

# **AW** ARTWORDS **SPRING 2019**

**DAVID  
OWSLEY  
MUSEUM** OF  
**ART** BALL STATE  
UNIVERSITY

Vol. 24 | No. 2

a newsletter for the Friends of  
the David Owsley Museum of Art



**IN THIS ISSUE: IMPRESSIONS OF LOVE, PROGRAM CALENDAR, NEW TO THE COLLECTION**



# ARTWORDS

David Owsley Museum of Art

SERVING EAST CENTRAL INDIANA SINCE 1936

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## WRITERS

Robert G. La France (RGL)  
Tania Said (TS)  
Rachel Buckmaster (RB)

## DESIGN

Aubrey Smith Creative

## COVER ART

### **Summertime, J. Ottis Adams**

1890, oil on canvas, Frank C. Ball Collection, gift of the Ball Brothers Foundation, 1995.035.041

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## LETTER FROM THE DIRECTOR AND ASSISTANT DIRECTOR

This spring, the David Owsley Museum of Art showcases the lives and art of a famous Hoosier artist couple in *Impressions of Love: J. Ottis and Winifred Brady Adams, a Ball State University Centennial Exhibition*. The special exhibition galleries will feature the largest display of either artist's work in more than 90 years and will only be the second exhibition to focus on the couple in more than 40 years. An illustrated exhibition catalogue contains essays that re-evaluate Winifred's career, examine J. Ottis's style, and explore the sometimes-volatile relationships of several Indiana artist marriages. Printing and preparation time will delay the catalogue until March; so be sure to get your copy as soon as it's ready. In addition, *Impressions of Love* offers the occasion to celebrate the university's centennial through a series of programs, such as painting workshops, musical performances, and the annual Petty lecture. This year-long celebration to commemorate Ball State's birthday culminates for the College of Fine Arts in April, a month dedicated to music,

theater, art, and this exhibition at the university.

Organizations such as the DOMA Alliance and Friends support the museum and exhibitions like this one. So, if you like what you see, then please encourage people to join. One great introduction to the Friends is to attend the ticketed cocktail party fundraiser Art in Bloom 2019, which is set for Friday evening, May 17 (followed by a free public floral exhibition on Saturday and Sunday, May 18-19). Art in Bloom 2019 will honor the art of Winifred Brady Adams and mark the closing weekend of *Impressions of Love*. Please attend the event and see both the art and flower show by marking your calendars today!

DOMA is greatly bolstered by the ongoing and generous support of many individual donors as well as endowment and grant funds. In 2019, two local foundations have awarded DOMA with significant gifts that will allow the museum to reach new audiences in exciting ways.

First, the George and Frances Ball Foundation has pledged \$35,000 of grant funds to support *Impressions of Love*. The grant includes funds for the conservation treatment of several paintings, as well as printing the exhibition catalogue. Second, the Ball Brothers Foundation recently awarded another remarkable gift to DOMA. Their support of \$35,000 will enhance the reach and accessibility of the museum and its collection in two ways: by continuing the School Museum Art Readiness Tours (SMART) program for local students and by funding major improvements to an online database, making the collection more available to the public.

DOMA is grateful for the Foundations' support of these initiatives to connect our community to the collection in fresh ways, and to inspire appreciation and pride in a shared heritage and future.

**RGL, RB**

# PROGRAM CALENDAR

**JAN**

## **EDUCATOR EXHIBITION OVERVIEW** **Wednesday, 4 pm**

**30** BSU faculty and area school teachers are invited to enjoy a private walk-through of *Impressions of Love* with Director La France.

*Register at [bsu.edu/doma/exhibitions](https://bsu.edu/doma/exhibitions) Free for BSU faculty and MCS teachers and administrators, \$5 for other educators.*

*One CEU available for K-12 teachers.*

**FEB**

## **COUPLES PAINTING WORKSHOP: IMPRESSIONS OF LOVE** **Saturday, 1:30-4:30pm**

**16** Whether you want to paint with your partner, spouse, or friend, join Bill Inman, oil painter of impressionistic and naturalistic floral and landscape scenes to learn more about the Adams' style of painting. All supplies provided.

*Register and pay individually online at [bsu.edu/doma/exhibitions](https://bsu.edu/doma/exhibitions) \$30, \$25 BSU affiliate, \$20 DOMA Friends member.*

**MAR**

## **FINAL FRIDAY: LOVE** **Friday, 6 - 9 pm**

**29** Enjoy museum late hours for viewing the collection and special exhibition, PechaKucha talks with emcees Braydee Euliss and C.S. Hendershot, an artist demonstration, music with DJ Jannell, refreshments, cash bar, and more.

**APR**

## **ALLIANCE LUNCHEON AND PROGRAM** **Wednesday, 12 noon**

**10** **From Mine to Museum: Dr. Heather McCune Bruhn**

In her return visit, Dr. Bruhn will focus her talk on what has been mined for use in art throughout art history. Her research will inform as she discusses selected works from the DOMA collection.

*Register at [bsu.edu/doma/alliance](https://bsu.edu/doma/alliance) First-time guests free, \$20 for Alliance members.*

*Alumni Center*

**MARCH 2-10**

**DOMA will be closed for Spring Break.**

**MAR**

## **ALLIANCE LUNCHEON AND PROGRAM** **Wednesday, 12 noon**

**13** **Conversation Furniture**  
Retired Ball State University professor of sculpture Kenton Hall

will discuss his passion for "creative making," design, and the use of intuitive knowledge about wood in the process of fabricating furniture.

*Register at [bsu.edu/doma/alliance](https://bsu.edu/doma/alliance) First-time guests free, \$20 for Alliance members*

*Alumni Center*

## **JOIN THE FRIENDS OF DOMA**

Join the Friends of DOMA with a minimum contribution of \$25 at [bsu.edu/doma/friends](https://bsu.edu/doma/friends), or call 765-285-5242 for more information.

## **JOIN THE DOMA ALLIANCE**

Minimum annual contribution of \$50. Larger donations are encouraged to support exhibitions, acquisitions, and conservation at the museum. If you wish to join or attend an Alliance meeting, call 765-285-5242 or register online at [bsu.edu/doma/alliance](https://bsu.edu/doma/alliance).

## **Meditation in the Museum**

Most Fridays at 3 pm in the DOMA Asian Art Gallery (unless otherwise noted)

Supported by the Ball State Meditation Partnership

**January 18 – Meditation as the fourth state of consciousness with Dr. George Wolfe**

January 25 – Guided meditation for relieving stress with the Counseling Center

**FEB**

## **ALLIANCE LUNCHEON AND PROGRAM** **Wednesday, 12 noon**

**13** **Ken Preston Talks Printmaking**  
Preston has taught at Ball State University's School of Art for 40 years and is currently the school's Atrium Gallery supervisor. His teaching has included the lithography and serigraphy curriculum—encouraging appropriate use of digital technology; intaglio and relief printmaking; and courses in the drawing curriculum.

*Register at [bsu.edu/doma/alliance](https://bsu.edu/doma/alliance) First-time guests free, \$20 for Alliance members.*

*Alumni Center*

**FEB**

## **MUSIC IN THE MUSEUM: IMPRESSIONS OF LOVE** **Thursday, 5 pm Reception, 6 pm Performance, 7 pm Exhibition Late Hours**

**14** On Valentine's Day, Joel and Becca Braun, bass player and mezzo-soprano, with pianist Galit Gertsenzon-Fromm, perform love songs inspired by *Impressions of Love* in the Sculpture Court. Audience members are invited for the reception before the performance and to stay to view the exhibition afterwards.

*Reception sponsored in part by the School of Music.*

**MAR**

## **YOUTH PAINTING WORKSHOP: ART OF THE IMPRESSIONISTS** **Sunday, 1:30 - 4:30 pm**

**17** Explore the *Impressions of Love* exhibition through painting landscape and still life with Dr. Michael Prater, art education professor, Ball State University School of Art. All supplies provided.

*For ages 10-15.*

*Register at [bsu.edu/doma/exhibitions](https://bsu.edu/doma/exhibitions) \$30, \$25 BSU affiliate, or \$20 DOMA Friends member.*

# SPRING 2019



## program CALENDAR

APR

11

### PETTY MEMORIAL LECTURE: IMPRESSIONS OF LOVE

Thursday, 5 pm Reception  
6 pm Lecture

Join Shaun Dingwerth, curator of *Impressions of Love* and director of the Richmond Art Museum, for an illustrated talk about artists John Ottis Adams and Winifred Brady Adams featured in the DOMA exhibition.

APR

26

### FINAL FRIDAY: BEAUTY

Friday, 6 - 9 pm

Enjoy museum late hours for viewing the collection and special exhibition, PechaKucha talks with local emcees, an artist demonstration, music with DJ Jannell, refreshments, cash bar, and more.

MAY

08

### ALLIANCE TRIP: INDIANA ART AND FRANK LLOYD WRIGHT ARCHITECTURE

Wednesday, 8 - 5 pm

In honor of DOMA's Spring 2019 exhibition about John Ottis Adams and Winifred Brady Adams, travel by bus to visit the Haan Mansion Museum of Indiana Art in Lafayette, and Samara House, designed by Frank Lloyd Wright in West Lafayette.

*Payment includes transportation, lunch, admission, tours, and additional support for DOMA.*

*Alliance members: \$100, Friends members: \$125 (includes Alliance membership)*

*Public: \$150 (includes Alliance and Friends memberships)*

*Register at [bsu.edu/doma/alliance](http://bsu.edu/doma/alliance)*

APR

13

### ADULT PAINTING WORKSHOP: AMERICAN IMPRESSIONIST PAINTING

Saturday, 1:30 pm

Discover painting inspired by the *Impressions of Love* exhibition with Dr. Mary Carter, assistant professor of art education, Ball State University School of Art.

*Register at [bsu.edu/doma/exhibitions](http://bsu.edu/doma/exhibitions) \$30, \$25 BSU affiliate, \$20 DOMA Friends member, free for MCS teachers, staff, and administrators. Three CEUs available.*

APR

29

### COLORS AND SOUNDS IN MOTION: CELEBRATING INDIANA ARTISTS

Monday, 5:30-8:30 pm

This open house event is a partnership with Muncie Community Schools, Ball State's School of Theatre and Dance, and DOMA's SMART program and celebrates DANCE! Muncie After School participants' final performances and Muncie Community Schools 4th grade students' SMART art exhibition.

MAY

17-19

### ART IN BLOOM Friday - Sunday

Art in Bloom is an annual springtime event celebrating the David Owsley Museum of Art through innovative floral interpretations by the region's top designers. The Friday opening reception is a fundraiser supporting the museum's programs and acquisitions. The floral creations will be on display for the public with free admission throughout the following weekend. Visit [bsu.edu/doma](http://bsu.edu/doma) for more information or to purchase tickets.

February 1 - "Heart-fulness" vs. mindfulness: Meditation as a means of surrender with Dr. George Wolfe

February 8 - Coloring your stress away with the Counseling Center

February 15 - Entering the state of non-desire with Dr. George Wolfe

February 22 - Compassion: Improving your relationship with self and others with the Counseling Center

March 1 - The role of thoughts in meditation with Dr. George Wolfe

March 8 - No Meditation in the Museum due to Spring Break

March 15 - Channeling your creativity into mindfulness practice with the Counseling Center

March 22 - Awakening your faculties of insight and realization with Dr. George Wolfe

March 29 - Guided meditation with music with the Counseling Center

April 5 - Liberation from past impressions with Dr. George Wolfe

April 12 - Mindfulness for academic success with the Counseling Center

April 19 - Meditation in the *Impressions of Love* exhibition with Dr. George Wolfe

April 26 - Laughter yoga with Certified Laughter Yoga leader Cindy Cash

**Museum Hosts Available on most Saturdays at 1:30 pm**

*Docents answer your questions and provide an overview of the museum every Saturday a Docent's Choice tour is offered.*

**Docent's Choice Tours  
Most Saturdays at 2:30 pm**

*Docents select a theme and works of art related to the featured gallery and/or collection noted below.*

January 19 - Ancient Greek Art

January 26 - Ancient Roman Art

February 2 - Ancient Egyptian Art

February 9 - World Art of Love and Romance

February 16 - Japanese Art

February 23 - Chinese Art

March 2 or 9 - No Docent's Choice Tours due

to Spring Break

March 16 - Tibetan and Nepalese Art

March 23 - South and Southeast Asian Art

March 30 - World Art by Women

April 6 - African Art

April 13 - Pacific Art

April 20 - Art of the Indigenous Americas

April 27 - *Impressions of Love* exhibition

All programs are free unless otherwise noted.



▲ **Marigolds, Winifred Brady Adams**  
1909, oil on canvas, Gift of the Muncie Art Association, 1975.500.001  
© the artist's estate



▶ **Flowers and an Hourglass, Winifred Brady Adams**  
n.d., oil on canvas, Elisabeth Ball Collection, gift of the George and Frances Ball Foundation, 1984.009.010  
© the artist's estate

◀ **In Poppyland, J. Ottis Adams**  
1901, oil on canvas, Frank C. Ball Collection,  
gift of the Ball Brothers Foundation,  
1995.035.040 (after treatment).



jan 24 - may 19  
EXHIBITION

# IMPRESSIONS OF LOVE.

J. OTTIS AND WINIFRED BRADY ADAMS, A BALL STATE UNIVERSITY CENTENNIAL EXHIBITION

The David Owsley Museum of Art at Ball State University has organized an exhibition on Muncie's most important Impressionist painters, John Ottis Adams and Winifred Brady Adams. Comprising about 75 objects, *Impressions of Love* emphasizes Winifred's career as a still-life painter, including her artistic training with Indiana-born, American Impressionist William Merritt Chase, as well as her marriage to landscape painter and Hoosier Group member J. Ottis Adams. *Impressions of Love* opens to the public on January 24 and runs through May 19, 2019. The David Owsley Museum of Art is its only venue and will display works of art from private collections and public institutions across the state of Indiana and from as far away as Birmingham, Alabama.

This once-in-a-lifetime exhibition is curated by Shaun Dingwerth, executive director of the Richmond Art Museum, and features a fully illustrated catalogue with a checklist and essays by several specialists in Indiana art, including Martin Krause (curator emeritus of the Indianapolis Museum of Art), Rachel Berenson Perry (curator emerita of the Indiana State Museum), and Jim Ross (independent scholar). The essays offer a fresh take on Winifred's life and art, a re-evaluation of J. Ottis's style and its lasting appeal, and an exploration of how several married Indiana artist couples negotiated their conjugal careers.

The artists J. Ottis and Winifred Brady Adams were the brother-and-sister-in-law of Frank C. Ball and Elizabeth Brady Ball, who were their supporters and patrons. The Ball Family founded Ball State University, and this exhibition will be held in celebration of the university's 100th anniversary year (2018-19). These artists' lives are deeply intertwined with the university and its museum. The couple met and married in Muncie, where Winifred first learned to paint in her future husband's studio and where they fell in love.

*Impressions of Love* also marks a campaign to conserve several paintings in the museum's collection. The most conspicuous of

these was the canvas *In Poppyland* by J. Ottis Adams. Exhibited by popular demand despite the deep golden tone of its soiled and yellowed varnish, the flowers appeared as if trapped in amber. After a sensitive and delicate cleaning, the field of poppies now displays a variety of related hues and the landscape has recovered a subtle atmospheric perspective—effects best perceived from firsthand observation of the original rather than reproductions. Several other pictures were also treated, including a portrait of J. Ottis as a dashing 29-year-old painted by the little-known artist John T. Cope. Several of the paintings' ornate, carved, molded, and gilt frames had also grown brittle and cracked with age. The most spectacular of these, a foliate, vine, and vegetal design over four inches thick surrounding J. Ottis Adams's *Nooning*, required the creation of special molds, hand carving, and a partial re-gilding.

Several enchanting, engaging, and informative programs will accompany the exhibition, including a musical performance by Joel and Becca Braun of Ball State University's School of Music; couples, youth, and adult painting workshops; and a Petty Memorial Lecture by *Impressions of Love*'s curator. PechaKucha talks at Final Friday events in March and April also coordinate with the show by focusing on the themes of love and beauty. Finally, *Impressions of Love* will end with a floral crescendo during the annual Art in Bloom event weekend, May 17-19, 2019. See the enclosed calendar for details.

Conservation costs, catalogue printing expenses, and exhibition loan fees have been generously underwritten by the George and Frances Ball Foundation supplemented by the museum's own Ball Brothers Foundation endowment. In this way, the Ball family legacy, Ball State University, and the people of Muncie continue to support their hometown artists, J. Ottis and Winifred Brady Adams.

-RGL



◀ **Haniwa Figure of a Woman, Unidentified Japanese Artist**

Gunma Prefecture, Tumulus (Kofun) Period (300–552)  
earthenware

Gift of David T. Owsley via the Alconda-Owsley Foundation  
2017.094.000

## New to the Collection

# HANIWA FIGURE OF A WOMAN

Haniwa (*hani* means clay, and *wa* circle) are ancient, unglazed, fired clay objects created according to the wazumi technique, in which clay coils were built up to shape the figure.

Human and animal figures like these marked a burial mound (*kofun*), which often had a keyhole shape. Usually a house-shaped haniwa was placed directly over the deceased, while other figures surrounded the tomb in concentric patterns.

This figure's cylindrical form, animated features, cut out eyes and mouth, and both head and neck ornaments are typical of many haniwa figures. But its arm position and hand shape are particular to figures from Gunma Prefecture in the center of Japan's main island of Honshu.



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Parking is available in the McKinley  
Avenue garage between Riverside  
and University Avenues.  
765-285-5242

[psu.edu/doma](http://psu.edu/doma)

Muncie, IN 47306  
2021 W. Riverside Avenue

### FREE ADMISSION

Museum Hours  
Monday–Friday: 9:00 a.m.–4:30 p.m.  
Saturday & Sunday: 1:30 p.m.–4:30 p.m.

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Spring 2019

Muncie, IN 47306-0420

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