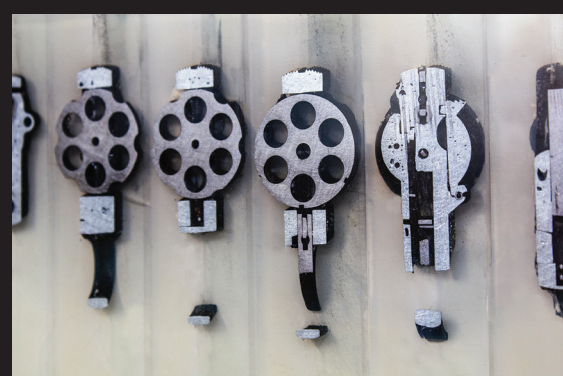


Ball State University School of Art Visiting Artists, Designers, and Scholars 2017-2018



Jessica Meuninck-Ganger Thursday, 9/14, 5:30 PM, AJ 225

Jessica Meuninck-Ganger's prints, artist books, and large-scale mixed media works have been exhibited in Museums and both experimental and commercial galleries regionally – near her home in Milwaukee, Wisconsin – nationally, and internationally. Her art is included in several private and public collections, including the Weisman Museum of Art, Northwestern Mutual, and the Target Corporation, and contemporary art publications, such as Richard Noyce's recent book 'Printmaking Beyond the Edge.' She has received residencies and fellowships all over the globe, and has instructed printmaking courses and workshops throughout Minnesota, Wisconsin and Indiana. Jessica received her MFA in Studio Arts from the Minneapolis College of Art and Design in 2004 and is currently the Head of Print and Narrative Forms and Director of Graduate Studies at the University of Wisconsin-Milwaukee's Peck School of the Arts. She has a degree in Art Education from Ball State University.



Stacey Lee Webber Wednesday, 9/20, 5:00 PM, Gallery Talk, Atrium Gallery,

Stacey Lee Webber is a 2005 alumnus of the School of Art and went on to receive an MFA from the University of Wisconsin Madison. Since that time, she has created her own metalsmithing and jewelry business, focusing on unconventional materials and low-impact, environmentally conscious practices. She has been exhibiting her work internationally and traveling North America, giving lectures and demonstrations. Her work was featured in the 40 under 40: Craft Futures, an exhibition at the Smithsonian's Renwick Gallery, highlighting artists to watch in the field of contemporary crafts.



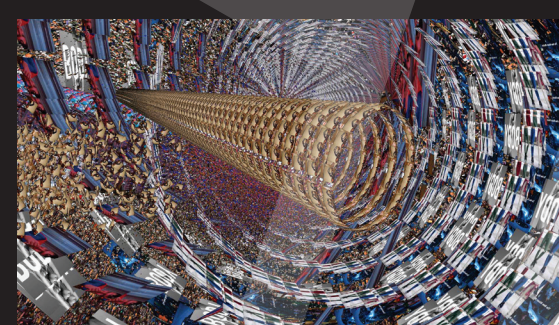
Doug Grimmert Thursday, 11/9, 6:30 PM, AJ 225

With more than twenty years' experience in design for motion media, Doug has received over 200 national and international awards in advertising, design and broadcast. As the founder of Primal Screen, he has served as Creative Director on all Primal Screen projects. His deep experience emphasizes children's entertainment brands including Nickelodeon, Disney, Cartoon Network, and Boomerang. Recently he served as president of AIGA Atlanta and is a frequent lecturer and author on the future of kids media and design in general.



Anh-Thuy Nguyen Thursday, 11/16, 5:00 PM, AJ 225

Anh-Thuy Nguyen is a multi-media artist, whose work spans from photography, video to performance and installation art. Her work highlights complex relationships and cultural conflicts resulting from the artist existing between cultural identities: Vietnamese and American, focusing on food and language. Nguyen's work delves deeply into conflicting emotions, feelings, and thoughts through the portrayal of often strikingly strange yet hauntingly beautiful manifestations of gain and loss. Nguyen is 2016-2017 public research fellow at Oklahoma Center for Humanities, the University of Tulsa and an Assistant Professor of Photography at Rogers State University in Claremore, OK.



Eric Souther Thursday, 1/18, 5:00 PM, AJ 225

Eric Souther is a video and new media artist who creates and explores the ritualistic spaces of media. He develops hybrid analog and digital tools for audio-visual performance, single channel video, and installations. His work has been featured nationally and internationally at venues such as the Museum of Art and Design, NYC, Everson Museum of Art, Syracuse, NY and the ART DATA LAB, Beijing. His work has been screened in The Athens Digital Arts Festival, Athens, Greece, Cronosfera Festival, Alessandria, Italy, and the Galerija 12 New Media Hub, Belgrade, Serbia. In 2016, Eric won the Juried Award for Time-Based at the international art competition ArtPrize. He received his M.F.A. in Electronic Integrated Arts from Alfred University and is currently an Associate Professor of New Media at Indiana University South Bend.



Gabriel Craig Thursday, 3/22, 5:30 PM, AJ 225

Gabriel Craig is a metalsmith, writer and craft activist living and working in Detroit, Michigan. Craig's interdisciplinary practice seeks to identify the cultural potential of craft by engaging diverse audiences in explorations of self-sufficiency, labor, consumption and tradition through performance, social practice projects, video, text, and craft-based media. His work has been exhibited nationally and internationally including exhibitions at the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C., The National Ornamental Metal Museum in Memphis, TN, and the Contemporary Arts Museum, Houston. His critical writing has appeared in prominent craft publications including Metalsmith, American Craft and Surface Design Journal. He has lectured throughout the country on his own artistic work, decorative arts history and contemporary craft. He has held residencies at the Houston Center for Contemporary Craft, the Savannah College of Art and Design, and Warren Wilson College. In 2012 Craig co-founded Smith Shop, a dynamic metalworking studio in Detroit, with his wife and fellow metalsmith, Amy Weiks.



Liz Rodda Thursday, 4/5, 5:30 PM, AJ 225

Liz Rodda is an interdisciplinary artist living and working in Austin, Texas. She is an Associate Professor at Texas State University where she heads the Expanded Media Area. Her work involves investing found materials, primarily video, with meanings unintended by the original makers. Her process starts with a search for images and objects online and in the physical world. The disparate materials she collects are then paired, manipulated, and reframed to enable new interpretations. She has been invited to screen and exhibit her work at institutions such as the Museum of Contemporary Art, Miami; De La Cruz Collection Contemporary Art Space, Miami, FL; Artpace, San Antonio, TX; Vox Populi, Philadelphia, PA; and the Anthology Film Archives, New York, NY.



Chris Sickels Tuesday, 4/17, 5:00 PM, AJ 225

Chris Sickels grew up on a small family farm where working hard was the only option, things had to be fixed with what was on hand. Now he creates 3D illustration and stop-motion animation with what is at arms reach in his studio. Making images come to life with textures, light and elbow grease. His illustrations and animations have been recognized by American Illustration, Communication Arts, and HOW. The Society of Illustrators has awarded three golds and a silver medal for both illustrative and motion work. The stop-motion animated films have screened at various festivals including Los Angeles International Short Film Festival and Montreal Stop-Motion Film Festival. He has authored and illustrated The Look Book, and has illustrated the children's books Here Comes The Garbage Barge, The Beginner's Guide to Running Away From Home, and The Secret Subway.