

**DAVID  
OWSLEY  
MUSEUM** OF  
**ART** BALL STATE  
UNIVERSITY



**ANNUAL  
REPORT**

2018-2019



#### DAVID OWSLEY MUSEUM OF ART STAFF

Left row, front to back: Cathy Bretz, Denise Mahoney, Rachel Buckmaster, Tania Said.  
Right row, front to back: Jordan Huffer, Shannon Bryan, Randy Salway, Robert La France.

## FROM THE DIRECTOR

During the 2018–19 fiscal and academic year, the David Owsley Museum of Art commemorated Ball State University's Centennial with an intercollege collaboration, a critically acclaimed exhibition, and both a display and a catalogue dedicated to the Ball family's preferred Impressionist painters, J. Ottis and Winifred Brady Adams.

In the Fall, *The Power of Place: 100 Years of Architecture at Ball State University* represented a collaboration between DOMA, the R. Wayne Estopinal College of Architecture and Planning, and University Libraries. Curated by Rebecca Torsell, archivist for architectural records, the exhibition showcased dozens of original drawings, blueprints, photographs, architectural models, and building materials that outlined the history of three major campus structures: the Frank A. Bracken Administration Building, the Fine Arts Building, and the Architecture Building. The show incorporated a section on the future of architectural studies at Ball State with video documentaries and a photogrammetry display.

Also in the Fall, DOMA hosted *Gorey's Worlds*, an unforgettable and mystical show about the American artist and author Edward Gorey (1925–2000). Organized by the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, the exhibition explored Gorey's artistic inspiration by displaying his personal art collection alongside his own creations, like the Gashleycrumb Tinies and the Wuggly Ump, which have charmed generations of children and adults. The exhibition garnered critical praise in *The Wall Street Journal*, *The New Yorker*, and the *New York Review of Books*. Muncie was its only Midwest venue and near Gorey's hometown of Chicago. Adoring Gorey fans traveled from nearby states to see the show!

In the Spring, *Impressions of Love: J. Ottis and Winifred Brady Adams*, a *Ball State University Centennial Exhibition* highlighted the art of Muncie's most important Impressionist painters, J. Ottis Adams and Winifred Brady Adams. Twenty-eight public and private collections joined the museum's holdings for a display of 75 paintings, a dozen drawings, and a few prints as well as props and personal objects owned by the masters. The exhibition was also the largest presentation of Winifred's still life paintings ever gathered in one place. The show's illustrated catalogue contains essays by several experts in Indiana art, including a survey of artist couples in Indiana. The catalogue exists because of a generous grant from the George and Frances Ball Foundation, and copies now reside in every major library in Indiana as well as the Library of Congress in Washington, D.C.

A series of programs instructed, entertained, and delighted visitors in 2018–19. A Fall presentation by Erin Monroe, curator of *Gorey's Worlds* and the Robert H. Schutz Jr. associate curator of American paintings and sculpture at the Wadsworth Atheneum, attracted a large crowd of Gorey fans young and old. Later, in the

spring, Shaun Dingwerth, executive director of the Richmond Indiana Art Museum, outlined the life and career of Winifred Brady Adams in the Edmund F. Petty Memorial Lecture. Final Friday events featured PechaKucha talks based on themes derived from DOMA's exhibitions, such as *Life and Death* from *Gorey's Worlds* in the fall, and *Love and Beauty* to complement *Impressions of Love* in the spring. DOMA's spring events reached their apex with the annual Art in Bloom gala and floral exhibition.

The raw data, graphs, and charts presented in this report illustrate the museum's impact. FY2019's near-record attendance, which came close to last year's all-time high figure, demonstrates not only the museum's enduring appeal but also indicates a sustained public interest in its diverse world art collection. The variety of its exhibitions and programs characterizes the workings of an agile institution that can remain relevant during changing times and interests. As DOMA enters a new era under the leadership of College of Fine Arts Dean Seth Beckman and defined by a bold strategic plan accompanied by a new budget model, the museum remains a tangible connection to the past and a manifestation of the University's more inclusive future.

Robert La France  
Director of the David Owsley Museum of Art

The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the University community and other diverse audiences.

—Mission Statement, as adopted by the  
Ball State University Board of Trustees on December 19, 2008



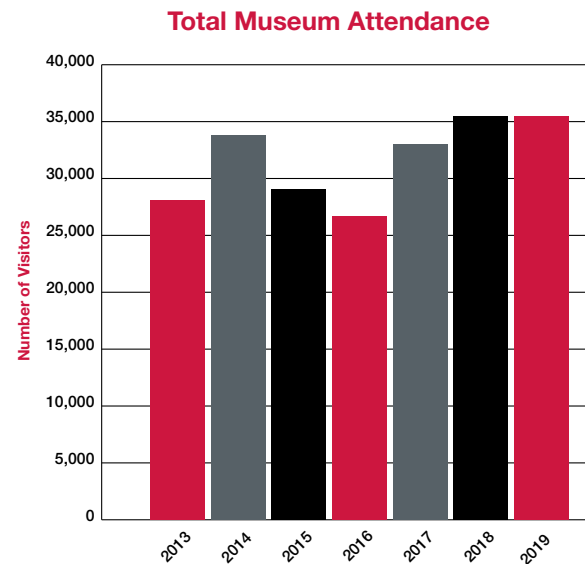
## ABOUT THE DAVID OWSLEY MUSEUM OF ART

The **David Owsley Museum of Art (DOMA)** is an 83-year-old university art museum that houses a world art collection with more than 11,000 objects representing civilizations from six of the seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the University and the east central Indiana region.



## MUSEUM ATTENDANCE

The annual museum attendance in FY2019 of 35,196 visitors nearly matched last year's record of 35,499 visitors. High-visibility exhibitions, such as *Gorey's Worlds* and *Impressions of Love*, certainly increased museum visits. Several other factors also sustained attendance figures over the last year. For example, the museum is open seven days a week (Monday–Friday 9 a.m.–4:30 p.m.; weekends 1:30–4:30 p.m.) for most of the year, except University holidays. In addition, the museum remains a bridge between the University and city, hosting visitors from both on and off campus.

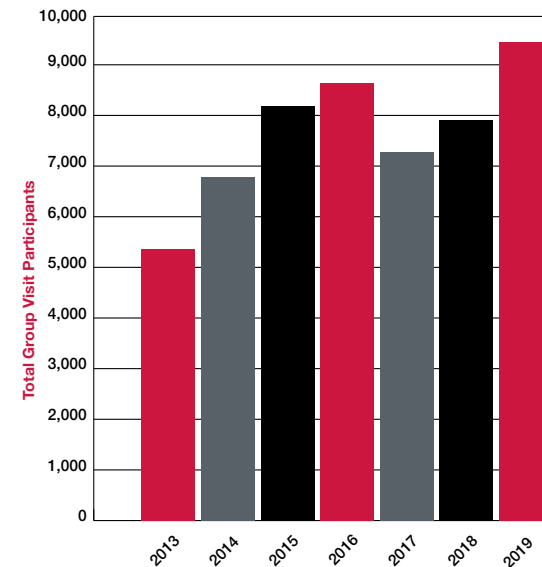


## EDUCATION AND OUTREACH

**DOMA remains a student-focused university art museum with an educational mission that not only embraces the local campus audience but also reaches out to students and lifelong learners throughout the region.** One measure of educational impact is preregistered group tour counts—guided by DOMA staff or led by outside educators. These organized visits represent a growing number of students engaged in direct encounters with works of art in the galleries.

In FY2019, 305 preregistered groups, both guided and self-guided, accounted for 9,510 visits, which marks a substantial increase from 7,918 visits by 240 preregistered groups in the previous year. In FY2019, organized group visits represented nearly 27% of the museum's total attendance.

**Preregistered Group Tour Visitors**



There are two main types of group visits: those by Ball State University students and visits by public, private, and homeschooled K–12 groups. Other public audiences round out the total number of preregistered groups.



## BALL STATE UNIVERSITY STUDENTS

**Ball State students in preregistered groups visited the museum more than 5,400 times in FY2019.**

The students hailed from more than 70 different courses ranging from Visual Communications 3 (ADS 441) to Directing 1 (THEA 250), with the largest groups studying the collection as part of their coursework in architecture (CAP 101), art history (AHS 100, 201), rhetoric (ENG 103), screenwriting (ENG 310), history (HIST 150, 151; HONR 201, 202), and political science (POLS 312). Class visits were not limited to the humanities, however, as the museum provided learning opportunities for the study of economics, hospitality, and even human-computer interaction. While the most preregistered class visits came from courses offered by the College of Fine Arts, nearly every college at Ball State University recorded group visits during the year. The number of student visits and variety of disciplines demonstrate a robust interest in the museum and the continued academic relevance of its world art collection as a contemporary instructional tool that promotes critical thinking, visual literacy, and inclusive dialogues.

### Miller College of Business

12 Courses  
303 Student Visits



### Estopinal College of Architecture and Planning

8 Courses  
224 Student Visits



### College of Fine Arts



56 Courses  
2,352 Student Visits

### College of Communication, Information, and Media

6 Courses  
102 Student Visits



### Honors College

21 Courses  
603 Student Visits



### College of Sciences and Humanities

56 Courses  
1,312 Student Visits



### University College

1 Course  
25 Student Visits



### Teachers College

7 Courses  
146 Student Visits



### Other (University Affiliated)



17 Courses  
343 Student Visits



ADS 441 Visual Communications 3

AFA 211 Painting

AHS 100 Introduction to Art

AHS 102 Art History Survey

AHS 201 Art Criticism and Meaning

AHS 220 Art in the United States

AHS 251 Italian Renaissance Art

AHS 303 Northern Renaissance Art

AHS 450 Art Museum Theory and Practice

ART 310 Drawing for Animation

CAP 101 Environmental Design and Planning

CAP 161 Design Communication

CC 201 Cultural Life of Ancient Greece

CC 202 Cultural Life in Ancient Rome

CC 305 Classical Myth and Theory

CC 404 Seminar

COMM 370 Nonverbal Communication

CS 345/545 Human Computer Interaction

CS 445 Human Computer Interaction

DANC 287 Choreography

DANC 320 Modern

DANC 488 Dance Pedagogy

ECON 201 Elementary Microeconomics

ECON 351 International Economics

EDPS 250 Human Growth Development

ENG 103 Rhetoric and Writing

ENG 104 ENG 210 Composing Research

ENG 206 Reading Literature

ENG 285 Intro to Creative Writing

ENG 310 Introduction to Screenwriting

ENG 407 Advanced Fiction

ENG 408 Advanced Poetry Writing

ENG 490 Literature and Gender

ENIE 121 Level 2 Writing

ENIE 123 Level 2 Reading

FCFA 265 Fashion Illustration

FCFA 345 Visual Merchandising

FCFA 360 History of Costume

FCFN 210 Customer Service

FCFN 376 Event Management

FCID 101 Rapid Visualization

FR 334 French Civilization and Culture

FR 335 French Civilization and Culture

FR 360 Introduction to French Literature

FR 403 Seminar on Food and Literature

GEOG 121 Geography of the Cultural Environment

HIST 150 The West in the World

HIST 151 World Civilization

HONR 100 Freshman Seminar

HONR 189 Symposium in Global Studies

HONR 201 Inquiries in the Ancient World

HONR 202 Middle Ages Renaissance Enlightenment

HONR 203 Inquiries 19th 20th 21st Centuries

HONR 390 Photography

HOSP 262 Facility Design Layout Management

HOSP 376 Event Management

IEI 135 Listening

IEI 145 Level 4 Listening

JOUR 280 Writing for Magazines

JOUR 427 Advanced Narrative Writing

MUHI 330 Music History 1

NEWS 397 Immersion (Arts, Entertainment, Culture)

PHIL 100 Introduction to Philosophy 1

PHIL 320 Emotions, Character, and Moral Responsibility

POLS 312 Early Western Political Thought

POLS 313 Modern Western Political Thought

RELS 208 The Qur'an

TCOM 610 Approaches to Creativity

TGRA 180 Intro to Graphic Communications

THEA 105 Freshman Experience

THEA 250 Directing 1

## BALL STATE COURSE VISITS





## K-12 STUDENTS

**In FY2019, a total of 79 K-12 school groups visited the museum with a total of 3,263 students and teachers (including home-schooled students).**

These numbers demonstrate the world art collection's wide appeal for schoolchildren throughout the region, as indicated by the list of 37 schools that made a field trip to DOMA—many for the first time.

DOMA also continued its highly successful SMART (School Museum Art Readiness Tour) program in FY2019. The SMART program provides curriculum-based tours for every fourth-grader in Muncie Community Schools, amounting to 376 students served in 2018-19.

**K-12 Student Visits. School groups came from 16 different counties (Adams, Blackford, Delaware, Fayette, Hamilton, Henry, Huntington, Jay, Kosciusko, Madison, Marion, Noble, Randolph, St. Joseph, Wabash, and Wayne). School groups came from 19 districts plus five private schools, two charter schools, one alternative high school, and two public schools associated with Ball State University.**

1. South Adams Middle School (South Adams Schools), Adams County
2. Blackford High School (Blackford County Schools), Blackford County
3. Northside Elementary (Blackford County Schools), Blackford County
4. Burriss Laboratory School (Ball State University), Delaware County
5. East Washington Academy (Muncie Community Schools), Delaware County
6. Grissom Elementary (Muncie Community Schools), Delaware County
7. Indiana Academy (Ball State University), Delaware County
8. Inspire Academy (charter), Delaware County
9. Longfellow Elementary (Muncie Community Schools), Delaware County
10. North View Elementary (Muncie Community Schools), Delaware County
11. Northside Middle School (Muncie Community Schools), Delaware County
12. South View Elementary (Muncie Community Schools), Delaware County
13. Southside Middle School (Muncie Community Schools), Delaware County
14. St. Lawrence Catholic School (private), Delaware County
15. St. Mary Elementary (private), Delaware County
16. The Excel Center-Muncie\* (alternative high school), Delaware County
17. Wapahani High School (Liberty-Perry), Delaware County
18. West View Elementary (Muncie Community Schools), Delaware County
19. Connorsville Middle School\* (Fayette County School Corporation), Fayette County
20. Hamilton Southeastern Intermediate\* (Hamilton Southeastern), Hamilton County
21. Sand Creek Intermediate School (Hamilton Southeastern), Hamilton County
22. Tri Jr. Sr. High School (South Henry School Corporation), Henry County
23. Riverview Middle School (Huntington County Community Schools), Huntington County
24. Westlawn Elementary School\* (Jay School Corporation), Jay County
25. Warsaw High School\* (Warsaw Community Schools), Kosciusko County
26. East Elementary School (South Madison Community Schools), Madison County
27. Frankton Jr. Sr. High School (Frankton Lapel Community Schools), Madison County
28. Liberty Christian School\* (private), Madison County
29. Geist Montessori Academy\* (private), Marion County
30. Urban Act Academy\* (Indianapolis Public Schools, charter), Marion County
31. East Noble High School\* (East Noble Community Schools), Noble County
32. Monroe Central Elementary (Randolph Central Schools), Randolph County
33. The Stanley Clark School\* (private), St. Joseph County
34. Manchester Intermediate (Manchester Community Schools), Wabash County
35. Hagerstown Elementary (Nettle Creek Schools), Wayne County
36. Lincoln Middle/High School (Western Wayne), Wayne County
37. Test Intermediate Early College Preparatory Academy\* (Richmond Community Schools), Wayne County

\* First recorded visit to DOMA



## COMMUNITY ENGAGEMENT

DOMA is a major community resource and a point of pride for the city and region, in addition to its use as an educational tool for a wide variety of departments at Ball State University.

- Open seven days a week throughout the year, Monday–Friday 9 a.m.–4:30 p.m.; Saturday and Sunday 1:30–4:30 p.m. (closed for University holidays)
- Free entrance (free parking available on weekends)
- Three or four public exhibitions annually

DOMA hosts several **community engagement programs**, including:

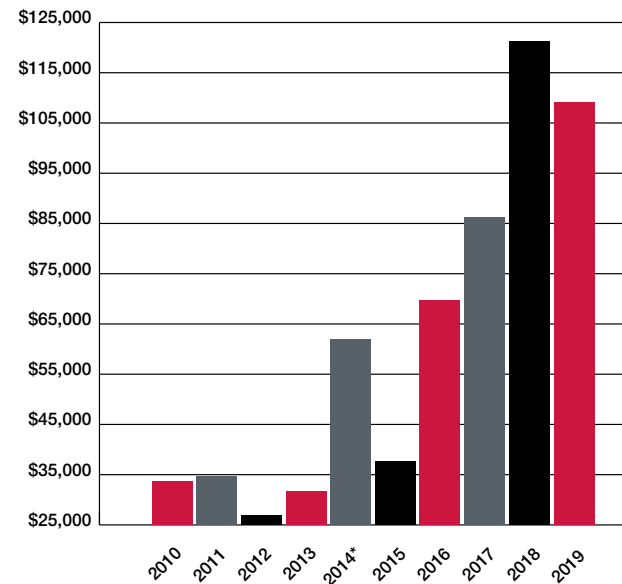
- Final Fridays: an evening program in the museum held twice per semester that invites speakers from the community to mix with Ball State-affiliated presenters to celebrate what's new and interesting in Muncie. Includes a DJ, refreshments, demonstrations, and after-hours opportunities to see special exhibitions.
- Quad Bash: as a focal point of the Quad, the museum is open late with activities and prizes for the incoming class at this Fall event to welcome students to the academic year.
- The semiannual Edmund F. Petty Memorial Lecture features speakers of national importance. On April 11, 2019, Shaun Dingwerth, director of the Richmond Art Museum and curator of *Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State University Centennial Exhibition*, presented the Petty Memorial Lecture.
- Docent Tours: DOMA enjoys a large and active community of docents, who conduct tours throughout the year, including weekends. In FY2019, 39 docents contributed a total 1,152 volunteer hours to the museum.



## FINANCIAL SNAPSHOT

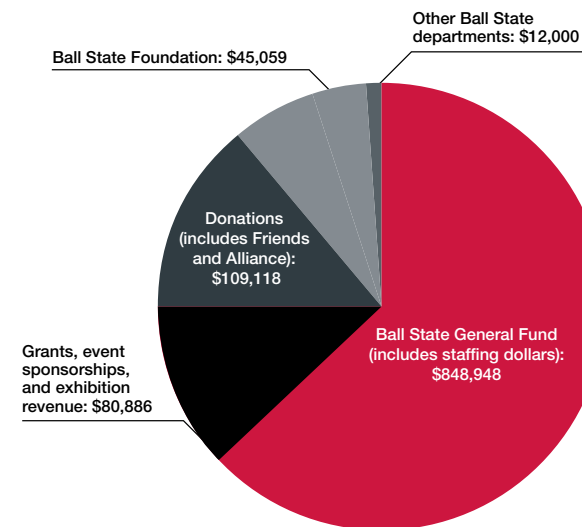
In FY2019, DOMA's activities were bolstered by generous grants from the George and Frances Ball Foundation and the Ball Brothers Foundation. Major contributions from donors, in addition to the museum's Benefactors, Friends, and Art Alliance groups, lifted the total to more than \$100,000 in cash donations. DOMA's signature fundraiser, *Art in Bloom*, netted approximately \$10,000 for programs and projects.

**Contributions**  
(Donations, Gifts, and Fundraising)



\*includes donations for 2013 reopening gala

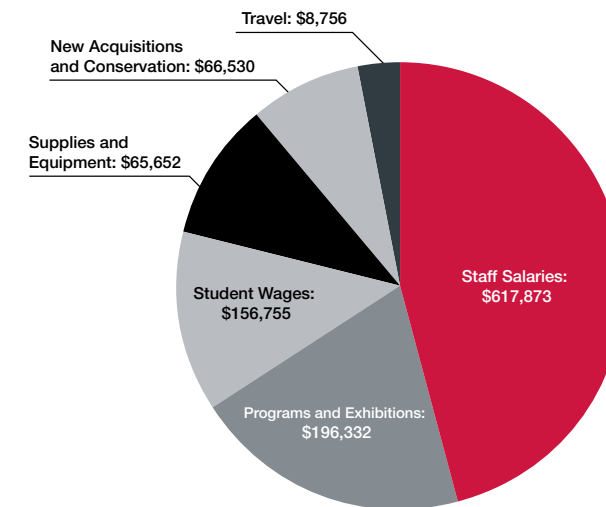
**FY2019 Income by Source (\$1,096,011)\***



\*unaudited

**FY2019 Expenses by Type (\$1,107,898)\***

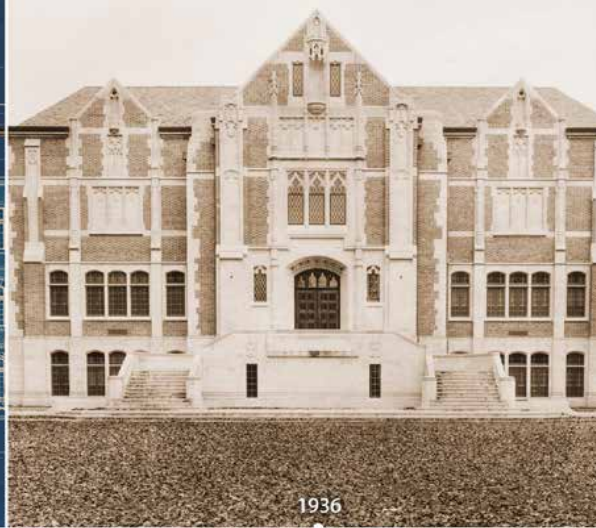
Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University.



\*unaudited



1932



1936



***Power of Place: 100 Years of Architecture at Ball State University***

David Owsley Museum of Art, Muncie, Indiana  
September 27–December 21, 2018

*40 objects, organized in partnership with Ball State University Libraries and the Estopinal College of Architecture and Planning*

***Gorey's Worlds***

Wadsworth Atheneum, Hartford, Connecticut  
February 10–May 6, 2018

David Owsley Museum of Art, Muncie, Indiana  
September 27–December 21, 2018

*130 objects, organized by the Wadsworth Atheneum*

***Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State Centennial Exhibition***

David Owsley Museum of Art, Muncie, Indiana  
January 24–May 19, 2019

*80 objects, including 65 loans from 17 private collections and 13 public collections, organized by David Owsley Museum of Art*

***Impressions of Love: J. Ottis and Winifred Brady Adams, Extended Exhibition of Selected Works***

David Owsley Museum of Art, Muncie, Indiana  
June 10–August 30, 2019

**EXHIBITIONS 2018-2019**





# ART — IN — BLOOM — 2019

The fifth annual celebration featuring floral creations inspired by artwork in DOMA's collection welcomed hundreds of visitors for the opening event and public exhibition. This signature weekend increases the museum's regional visibility and raises funds for acquisitions, conservation, and programs.

## FLORAL DESIGNER PARTICIPANTS

---

Katie Conway, Stems Flower Truck, Indianapolis (Silver Award)  
Karmen Fletcher, Be Married of Bruce Ewing Landscaping, Fort Wayne  
(People's Choice and Gold Award)  
Sharon Grubbs, Foister's Flowers & Gifts, Muncie  
Amber Mills, The Leaning Lily, Richmond  
Audrey Scott, Normandy Flower Shop, Muncie

## JUDGES

---

Dave Franklin  
Jo Ellen Meyers Sharp  
Mark Zelonis

## PRESENTING SPONSOR

---

Sursa Griner Wealth Management of Raymond James

*Program support provided by the Ball State University College of Fine Arts. Orchid display courtesy of the Rinard Orchid Greenhouse. Additional support provided by Wasson Nursery.*

## BENEFACTORS

---

Ann Johnson  
Barbara Alvarez and Cecil Bohanon  
Carol and Joe Trimmer  
Fred Meyer  
Gordy Fine Art and Framing Company  
Greenleaf Trust  
Jean Gadziola  
Muggs and Jim Gooden  
Nancy and David Galliher  
Sandra and Eric Kelly  
Sue and Don Whitaker

## FRIENDS

---

Bea and Lynn Sousa  
Hazel Carter Amos  
Mary Foster and Tom Clark  
Nancy Millard  
Sheila and Thomas Bracken  
Sigi Koehler and John Wilkins  
The Hon. Sue Errington  
Vera Mae's Bistro





## SELECTED NEW ACQUISITIONS AND LOANS TO THE COLLECTION

### FY 2019 Acquisitions

Purchases ..... **9**  
 Gifts ..... **182**

FY 2018-2019 Loans to the Collection ..... **446**

**Total: 637**

## NOTABLE ACQUISITIONS



***Group Portrait of Five Women as an Allegory of Love***, about 1770

**Anna Dorothea Lisiewska**, attributed  
 German (1721–1782)

oil on canvas

Purchase: Frank C. Ball Collection, gift of the Ball Brothers Foundation, by exchange; and restricted Gift of David T. Owsley via the Alconda-Owsley Foundation **2019.003.000**



***Untitled (Sunrise with Patterns)***, about 1960

**Beulah H. Brown**

American (1892–1987)

watercolor and gouache on paper

Purchase: Friends of the Museum  
**2018.050.001**



***Triangle***, 1946

**Eleanor de Laittre**

American (1911–1998)

steel, aluminum, and paint

Purchase: Margaret Ball Petty Memorial Fund **2019.017.000**



***Housepost***, 1916

**Agbonbiofe**, attributed

Yoruba (died 1945)

iroko wood

Gift of David T. Owsley via the Alconda-Owsley Foundation  
**2019.004.000**

## NOTABLE ACQUISITIONS



**Plank Mask (Bayiri),**  
about 1925–1950

**Unidentified African Artist**

West Africa, Burkina Faso or  
Mali, Bobo peoples

wood and paints

Gift of David T. Owsley  
via the Alconda-Owsley  
Foundation **2018.060.000**



**Jizō Bosatsu,** about 1670

Japan, Edo Period (1603–1868)

wood with lacquer, color, gold,  
and inlaid crystal eyes

Gift of David T. Owsley via the  
Alconda-Owsley Foundation  
**2019.016.001**



**Tradecloth Dress with Dentalium  
Shell Collar,** about 1880

**Unidentified Native American Artist**

Plains, Sioux

textile, shell, and sequins

Gift of the Estate of Marjorie Zeigler  
**2018.052.117**

## NOTABLE LOANS

**Untitled,** about 1970

**Joseph Delaney**

American (1904–1991)

charcoal, pastel

Collection of Charles and Kathy Harper

**L2019.003.129**

**The Vine,** 1921

**Harriet Whitney Frishmuth**

American (1880–1980)

bronze, cast 1921–1951

Lent by Frank and Angela Petty

**L2019.004.001**

## LOAN TO ANOTHER MUSEUM

**Roger Brown: Virtual Still Lives**

Museum of Arts and Design, New York City, New York

May 2–September 15, 2019

**Fishing Expedition, 1975**

**Roger Brown**

American, 1941–1997

Assembled wood, steel, and acrylic painted textile

Purchase: Friends of the Museum

**1975.012.000**



**The Vine,** Harriet Whitney Frishmuth

## STAFF AND VOLUNTEERS 2018–2019

### MUSEUM STAFF

Robert La France, Director  
Rachel Buckmaster,  
Assistant Director  
Tania Said,  
Director of Education  
Cathy Bretz, Education  
Program Coordinator  
Randy Salway, Exhibition  
Designer and Preparator  
Denise Mahoney, Registrar  
and Collection Manager  
Shannon Bryan,  
Administrative Coordinator  
Jordan Huffer, Photographer

### STUDENT ASSISTANTS AND INTERNS

Delyla Bell  
Molly Carpenter  
Lennie Chen  
Faleece Childress  
Noah Dale  
Demi Fenicle  
Alexus Foreman  
Emi Frame  
Faith Gorrell  
Emma Hapner  
Ali Hartman  
Taylor Henderson  
Emily Horn  
Victoria Hutchinson  
Jonah James  
Rebecca Kizer  
Teddy Lepley  
Jess Lindsey

Jalynn Madison  
Carli Mandel  
Lilly McClung  
Summer Moore  
Kiya Mullins  
Mackenzie Robinson  
Bailey Ruble  
Emily Sabens  
Joan Seig  
Erini Shields  
Kitty Taylor  
Luisa Temmen  
Breyanne Urban  
Caitlyn Walter  
Liz Young

### STUDENT GUARDS AND VISITOR ASSISTANTS

Cassi Amman  
Hannah Andrews  
Denis Bohanon  
Bradford Brevard  
Maddie Clark  
Sidney Condon  
Daryl Crum  
Sophie Edens  
Veronica Engle  
Chelsea Guthrie  
Olivia Henderson

Alex Hill  
Carson Keller  
Michael Kiess  
Tim Kiess  
Madison Klain  
Micaela Knox  
Jenny Leben  
Adam Lloyd  
Sam Luginbuhl  
Kota Massman  
Trevor Mather  
Shawn McWilliams  
Isaac Miller  
Andrew Moser  
Parker Munger  
Hanna Myers  
Chloe Newman  
Heather Olson  
Hayden Parsons  
Sarah Powell  
Clay Reber  
Paul Rudolph  
Kyle Scherrer  
Dorothy Schmok  
Erica Schmok  
Abby Specht  
Andrew Stuber  
Sydney Teare  
Bishal Thapa  
Austin Whaley

### COMMUNITY VOLUNTEER DOCENTS

Barbara Alvarez Bohanon  
Vernon Bedel  
Ellen Buchanan  
Sandra Dueker  
Margery Frank  
Jean Gadziola  
Monica James  
Sigrid Koehler  
Joan Malje  
Oscar Nuñez  
Vinny Pucciarelli  
Richard Ruh  
Andrew Seager  
Bea Sousa  
Janet Stratton  
Annemarie Voss  
Mark Whitney

### STUDENT DOCENTS

Delyla Bell  
Austin Bilbrey  
Emma Brauer  
Molly Carpenter  
Emma Cieslik  
Kennedy Edwards  
Demi Fenicle

Faith Gorrell  
Allie Hartman  
Molly Hollcraft  
Micaela Knox  
Brendan Kogiones  
Luz Leal  
Carli Mandel  
Kiya Mullins  
Lillian Rogers  
Abigail Rosenow  
Dallas Sanford  
Joan Seig  
Breyanne Urbin  
Olivia Weinzapfel  
Ben Wilson

### FRIENDS ADVISORY COMMITTEE

Brad LaTour, Chair  
Mary Foster, Vice Chair  
Sandra McCallister, Secretary

### Members at-large:

Sheila Bracken  
Jim Gooden  
Ann Johnson  
Karen Moorman  
Patricia Schaefer  
Kent Shuff  
Sue Whitaker

### Ex officio members:

Rachel Buckmaster,  
Assistant Director, DOMA  
Jonathan Jensen,  
Director of Development,  
College of Fine Arts  
Robert Kvam, Dean Emeritus,  
College of Fine Arts  
Robert La France,  
Director, DOMA  
Jan McCune,  
President, DOMA Art Alliance  
Karen Vincent, President,  
Muncie Art Students' League





**DAVID  
OWSLEY  
MUSEUM** OF  
**ART** BALL STATE  
UNIVERSITY

[bsu.edu/DOMA](https://bsu.edu/DOMA)

The information presented here, correct at the time of publication, is subject to change. 813096-19 mc