heartland: The Photographs of Terry Evans*. Her many publications include essays in the catalogues for both of the aforementioned shows and contributions to a monograph on Frederick Sommer. April holds a PhD in art history from the University of Kansas, an MA in art history from the University of New Mexico, and a BFA in graphic design from Alfred University in New York. Her visit to Ball State University will include a public lecture and meetings with art history, museum studies, and photography students.

Jay Francis

October 8

Jay Francis is the Executive Director of original Series for Disney Television. He will talk about the management of development and the pitching process, as in, “the show has been greenlit.... Now what?” What gets made, how it gets made and how reading the room is as important as the pitch itself, and the grueling two-year document process. He will also address the Netflix phenomenon, and the way TV animation has changed.



Linda Simensky

October 15

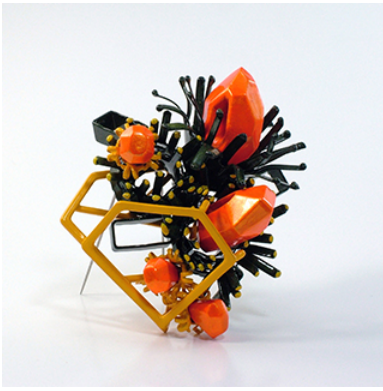
Linda is the Vice President of Children’s Programming at PBS. She will give us a window into what it is like to work in the industry, as well as what happens after a show has been greenlit. Having worked for Nickelodeon, Cartoon Network, and PBS Kids, Linda has a vast knowledge of the broadcast series industry.

Rachel Hellmann

October 16-17

Rachel Hellmann was born in Terre Haute, Indiana and she received a BFA from the University of Dayton and a MFA from Boston University. Hellmann’s paintings and drawings have been exhibited in solo and group exhibitions throughout the United States and abroad, including: the Danforth Museum of Art in Framingham, Massachusetts; Second Street Gallery in Charlottesville, Virginia; the Greenleaf Gallery at Whittier College in California; the FPAC Gallery and Carroll and Sons in Boston; and the Bowery Gallery in New York. Recently Hellmann was awarded an artist-in-residency from the Ragdale Foundation in Forest Park, Illinois and a Blanche E. Colman award.





Michael Dale Bernard

October 22-23

Michael Dale Bernard (MDB) is a young artist whose superb technical abilities span across both two and three-dimensional design. He uses a variety of media and found objects. His intricate and sometimes humorous structures borrow heavily from street art and graffiti, referencing those genres in both shapes and colored surfaces. MDB is widely known for his outsized jewelry, which combines flat graphic metal shapes. These shapes are based on images of heavy equipment, such as hoists and cranes, and rendered in an exaggerated two-point perspective layered onto delicate rococo structures. He surfaces the work with brightly colored and durable powder coats, giving them a very contemporary industrial look. He has been commissioned for graphic and industrial design projects. MDB earned his BFA at the University of Illinois and his MFA at California State in Long Beach. He is currently a visiting professor at the University of Wisconsin-Milwaukee. His work has been featured nationally in numerous periodicals and exhibits.

Lauren Gallaspy

November 6-7

Lauren Gallaspy received her BFA in ceramics at the University of Georgia and her MFA from Alfred University in New York. As an active artist with a rigorous studio practice in both sculptural and functional ceramics, as well as painting and drawing, she has exhibited widely in galleries, museums, and at conferences nationally and internationally since 2004. From 2009 to 2012, Gallaspy served as co-director and owner of the Trace Gallery in Athens, Georgia with her husband, and practicing artist, Andy Nasisse.



She is currently an assistant professor of art in ceramics at The University of Utah in Salt Lake City. In 2013, she was recognized by the National Council on Education for the Ceramic Arts as an Emerging Artist in her field. Additionally, she is one of twenty-five recipients of the 2012 Joan Mitchell Foundation Painters and Sculptors Grant.



Nick Tobier

November 7-8

Nick Tobier is a New Yorker who has transferred much of his affection and sense of street level exploration to Detroit. Tobier has studied sculpture and landscape architecture, worked at Storefront for Art & Architecture in New York City, and designed for the New York City Department of Parks and Recreation in the Bronx, and LandWorks Studio in Boston. His focus as an artist and designer is with the social lives of public places, both in built structures and events. He has designed and/or activated bus stops, farms, kitchens, boulevards, and has worked within and without municipal structures in Detroit, Tokyo, Toronto, San Francisco. Tobier is an associate professor and director of the National Engagement at the Stamps School of Art and Design and the Center for Entrepreneurship in the College of Engineering at the University of Michigan.

Guerrilla Girls November 11

Since 1985 the Guerrilla Girls, an anonymous group of gorilla-masked activists, have been battling sexism and racism in art, politics, and popular culture. They first mobilized protests around an exhibition at New York's Museum of Modern Art, which attempted to represent the world's best contemporary artists. Out of 169 artists, only 13 were women and the curator said that anyone who was not in the show should "rethink his career." The Guerrilla Girls also made waves when they covered New York with a poster that called attention to the many depictions of female nudity in art, but the lack of representation of women artists by asking, "Do women have to be naked to get into the Met. Museum?" The Guerrilla Girls have published books including *The Guerrilla Girls' Bedside Companion to the History of Western Art*; *Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' Guide to Female Stereotypes*; and *The Guerrilla Girls' Art Museum Activity Book*, which is a roadmap for critiquing museums and other institutions with cultural power. They boldly, but hilariously undermine and expose discrimination wherever they find it and inspire others to become activists, too.

THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success
Not having to be in shows with men
Having an escape from the art world in your 4 free-lance jobs
Knowing your career might pick up after you're eighty
Being reassured that whatever kind of art you make it will be labeled feminine
Not being stuck in a tenured teaching position
Seeing your ideas live on in the work of others
Having the opportunity to choose between career and motherhood
Not having to shake on those big signs or paint in Italian suits
Having more time to work when your mate dumps you for someone younger
Being included in revised versions of art history
Not having to undergo the embarrassment of being called a genius
Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIOUS OF THE ART WORLD



Peter Acheson November 15

Peter Acheson is a painter based in New York who creates curious abstract images and objects. According to poet John Yau, "Acheson's works aren't paintings...They are battered talismans, letters, (here he shares something with Cy Twombly), declarations (or manifestos) and odes."

Craig Olson November 15

Craig Olson is a painter who recently relocated from New York to Minneapolis. He creates mysterious and mercurial abstract paintings that elude categorization.





Bryan Konietzko

February 9

Bryan Konietzko graduated with honors from the Rhode Island School of Design's Illustration Department in 1998. He moved to Los Angeles and worked on various animated TV productions for four years, such as *Family Guy* and *Invader Zim*, before teaming up with fellow RISD alum Michael Dante DiMartino to create the animated, epic fantasy series *Avatar: The Last Airbender* for Nickelodeon. Bryan served as executive producer, along with Michael, as well as art director on the 61-episode production. The series went on to win many awards internationally, including the prestigious Peabody Award in 2008.

In 2010, Bryan and Michael returned to Nickelodeon to create and produce the groundbreaking Avatar sequel series, *The Legend of Korra*, co-writing the entire first season together. Bryan once again served as executive producer and art director for the 52-episode run. In 2014, Montserrat College of Art awarded Bryan with an honorary doctorate of fine arts.

Bryan Konietzko will give a slide lecture Monday, February 9th, from 10:00am to 11:30am in AJ 175. He will discuss the artwork and development that went into the 5-year production of *Korra*.

Anne Drew Potter

February 25-26

In addition to conducting workshops in the Ceramics Studio located in the Art and Journalism Building (AJ 125) February 26-27 from 9:00 a.m. - 5:00 p.m.

Anne Drew Potter will give a lecture on February 26 in Art and Journalism Building, AJ 225, beginning at 7:00 p.m.

Seattle based ceramic figure artist Anne Drew Potter will conduct a two-day workshop and give an artist lecture. Anne Drew's work is figuratively based and deals with contemporary, conceptual and narrative concerns within certain elements of sculptural tradition. Potter aims to question both current constructions of identity as they relate to the body and the manner in which these are connected to a historically informed sense of self.



Joseph Lappie

March 11-13

Joseph Lappie is an international award winning book artist who teaches printmaking, bookmaking, and drawing. He is an expert bookbinder and letterpress printer. He is also the curator and director of the Bakery Gallery in Davenport, Iowa and regularly organizes community based projects.

Anthony Stellaccio

March 19-20

Anthony Stellaccio is a freelance artist and scholar. He was born in Muncie, Indiana in 1978 to Cherie Kay and Joseph Louis Stellaccio. Stellaccio earned his BFA in ceramics in 2000 from the Maryland Institute College of Art and immediately began an active professional life studying abroad in Lithuania at the Vilnius Academy of Fine Art and participating in numerous residencies and symposia in Europe and Asia. In 2004, he was awarded a Fulbright to Lithuania where he remained until 2010 researching their nation's twentieth-century ceramic art. Stellaccio has lectured internationally and written many articles, a major catalog, and a book on this Lithuanian ceramics.



Stellaccio has worked with numerous museums, serving as a consultant for the Lithuanian Art Museum and a project manager and curatorial research specialist for the Smithsonian, National Museum of African Art (NMAfA) from 2011-2014. At NMAfA, he concentrated on a single exhibition entitled *Earth Matters: Land as Material in the Arts of Africa*. Stellaccio writes frequently on contemporary ceramics for museum catalogs and ceramic art journals and his studio practice is ongoing. Stellaccio's professional memberships include the International Academy of Ceramics, the American Ceramic Circle, and the Art Axis collective.



Carol Rossetti

March 23

As a graphic designer and illustrator, Rossetti's work empowers women to overcome stigmas and stereotypes placed on them by society. She explains, "I feel very disturbed by the world's attempts to control women's bodies, behaviors and identities; so I've started a series of illustrations in a friendly tone hoping to reach people about how absurd this really is."

Rossetti's work went viral on Facebook in 2014 and has been featured on CNN.com and BuzzFeed. She lives in Belo Horizonte, Brazil and you can see more of her work on her website, www.carolrossetti.com.br.

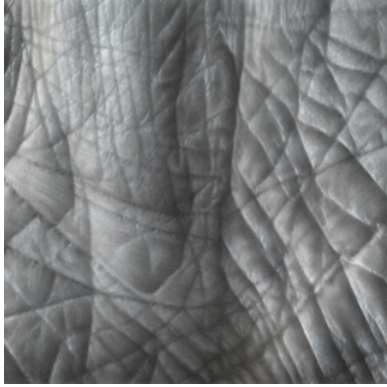
Michael Rogers

March 30-April 1

Michael Rogers is currently a professor at the Rochester Institute of Technology's College of Imaging Arts and Sciences in New York where he has just finished his twelfth academic year. He returned to the United States after working eleven years in Japan as the head of Aichi University's glass program.

Rogers's work is in the permanent collections of the Suntory Museum in Japan; First Contemporary Glass Museum in Spain; Museo del Vidrio in Mexico; National Museum in Lviv, Ukraine; and the Corning Museum of Glass in the United States. Recent exhibitions include: *Bodytalk* at Glasmuseet Ebeltoft in Denmark; *AMICE* at the New University of Lisbon University Library in Lisbon, Portugal; *Magic Theater* at the European House, Riga, Latvia; and *Stripping* at the White Cube Museum in Beijing, China.





Susan D'Amato

April 2

Susan D'Amato received her MFA in drawing and studio art from the University of North Carolina at Chapel Hill, and her BFA in painting, with concentrations in drawing and anthropology from the University of Connecticut. Her work was included in The Drawing Center's *LineAge* Fall selections 2005 exhibition in New York and was featured in its accompanying publication, *Drawing Papers 55*. D'Amato has also been reviewed in *The New York Times*, *The Boston Globe*, *Art in New England*, *The Boston Herald*, and many national publications.

Other professional achievements include: the New York Foundation for the Arts Fellowship in drawing and the Mid-Atlantic Arts Fellowship in drawing and works on paper. D'Amato has been a visual arts fellow of the Helene Wurlitzer Foundation, the Sitka Center for Art and Ecology, the Tyrone Guthrie Center, Indonesia's Purnati Center for the Arts in Bali, the Jentel Artist Residency Program, the Ragdale Foundation, KHN Center for the Arts, Yaddo, the David and Julia White Colony, the Millay Colony, the Virginia Center for the Creative Arts, the Hambidge Center for the Creative Arts and Sciences, and the Nantucket Island School of Design and the Arts. She is a featured contemporary artist in *Drawing Essentials* published by Oxford University Press in 2007.
