

DAVID  
OWSLEY  
MUSEUM OF  
ART BALL STATE  
UNIVERSITY  
ANNUAL  
REPORT  
2021-2022



## FROM THE DIRECTOR

The 2021–22 academic year began with visitors wearing masks in the galleries and ended with surging attendance and national publicity for the museum.

Two exhibitions in the fall of 2021 marked DOMA's commitment to diversity. *Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art* traveled to Muncie and showcased paintings, drawings, prints, and photographs in a wide variety of styles by more than 50 Black artists. We paired the show with a companion exhibition of works by many of the same artists from the museum's collection. The dual exhibitions emphasized at least two significant facts: DOMA only purchased works by African American artists in the 2020 calendar year, and DOMA is committed to displaying art by and about people of color as we build a more inclusive museum. Even with limited visitors during the pandemic,

the dual exhibitions were a great success. The national trade publication *Antiques and the Arts Weekly* reviewed *Memories and Inspiration* while it was at our venue, and Ball State student Sumayyah Muhammad wrote an even more thorough review in *The Daily News* that included an interview with the Atlanta-based collectors Kerry and C. Betty Davis.

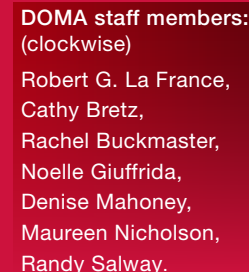
The fanfare from the fall shows had only just subsided when DOMA hosted another grand traveling exhibition in the spring, *Body Language: The Art of Larry Day*. As the title implies, the show emphasized depictions of the human figure in a survey of works by Philadelphia Modernist Larry Day, who contested the dominant Abstract Expressionist style propagated by the New York art world from the middle of the twentieth century. *Body Language* inspired Ball State students with figure

drawing sessions and a brilliant Edmund F. Petty Memorial Lecture presentation by former National Gallery of Art curator (and Larry Day's widow) Ruth Fine. The exhibition and its gorgeously illustrated catalogue also garnered national attention when the Muncie edition was favorably reviewed in the *Wall Street Journal* in April 2022.

*Memories & Inspiration* and *Body Language* are just two examples of the variety of exhibitions and programs that DOMA offers to Ball State students and the Muncie community every year.



Robert La France  
Director of the David Owsley Museum  
of Art



**DOMA staff members:**  
(clockwise)  
Robert G. La France,  
Cathy Bretz,  
Rachel Buckmaster,  
Noelle Giuffrida,  
Denise Mahoney,  
Maureen Nicholson,  
Randy Salway.



## MISSION AND VISION STATEMENTS

**MISSION:** The David Owsley Museum of Art cultivates lifelong learning and recreation in the visual arts through its collection of original works of art, engaging exhibitions, and educational programs for the university community and other diverse audiences.

*(As adopted by the Ball State University Board of Trustees;  
December 19, 2008)*

**VISION:** To educate, inspire, and connect people through the David Owsley Museum of Art's global art collection. *(April 2019)*

The David Owsley Museum of Art is accredited by the American Alliance of Museums (AAM) and is a member of the following:

- Association of Academic Museums and Galleries (AAMG)
- Association of Midwest Museums (AMM)
- Association of Art Museum Curators (AAMC)
- Midwest Art History Society (MAHS)



## ABOUT THE DAVID OWSLEY MUSEUM OF ART

The David Owsley Museum of Art (DOMA) is an 87-year-old university art museum that houses a world art collection with more than 11,000 objects representing civilizations from all seven continents. DOMA balances exciting contemporary and historical art exhibitions with engaging displays of the permanent collection in a rich, educational environment that serves both the university and the East Central Indiana region.



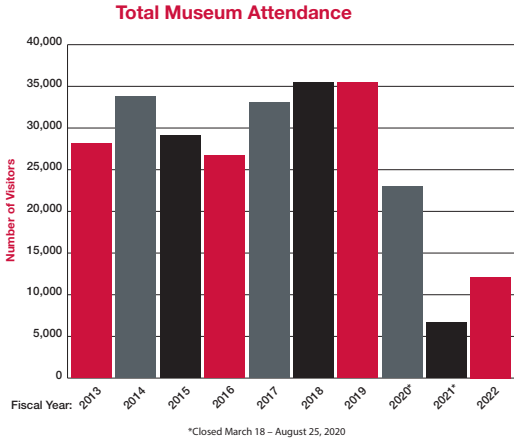


# MUSEUM ATTENDANCE

The annual in-person museum attendance for the period of July 1, 2021 to June 30, 2022, was 12,066 visitors. Although this figure only represents one-third of the museum’s typical pre-pandemic attendance, visitor numbers surged in the spring of 2022 and continued to recover over the summer.

Digital engagement with the museum remained strong in FY2022. The website reported 20,080 total visits by 11,619 users, statistics that were down only about 8% from highs reached during the height of the pandemic last year (FY2021). As in previous years, the museum’s home page received the most page hits (14,760), while many visitors consulted the collection search (8,618 hits), then the exhibitions page (5,808 hits), followed by the “visit the museum” information page (3,924 hits).

The museum’s primary digital audience consisted of students in and around campus or people in the region. Thus, the largest recorded number of web visitors came from the Muncie area (4,976), with Indianapolis second (887) and Chicago third (720). Additional clusters of visits were registered from New York City, Anderson, Marion, and Fort Wayne, followed by San Antonio, TX, Des Moines, IA, and Columbus, OH. The collection search earned the highest average time on the page, with 4 minutes and 16 seconds.



# EDUCATION AND OUTREACH

DOMA fulfills its educational mission by embracing a local campus audience as well as K-12 students and lifelong learners throughout the region. One measure of educational impact includes preregistered group tours and class visits guided by DOMA staff and docents or led by Ball State University professors, external educators, and community members. These organized visits represent a growing number of people engaged in direct encounters with works of art in the galleries.

## BALL STATE UNIVERSITY STUDENTS

In FY2022, DOMA hosted 170 pre-registered groups consisting of 4,123 visits, which included 79 students attending specific object-viewing sessions. More than half of the pre-registered group visits (2,637) were from Ball State students, who attended a wide variety of classes in seven colleges across campus.

### College of Architecture and Planning

- IDES 101: Rapid Visualization
- LA 220: History of Landscape Architecture Prehistory to 19th Century

### College of Fine Arts

- DANC 287: Improvisation
- ACR 224: Metals—Introduction to Enameling
- ART 290: Basic Art Media and Techniques
- ADS 441: Design Research and Professional Practices
- ADS 443: Design Special Topics
- THEA 250: Directing I
- THEA 107: Design Awareness
- THEA 336: Studio 3

### College of Sciences and Humanities

- ENG 103: Rhetoric and Writing
- ENG 104: Composing Research
- ENG 421: History of the Book
- ENG 636: Reading as Writers
- ENG 104: Composing Research
- NREM 392: Environmental Interpretation
- GER 335: German Civilization and Culture
- GER 302: German composition
- RELS 208: The Qur’an

### College of Communication, Information, and Media

- TCOM 610: Creativity
- IEI 145: Listening
- JOUR 380: Longform Digital Storytelling

### Honors College

- Early Start Program
- HONR 100: Freshman Seminar
- HONR 189: Symposium in Global Studies
- HONR 201: Inquiries in the Ancient World
- HONR 202: Inquiries in Cultures
- HONR 203: Inquiries in the Nineteenth, Twentieth, and Twenty-first Centuries

### Miller College of Business

- FASH 360: Costume History
- FASH 380: Fashion Promotions and Special Events
- HOSP 261: Facility Management
- HOSP 287: Introduction to Event Management
- HOSP 376: Introduction to Event Management (restricted to specific majors)

### University College

- ENIE: 299X: Intensive English Institute





# K-12 STUDENTS

The number of pre-registered K-12 school groups remained lower than pre-pandemic levels at 46 (down from 79 in FY2019). These groups comprised of 1,131 children participating in tours guided by their own teachers, 169 attending tours guided by DOMA staff or docents, and 84 engaging in summer program visits.

School groups came from seven counties (Adams, Delaware, Grant, Henry, Madison, Marion, and Randolph) and represented ten districts, plus two private schools, two charter schools, and one public school associated with Ball State University. In addition, there were three homeschool groups. Participating schools included:

1. East Washington Academy,  
Muncie Community Schools,  
Delaware County

2. Longfellow Elementary,  
Muncie Community Schools,  
Delaware County

3. Grissom Elementary,  
Muncie Community Schools,  
Delaware County

4. North View Elementary,  
Muncie Community Schools,  
Delaware County

5. South View Elementary,  
Muncie Community Schools,  
Delaware County

6. West View Elementary,  
Muncie Community Schools,  
Delaware County

7. Northside Middle School,  
Muncie Community Schools,  
Delaware County

8. Muncie Area Career Center,  
Muncie Community Schools,  
Delaware County

9. Muncie Central High School,  
Muncie Community Schools,  
Delaware County

10. Wapahani High School,  
Liberty Perry, Delaware County

11. Indiana Academy, Ball State  
University, Delaware County

12. Burris Laboratory School,  
Burris Laboratory School  
Corporation, Delaware County

13. Inspire Academy, Muncie,  
charter, Delaware County

14. Excel Center, Muncie,  
charter, Delaware County

15. Anderson High School,  
Anderson Community Schools,  
Madison County

16. Winchester Community High  
School, Randolph Central  
School Corporation,  
Randolph County

17. Union City Jr/Sr High School,  
Randolph Eastern School  
Corporation, Randolph County

18. McCulloch Jr. High School,  
Marion Community Schools,  
Grant County

19. Park Tudor School,  
independent, Marion County

20. Turning Point School,  
independent, Marion County

21. Knightstown High School,  
Charles A. Beard Memorial  
School Corporation, Henry  
County

22. Tri Jr Sr High School, South  
Henry School Corporation,  
Henry County

23. South Adams Middle School,  
South Adams Schools,  
Adams County







## COMMUNITY ENGAGEMENT

In addition to its utility as an educational tool for Ball State students and faculty, DOMA is a community resource and a point of pride for the city and region.

- Open five days a week throughout the year, Tues-Fri 9–4:30 p.m.; Sat 1:30–4:30 p.m. (Closed for University holidays)
- Free entrance (Paid parking on weekdays; free parking available on weekends)
- Three-four public exhibitions annually

The following are a few highlights of DOMA's community engagement activities for FY2022.

### MAJOR PROGRAMS

- Holiday Open House: Community event with children's art activities and live holiday music.
- Edmund F. Petty Lecture: Lecture by Ruth Fine, painter, printmaker, independent curator formerly at the National Gallery of Art, and widow of Larry Day. Ms. Fine talked about DOMA's special exhibition, *Body Language: The Art of Larry Day*.
- Family Workshop: Youths ages 8–15 explored the exhibition *Body Language: The Art of Larry Day* through sketching and oil pastels.
- DOMA Drawing Night: Students and community members are invited to join the regularly scheduled open figure drawing session with a live model.
- Art in Bloom: Annual fundraising event including two days of floral displays in the galleries, demonstrations, activities, and more. Six florists participated this year.

### RECURRING PROGRAMS

- DOMA Art Alliance Programs: Monthly in person and virtual programs featuring a guest speaker.
- DOMA Internship Program: Three cohorts of DOMA Ball State student assistants and interns worked during Summer, Fall, and Spring sessions.
- Docent's Choice Tours: Public drop-in tours on Saturday afternoons. Three tours offered in the fall semester and another three in the spring for a total of six during the academic year.

### LIMITED PROGRAMS

- Education Exhibition Overview for the Fall Exhibition: An introduction to the fall exhibition *Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art* with DOMA director Robert La France.
- Education Exhibition Overview for the Spring Exhibition: An introduction to *Body Language: The Art of Larry Day* with DOMA director Robert La France.

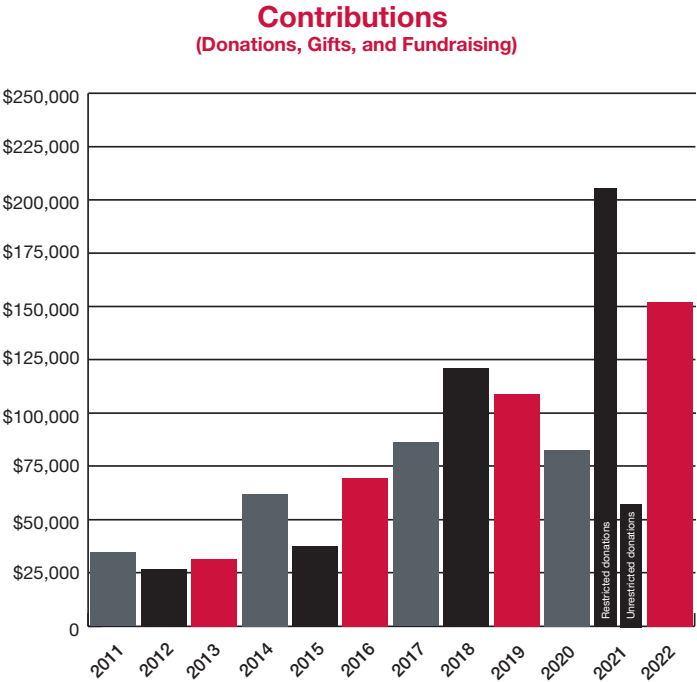
### OFFSITE AND VIRTUAL PROGRAMS

- Online Express Talks: *In Homage: People and Places* and *You are Here: Cityscapes*: Works of art selected and presented by Denise Mahoney, collection manager and registrar.

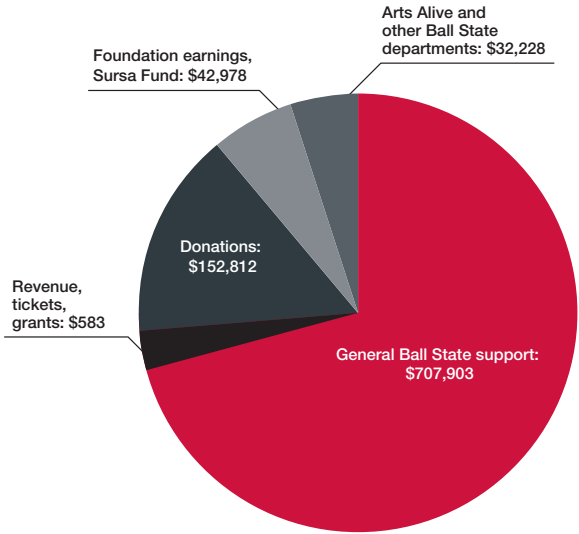


# FINANCIAL SNAPSHOT

In fiscal year 2021–2022, DOMA’s collection received support from generous contributions earmarked for specific new acquisitions and establishing new funds. COVID-19 continued to impact fundraising, but thanks to the museum’s Benefactors, Friends, and Art Alliance groups and the return of a community open house, Art in Bloom, the museum received more than \$100,000 in unrestricted donations.



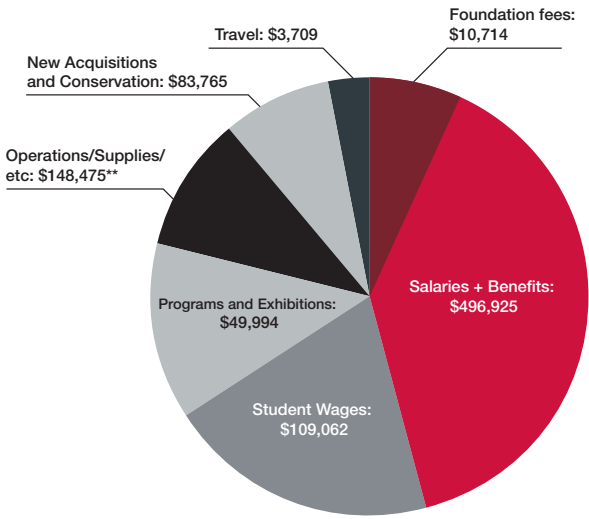
## FY2022 Income by Source (\$936,504)\*



\*unaudited

## FY2022 Expenses by Type (\$902,644)\*

Figures exclude maintenance, utilities, insurance, and overhead paid by Ball State University.



\*unaudited  
\*\*includes display cases funded by FY21 donation

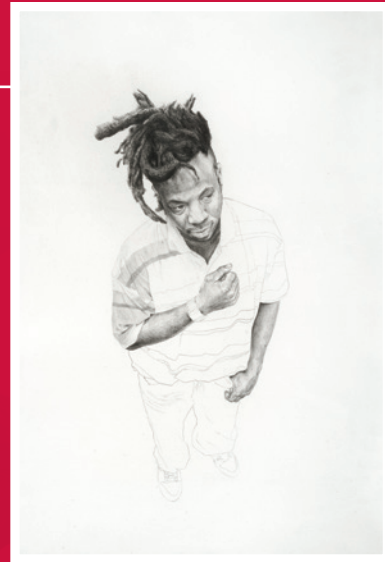




### ***The Sistine Chapel Trilogy***

David Owsley Museum of Art, Muncie IN  
June 3—September 3, 2021

Michelangelo Buonarroti, Italian (1475–1564), Scenes from the Book of Genesis, *The Creation of Adam*. Detail of the face of God © Vatican Museums.



### ***Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art***

David Owsley Museum of Art, Muncie IN  
September 23—December 22, 2021

Yashua Klos, American (born 1977), *Coby*, 2003, graphite.  
Photograph by Gregory Staley © 2018 Yashua Klos.



### ***African American Art at the David Owsley Museum of Art: Past, Present, and Future***

David Owsley Museum of Art, Muncie IN  
September 23—December 22, 2021

Dox Thrash, American (1892–1965), *Construction Workers*, Philadelphia, about 1945, oil on board, Purchase: Ball Brothers Legacy Endowment, 2020.010.001 © artist's estate.



### ***Body Language: The Art of Larry Day***

David Owsley Museum of Art, Muncie IN  
February 24—May 21, 2022

Larry Day, American (1921–1998), *Narrative: To the Memory of Matteo Giovanetti*, 1967, oil on canvas 65 ½ x 78 ¾ in., Woodmere Art Museum, Gift of Ruth Fine in honor of Irving and Miriam Brown Fine, 2020 © Woodmere Art Museum.

# EXHIBITIONS

## 2021-2022



# NEW ACQUISITIONS AND LOANS TO THE COLLECTION

FY 2022 Acquisitions	
Purchases .....	6
Gifts .....	371
FY 2022 Loans to the Collection.....	8
Total: 385	



## SELECTED ACQUISITIONS



**Composition #19**, about 1938  
 Albert Eugene Gallatin  
 American (1881–1952)  
 oil on canvas, 20 x 16 in.  
 Gift of Charles and Kathy Harper  
**2021.011.001**



**Untitled**, 1963  
 Dorothy Dehner  
 American (1901–1994)  
 monotype, 11 3/4 x 34 1/2 in.  
 Purchase: Sharon Seager Women's Art Fund  
**2021.008.000**



SELECTED ACQUISITIONS



**Horse**, about 1930  
Mildred Welsh Hammond  
American (1897–1966)  
Marble, 20 x 6 x 11 in.  
Gift of Charles and Kathy Harper  
**2021.011.004**



**Three Figures**, 1939  
John Sennhauser  
American, born Switzerland (1907–1978)  
oil on board, 16 x 20 in.  
Gift of Charles and Kathy Harper  
**2021.011.003**



**Crest Mask / Headdress**,  
about 1920  
Western Africa, Cross (Oyono)  
River Region, Nigeria and  
Cameroon, Ejagham (Ekoi)  
peoples  
wood, leather, natural pigment,  
and rattan, 24 ½ x 16 x 16 ¼ in.  
Gift of Nina Lesavoy  
**2022.002.000**



**Still Life with Peonies** (pair)  
John Wesley Hardrick  
American (1891–1968)  
oil on board, 13 x 10 in. each  
Purchase: Friends of the Museum  
**2021.007.001-.002**

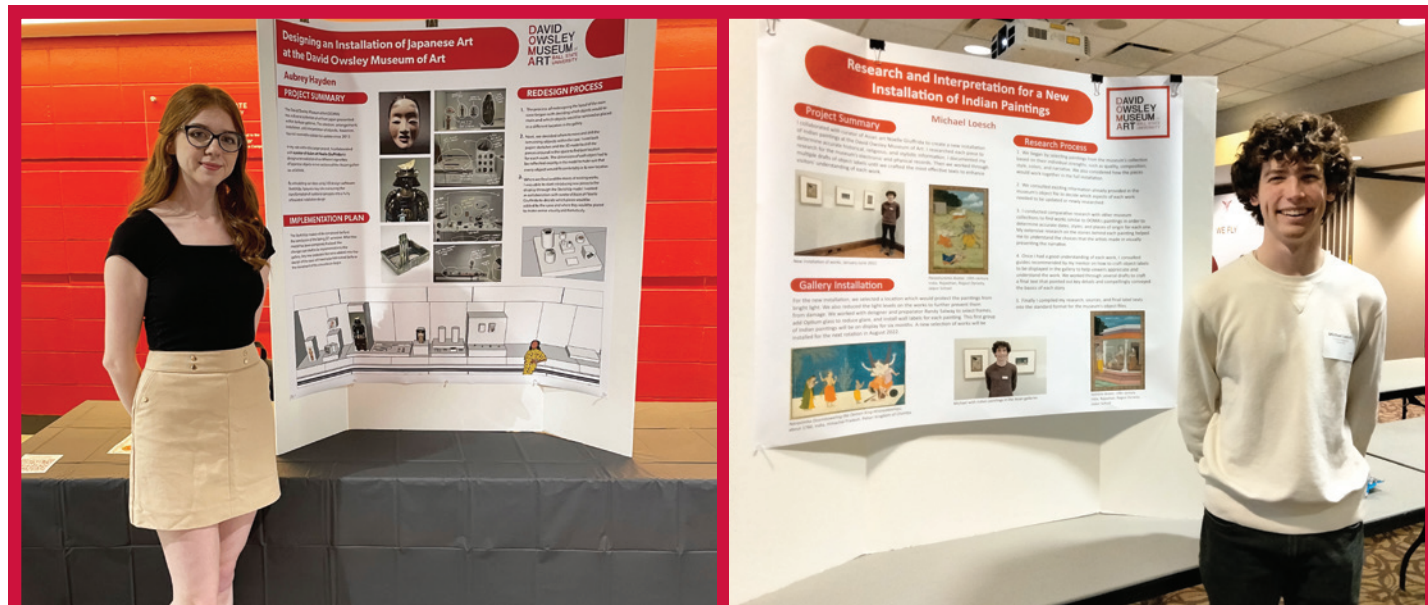


**Antarctica Diptych: Antarctica Dream #1; Paradise Channel, Lemaire #3**,  
2013  
Diane Burko  
American, born 1945  
oil on canvas, 20 x 20 in. each  
Gift of Joseph and Pamela Yohlin and Purchase: Sharon Seager Women's Art Fund  
**2021.012.001-.002**



# STUDENT CONTRIBUTIONS AT DOMA FY2022

The museum benefited from the work of 65 paid student assistants and interns throughout the year. Over the Fall and Spring semesters, DOMA Graduate Assistant Emily Reuben contributed to the museum's daily operations and design work, while dozens of graduate and undergraduate student employees served as gallery attendants, visitor assistants, curatorial and research assistants, exhibition and art handling assistants, and education team members.



Two of Dr. Noelle Giuffrida's student assistants, Aubrey Hayden and Michael Loesch, participated in a campus-wide research symposium in April 2022.





# STAFF AND VOLUNTEERS 2021–2022

## MUSEUM STAFF

Robert La France, Director

Cathy Bretz, Education  
Coordinator

Rachel Buckmaster, Assistant  
Director

Noelle Giuffrida, Assistant  
Curator of Asian Art

Denise Mahoney, Registrar and  
Collection Manager

Maureen Nicholson, Curator of  
Education

Randy Salway, Exhibition  
Designer and Preparator

## STUDENT ASSISTANTS AND INTERNS

Jerret Barker  
Dylan Claude  
Sylvie Coffey  
Cydney Davidson  
Zoe-Rose Dieguez  
Aerin Goldman  
Griffin Green  
Aubrey Hayden  
Colton Hendrix  
Miles Hilton  
Grace Hoots  
Eilish Kelly  
Kate Kimmell  
Michael Loesch  
Kyra Morgan  
Emily Reuben  
Anne Satre  
Olivia Sloniker  
Hannah Sprenger  
Sam Wilderman  
Kaitlyn Yeager

## STUDENT GUARDS AND VISITOR ASSISTANTS

Liv Alexander  
Emma Andersen  
Madisyn Andrews Moreno  
Molly Arent  
Winry Bartosz  
Bradford Brevard  
Trinity Bundy  
Natalie Cangiano  
Rylan Capper  
Clark Clark  
Alice Constant  
Thatch Cook  
June Cooper  
Zoe-Rose Dieguez  
Kat Edwards  
Chase Eggeman  
Christina Ellett  
Misty Fox  
Aaron Franklin  
Chrissy Habeshy  
Bernadette Harding  
Milo Hardison  
Ab Harris  
Olivia Henderson  
Brennan Hill  
Kay Hunter  
Sam Lewis  
Regan Lindall  
Carmia Lowe  
Nora Martin

Nico Meisner  
Nicolle Murrugarra  
Erica O'Connor  
Megan Pax  
Bailey Planton  
Alex Price  
Sam Price  
Audrey Schiffl  
Hannah Schneider  
Alexis Sotelo  
Hannah Sprenger  
Liam Wanner  
Mya Whitis  
Brooke Wilcox  
Jane Worley  
Kaitlyn Yeager

## COMMUNITY DOCENTS

Barbara Alvarez Bohanon  
Shannon Bryan  
Sandra Dueker  
Jean Gadziola  
Sigrid Koehler-Wilkins  
Christine Lussier  
Linda McCaw  
Oscar Nuñez  
Richard Ruh  
Andrew Seager  
Bea Sousa  
Janet Stratton  
Annemarie Voss  
Mark Whitney

## FRIENDS ADVISORY COMMITTEE

Jim Gooden, Chair  
Mary Foster, Vice Chair  
Sandra McCallister, Secretary  
Members at-large:  
Sigrid Koehler-Wilkins  
Karen Moorman  
Joe Trimmer  
Sue Whitaker  
Jeanne Zeigler

## Ex officio members:

Rachel Buckmaster, Assistant Director,  
DOMA  
Seth Beckman, Dean, College of Fine  
Arts  
Amanda Court, Director of  
Development, College of Fine Arts  
Carey Fisher, Co-President, Muncie Art  
Students League  
Jean Gadziola, President, DOMA Art  
Alliance  
Robert La France, Director, DOMA  
Patricia Nelson, Co-President, Muncie  
Art Students League



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The information presented here, correct at the time of publication,  
is subject to change. MC-42719-22

