



**DAVID  
OWSLEY  
MUSEUM** OF  
**ART** BALL STATE  
UNIVERSITY

ANNUAL REPORT 2017-18



## FROM THE DIRECTOR

### **DAVID OWSLEY MUSEUM OF ART STAFF**

*Front row, from left: Denise Mahoney, Cathy Bretz, Rachel Buckmaster*

*Back row, from left: Randy Salway, Shannon Bryan, Jordan Huffer, Tania Said, Robert La France*

The 2017–18 fiscal and academic year at the David Owsley Museum of Art will be remembered for record attendance, wide-ranging exhibitions, and foundation-building acquisitions. The museum continued to grow in terms of both size and status by adding more than 130 works to the collection and hosting exhibitions from across

campus and around the United States. David T. Owsley continued to enrich the permanent collection and gallery experience with gifts and major loans. Charles and Kathy Harper contributed a significant Abstract-Expressionist sculpture, and the estate of Ned Griner, former director of the Department of Art (now School of Art) and

an important artist in his own right, further enhanced his legacy with several gifts of works on paper. The cumulative effect of these donations will be to provide great examples of global art for study by future generations of students and the general public.

In the Fall of 2017, the inauguration of two exhibitions demonstrated the museum's range, receptivity to campus audiences, and ability to collaborate across University departments. *Engaging Technology II: Art + Science* presented a selection of internationally renowned artists investigating the intersections of the arts and sciences. Curated by John Fillwalk, senior director of hybrid technologies in the College of Architecture and Planning and IDIA Lab, the exhibition featured lasers, electronic music, code as art, augmented reality, and even an alchemical demonstration with extremophilic bacteria.

At the same time, *Action! The Anatomy of LeRoy Neiman's Champions*, generously lent by the LeRoy Neiman Foundation in New York, was adapted for display at DOMA. The eccentric artist's brightly colored, highly energetic images of sports, leisure activities, and cultural events—including concerts, ballet, and the symphony—dazzled the public and welcomed new audiences. Visitors were particularly pleased with the innovative gallery installation and its sports-viewing, living room environment, especially the comfortable furnishings and historical highlights reel that contextualized the artist's imagery.

In the Spring of 2018, the blockbuster exhibition *Richard Diebenkorn: Beginnings 1942–1955* dominated all of DOMA's available gallery space. 100 paintings and drawings demonstrated the famous California artist's stylistic development in the critical early years of his career. A collaboration between the Richard Diebenkorn Foundation in Berkeley and the Crocker Art Museum in Sacramento, California, *Beginnings* embodied DOMA's desire to bring the best

possible exhibitions from major institutions on both coasts to the Midwest.

A stellar series of programs accompanied the show, including the Petty Memorial Lecture by Dr. Scott Shields (the exhibition's curator and associate director of the Crocker Art Museum), a memorable Music in the Museum program by Dr. James Helton, painting workshops, and several other related activities. We remain extremely grateful to Andrea Liguori of the Diebenkorn Foundation and Scott Shields at the Crocker Art Museum for lending us the exhibition and visiting our campus.

As you read the following report, please note the museum's record attendance figure (35,499), the vibrant school programs, and the list of selected recent additions to the collection. These are all the direct result of a band of tireless and engaged museum professionals, which may represent the smallest staff of any museum of comparable size and scope in the United States. The University and city of Muncie benefit from their dedication and efforts, for which I am extremely grateful.



Robert La France  
Director of the David Owsley Museum of Art

## ABOUT THE DAVID OWSLEY MUSEUM OF ART

The **David Owsley Museum of Art (DOMA)** at Ball State University is an 82-year-old art museum that houses a world art collection with more than 11,000 objects representing civilizations from six of the seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the University and the East Central Indiana region.



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The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the Ball State University community and other diverse audiences.

—Mission Statement, as adopted by the Ball State University Board of Trustees; December 19, 2008

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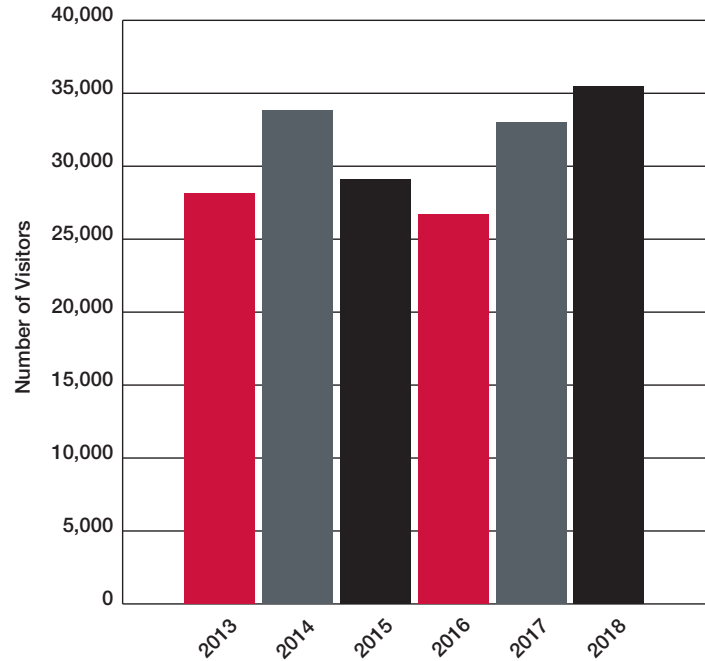


*Photo credit:*  
Corey Ohlenkamp,  
Muncie Star Press

## MUSEUM ATTENDANCE

**The attendance for FY2018 broke a record**, finally surpassing that of the previous high mark achieved during the museum's reopening after a major expansion in 2013–14. The new high figure of more than 35,000 visits was certainly driven by recent major exhibitions. *Richard Diebenkorn: Beginnings 1942–1955* alone attracted more than 10,000 visits, including guests from both coasts and Canada.

### Total Museum Attendance



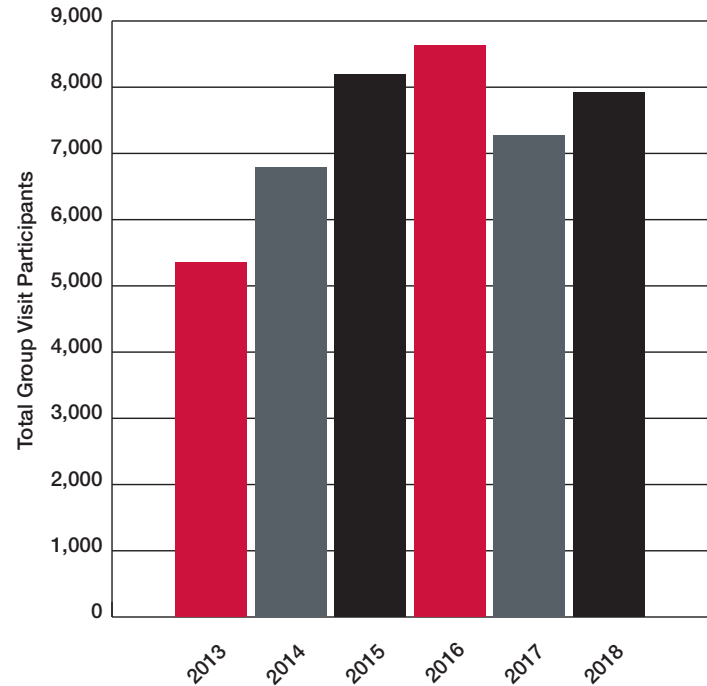


## EDUCATION AND OUTREACH

DOMA is a student-focused museum with an educational mission. While Ball State University students are the museum's primary constituency, Indiana K-12 students are becoming an increasingly important part of its educational agenda. FY2018 witnessed the inauguration of a new initiative called the **School Museum Art Readiness Tour (SMART)** program, designed to introduce all Muncie Community Schools (MCS) 4th graders to the museum through state curriculum-based tours. Conceived in 2016 and launched in the Fall of 2017, the SMART program initiated a partnership between DOMA and MCS before Ball State University officially committed to formal oversight of Muncie Public Schools.

In FY2018, 240 groups preregistered to visit the museum for a total of 7,918 guided and self-guided group visitors. Overall, about one in five visitors came to the museum as part of a group.

### Preregistered Group Tour Visitors





**A total of 2,093 Indiana pre-K-12 students visited DOMA in FY2018.** The students came from a 16 different school districts and 14 counties across the state. The students were from the following schools:

1. Burris Laboratory School, Delaware County
2. East Washington Academy (Muncie), Delaware County
3. Grissom Elementary\* (Muncie), Delaware County
4. Longfellow Elementary\* (Muncie), Delaware County
5. North View Elementary (Muncie), Delaware County
6. Northside Middle School (Muncie), Delaware County
7. South View Elementary (Muncie), Delaware County
8. Southside Middle School\* (Muncie), Delaware County
9. West View Elementary\* (Muncie), Delaware County
10. St. Lawrence Catholic School, Delaware County
11. Inspire Academy (charter), Delaware County
12. Indiana Academy, Delaware County
13. Eastbrook High School (Eastbrook Community Schools), Grant County
14. Sand Creek Intermediate (Hamilton Southeastern Schools), Hamilton County
15. Hagerstown Elementary (Nettle Creek Schools), Wayne County
16. Northeastern Wayne High School (Northeastern Wayne), Wayne County
17. Lincoln Middle School (Western Wayne), Wayne County
18. Early College Academy\* (Richmond Community Schools), Wayne County
19. Indiana College Preparatory\* (charter), Marion County
20. Driver Middle School (Randolph Central School Corporation), Randolph County
21. Riverview Middle School (Huntington County Community Schools), Huntington County
22. Knightstown High School (Charles A. Beard Memorial School Corporation), Henry County
23. Grandview Elementary\* (Fayette County School Corporation), Fayette County
24. Manchester Intermediate (Manchester Community Schools), Wabash County
25. Jay County Christian Academy (private), Jay
26. Jay County High School (Jay School Corporation), Jay County
27. Northside Elementary School (Blackford County Schools), Blackford County
28. South Adams Middle School\* (South Adams), Adams County
29. Eastside Elementary (Anderson Community Schools), Madison County

\* First recorded visit to DOMA

## SMART PROGRAM PILOT YEAR

In the spring of 2017, Director of Education Tania Said was awarded a Ball Brothers Foundation grant of \$5,000 to start **SMART at DOMA**, a pilot program for all MCS 4th graders. The program met its goal to offer an Indiana art museum-based experience with pre- and post-visit lessons taught by teachers to all MCS students—more than 400 in total. In addition, museum education staff trained selected MCS elementary teachers and principals of MCS elementary schools about the program and visual literacy.

stractions hint at his  
umstances, with shapes  
etimes suggesting boats,  
naval equipment, and  
ated objects."

: *Beginnings,*

"Diebenkorn sought out to create trouble  
for himself in order to mitigate his  
penchant for color, the natural grace of his  
line and brushwork, and his easily  
balanced compositions."

Scott A. Shields,  
*Richard Diebenkorn: Beginnings,*  
1942-1955, 2017



## COMMUNITY ENGAGEMENT



DOMA is a major community resource and a point of pride for the city and region, in addition to its use as an educational tool for a variety of departments at Ball State University.

- Open seven days a week throughout the year, Monday–Friday 9 a.m.–4:30 p.m.; Saturday and Sunday 1:30–4:30 p.m. (closed for University holidays)
- Free entrance (paid parking on weekdays; free parking available on weekends)
- Four to five public exhibitions annually

DOMA offers several community engagement programs, including:

- **Final Fridays:** This evening program in the museum held twice per semester has speakers from the community mixing with Ball State-affiliated presenters to show what's creative and cool in Muncie. This event includes a DJ, refreshments, demonstrations, and after-hours opportunities to see special exhibitions.

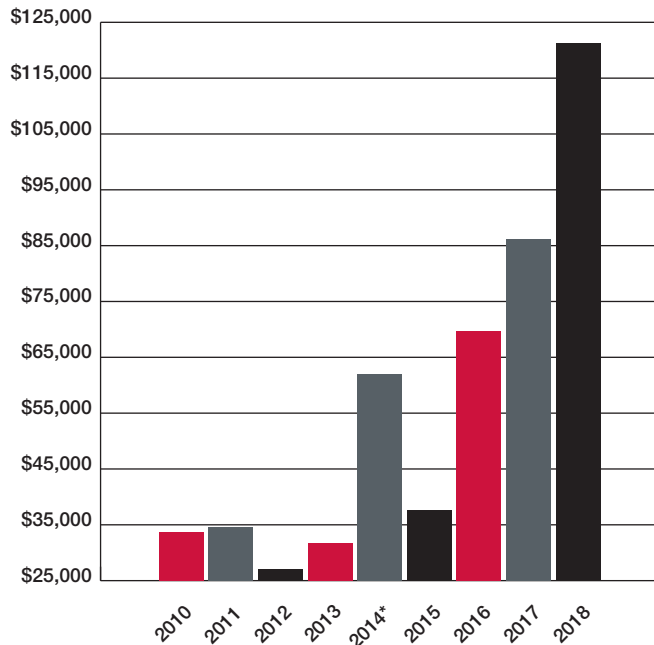
- **Quad Bash:** As a focal point of the Quad, the museum is open late with giveaways, activities, and food for the incoming class in this Fall event to welcome students.
- **Edmund F. Petty Memorial Lecture:** The semiannual event features speakers of national importance. On April 19, 2018, Dr. Scott Shields, associate director of the Crocker Art Museum in Sacramento, California, and curator of *Richard Diebenkorn: Beginnings 1942–1955* presented the Petty Memorial Lecture.
- **Docent Tours:** DOMA enjoys a large number of active community docents, who conduct tours throughout the year, including weekends. In FY2018, more than 33 docents contributed a total 1,319.75 volunteer hours to the museum.



## FINANCIAL SNAPSHOT

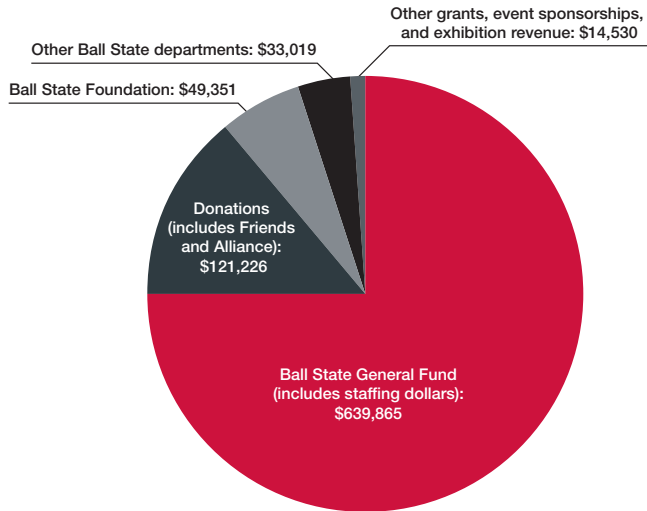
**In fiscal year 2017–2018, DOMA achieved new levels of financial support.** Major contributions from donors interested in collection conservation projects and new acquisitions, in addition to the museum's Benefactors and Friends groups, lifted the total to more than \$100,000 in cash donations. DOMA's signature fundraiser Art in Bloom also netted more than \$10,000 for programs and projects.

### Contributions (Donations, Gifts, and Fundraising)



*\*includes donations for 2013 reopening gala*

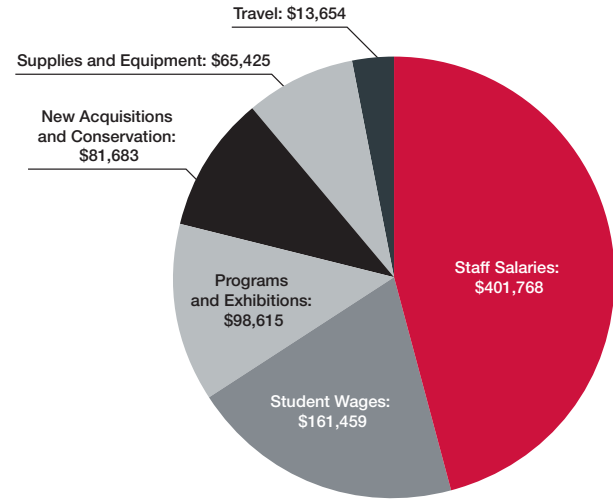
## FY2018 Income by Source (\$857,991)\*



\*unaudited

## FY2018 Expenses by Type (\$882,604)\*

Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University.



\*unaudited

## EXHIBITIONS 2017–2018

### ***New Acquisitions 2017***

May 19–September 10, 2017

### ***Action! The Anatomy of LeRoy Neiman's Champions*** (left photo)

September 28–December 22, 2017

### ***Engaging Technology II: Art + Science***

September 28–December 22, 2017

### ***Richard Diebenkorn: Beginnings 1942–1955*** (right photo)

February 1–May 20, 2018

A blockbuster exhibition organized by the Richard Diebenkorn Foundation and the Crocker Art Museum traveling to the following sites:

- Crocker Art Museum, Sacramento, California, October 8, 2017–January 7, 2018
- Portland Art Museum, Portland, Oregon, June 16–September 23, 2018
- Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, January 12–April 7, 2019
- Academy Art Museum, Easton, Maryland, April 19–July 14, 2019







# 2018

## ART IN **BLOOM**

The fourth annual celebration featuring floral creations inspired by artwork in DOMA's collection welcomed more than 400 visitors for the opening event and public exhibition. This signature weekend increases the museum's regional visibility and raises funds for acquisitions, conservation, and programs.



## **PARTICIPANTS**

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Karmen Fletcher, Be Married of Bruce Ewing Landscaping,  
Fort Wayne (Silver Award)

Sharon Grubbs, Foister's Flowers & Gifts, Muncie  
(People's Choice and Dean's Award)

Julie Hollis, Julie's Flowers of Geist, Indianapolis

Audrey Scott, Normandy Flower Shop, Muncie

Tonya Shadoan, The French Tulip, Fishers

Julie Vance, Buck Creek in Bloom, Yorktown (Gold Award)

## **JUDGES**

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Barbara Alvarez Bohanon

Jennifer Mearns

Russ Vernon

## **PRESENTING SPONSOR**

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Sursa Griner Wealth Management of Raymond James

*Program support and Dean's Award courtesy of the  
Ball State University College of Fine Arts*

*Orchid display courtesy of the Rinard Orchid Greenhouse*

*Additional support provided by Wasson Nursery*

## **BENEFACTORS**

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Melissa and Jeff Daniels  
Indiana Trust Wealth

Management

Ann Johnson

Sandra and Eric Kelly

Fred Meyer

Patricia Schaefer

Carol and Joe Trimmer

Sue and Don Whitaker

## **FRIENDS**

---

Jennifer Bott and Phil Repp

Sheila and Thomas Bracken

The Hon. Sue Errington

Carey and Jud Fisher

Mary Foster and Tom Clark

Nancy and David Galliher

Kathy and Charles Harper

Sigi Koehler and John Wilkins

Bea and Lynn Sousa

Vera Mae's Bistro



## SELECTED NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY2018 Acquisitions (7 purchases, 137 gifts) ..... **144**

FY2018 Loans to the Collection..... **31**

**Total: 175**



*View of the Château Gaillard in Les Andelys*



*The Golden Bird Is Often Sad*

## ACQUISITIONS

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**Long Sword (Katana),  
about 1630**

**Unidentified Japanese  
Craftsman**

Japan, Edo Period  
(1615–1868)

steel, bronze, wood, lacquer,  
seashell, and sharkskin  
Gift of David T. Owsley via the  
Alconda-Owsley Foundation

**2017.052.000a-b**

**The Golden Bird Is  
Often Sad, 1957**

**Richard Stankiewicz**

American (1922–1983)  
iron and steel

Gift of Charles and Kathy  
Harper in Honor of  
David Owsley

**2017.060.000**

**Remniscence 1,2,3, 2016  
Jongil Ma**

Korean (born 1961)  
wood shards, white shadow  
boxes, and museum  
backing board

Gift of Allen Bernard

**2017.061.000**

**View of the Château  
Gaillard in Les Andelys,  
France, 1867**

**Charles-François Daubigny**

French (1817–1878)  
oil on panel

Gift of David T. Owsley via the  
Alconda-Owsley Foundation

**2017.076.000**

**Three Figures, 1947**

**Anne Ryan**

American (1889–1954)  
color woodcut on black paper,  
9/20

Gift of Stan Griner and  
Laura Harmon

**2017.098.003**

**The Nativity, Crucifixion,  
and Resurrection of  
Christ, about 1750**

**Unidentified Chinese Artist  
after Jan Luyken**

China, Canton, Qing dynasty,  
Qianlong emperor (1736–  
1795); Dutch (1649–1712)  
porcelain, glaze, and gold

Gift of David T. Owsley via the  
Alconda-Owsley Foundation

**2018.003.001.003**

**Study for an Altarpiece of  
the Madonna di Loreto  
with Saints Thomas of  
Villanova, Bernardino of  
Siena, Lawrence, Francis,  
and Peregrine, 1663**

**Elisabetta Sirani**

Italian, Bolognese  
(1638–1665)

red chalk and brown wash  
on paper

Purchase: Friends of the  
Museum, Museum of Art  
Endowment, and Ball  
Brothers Foundation  
Legacy Endowment

**2018.005.000**

**The Descent of Amida, the  
Buddha of Infinite Light,  
and Two Attendants  
(Amida Sanzon Raigo  
Zu), about 1650**

**Unidentified Japanese  
Artist**

Edo Period (1615–1868)  
silk, gold, ink, and pigments  
Gift of David T. Owsley via the  
Alconda-Owsley Foundation

**2018.017.000**

**Portrait, about 1975–1980  
Kenji Nakahashi**

Japanese (1947–2017)  
oil on canvas  
Anonymous gift in memory  
of Kenji Nakahashi

**2018.020.005**

**Bolshoi Ballerinas,  
Moscow, 1968**

**LeRoy Neiman**

American (1921–2012)  
ink and wash on paper  
Gift of the LeRoy Neiman  
and Janet Byrne Neiman  
Foundation

**2018.024.000**

**Rombic Stacked Cubes  
Vase, about 1928**

**Designed by Reuben Haley**

American (1872–1933)  
Produced by Muncie Pottery  
Company

Muncie, Indiana (1923–1939)  
glazed ceramic  
Museum Purchase

**2018.037.001**



Left: *Jacqueline with a Flowery Straw Hat*; Above: *Bolshoi Ballerinas, Moscow*



***Jacqueline with a Flowery  
Straw Hat, 1962***

**Pablo Picasso**

Spanish (1881–1973)

linocut

Bequest of David and Mary

Jane Sursa

**2018.038.007**

**LOANS**

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***Aeneas Carrying Anchises,  
Accompanied by  
Ascanius, about 1725***

**Pierre Lepautre, after  
François Girardon**

French (about 1659–1744);

French (1628–1715)

bronze

David T. Owsley Collection

**L2017.011.000**

***The Sacrifice of Noah,  
about 1649–51***

**Carlo Maratti**

Italian (1625–1713)

oil on canvas

David T. Owsley Collection

**L2017.014.000**

***Spring (Printemps), 1870***

**Jean-Baptiste Carpeaux**

French (1827–1875)

marble, carved about 1873–4

David T. Owsley Collection

**L2017.015.000**

# STAFF AND VOLUNTEERS 2017–2018

## **MUSEUM STAFF**

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Robert La France, Director  
Rachel Buckmaster,  
Assistant Director  
Tania Said, Director of  
Education  
Cathy Bretz, Education  
Program Coordinator  
Randy Salway, Exhibition  
Designer and Preparator  
Denise Mahoney, Registrar  
and Collection Manager  
Shannon Bryan, Administrative  
Coordinator  
Steve Talley, Photographer  
(through December)  
Jordan Huffer, Photographer  
(began January)

## **STUDENT ASSISTANTS AND INTERNS**

---

Cassi Amman  
Delyla Bell  
Charles Binion  
Lennie Chen  
Maureen Federo  
Demi Fenicle  
Alexus Foreman  
Emi Frame  
Faith Gorrell  
Emma Hapner  
Allie Hartman  
Taylor Henderson  
Emily Horn  
Rebecca Kizer  
Teddy Lepley  
Jess Lindsey  
Carli Mandel  
Summer Moore  
Kiya Mullins

Lilly Rawson  
Mackenzie Robinson  
Emily Sabens  
Joan Seig  
Ryan Shank  
Erini Shields  
Kitty Taylor  
Ryan Thompson  
Breanne Urbin  
Caitlyn Walter

## **STUDENT GUARDS AND VISITOR ASSISTANTS**

---

Riley Akers  
Cassi Amman  
Delyla Bell  
Denis Bohanon  
Hannah Bovino  
Casey Colvin  
Sidney Condon  
Daryl Crum  
Noah Dale  
Raquel DeAugustine  
Sophie Edens  
Alexus Foreman  
Chelsea Guthrie  
Alex Hill  
Rory Jackson  
Michael Kiess  
Tim Kiess  
Madison Klain

Jenny Leben  
Ashley Lopez  
Kota Massman  
Trevor Mather  
Hanna Meyer  
Isaac Miller  
Matthew Montemayor  
Summer Moore  
Andrew Moser  
Parker Munger  
Chloe Newman  
Heather Olson  
Sarah Powell  
Paul Rudolph  
Kyle Scherrer  
Abby Specht  
Patience Temple

## **COMMUNITY VOLUNTEER DOCENTS**

---

Barbara Alvarez Bohanon  
Vernon Bedel  
Shannon Bryan  
Ellen Buchanan  
Marilyn DeWeese  
Margery Frank  
Jean Gadziola  
Monica James  
Susan Jeffery  
Sigrid Koehler  
Joan Malje

Vinny Pucciarelli  
Richard Ruh  
Kitty Sandy  
Andrew Seager  
Bea Sousa  
Janet Stratton  
Annemarie Voss

### **STUDENT DOCENTS**

---

Delyla Bell  
Emma Brauer  
Lennie Chen  
Demi Fenicle  
Alexus Foreman  
Faith Gorrell  
Kayla Gross  
Allie Hartman  
Carli Mandel  
Meghan McGuine  
Kiya Mullins  
Tiffany Rusinack  
Joan Seig  
Breyanne Urbin  
Caitlyn Walter  
Ben Wilson

### **FRIENDS ADVISORY COMMITTEE**

---

Melissa Daniels, Chair  
Brad LaTour, Vice Chair  
Mary Foster, Secretary

#### ***Members at-large:***

Jim Gooden  
Ann Johnson  
Fred Meyer  
Patricia Schaefer  
Kent Shuff  
Don Whitaker

#### ***Ex officio members:***

Rachel Buckmaster,  
Assistant Director, DOMA  
Jonathan Jensen, Director of  
Development, College of  
Fine Arts  
Robert Kvam, Dean,  
College of Fine Arts  
Robert La France, Director,  
DOMA  
Sandra McCallister, President,  
DOMA Art Alliance  
Sue Whitaker, President,  
Muncie Art Students League





**DAVID  
OWSLEY  
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**ART** BALL STATE  
UNIVERSITY

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The information presented here, correct at the time of publication, is subject to change. 691055-18 mc