

ANDREW SCOTT

Ball State University
Muncie, Indiana 47306
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EDUCATION

Master of Fine Arts in Creative Writing, May 2002
New Mexico State University

Course work: Master's Workshop in Fiction, Advanced Fiction Workshop, Form and Technique of Fiction, Form and Technique of Poetry, Advanced Personal Essay Workshop, Major Text: Mary Shelley's *Frankenstein*, Contemporary American Novel and Women of Color, Twentieth Century Novels, Composition Theory and Pedagogy

Studied writing with Kevin McIlvoy, Robert Boswell, Antonya Nelson, Don Kurtz, Tony Hoagland, and Connie Voisine

Bachelor of Arts in Professional Writing and Creative Writing, May 1998
Purdue University

Studied writing with Patricia Henley, Chuck Wachtel, Marianne Boruch, Sharon Solwitz, and Tom Andrews

CURRENT ACADEMIC APPOINTMENTS

Ball State University
Assistant Professor of English (yearly appointment), August 2002–present
Assistant Director of Assessment and Curricular Development, Writing Program, August 2011–present

University of New Orleans, Low-Residency Master of Fine Arts Program
Teaching Faculty and Thesis Advisor/Committee Member, January 2014–present

PREVIOUS ACADEMIC APPOINTMENTS

Marian University
Lecturer of English, June 2007–May 2011

Indiana University-Purdue University Indianapolis (IUPUI)
Associate Faculty, August 2007–December 2007

New Mexico State University
Graduate Assistant, August 1999–May 2002

RESEARCH & TEACHING INTERESTS

Creative writing, especially fiction of all sizes, screenwriting, and creative nonfiction; comics and graphic novels; literary editing and publishing; contemporary American literature; writing pedagogy

PUBLISHED BOOKS

Naked Summer: Stories, 2011

Press 53

Winston-Salem, North Carolina

ISBN: 978-1935708315

Named a “Notable Collection” by the Story Prize, 2012

Modern Love, 2006 (single-story chapbook)

Illustrations by Eduardo Herrera

Sunnyoutside Press

Buffalo, New York

ISBN: 978-0976985747

Editor, *24 Bar Blues: Two Dozen Tales of Bars, Booze, and the Blues*, 2013

Press 53

Winston-Salem, North Carolina

Anthology with stories by Roxane Gay, Debra Monroe, Holly Goddard Jones, Karen Brown, Richard Yañez, Michael Parker, Jennine Capó Crucet, and others

ISBN: 978-1935708803

OTHER PUBLICATIONS

Short Creative Work

Fiction

“Lost Goods,” *Inch*, 2011

“Uniform,” *Booth*, online, 2011

“A Model Life,” *Hobart*, online, 2011

“Tempus Fugitive,” with Bryan Furuness, Sarah Layden, and Matthew Simmons, *Ninth Letter*, online, 2010

“All That Water,” *Night Train*, online, 2009

“The Hypnotist,” *The Superstition Review*, online, 2009

“Living Guilt-Free in These United States,” *Esquire*, online, 2008

Nonfiction

- “The Other Things We Do: Cooking,” *Necessary Fiction*, online, 2013
“A Jury of One’s Peers and Other Lies,” *The Good Men Project*, online, 2013
“The Thought That Counts,” *The Good Men Project*, online, 2013
“Mr. McGwire Goes to Washington,” *The Good Men Project*, online, 2013
“A List, Written on a Plane...,” *Hunger Mountain*, online, 2012
“San Diego is Killer,” *Oregon Literary Review*, online, 2008

Poetry

- “Late Night Driving,” *Octothorp: A Sunnyoutside Reader*, 2009
“In the Catholic Hospital,” *Tipton Poetry Journal*, 2008

Screenwriting

- “Arthur Miller Walks into a Bar: A 5-Minute Screenplay,” *The Versus Anthology*, edited by J. Dillon Woods, Press 53, 2009

Comics

- “House Call,” short story, with art by Charles Paul Wilson III, *The Sinkhole Anthology*, 2013
“True Patriots,” short story, with art by Eduardo Herrera, *The Sinkhole Anthology*, 2013

Creative Writing Craft and Pedagogy

- “An Interview with Benjamin Percy,” *Glimmer Train Stories*, 2014
“‘The Avengerization of Literature’: An Interview with Benjamin Percy,” *The Millions*, online, 2013
“What’s the Point? Five Writers Offer Lifelines for Post-MFA Despair,” with Erin McGraw, Robin Black, Cathy Day, and B.J. Hollars. Curated by Bryan Furness, *Brevity*, online, 2013
“‘Reading is My Prayer’: An Interview with Robert Boswell,” *Hobart*, online, 2013
“On Alice Munro’s ‘Differently,’” *The Missouri Review TMR blog*, online, 2013
“An Interview with Barb Johnson,” *Hobart*, online, 2013
“An Interview with Christopher Coake,” *Glimmer Train Stories*, 2011
“Where the Fire Is: An Interview with Colum McCann,” *The Writer’s Chronicle*, 2009
“An Interview with Will Allison,” *Glimmer Train Stories*, 2009
“An Interview with Alexander Parsons,” *Glimmer Train Stories*, 2008
“An Interview with Antonya Nelson,” *The Cincinnati Review*, 2008
“An Interview with Michael Parker,” *Glimmer Train Stories*, 2008
“An Interview with Debra Spark,” *Writers Ask*, *Glimmer Train’s* quarterly newsletter, 2007
“An Interview with Lee K. Abbott.” *Writers Ask*, *Glimmer Train’s* quarterly newsletter, 2007
“Process and Product in the Fiction Writing Classroom,” *AWP Pedagogy Papers*, 2006
“Under the Radar Programs.” *The Creative Writing MFA Handbook/MFA Blog*, ed. Tom Kealey, online, 2006
“Taking the Soulful Journey: An Interview with Patricia Henley,” *The Writer’s Chronicle*, 2003
“Opening Paragraphs: A Look at *The Last Picture Show*,” *AWP Pedagogy Papers*, 2003

“You Can’t Always Get What You Want: Longing in Fiction,” *AWP Pedagogy Papers*, 2002
“On Teaching Creative Writing to the Disinterested,” *AWP Pedagogy Papers*, 2001

Book Reviews

Yannick Murphy, *This is the Water*, for *The Cincinnati Review*, part of a triptych of reviews of the book, with Matt Bell and Patricia Schultheis, 2015
Eugene Cross, *Fires of Our Choosing: Stories*, for *PANK*, online, 2012
Scott Nadelson, *Aftermath: Stories*, for *The Collagist*, Vol. 1.33, online, 2012
Benjamin Percy, *The Wilding*, for *Mid-American Review*, Vol. 31.1, 2010
Tara L. Masih, ed., *The Rose Metal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers, and Writers in the Field*, for *Mid-American Review*, Vol. 30.1-2, 2010
Robert Boswell, *The Half-Known World: On Writing Fiction*, for *Mid-American Review*, Vol. 29.1, 2008
Steve Almond, *(Not That You Asked): Rants, Exploits, and Obsessions*, for *Mid-American Review*, Vol. 28.1, 2007
Robert Olmstead, *Coal Black Horse: A Novel*, for *Mid-American Review*, Vol. 28.1, 2007

Work Selected for Anthologies

“All That Water.” *Night Train: The First Ten Years*, edited by Rusty Barnes and Rod Sino, Night Train, 2014.
“Arthur Miller Walks into a Bar: A 5-Minute Screenplay,” *The Versus Anthology*, edited by J. Dillon Woods, Press 53, 2009
Excerpts from “Taking the Soulful Journey: An Interview with Patricia Henley,” *The Glimmer Train Guide to Writing Fiction* (two volumes), Writer’s Digest Books, 2006

Interviews as Subject

“Indy Spotlight: Engine Books,” by Kate Flaherty, *Ploughshares* blog, online, 2014
“Interview: Editors of *Freight Stories*,” *WITTS: What I’m Trying to Say* blog, online, 2013
“Interview with Andrew Scott,” by Sahar Mustafah, *Prime Number*, online, 2012
Interview for Ball State University Department blog, by T. Fields and N. Patrick, online, 2012
“Five Questions, Three Facts,” Press 53 blog, online, 2012
Interview for the Press 53 blog, with audio version of “Tornado Light,” online, 2012
“Andrew Scott: We’re All in the Same Boat,” by L. Dark, *The Story Prize* blog, online, 2011
Interview for Ball State University Department blog, by Jared Sexton, online, 2011
“Take Five with Andrew Scott,” by Tim Brouk, (Lafayette, IN) *Journal & Courier*, 2011
“A ½ Dozen for Andrew Scott,” by Julianna Baggott for her blog, online, 2011
“Summer Strips Down as Indiana Author Comes to Town,” by Jill Renae Hicks, *Columbia Tribune*, 2011
“Andrew Scott: I Never Want to Get Too Comfortable as a Writer,” by Shawn Vestal, *Bark: A Blog of Literature, Culture, and Art*, online, 2011
Video interview, by Albert E. Martinez, *Lively Words* blog, online, 2009
“Meet Victoria Barrett and Andrew Scott, Editors of *Freight Stories*,” *Novel Rocket*, online, 2008

MAJOR WORKS IN PROGRESS

Novel

Welcome to the Moon

Memoir

Accidents of Cell Division, in collaboration with Victoria Barrett

Screenplay

Settle Down, a dark comedy

Comics/Graphic Novels

Karmageddon, limited series co-written and developed with Christina Blanch

Wasted Empire, graphic novel written with Bryan Furuness (completed script; seeking artist)

FILMS

As Executive Producer

Cinema Entertainment Immersion, Ball State University, 2008-2009. Student films: *Dream State*, *Elle Factor*, *Hot Hands*, *Moving*, *A Misfortune*, *Unknown Artist*

Feature-Length Screenplay

Welcome to the Moon

UNIVERSITY COURSES TAUGHT (200+ SECTIONS IN TOTAL)

Ball State University: Creative Writing

ENG 285: Introduction to Creative Writing

ENG 306: Creative Nonfiction

ENG 307: Fiction Writing

ENG 310: Screenwriting

ENG 410: Advanced Screenwriting

ENG 417: Writing for Younger Readers

Ball State University: First-Year Composition and Other Courses

ENG 101/102: Foundations of Rhetoric and Writing I & II

ENG 103: Rhetoric and Writing (including hybrid and online sections)

ENG 104: Composing Research (including hybrid and online sections)

ENG 205: World Literature

HONR 499: Senior Honors Project

University of New Orleans, Low-Residency Master of Fine Arts Program

ENGL 6390: Fictional Forms

Indiana University-Purdue University Indianapolis
ENG 101: Rhetoric and Composition

Marian University
ENG 101: English Composition
ENG 115: Written Analysis of Literature
ENG 213: Literature: The Short Story
ENG 239: Professional Writing

New Mexico State University
ENG 111: Rhetoric and Composition
ENG 203: Business and Professional Communication
ENG 211: Writing in the Humanities: Colliding Cultures
ENG 220: Imaginative Writing
ENG 311: Advanced Composition

LITERARY EDITING EXPERIENCE

Engine Books and Lacewing Books

Senior Editor, July 2012–present

I am in charge of Lacewing Books, the young adult imprint of Engine Books. In this role, I acquire, edit, design, and market two novels each year and assist the publisher in a variety of other tasks. Additionally, I oversee our new reprint line, EB2.

Recent Lacewing titles:

John McNally, *Lord of the Ralphs*, 2015
Myfanwy Collins, *The Book of Laney*, 2015
Elizabeth Stuckey-French and Patricia Henley, *Where Wicked Starts*, 2014
Barbara Shoup, *Looking for Jack Kerouac*, 2014

Forthcoming EB2 titles:

Patricia Henley, *Hummingbird House* (National Book Award finalist)
Patricia Henley, *The Secret of Cartwheels*
Lee K. Abbott, *The Heart Never Fits Its Wanting*
Debra Spark, *Coconuts for the Saint*

Freight Stories, online fiction journal

Co-Founder and Co-Editor, 2008–present

In this position, I have edited the work of writers with national reputations, including Tatjana Soli, Kirsten Sundberg Lunstrum, Cary Holladay, Robin Black, Terese Svoboda, Lee Martin, Daniel Wallace, Larry Watson, Gina Ochsner, Mary Swan, and others. The current plan is for *Freight Stories* to publish two more issues—the final issue in print—before drawing to a close.

Puerto del Sol: A Journal of Literature and Fine Art

New Mexico State University

Co-Managing Editor, 2000-2002

Contributing Editor, 1999-2000

I coordinated publication, edited fiction manuscripts, and managed a staff of 40 volunteers.

SELECTED CONFERENCE PRESENTATIONS & READINGS

National

- “All the Young Dudes: A Reading from Four Debut Collections.” Participant. With Jensen Beach, Eugene Cross, and Jared Yates Sexton. AWP Conference. Boston, Massachusetts, 2013
- Featured reader. Newburyport Literary Festival. With Andre Dubus III, Margot Livesey, Edith Pearlman, Tom Perrotta, et al. Newburyport, Massachusetts, 2012
- “The Hollywood Stint: Prose Writers and Writing for the Screen.” Moderator and participant. With Tom Chiarella, Owen King, Douglas Light, and John McNally. AWP Conference. Chicago, Illinois, 2012
- “Politics in the Novel.” Moderator and participant. With Chris Hebert and Steve Yarbrough. AWP Conference. Washington, D.C., 2011
- “Writing the Literary Young Adult Novel.” Moderator and participant. With Margaret McMullan, R.A. Nelson, and Barbara Shoup. AWP Conference. Chicago, Illinois, 2009
- “The State of the American Short Story.” Moderator and participant. With Dan Chaon, Christopher Coake, Cathy Day, and Cressida Leyshon. AWP Conference. New York, 2008
- “Exile on Main Street: ‘The Little Suburban House’ in American Novels.” College English Association. Indianapolis, Indiana, 2005

Regional

- “How to Get Published,” The Indiana Writing Workshop. Indianapolis, IN. 2014
- Featured reader. The Pygmalion Festival Lit Crawl. Urbana-Champaign, Illinois. 2014
- Featured reader. With Donald Ray Pollock. Indy Underground Reading Series. Indianapolis, Indiana, 2010
- “Publishing Your Work Online.” With Bryan Furuness and Victoria Barrett. The Gathering of Writers. Indiana Writers Center. Indianapolis, Indiana, 2009
- “Literary Publishing.” Panel moderator. With Patricia Henley, Margaret McMullan, and others. The Gathering of Writers. Indiana Writers Center. Indianapolis, Indiana, 2009
- “First Impressions: The Power and Promise of Opening Lines.” The Winter Wheat Festival. Bowling Green State University. Bowling Green, Ohio, 2007

Invited Talks, Readings, and Classroom Visits

- Featured reader. Roosevelt University MFA program. Chicago, Illinois, 2013
- Featured reader and publishing panel participant. With Victoria Barrett. Morehead State University. Morehead, Kentucky, 2013
- Fiction reading. New Mexico State University. Las Cruces, New Mexico, 2012

Visiting Writer. Columbia College. Chicago, Illinois, 2012
Classroom visit/presentation. With Victoria Barrett. Butler University MFA Program.
Indianapolis, Indiana, 2011
“Introduction to Online Publishing.” With Victoria Barrett. Butler University, 2010

SELECTED GRANTS & AWARDS

Ball State University

2012 Online Curriculum Development Grant: \$3,000
2007 Creative Arts Summer Salary Award: \$6,000

Indiana Arts Commission

2007 Individual Artist Grant: \$1,000
2005 Individual Artist Grant: \$1,000

New Mexico State University

2002 Frank Waters Fiction Fellowship, selected by Lex Williford: \$1,250
2001 Frank Waters Fiction Fellowship, selected by Laura Kasischke: \$1,000

Purdue University

1998 Sidwell Memorial Award for Novel-in-Progress
1998 Kneale Award for Best Essay on Government

SELECTED UNIVERSITY SERVICE

Ball State University

Mentor for New Faculty, 2008-present
Graduate Student Mentor/teacher preparation, 2004-2005, 2009-2014
Chair and Ex Officio, The Annual Award of Scholarship Committee, 2007-2009
Contract Faculty Steering Committee, 2005-2006, 2013-2014
Writing Program Committee/curriculum development, 2004-2006
Teaching Circle Coordinator/faculty professional development, 2004-2005, 2007-2010
Scorer, Writing Competency Exam, 2003-2006

New Mexico State University

Business and Professional Communication Committee/curriculum development, 2000
Freshman Academic Advisor, 2000
Writing Consultant, Writing Center, Department of English, 1999-2000

MANUSCRIPT REVIEWER

Oxford University Press, Prentice Hall, Bedford/St. Martin's, Houghton Mifflin, Longman,
Cengage Learning, Bridgepoint Education, and other publishers, 2004-present

RELATED PROFESSIONAL EXPERIENCE

Instructor, Indiana Writers Center, 2006-present

Reader, AP English Language exam, Educational Testing Service, 2005-2014

Instructor, Writers in the Schools, 2000–2002

AFFILIATIONS

Association of Writers and Writing Programs

Indiana Writers Center

REFERENCES

Mr. Robert Boswell

Author of *Tumbledown*, *The Half-Known World*, et al.

Cullen Chair in Creative Writing, University of Houston
[REDACTED]

Relationship: Graduate school professor

Ms. Antonya Nelson

Author of *Funny Once*, *In the Land of Men*, et al.

Cullen Chair in Creative Writing, University of Houston
[REDACTED]

Relationship: Graduate school professor

Dr. Jackie Grutsch McKinney

Author of *Peripheral Visions for Writing Centers*, et al.

Professor of English, Ball State University
[REDACTED]

Relationship: Immediate supervisor, 2011-2014