Andrea MacQueen Swartz
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EDUCATION

M. Arch. Yale University (professional degree)

B.A. Yale University (major in architecture)

EDUCATION AWARDS

AIA Henry Adams Medal, Yale School of Architecture, May 1987 ("awarded to the graduating student with the highest academic ranking in the first professional degree program" from Yale University School of Architecture catalog)

Wendy Elizabeth Blanning Prize, Yale School of Architecture, May 1986 (awarded annually to "a second-year student in the School of Architecture who has shown the most promise of development in the profession" YSOA catalog)

Anne C.K. Garland Award, Yale School of Architecture, May 1985

Phi Beta Kappa, Summa Cum Laude, honors in undergraduate architecture major Yale University, May 1983

TEACHING

- Department of Architecture, Ball State University, Associate Professor with tenure — 1999-present
- Department of Architecture, Ball State University, Assistant Professor — 1992-1998
- Department of Architecture, Rensselaer Polytechnic Institute, Adjunct Assistant Professor — 1991-1992
- Yale University School of Architecture, Graduate Teaching Assistant — 1985-1987

PRACTICE *(licensed architect, NCARB certified, since 1991)*

- Andrea Swartz, RA, Muncie IN — 1992-present
- Ekman Arp and Snider Architects, Warwick RI — 1989-1992
- TFH Architects, Portland ME — 1987-1989
- Mackall and Dickinson Architects, Branford CT — 1983-1984

SCHOLARLY PRODUCTIVITY AND CREATIVE ENDEAVORS: *Selected Design Competitions + Juried Exhibitions*

- **Installation Nation 2015,** Indianapolis Art Center, juried finalist for projects *STITCHING* and *EDGING* based on design proposal for installation) for exhibition June to July 2015. Work selected by jury January 2015.
- **Beyond Environment Exhibition/Installation** international design competition for Beyond Environment exhibition exploring the "potent interchange between architecture, Land Art and Performance Art" by Gianni Pettena, Robert Smithson, Allan Kaprow; entry *OSMOSIS* exhibited at Woodbury University's WUHU Gallery, Los Angeles CA, September - November 2014
- **Louisville Waterfront Pavilion Competition** international design competition, entry *WATERFRONT CONVERTIBLE* exhibited Kentucky Museum of Art and Craft, Louisville KY May 2014-June 2014
- **AIA Indiana One X Infinity** international design competition (December 2013), 160 entries, Honorable Mention award work exhibited Evansville Indiana: *OCCUPYING HAYNIE'S CORNER,* January 2014
- **Sukkahville 2013** international design/build/exhibit competition (design competition June 2013, exhibition September 2013), one of six finalists, Second Place award: *RE-USEKAH*, Toronto, Canada
- **Flat Lot Design Competition** (March 2013) Flint Michigan, international design competition, Honorable Mention award for *BUILDING BODIES FOR WORK* (with W. Janz, T. Gray), design proposal exhibited at AIA Flint

and online at Bustler.com, architectsjournal.co.uk/news/daily-news

- **The Sukkot Project (Design Competition)**, Indianapolis Art Center, one of seven awarded finalists (with J. Dowdle), awarded funds for full scale fabrication/exhibition, September 1997
- ***The National*; Best Contemporary Photography, 2014** juried photography exhibition. Entries SOLAR POWER and COAL CHUTE, USER were two of 102 photographs selected by jury of acclaimed photographers J. Blackmon, S. Harper, M. Lopez, R. Renaldi, N. Veasey from 830 entries for exhibit. Work exhibited March 29 – July 15 at the Fort Wayne Museum of Art, Fort Wayne Indiana
- **LAA 23rd annual National Juried Photography Show,** exhibition/competition, entry *TWO BARNS* Honorable Mention award in Black and White Landscape/Architecture, May 2014, Louisville Arts Association, Colorado
- **2014 Annual Juried Art Show, Minnetrista Cultural Center** (March 2014), open to artists state-wide two juried works HOWELL FARM and TWO BARNS. First Place award for TWO BARNS, exhibition February – March 2014, Minnetrista Cultural Center, Muncie, IN
- **2013 Annual Juried Art Show, Minnetrista Cultural Center**, two juried works: *POWER and ENERGY* (February 2013 Muncie, IN)
- **2013 Annual Juried Art Exhibit, Richmond Art Museum**, Indiana, two juried works: *HARVEST and CORN CRANES CARS* (October 2012)
- **2012 Art About the Land, Juried Art Show**, **Minnetrista Cultural Center** two juried works: *BACK BEYOND and SOLAR POWER* (August 2012)
- **2012 Annual Juried Art Exhibit, Richmond Art Museum**, Indiana, two juried works: *PARALLEL LIVES and LAND LINE* (October 2012)
- **2012 AIA National Photography Competition** juried photography exhibition at the AIA National Convention Washington DC, exhibited photograph: *"FLAG- PENNSYLVANIA AVENUE"* First Place (May 2012)
- **Minnetrista Annual Juried Art Show,** Muncie, IN two juried works selected: *SNOW TRAIN (third place award), FIRE PLACE #2*, January 2012
- **2011 Annual Juried Art Exhibit, Richmond Art Museum**, Indiana, two juried works: *MORGAN MONROE STATE FOREST (sponsor award) and STRUCTURE DANDELION* (October 2011)
- **LAA 21st Annual National Juried Photography Show**, Louisville Art Association, Colorado, one juried work exhibited: *STRUCTURE/DANDELION, First Place award in Black and White abstract/ botanical,* July 2011

SCHOLARLY PRODUCTIVITY AND CREATIVE ENDEAVORS: *Selected Presentations, Publications + Workshops*

- **ACSA Fall Conference, Dalhousie University, Halifax Nova Scotia** abstract proposal accepted: *BUILDING OPPORTUNITY*, discussing the work of "Muncie Makes Lab," to be presented October 2014
- **Perspective Drawing workshop** July 2014 First Thursday, Muncie Makes Lab, Muncie IN
- **Faculty and Student Symposium**, **College of Architecture and Planning, Ball State University**, April 2, 2014 two presentations (abstracts accepted by review): *REFLECTIONS ON DESIGN COMPETITIONS*, AND *REUSEKAh: SUKKAHVILLE 2013* (with S. Buchanan, J. Musial, M. Walker, J. Shimizu from build team); AND one panel presentation (with P. Harwood and six CAP colleagues): 7X7X7 IMMERSIVE LEARNING'S SEVEN PRINCIPLES, SEVEN SLIDES, SEVEN MINUTES, SEVEN PRESENTERS
- **Faculty and Student Symposium**, **College of Architecture and Planning, Ball State University** April 4, 2013, one presentation (abstract accepted by review) Flat Lot Design Competition (with W. Janz, T.Gray)
- **Couched Constructions** exhibit/workshop March 2011, Heron School of Art, IUPUI, Indianapolis, IN , invited as workshop leader
- **High Performance School Design workshop and presentation,** 2009, CAP Indianapolis Center presentation and document research/compilation on sustainable school design guidelines with funding from The Indiana Department of Education (with Professors R. Koester – primary author, P. Harwood, W. Grondzik, G. White)

- **Building Technology Educators' Society Symposium** published proceedings and paper presentation, University of Maryland *"DESIGNING STRUCTURES: FOUR EXERCISES INTEGRATING FUNDAMENTAL ARCHITECTURAL ISSUES INTO STUDENTS' DESIGN PROCESSES"* August 2006
- **ACSA Central Regional Conference paper presentation and published proceedings**, University of Detroit Mercy: *"RECONSIDERING TECHNOLOGY EDUCATION FOR ARCHITECTURE STUDENTS; THE IMPORTANCE OF EXPERIMENTAL/EXPERIENTIAL LEARNING"* October 2005
- **Journal of Architectural Education article:** *"THE SUKKOT PROJECT: NEW DESIGNS FOR AN ANCIENT TRADITION"* JAE, Volume 53 #1, September 1999
- **ACSA Northeast Regional Conference paper presentation and published proceedings**, Roger Williams University: "ELECTRONIC AND TECTONIC: MATERIALITY IN THE COMPUTER AGE" October 1997
- **ACSA Southwest Regional Conference paper, web publication**: "DESIGN: INTEGRATING TECTONIC REALITY," Tulane University. November 1996
- **ACSA Materials and Technology Conference paper presentation and published proceedings**: *"DESIGN, THE NATURE OF MATERIALS,"* University of California at Berkley. July 1996.
- **ACSA Western Regional Conference paper presentation and published proceedings**: *"MATERIALS AND THE MAKING OF MEANINGFUL ARCHITECTURE,"* University of Hawaii. December 1995

SCHOLARLY PRODUCTIVITY AND CREATIVE ENDEAVORS: *Selected Awards and Honors*

- **First Place, 2014 Annual Juried Art Show**, Minnetrista Cultural Center, Muncie, IN: *TWO BARNS* Feb. 2014
- **Honorable Mention, AIA Indiana One X Infinity** architectural design (ideas) competition: *OCCUPYING HAYNIE'S CORNER*, January 2014
- **Second Place and Finalist Sukkahville 2013 Design Competition/Exhibition,** September 2013, Toronto CA, international design build exhibit competition, design entry *REUSEKAH* by A. Swartz, build team of A. Swartz, Julie Musial (student), Shannon Buchanan (student), Morganne Walker (student), Janice Shimizu (colleague), Jennifer Smith (photographer), Maya Coggeshall (Shimizu child)
- **Honorable Mention, Flat Lot Design Competition,** March 2013, Flint Michigan, international design competition, *BUILDING BODIES FOR WORK,* (with faculty colleagues W. Janz, T. Gray)
- **First Place, 2012 AIA Architectural Photography Competition**, FLAG, PENNSYLVANIA AVENUE, national architectural photography competition sponsored by AIA St. Louis, exhibited at National AIA convention Washington, DC. March 2012 http://info.aia.org/aiarchitect/2012/multimedia/slideshows/aiastlouis/
- **US Bank Award, Richmond Art Museum Annual Juried Art Show**, MORGAN MONROE STATE FOREST, Nov. 2012, Richmond, IN
- **First Place B&W Botanical/Abstract, LAA National Juried Photography Show**, Louisville Art Association, Colorado, STRUCTURE/DANDELION July 2011
- **Finalist, The Indiana Sukkot Project,** design competition (with J. Dowdle, one of seven finalists), exhibit of constructed sukkah (funded by competition sponsors), model and drawings at the Indianapolis Art Center. September 1997

- **Construction Materials and Technology Institute, Fellowship award,** Berkley CA July 1996
- **New Faculty Creative Arts Grant**, "URBAN THRESHOLDS," Ball State University. January 1993

SCHOLARLY PRODUCTIVITY AND CREATIVE ENDEAVORS: *Grants/Funding Awards*

- **628 South Walnut Street proposal** (submitted to College administration, pending action) discussing immediate efforts and long-term potential for College of Architecture and Planning owned building in downtown Muncie (A. Swartz as primary author, submitted with colleagues Janice Shimizu Adjunct Assistant Professor Architecture, Joe Blalock, Associate Professor Landscape Architecture, Lohren Deeg, Assistant Professor Urban Planning)
- **Immersive Learning Mini-Grant** College of Architecture and Planning, Ball State University, Spring 2014 for "REAL capLAB/Urban Farming Workshop" proposal funding student/overall efforts at restoring, renovating, reestablishing college owned building as community/college exhibition and workshop space ($1000)
- **Immersive Learning Mini-Grant** College of Architecture and Planning, Ball State University, Fall 2013 for "REUSEKAH" design build competition proposal (funding student team members participation) ($1000)
- **Creative Teaching Grant** Ball State University, "LEARNING BY DOING: A QUALITATIVE APPROACH TO TEACHING ARCHITECTURAL TECHNOLOGY," Spring 2005, $5000

SELECTED MEDIA

- **Ball State Daily News: CAP students renovate downtown building; Muncie Makes Lab provides link between campus and city** (4/2/14, Derrek Tipton)

  http://www.ballstatedaily.com/article/2014/04/cap-students-renovate-downtown-building
- **The Star Press, Ball State breathes new life into downtown** (4/1/14, Seth Slabaugh) http://www.thestarpress.com/article/20140402/NEWS01/304020006/Ball%20State%20Muncie%20Urban%20Design%20Studio
- **Bustler, Winners of the 1 x infinity Ideas Competition Announced** (2/7/14) http://www.bustler.net/index.php/article/winners_of_the_1_x_ideas_competition_announced/
- **Sukkahville 2013 promotional video** http://www.sukkahville.com/media/videos/
- **Ball State Daily News: Re-Usekah brings back ancient tradition through sustainability,** (9/25/13 Anna Ortiz) http://www.ballstatedaily.com/article/2013/09/re-usekah-brings-back-ancient-tradition-through-sustainability
- **Flat Lot Design Competition overview,** (6/14/13)

  http://flintpublicartproject.com/fpap-events/flat-lot-competition-reimagining-the-parking-lot/
- **Nuvo**, Fun with found objects (3/9/12 Dan Grossman) http://www.nuvo.net/ArtsBlog/archives/2012/03/09/fun-with-found-objects
- **Work website:** www.andreaswartz.com

TEACHING AWARD:

- **Charles M. Sappenfield Award of Excellence**, College of Architecture and Planning Ball State University, September 2014, alumni award "given to a faculty member based upon outstanding dedication, contribution and commitment to the education of the students of the College of Architecture and Planning."

AFFILIATIONS + MEMBERSHIPS

NCARB Certificate holder (1991- present)
REGISTERED ARCHITECT, Rhode Island (1991 – present) and Indiana (1993 to present)