

AW ARTWORDS

FALL 2018

**DAVID
OWSLEY
MUSEUM** OF
ART BALL STATE
UNIVERSITY

Vol. 24 No. 1

a newsletter for the Friends of
the David Owsley Museum of Art



IN THIS ISSUE: GOREY'S WORLDS, THE POWER OF PLACE, DOMA'S DOCENTS, CALENDAR OF EVENTS, AND MORE!



ARTWORDS

David Owsley Museum of Art

SERVING EAST CENTRAL INDIANA SINCE 1936

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WRITERS

Robert G. La France (RGL)
Cathy Bretz (CB)
Jordan Huffer (JH)
Rebecca Torsell (RT)

DESIGN

Aubrey Smith Creative

COVER ART

Edward Gorey, "Without his clippings, Jasper now wrote long letters to Ortenzia, which went unanswered." Illustration for *The Blue Aspic*. New York: Meredith Press, 1968. Pen and ink on paper. © The Edward Gorey Charitable Trust.

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FROM THE DIRECTOR

The David Owsley Museum of Art kicks off the university's centennial year with the exhibition *The Power of Place: 100 Years of Architecture at Ball State University*. Co-sponsored by the College of Architecture and Planning (CAP) and the University Libraries, *The Power of Place* features original plans, blueprints, and digital resources for three signature buildings on campus: the Frank A. Bracken Administration Building (the first university building); the Fine Arts Building (home of the David Owsley Museum of Art); and the Architecture Building (home of Indiana's first state-supported architectural school). Come and see how these structures developed over the last century, how they are used today, and what the future holds.

Our big fall exhibition *Gorey's Worlds* comes to us from the Wadsworth Atheneum Museum of Art in Hartford, Connecticut. Edward Gorey (1925 - 2000) developed legions of fans

for his peculiar, absurd, witty, and always unforgettable imagery with its distinctively Gothic and Victorian sensibility. The exhibition shows not only Gorey's work but also selections from his personal collection of art, jewelry, and even his famous fur coats that reveal a wonderfully creative character. Anyone interested in illustration, animation, and most of all imagination will adore *Gorey's Worlds*!

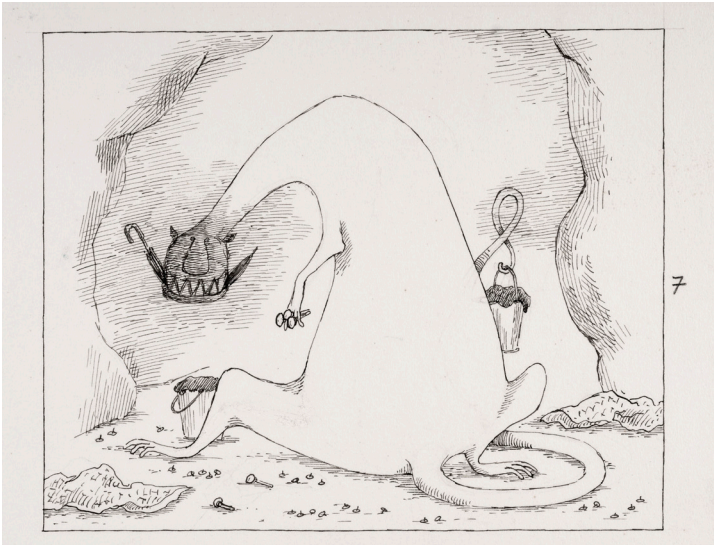
The Power of Place and *Gorey's Worlds* will both open for a public preview during regular museum hours on Thursday, September 27. Then come for the inauguration party on the following evening of Friday, September 28 during DOMA's signature Final Friday event, which includes PechaKucha talks based on the theme of life. The following Final Friday event on October 26 will feature a *Gorey's Worlds*-related theme of death—just in time for your Halloween festivities.

I am particularly excited about other *Gorey's Worlds* programming, including a free public presentation by the exhibition's curator, Erin Monroe, on Thursday, October 11, and new programs for both adults and children, including a Youth Drawing Workshop on November 11 and Strange Gorey Story Time (October 31 and November 18). Also, please don't miss our regularly scheduled events and programs, such as Meditation in the Museum (most Fridays, now at 3pm) and Docent's Choice Tours (most Saturdays at 2:30 pm). Kindly refer to the calendar of events for details.

The entire staff at DOMA wishes you a wonderful fall semester and looks forward to seeing you in the galleries!

Robert G. La France

▼ Edward Gorey, "It eats umbrellas, gunny sacks, / Brass doorknobs, mud, and carpet tacks."
Illustration for *The Wuggly Ump*. New York:
J. B. Lippincott Company, 1963. Pen and ink on paper.
© The Edward Gorey Charitable Trust.



▲ Unidentified Artist, *Study of a Skeleton—Front View*, n.d.
Gelatin silver print. Wadsworth Atheneum Museum of Art,
Bequest of Edward Gorey, 2001.13.12.

▼ Edward Gorey, *Phantasmagorey*, 1974.
Pen and ink with collage on paper.
Collection of Clifford Ross.



▲ Unidentified Artist (American), *The Magic Lake*, c. 1850.
Chalk or charcoal on marble-dusted paper. Wadsworth Atheneum
Museum of Art, Bequest of Edward Gorey, 2001.13.2.



sept 27 - dec 21
EXHIBITION

GOREY'S WORLDS

THIS EXHIBITION WAS ORGANIZED BY THE WADSWORTH ATHENEUM MUSEUM OF ART, HARTFORD, CONNECTICUT AND CURATED BY ERIN MONROE, ROBERT H. SCHUTZ, JR., ASSOCIATE CURATOR OF AMERICAN PAINTINGS AND SCULPTURE.

Peculiar, absurd, mystical, unforgettable: these are the worlds of Edward Gorey (1925 - 2000), the American artist and author. For more than fifty years, he delighted and amused audiences with his spare pen and ink drawings that illustrated tales of hapless children, kohl-eyed swooning maidens, and whimsical creatures. His theatrical work—not least of which was the opening sequence to PBS's *Mystery!*—blended the bizarre and the comic with eloquence, ultimately creating fictions that have endured.

Gorey's Worlds is the first exhibition to explore Gorey's artistic inspiration and is centered on his personal art collection, bequeathed to the Wadsworth Atheneum, the only public institution to receive his legacy. His collection features a diverse array of 19th and 20th century European and American artists including Eugène Atget, Odilon Redon, Bill Traylor, Charles Burchfield, and others as well as examples of folk art.

Gorey's imagery and word-play resonate with audiences of all ages and his legacy is international in scope. His gothic sensibility and whimsical humor continue to influence contemporary culture. Among his aesthetic descendants are filmmaker Tim Burton, author Daniel Handler (a.k.a. Lemony Snicket), the rock band Nine Inch Nails, and fashion designer Anna Sui. While his own work has been the subject of exhibitions, *Gorey's Worlds* offers a fresh perspective on the artist by inviting visitors to step into Gorey's imagination and viewing the art he collected alongside his own sketches, drawings, prints, and art books. The exhibition presents a unique opportunity to introduce new audiences to Edward Gorey and for existing Gorey admirers to experience his artistic

mindset and the visual ecosystem he created.

The exhibition and its impressive, fully-illustrated catalogue (available for purchase at the exhibition and online) have been enthusiastically reviewed in *The Wall Street Journal* (twice), *The New York Review of Books*, *Harvard Magazine*, and even a rare cartoon review in *The New Yorker*.

Free public programming related to *Gorey's Worlds* at the David Owsley Museum of Art includes a presentation by the exhibition's curator, Erin Monroe, on Thursday, October 11 at 6pm in the Frank C. and Elizabeth B. Ball Recital Hall, a Death and Dying Art Tour and Discussion led by child and adolescent psychiatrist Dr. Ajanta Goswami, and a Final Friday event with the theme of death on October 26—the week before Halloween. After the holiday, Muncie poets Jeffrey Pearson and Michael Brockley will explore Poetry and the Mystery of Gorey with adults and children age 12 and up on Saturday, November 17. On Saturday, December 8 a Docent's Choice Tour will focus on the show.

Additional programming specifically for children starts with the Strange Gorey Story Time for upper elementary students and their families on Wednesday, October 31 (Halloween) and again on Sunday, November 18, as well as a Youth Drawing Workshop taught by Prof. Michael Prater on Sunday, November 11 (registration and a modest fee required). Please refer to the Fall 2018 Program Calendar or bsu.edu/doma for details. Unless otherwise noted, the works of Edward Gorey in this exhibition have been provided by the Edward Gorey Charitable Trust.

-RGL

PROGRAM CALENDAR

SEP

ALLIANCE LUNCHEON AND PROGRAM

Wednesday, 12 noon

12

Dr. Robert G. La France, director of the David Owsley Museum of Art, will discuss several past

gifts to the museum, present some recent acquisitions, and introduce the fall lineup of exhibitions.

First-time guests free—visit bsu.edu/doma/alliance to register; \$20 for Alliance members Alumni Center

SEP

FINAL FRIDAY: LIFE

Friday, 6 - 9 pm

28

Enjoy *Gorey's Worlds* from the Wadsworth Atheneum and celebrate the Ball State Centennial with *The Power of Place: 100 Years of Architecture at Ball State University*. Braydee Euliss hosts late hours and PechaKucha talks, artist demonstrations, music with DJ Jannell, refreshments, cash bar and more.

100 Years of Architecture at Ball State University. Braydee Euliss hosts late hours and PechaKucha talks, artist demonstrations, music with DJ Jannell, refreshments, cash bar and more.

OCT

EDUCATOR EXHIBITION OVERVIEW

Wednesday, 4 pm

03

BSU faculty and area school teachers are invited to enjoy a private walk-through

of the exhibition *Gorey's Worlds* with Director Dr. Robert La France.

Register at bsu.edu/doma/exhibitions

\$5. One CEU available for K-12 teachers

OCT

DOMA'S ARTREACH AT ARTSWALK

Thursday, 5 - 8 pm

04

Muncie Downtown Development Partnership (MDDP), with Muncie Arts and Culture Council and

Ball State University's School of Fine Art and School of Music, presents ArtsWalk 2018. See downtownmuncie.org/artswalk for details.

OCT

ALLIANCE LUNCHEON AND PROGRAM

Wednesday, 12 pm

10

Blessed Are the Nonchalant, the Drawings of Edward Gorey

Heidi Jensen, associate professor of art, Ball State University provides a window into *Gorey's Worlds* through an introduction to her own work.

First-time guests free—visit bsu.edu/doma/alliance to register; \$20 for Alliance members Alumni Center

OCT

FIRST PERSON: GOREY'S WORLDS

Thursday, 5 pm Reception

6 pm Lecture

Exhibitions open

until 8 pm

11

Join Erin Monroe, curator of *Gorey's Worlds* and Robert H. Schutz, Jr., Associate Curator of American Paintings and Sculpture at the Wadsworth Atheneum



Museum of Art for a richly illustrated talk about the artist Edward Gorey and the DOMA exhibition.

OCT

GOREY'S WORLDS TEACHER WORKSHOP

Tuesday, 4 - 6 pm

16

Area K-12 classroom and art teachers are invited to learn about the special exhibition

Gorey's Worlds, including curriculum connections and available related activities with Dr. Mary Carter, assistant professor of art education, Ball State University School of Art.

Register at bsu.edu/doma/exhibitions

\$25. Two (2) CEUs available for K-12 teachers

OCT

DEATH AND DYING ART TOUR AND DISCUSSION

Sunday, 2 pm

21

In conjunction with IU Ball Memorial Hospital program series, *Demystifying Death*,

Tania Said, director of education, and Dr. Ajanta Goswami, child and adolescent psychiatrist, will lead a tour and discussion of death as it is portrayed in art. Includes works from the DOMA collection and the *Gorey's Worlds* exhibition.

Meet in the Sculpture Court.

RSVP to Kara Kissell at 765-747-3420

or email at kkissell@iuhealth.org

OCT

FINAL FRIDAY: DEATH

Friday, 6 - 9 pm

26

Enjoy *Gorey's Worlds* from the Wadsworth Atheneum and

celebrate the Ball State Centennial with *The Power of Place: 100 Years of Architecture at Ball State University*. Braydee Euliss hosts late hours and PechaKucha talks, artist demonstrations, music with DJ Jannell, refreshments, cash bar and more.

OCT

STRANGE GOREY STORY TIME

Wednesday, 10 am

31

Enjoy children's story time with a docent and self-guided *Gorey's Worlds* activities.

For upper elementary students and their families.

Register at bsu.edu/doma/exhibitions

\$5 per family

JOIN THE FRIENDS OF DOMA

Join the Friends of DOMA with a minimum contribution of \$25 at bsu.edu/doma/friends, or call 765-285-5242.

FALL 2018



program CALENDAR

NOV
11

YOUTH DRAWING WORKSHOP
Sunday, 1:30 – 4:30 pm

Explore the *Gorey's Worlds* exhibition through drawing and illustration techniques with Dr. Michael Prater, art education professor, BSU School of Art. All supplies provided.

*For ages 10-15.
Space is limited; register and pay online at bsu.edu/doma/exhibitions: \$30, \$25 BSU affiliate, \$20 DOMA Friends member*

NOV
14

ALLIANCE LUNCHEON AND PROGRAM
Wednesday, 12 pm
Robert Indiana: American Dreamer

Richard Bouslog, community arts advocate of New Castle, Indiana, will discuss the life of and his friendship with Robert Indiana – including the artist's early career through the peak proliferation of LOVE.



*First-time guests free—visit bsu.edu/doma/alliance to register; \$20 for Alliance members
Alumni Center*

JOIN THE DOMA ALLIANCE
Minimum annual contribution of \$50. Larger donations are encouraged to support exhibitions, acquisitions, and conservation at the museum. If you wish to attend an Alliance meeting, call 765-285-5242 or register online at bsu.edu/doma/alliance.
Programs, correct at press time, are subject to change without notice. Call ahead to confirm, 765-285-5242.
All programs are at DOMA and free unless otherwise noted.

- Meditation in the Museum**
September 21 – Meditation and peace education with Dr. George Wolfe
- September 28 – *Coloring your stress away with the Counseling Center*
- October 5 – Entering the state of non-desire with Dr. George Wolfe
- October 12 – *Compassion: Improving your relationship with self and others with the Counseling Center*

NOV
17

POETRY AND THE MYSTERY OF GOREY
Saturday, 3:30 pm

Join Muncie poets Jeffrey Pearson and Michael Brockley for an exploration of *Gorey's Worlds* in pictures and poetry. Come early to see the exhibition! Suitable for ages 12 and up.

*Space is limited; register and pay online at bsu.edu/doma/exhibitions
\$10; \$5 for BSU affiliates and DOMA Friends member*

NOV
18

STRANGE GOREY STORY TIME
Sunday, 2:30 pm

Enjoy children's story time with a docent and self-guided *Gorey's Worlds* activities.

*For upper elementary students and their families.
Register at bsu.edu/doma/exhibitions
\$5 per family*

- October 19 – The role of thoughts in meditation with Dr. George Wolfe
- October 26 – *Guided meditation with music with the Counseling Center*
- November 2 – The heart and the experience of surrender with Dr. George Wolfe
- November 9 – *Channeling your creativity into mindfulness practice with the Counseling Center*
- November 16 – Awakening your faculties of insight and realization with Dr. George Wolfe
- November 30 – *Liberation from past impressions with Dr. George Wolfe Museum Hosts*
- December 7 – Laughter yoga with Cindy Cash
- Museum Hosts Available on Saturdays at 1:30 pm**
Docents answer your questions and provide an overview of the museum every day a Docent's Choice tour is offered.
- Docent's Choice Tours most Saturdays at 2:30 pm**

DEC
01

HOLIDAY COMMUNITY OPEN HOUSE
Saturday, 5 – 8 pm

DOMA joins in the annual community holiday festivities with refreshments, children's art and activities, and live holiday music. Follow the pathways to the Glick Center for Glass and Rinard Greenhouse for more BSU Cultural Corridor fun. Also ride the MITS trolley between the *Enchanted Luminaria Walk* at Minnetrista and campus.

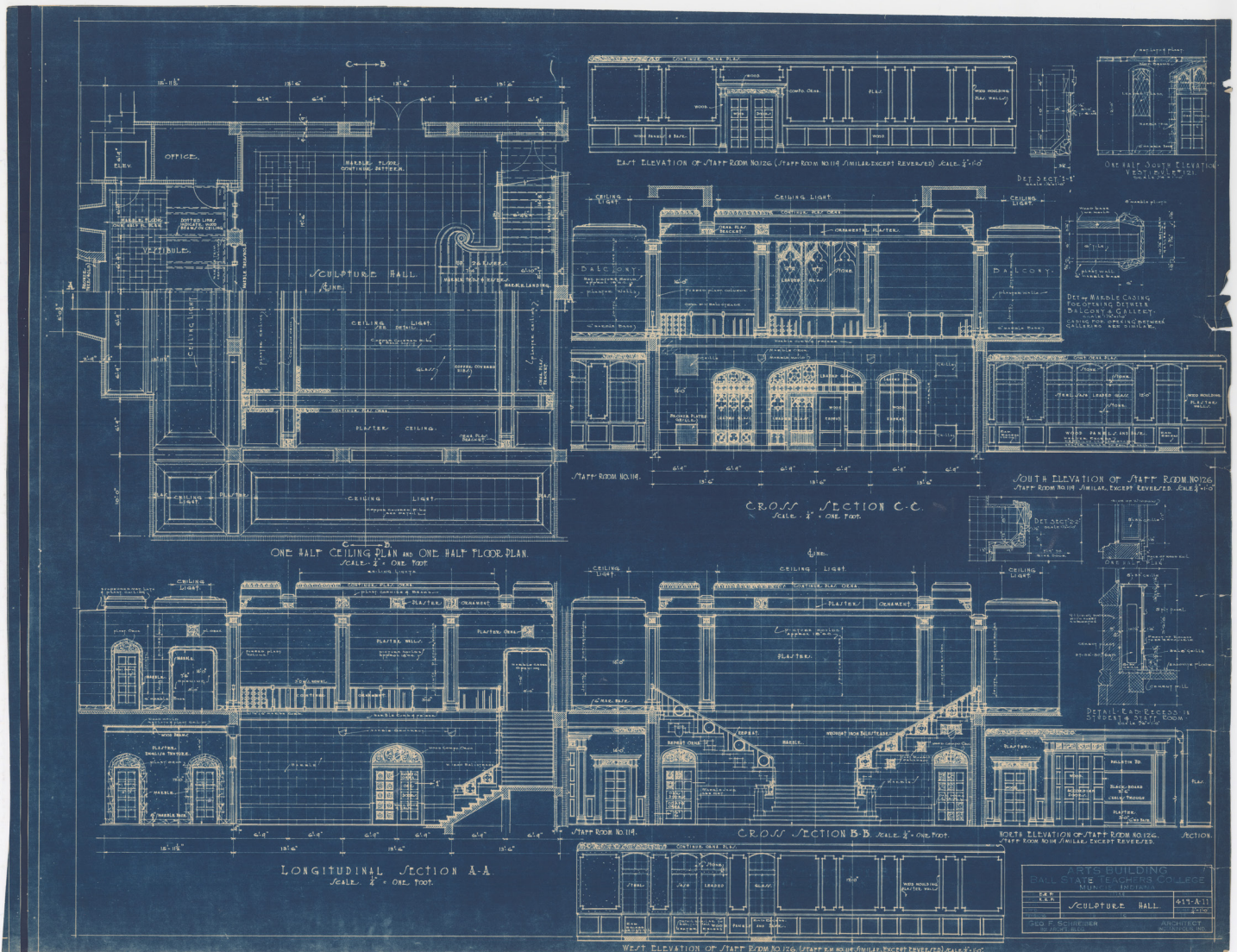
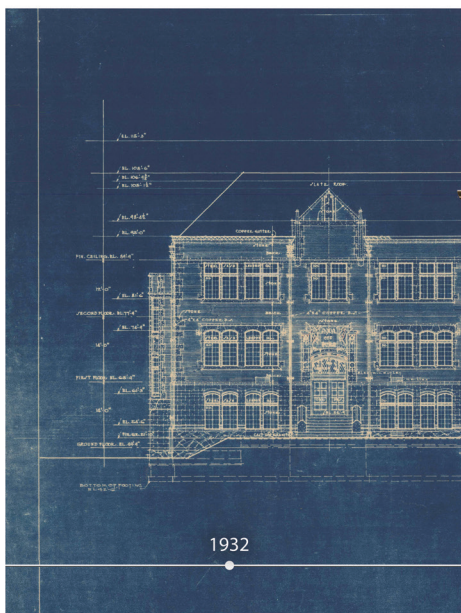
DEC
12

ALLIANCE LUNCHEON AND PROGRAM
Wednesday, 12 pm
The Roadmap to Preservation

Rebecca Torsell, archivist for architectural records, Ball State University Libraries, explores how archives provide the direction for preservation. In conjunction with the exhibition *The Power of Place: 100 Years of Architecture at Ball State University* on view at DOMA.

*First-time guests free—visit bsu.edu/doma/alliance to register; \$20 for Alliance members
Alumni Center*

- September 15 – *Medieval, Renaissance, and Early Baroque European Art*
- September 22 – *17th Century European Art*
- September 29 – *18th Century European Art of the Burkhardt Gallery*
- October 13 – *19th Century European Art of the Ball Brothers Foundation Gallery*
- October 20 – *20th Century European and American Art of the Ball Brothers Foundation Gallery*
- October 27 – *20th Century American Art of the Harper Family Sculpture Court*
- November 3 – *The Power of Place: 100 Years of Architecture at Ball State University*
- November 10 – *Decorative Arts of the Pruis Gallery*
- November 17 – *Contemporary Craft*
- December 1 – *Contemporary European and American Art of the Ball Brothers Foundation Gallery*
- December 8 – *Gorey's Worlds*



▲ **Blueprint, circa 1932**
 Ball State Teachers College Fine Arts Building, Sculpture Hall Elevations and Cross Sections
George F. Schreiber Architect,
 Drawings + Documents Archive, Ball State University Properties Collection, BSU-1981.002



sept 27 - dec 21
EXHIBITION

THE POWER OF PLACE: 100 YEARS OF ARCHITECTURE AT BALL STATE UNIVERSITY

CURATED BY REBECCA TORSSELL, ARCHIVIST FOR ARCHITECTURAL RECORDS,
BALL STATE UNIVERSITY LIBRARIES

The centennial anniversary brings to light the power of place in shaping the university environment and the student experience. This exhibition examines the design, materials, and historic context of three key buildings on campus, Administration, Fine Arts, and Architecture. An observer of this exhibit will see that regardless of growth and changes in functions and form to the physical campus that Ball State University has stayed true to its flight path.

The built environment of Ball State University has come a long way since the erection of the first building on campus, the Administration Building (1899). The display of historic images and drawings show a chronological progression of changes to the building, which once served to house and support all the educational components of what was then known as Eastern Indiana Normal University. Architectural drawings bring attention to modifications to the building's interior spaces, but perhaps what is of greatest interest is its change in function. The building that formerly housed the president's apartment, library, recital stage, and all classrooms, now exclusively houses university administration offices, including that of the president, provost, and vice presidents. Regardless of alterations to the building to accommodate functional changes, it still retains its place of prominence among Ball State's campus.

The Fine Arts Building was the twelfth major building con-

structed at Ball State. It was built to support the education of students in English, art, music, and the social sciences. It is befitting that it now houses the David Owsley Museum of Art, since the building itself is also a work of art, as revealed by its ornate architectural elements—stained-glass windows, slate roof, and inscribed limestone blocks. The inscriptions adorning the east, west, and south entrances are perhaps one of the building's most interesting elements. Members of the Ball State community, including students, helped to develop the inscriptions with the purpose of inciting thought and imparting meaning to the art, english, music, and social science students that once attended classes in this building.

The Architecture Building embodies the subject matter taught within its walls by way of its building materials and innovative design. In fact, what makes this building unique is that it was designed by way of Indiana's first statewide design competition for a university building. It is also home to one of the largest architectural archives in the state and not only preserves the built environment of the past but prepares students in landscape and building architecture, planning, construction management, and interior design for careers in these progressive fields.

The exhibition allows visitors to take a walk back in time for a glimpse into the university's past architectural transformation, which points towards a future of limitless opportunities.

-RT



PHOTOGRAPHY AT DOMA

Hired in January 2018, Jordan Huffer is the new staff photographer for the David Owsley Museum of Art. Huffer is a Muncie local, a Ball State University graduate with a degree in journalism, and a life-long photographer as well as avid crafter and creator. She not only captures digital images of works of art using strict color management, but also covers museum events for Facebook and publications like this one.

In just a few months, Huffer has overhauled the DOMA photo studio by cleaning, decluttering, and eliminating unnecessary items to make the space more functional. The most important upgrade, however, was of the studio equipment.

The old, multiple strobe lights with large, unruly soft boxes have been replaced by three new, slim design

LED lights. These give greater control over both light temperature and intensity, making sure that high-resolution art captures are consistent in color and exposure.

Also, a new white Plexiglas-top table replaces a low table that had hard plastic sheeting as a background. The new set up provides for much cleaner photos of artifacts and works of art. The Italian-made table has wheels and is easily moved for flexibly in the space. There is room to move and to photograph larger works, something that was not possible in the past.

Both these minor and major updates are giving a new, fresh life to the studio space. This will, without a doubt, help Huffer more accurately capture and document both new and existing works of art in the collection.



-JH



DOMA'S DOCENT PROGRAM

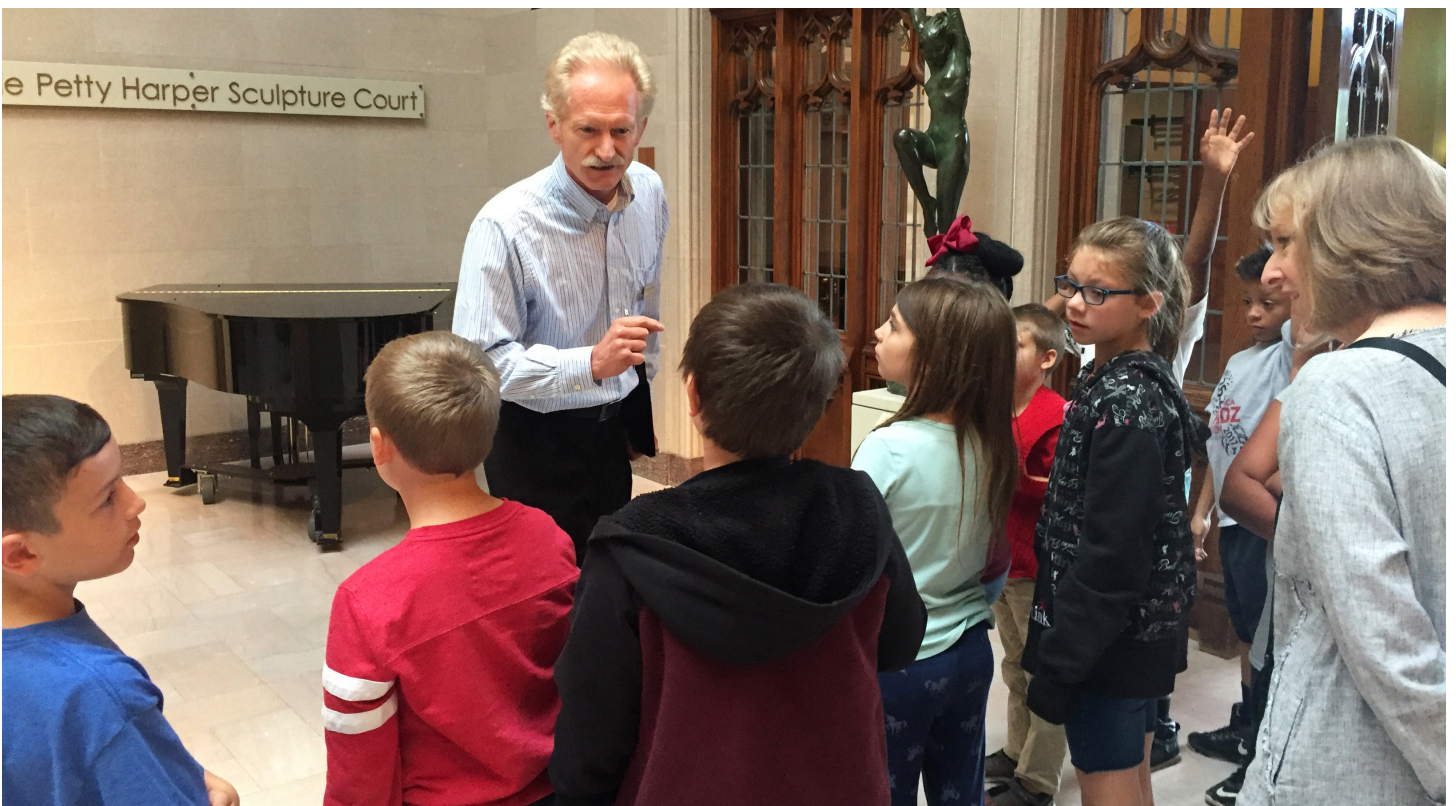
DOMA's team of 33 docents served as connectors, or a bridge, between the collection and more than 3,100 guided tour participants last year. Docents also promoted DOMA's exhibitions and educational opportunities at 12 community outreach events on campus and throughout the Muncie community.

This small dedicated team, comprised of both student and community member volunteers, actively supports DOMA's mission to cultivate lifelong learning and recreation in the visual arts. Our docents come from diverse backgrounds but are unified by shared interests: curiosity, an interest in art and education, and an eagerness to engage diverse visitors of all ages and backgrounds. During the academic year, docents meet weekly to learn

various strategies for engaging museum visitors and also to learn about art in the permanent collection and special exhibitions. "By serving as a DOMA intern and docent, I've been able to greatly improve my researching and communication skills, as well as share my love of art and history with many different people." notes Carli Mandel, a student of history and art history. Bea Sousa, a retired middle school teacher said, "I look forward to the learning challenge each time I plan a new tour."

New docents are accepted at the beginning of the fall and spring semesters. If you are interested in learning more about the program, contact Cathy Bretz, Education Coordinator, at 765-285-3371 or cbretz@bsu.edu.

-CB





New to the Galleries

ON VIEW

After the flood waters receded, Noah built an altar and sacrificed to God, as recounted in the Old Testament (Genesis 8:20). Noah stands before a burning altar accompanied by his three sons (Shem, Ham, and Japheth) and their three wives. Noah and his daughter-in-law raise their hands in gestures of prayer, while his sons prepare the offerings. The abandoned ark is visible in the background on the upper right.

Maratti is considered the last of the Roman Baroque artists. An advocate of Classicism, he dramatized his compositions with figures in active poses inspired by ancient Greek and Roman statuary as well as live models. The artist's sketchbooks, many of which are preserved in the Real Academia de Bellas Artes de San Fernando in Madrid, Spain, contain individual figure studies for Noah and his family.

The Sacrifice of Noah fits into the early part of the artist's career, about the time of his first major public work, an altarpiece of the Nativity (1650). A prolific artist, Maratti painted triumphant altarpieces, monumental frescoes, and expressive portraits for popes and patricians until well past the age of 80. He also served as head of the Accademia di San Luca (the artists' guild) in Rome.

-RGL

▲ **The Sacrifice of Noah, about 1649-51**

Carlo Maratti, Italian (1625-1713)
oil on canvas
David T. Owsley Collection, L2017.014.000



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Muncie, IN 47306-0420

Fall 2018

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Museum Hours

Monday-Friday: 9:00 a.m.-4:30 p.m.
Saturday & Sunday: 1:30 p.m.-4:30 p.m.

FREE ADMISSION

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Muncie, IN 47306
bsu.edu/doma

765-285-5242

Parking is available in the McKinley
Avenue garage between Riverside
and University Avenues.

Follow DOMA on social media

