

# 2015-16 Visiting Artists, Designers, and Scholars Program



## **Dan Mirer** September 8

Born in 1979 in Schenectady, New York, Dan Mirer has been working in glass since the age of sixteen. He attended the Rochester Institute of Technology, Alfred University, and the Pukeberg School of Design in Sweden. He currently lives and works in Corning, New York.

## **Jacqueline Suskin** September 17

Jacqueline Suskin is a writer, performance poet and artist based in Los Angeles. She is the author of two books, the latest titled *Go Ahead and Like It*. Suskin and her projects have been profiled in *The New York Times T Magazine*, *The New York Times* section on Style & Fashion, the *Los Angeles Times*, *The Atlantic*, *Time Out Los Angeles*, and elsewhere. Her recent appearances include the following venues: Scope Miami Beach, Fashion Week New York City and a residency at the Reform Gallery in Los Angeles.





## **Peter Pincus**

### **September 24-25**

Peter Pincus began his study of ceramics through classes at the Genesee Pottery while in high school. He earned his Bachelor of Fine Arts in Ceramics and Metal Work from Alfred University in 2005. After graduating, he moved to Mendocino, California where he was awarded a residency at the Mendocino Art Center. From 2006-2009, Peter served as the studio manager and instructor at the Turk Hill Craft School in Fairport, New York. In 2011, he received his Master of Fine Arts degree from Alfred University. Peter has come full circle and is currently the studio manager at the Genesee Pottery, where his studies began. In addition, he is Adjunct Professor of Ceramics at Roberts Wesleyan College in Rochester, New York. Peter has a studio in Penfield, New York and spends much of his free time sanding plaster, playing with colored slip and taping bisque-ware.

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## **David Weiss**

### **October 15**

David Weiss is an art appraiser for the popular PBS television series “Antiques Roadshow.” He has been in the auction field since 1988, originally with C.G. Sloan & Co. in Maryland, where he served as the head of the painting and Oriental rug departments. Since 2002, he has been with Freeman's Auction where he is a vice president and a specialist in paintings, prints, sculpture, and Oriental rugs. He is also Freeman's Washington, D.C.-area representative. In addition to his duties as a specialist at Freeman's, he performs estate and insurance appraisals for private collectors and museums. He is a member of the Appraisers Association of America in several categories. Originally from Washington, D.C., Mr. Weiss is a graduate of Dickinson College in Pennsylvania, where he majored in Political Science with a minor in Art History. He also serves as an auctioneer and has lectured on the auction field in general, and has been a guest lecturer on Oriental rugs at the Textile Museum. Mr. Weiss is also an adjunct professor at Drexel University where he teaches a course on the business of art.



## **Dellas Henke**

### **October 26**

Dellas Henke has a BFA from SUNY Brockport where he worked with Robert Marx, and an MFA from the University of Iowa where he worked with Mauricio Lasansky. While still a student, Henke began what would become three projects creating illustrations for literary works by Samuel Beckett (1906-1989, Irish avant-garde writer and theatre director). This included gaining permission from Beckett and meeting with him for discussion and signatures. Henke currently teaches at Grand Valley State University in Allendale, Michigan where he has been a faculty member since the early 1980s. He has continued to work and exhibit widely and mostly creates work in a series that has a particular theme. His series "Chemo Waste" deals with his illness from cancer.

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## Eric Goldschmidt

November 3

Eric Goldschmidt is the Properties of Glass Programs Supervisor at The Corning Museum of Glass. He has been working with flameworked glass since 1996, when his roommate introduced him to the torch. Since then, he has studied with and assisted many world-renowned glass artists. These experiences have given him a vast array of techniques from which to draw. He combines this wealth of knowledge with his own interests in the subtle energies of the natural world, delicate forms, and intricate color application to create original new works. Previous to his current position, Goldschmidt was the resident flameworker at The Studio of the Corning Museum of Glass and a flameworker for Arribas Brothers Company at Disney World.



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## Susan Klein

November 17

Susan Klein is Assistant Professor of Painting at the College of Charleston in Charleston, South Carolina. She earned her MFA in 2004 from University of Oregon and her BFA from University of New Hampshire in 2001. Her work has been exhibited at PDX Contemporary Art in Portland, Oregon; Wayne State University in Detroit, Michigan; the University of Ulsan, South Korea; Brooklyn Artists Gym New York; the Lake George Arts Project in New York; and other spaces both nationally and internationally. In 2014 Klein had a solo show at 3433 in Chicago and A+P Studios in Grand Rapids, Michigan. She was recently a fellow at Vermont Studio Center, Ox-Bow School of Art, and a resident at Arteles Creative Residency Center in Finland.

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## Michael Glancy

February 23

Michael Glancy was born in Detroit, Michigan in 1950. He began working with glass in 1970 as an undergraduate student. Glancy earned a BFA from the University of Denver in 1973 and a second BFA in sculpture from the Rhode Island School of Design in 1977. He earned an MFA in glass from the Rhode Island School of Design in 1980, where he studied with Dale Chihuly. Glancy is a member of the adjunct faculty in the Jewelry & Metalsmithing Department at the Rhode Island School of Design. He has also been an invited faculty member to the Pilchuck Glass School in Stanwood, Washington.



Glancy's career has included numerous solo and group exhibitions, most recently in private galleries in New York City and Basel, Switzerland. His work has been acquired by major museums and public collections across the USA and worldwide. The Metropolitan Museum of Art in New York City acquired their first Michael Glancy object in 1980 from the inaugural exhibition of Heller Gallery on Madison Avenue. Curators returned to the gallery 27 years later to acquire a major work for the 2007 exhibition "*ONE of a KIND: The Studio Movement.*" In 2003 Glancy was included in the exhibition "Fire and Form," curated by William Warmus for the Norton Museum of Art in West Palm Beach, Florida. In the book accompanying the show, Warmus wrote: "Michael Glancy magnifies nature in order to reveal its underlying structure...the flat glass panels that form sculptural bases for his artworks...unfold into and inspire the vessels that sit astride them."

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## Patrick Earl Hammie

March 15

Patrick Earl Hammie is an artist best known for his monumental portraits related primarily to themes of identity, history and narrative. Considering how paintings of the nude human body have served for centuries as key sites for negotiating issues of identity, Hammie's work takes up this tradition by investigating and reshaping these conventions in order to examine critical aspects of gender and race today. His historical interest in the body considers the pictorial, technical, and narrative conventions of Western art to explore the ways in which primarily male artists have imagined the body. Initially he was interested in inserting black and brown male bodies into that tradition in a manner that both disturbed existing conventions and proposed alternative understandings of race and gender. Hammie holds a BA from Coker College and an MFA the University of Connecticut. He is currently an assistant professor at the University of Illinois at Urbana-Champaign. In 2008, he received an Alice C. Cole '42 fellowship from Wellesley College, where he was in residence for one year and completed his project Equivalent Exchange. In 2011, he was an artist in residence at the John Michael Kohler Arts Center with support from Alliance of Artists Communities with the Joyce Foundation. He has exhibited throughout the U.S.; and his art is on display in the permanent collections of the Kohler Company and John Michael Kohler Art Center in Wisconsin, and the Kinsey Institute at Indiana University. Hammie is represented by Yeelen Gallery in Miami.

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## Lydia Moyer

March 24



Lydia Moyer is a visual artist and media maker. She lives and works in central Virginia where she is an associate professor at the University of Virginia and director of the new media program in the art department. She has taught at this university since 2006 after completing an MFA at the University of North Carolina at Chapel Hill in 2005. Her work approaches documentary concerns through the lens of studio art -- collecting and manipulating archival, appropriated and original material to play with the premise of truth. She aligns her moving image work with the concerns of video art and its activist history rather than that of cinema. Having studied traditional printmaking as an undergraduate at the New York State School of Art and Design at Alfred, she continues to move between print and video in digital formats. Her work has been shown widely in festivals and galleries including the European Media Arts Festival in Osnabruck, Germany; the Impakt Festival in Utrecht, The Netherlands; video-dumbo in Brooklyn, New York; the PDX Festival in Portland, Oregon; the Black Maria Festival in Jersey City, New Jersey; Printed Matter in New York City and the Center for Book and Paper at Columbia College in Chicago. In addition to her individual practice, she makes work under the name Hateful with artist Tory Wright and is an active member of the Printmaker's Left -- an international group of artists that produces collaborative books, the most recent of which, *Hinterlands*, was completed in January 2015.

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## Elliot Earls

March 31

Elliott Earls was appointed Designer-in-Residence and Head of the 2D Design Department at Cranbrook Academy of Art in July 2001. Upon graduation from Cranbrook in 1993, Earls's experimentation with nonlinear digital video, spoken word poetry, music composition and design led him to form the Apollo Program. The Apollo Program's commercial clients include Elektra Entertainment, Nonesuch Records, Scribner Publishing C., Elemond Casabella (Italy), The Cartoon Network (U.K.), Imaginary Forces, Polygram Classics and Jazz, The Voyager Company and Janus Films. His commercial work includes two television commercials for the Cartoon Network in the United Kingdom as well as an interactive documentary on the work of Frank Gehry for Casabella in Italy. As a typographer, his original type design is distributed worldwide by Emigre Inc. Earls's posters entitled "The Conversion of Saint Paul," "throwing Apples at the Sun," "The Temptation of Saint Wolfgang" and "She a Capulet" are part of the permanent collection of the Cooper-Hewitt National Design Museum of the Smithsonian Institution. Earls's latest enhanced CD/poster package was recently added to the Cooper-Hewitt's research file.

## Jennifer Trask

April 7

Jennifer Trask is known for her exuberant neo-Baroque compositions of horn, bone and other organic materials. Her work includes jewelry but extends into the realm of sculpture in unusual ways. For example, she makes bone and horn "frames", which are not only glorious suggestions of Baroque and Rococo painting frames, but these frames take on lives of their own, with elements extending from the rectangle and even continuing around the room as if to suggest sustained growth. She views bones as forming structures to life forms, and remaining long after those fragile lives are lost, as touchstones or reminders. She describes her methods of investigation by saying: "My curiosity about the intrinsic nature of things, of materials and my interest in biology is paramount, and many sources, Wilson's theory of Biophilia, Darwin's sense of the sublime, BioArt and botany and my own response to the materials inform my process. While making this group of objects, I had a question in the back of my mind like a mantra. What is written in our bones? Meaning what desires, ideals, motivations do we carry silently?" Jennifer's work ranges from neo-Baroque necklaces of gilded antler, through frame-like wall pieces to amazing *trompe l'oeil* florals fabricated from python skeletons and sewing needles. She has work in collections such as the Smithsonian, the Museum of Art and Design in New York, and the Houston Museum of Fine Arts. Recently, her work has been featured at Art Basel Miami and at the Kasher/Potemkin Gallery in the Chelsea district of New York.

