

MATT MULLINS
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Education

Doctorate of Philosophy in English/Creative Writing, Western Michigan University, '98

- Concentration: fiction/scriptwriting with Stuart Dybek and Arnold Johnston
- Dissertation (creative): *Genuflect, Gentlemen and Other Stories*
Dissertation Chair: Stuart Dybek

Master of Fine Arts, Western Michigan University, '94

- Concentration: fiction with Stuart Dybek
- Thesis (creative): *Moon with Princess: Stories*
Thesis Advisor: Stuart Dybek

Bachelor of Arts, Michigan State University, '90

- Major in English Literature/Creative Writing, Minor in Film Studies

Work Experience

Director of Creative Writing/Associate Professor: Department of English, Ball State University, 2009 to present

- Teaching responsibilities:
 - English 615: Graduate Screenwriting
 - English 410: Advanced Screenwriting (undergraduate)
 - English 405: Special Topics in Creative Writing (Film Poetry/Experimental Film) (undergraduate)
 - English 310: Introduction to Screenwriting (undergraduate)

Visiting Assistant Professor: Writing Dept., Grand Valley State University, 2005-08

- Teaching responsibilities:
 - Writing 440: Advanced Playwriting/Scriptwriting
 - Writing 340: Intermediate Playwriting/Scriptwriting
 - Writing 219: Introduction to Creative Writing

Senior Editor/Writer with Sigma6, AppNet, Commerce One, (Detroit, MI) 1998-2005

- Primary editor/writer for all marketing, advertising (print, television and new media) and client online initiatives and websites.
- Writing for the web and interactive media.

Western Michigan University, Dept. of English, Graduate Teaching Associate, 1991-98

- Teaching Responsibilities:
 - English 266: Creative Writing: Fiction, Poetry, and Scriptwriting
 - English 210: Film Interpretation
 - English 105: Composition: Thought and Writing

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Teaching: Interdepartmental/Immersive Learning Programs

- Executive Producer/Script Doctor, Ball State University: The Cinema Entertainment Immersion 2009 – present
 - As the sole faculty member responsible for supplying scripts to BSU's Cinema Entertainment Immersion Program (a collaborative, cross-college immersive learning program that takes original scripts written by my student screenwriters, casts them with BSU Theater students and produces them via BSU Telecommunications students), I have worked with students to develop 6-8 short scripts per year from concept through production.
 - Roughly 45 short scripts produced between 2009-17

- Executive Producer/Screenwriter/Script Doctor, Ball State University: The Summer HD Movie Immersion
 - Each summer semester from 2007 to 2015 Ball State students produced a feature-length or short screenplay in the Summer HD Movie Immersion Program. I was a principal screenwriter or a co-screenwriter on a number of these scripts.
 - *Soul Beneficiary* (short screenplay) Editor/Script Doctor, Film Produced at Ball State University, Summer 2014. As an editor/script doctor for this student script, I guided it through three drafts between November 2013 and April 2014.
 - *Life Score* (short screenplay), Editor/Script Doctor, Film Produced at Ball State University, Summer 2013. As an editor/script doctor for this student script, I guided it through five drafts between November 2012 and April 2013
 - *Wherever You Go/Empty Spaces* (feature-length screenplay), Writer, Film Produced at Ball State University, Summer 2012. As one of the principal writers of this script, I guided it through eight drafts between October 2011 and April 2012.
 - *Nerdvana* (feature-length screenplay), Writer, Film Produced at Ball State University, Summer 2011. As one of the principal writers of this script, I guided it through twenty drafts between October and December of 2010. The script went on to win the Faculty Scriptwriting Competition Award for Best Feature length Screenplay at the 2012 Broadcast Education Association Festival of Media Arts Conference.

Teaching: Dissertations, Theses, and Creative/Honors Projects

- Thesis Director, J. Collings, MA/Fiction, Spring 2017
- Thesis Committee Member, Alaynee Fink, MA/Digital Storytelling, Spring 2016
- Honors Thesis Director, Jacob Butler, Spring 2016
- Honors Thesis Co-Director, Patrick Reedy, BA/Screenwriting, Spring 2016
- Honors Thesis Co-Director, Jacob Logeman, BA/Screenwriting, Spring 2016
- Thesis Committee Member, Miranda Wust, MA/Digital Storytelling, Spring 2015
- Thesis Director, Kelsey Inglert, MA/Fiction Spring 2014
- Thesis Committee Member, Kaitlyn Gutheil, MA/Fiction, Spring 2014
- Thesis Committee Member, Sam McClure, MA/Digital Storytelling, Spring 2014
- Thesis Committee Member, Katie Ineich, MA/Fiction, Spring 2013
- Thesis Committee Member, Ryan Fernand, MA/Digital Storytelling, Spring 2013
- Thesis Committee Member, Tyler Petty, MA/Fiction, Spring 2012
- Thesis Committee Member, John Bahler, MA/Fiction, Spring 2012
- Thesis Committee Member, Micah Niespodziany MA/Poetry, Spring 2011
- Thesis Committee Member, Audrey Brown, MA/Cr. Nonfiction, Spring 2011
- Thesis Committee Member, Patrick Sheridan MA/Digital Storytelling, Spr. 2011
- Thesis Committee Member, Aaron Nicely, MA/Cr. Nonfiction, Spr. 2011
- Thesis Committee Member, Megan Auffart, MA/Fiction, Spring 2010

Screenings/Exhibitions/Online Publications

Adam's Apple (film poem)

- Official Selection, 6th Annual International Video Poetry Festival (The Institute for Experimental Arts), Athens, Greece, (forthcoming) December 2017.

Landmine in a Field of Flowers (film poem)

- Online publication, Gnarled Oak, Issue 12, 2017: <http://gnarledoak.org/issue-12/landmine-in-a-field-of-flowers/>
- Official Selection, Liberated Words IV (Utopia/Dystopia), Bristol Poetry Festival/Arts Council of England, Bristol, England, June 2016.
- Official Selection, 5th Annual International Video Poetry Festival (The Institute for Experimental Arts), Athens, Greece, December 2016.
- Official Selection, 2nd Annual Rabbit Heart Poetry Film Festival, Worcester MA, October 2015.
- Online publication, Featured Film-poem, Movingpoems.com, June 2015: <http://movingpoems.com/2015/06/landmine-in-a-field-of-flowers-by-matt-mullins/>

Monster Movie (film poem)

- Online publication, PoetrySeen.com (forthcoming, 2018).
- Official Selection, Zebra Poetry Film Festival, Munster/Berlin, Germany, October 2016.
- Official Selection, 4th Annual International Video Poetry Festival, (The Institute for Experimental Arts), Athens, Greece, December 2015.
- Featured Film-poem, Movingpoems.com, January 2015, online publication: <http://movingpoems.com/2015/01/monster-movie-by-matt-mullins/>

The Hero is Light (film poem)

- Online publication, The Film and Video Poetry Society (Showcase/Poetry Beam), 2017: <https://www.fvpsociety.com/showcase>
- Official Selection, 3rd Annual Sinestesia Video Poetry Festival, Barcelona, Spain 2017.
- Official Selection, VideoBardo Video Poetry Festival, Buenos Aires, Argentina, November 2016.
- Special/Honorary Selection, Projector: Festival de Videoarte, Madrid, Spain, October 2016.
- Official Selection, Festival Silencio, Lisbon, Portugal, July 2016.

Aubade (film poem)

- Official Selection, 5th Annual International Video Poetry Festival (The Institute for Experimental Arts), Athens, Greece, December 2016.
- Online publication, Featured Film-poem, Movingpoems.com, June 2016: <http://movingpoems.com/2016/06/aubade-by-lucy-english/>

After Image (film poem)

- Official Selection, 5th Annual International Video Poetry Festival (The Institute for Experimental Arts), Athens, Greece, December 2016.
- Online publication, Featured Film-poem, Movingpoems.com, January 2016: <http://movingpoems.com/?s=After+Image>

Sundowning (film poem)

- Official Selection, 2nd Annual Rabbit Heart Poetry Film Festival, Worcester, MA, October 2015.
- Official Selection, VideoBardo International Videopoetry Festival, Buenos Aires, Argentina, November 2014.
- Official Selection, 3rd Annual International Film Poetry Festival (The Institute of Experimental Arts), Athens, Greece, November 2014.
- Official Selection, 7th Annual Zebra Poetry Film Festival, Berlin, Germany, October 2014.
- Official Selection, Liberated Words III/Bristol Poetry Festival/Arts Council of England, Bristol, England, October 2014.
- Online publication, Featured film-poem, *Connotation Press*, September 2014.
- Official Selection, ReVersed Poetry Film Festival, Amsterdam, Holland, April 2014.
- Online publication, Featured Film-poem, Movingpoems.com, April 2014, online publication: <http://movingpoems.com/?s=Matt+Mullins>

The Final Neural Firings of the Eternal Starlet (film poem)

- Official Selection, 2nd Annual Rabbit Heart Poetry Film Festival, Worcester MA, October 2015.
- Official Selection, 15th Annual Visible Verse International Poetry Festival, Vancouver, Canada, November 2015.
- Official Selection, Reflections/Encounters Short Film and Animation Festival, Bristol, England, October 2014.
- Online publication, Featured Film-poem, Movingpoems.com, July 2014, online publication: <http://movingpoems.com/?s=Matt+Mullins>
- Online publication, Featured film-poem, *Connotation Press*, September 2014.

Only Son Fails at Redemption After Buddy-Dave Stones Seagull from Thirty-Three Yards (film poem)

- Official Selection, 3rd International Film Poetry Festival (The Institute for Experimental Arts), Athens, Greece, November 2014.
- Online publication, Featured film-poem, *Connotation Press*, September 2014.

Arion Resigns

- Featured Film-poem, Movingpoems.com, online publication, March 2014.
<http://movingpoems.com/?s=Matt+Mullins>

Our Bodies (film poem)

- Official Selection, Backup Festival, Weimar Germany, May 2016.
- Official Selection, PoetryFilm Parallax, NES in Skagastrond, Iceland, March 2016.
- Official Selection, Poetry Film Parallax, Institute of Contemporary Arts, London, England, August, 2015.
- Official Selection, Wordfest, October 2015, Calgary, Alberta, Canada.
- Official Selection/Exhibition, Text(e) Image Beat, March – May 2015, Galerie Sans Nom, Montcon, NB, Canada.
- Official Selection, 2nd Annual Rabbit Heart Poetry Film Festival, Worcester, MA, October 2015.
- Official Submission/Selection, VideoBardo, Buenos Aires, Argentina, November 2014.
- Official Selection/Exhibition, Kunstenfes Watou (Art Festival Watou), July-August 2014. *Our Bodies* was screened/exhibited with ten other selected film poems in a 24-hour loop from July 5th through August 31st.
- Featured Film-Poem, Swoon's View/AwkWord Paper Cut, online publication, October 2013. <http://www.awkwordpapercut.com/swoons-view/october-2013-matt-mullins>.
- Official Selection 3rd Annual Co-Kisser Poetry-Film Festival, October 19, 2013, Minneapolis College of Art and Design.
- Official Selection 4th Annual Ó Bhéal International Poetry-film Competition/IndieCork Festival of Independent Cinema, Cork, Ireland, October 16-20, 2013.

- Official Selection, Liberated Words II/Bristol Poetry Festival/Arts Council of England, Bristol, England October 3, 2013.
- Official Selection, 5th Annual Film-Poem Festival, Dunbar, Scotland, August 3, 2013.
- Official Selection 1st Annual The Body Electric Poetry Film Festival, May 4th, 2013, Fort Collins, Colorado.
- Featured film-poem, Movingpoems.com, January 2013. Online publication.
<http://movingpoems.com/?s=Matt+Mullins>

How to Time an Engine

- Featured Film-poem, Movingpoems.com, online publication, June, 2012.
<http://movingpoems.com/?s=Matt+Mullins>.

I Will Make an Exquisite Corpse (film-poem)

- Official Selection, 2nd Annual Rabbit Heart Poetry Film Festival, Worcester, MA, October 2015.
- Official Selection, 2nd Annual Rabbit Heart Poetry Film Festival. Worcester, MA 2015.
- Featured Film-poem, Movingpoems.com, online publication, October 2011.
<http://movingpoems.com/?s=Matt+Mullins>
- Featured Film-poem, Atticusreview.org, online publication, November 2011.
<http://atticusreview.org/exquisite-corpse/>

Highway Coda (film poem)

- Official Selection, Liberated Words II/Bristol Poetry Festival, Bristol, England October 3, 2013.
- Official Selection, The Society for Electro-Acoustic Music in the United States (SEAMUS), February 2012.
- Official Selection, Visible Verse Videopoetry Festival, November 2011, Vancouver, Canada.
- Official Selection, 2011 Contemporary Music Festival: University of Huddersfield, England. October, 2011.
- Official Selection, Survey Sunday Night Multimedia Series, Montana State University, October, 2011.

- Official Selection, International Exhibition, BYTE Gallery, Summer 2011 Transylvania University, Lexington, Kentucky.
- Official Selection, University of Central Missouri/New Music Festival, April 8-10, 2011.

Digital/Interactive Literature

My position as an Emerging Media Fellow at Ball State from the fall of 2009 through the spring of 2011 gave me the opportunity to further explore my ongoing interest in interactive-digital literature and mixed media.

The result of this interest was the development and launch of my online interactive literary/poetic/cinematic project, lit-digital.com. This project gives a second life to some of my work. All four of these pieces (*Highway Coda*, *I Am Not Enough*, *Our Bodies* and *I will make an Exquisite Corpse*) began as film poems, which then evolved into pieces of web-based interactive literature.

These experiments in digital literature/mixed media fuse language, still and moving images, sound, kinetic text, and user interactivity. You can interact with them at lit-digital.com. (You will be prompted to download the Unity software plug-in upon arrival if it isn't already installed in your browser.)

- *Our Bodies* (the interface), *The New River*, Winter 2015:
<http://www.cddc.vt.edu/journals/newriver/15Winter/ourbodies/ourbodies.html>
- *Exquisite Corpse* (the interface), *The New River*, Fall 2012/Spring 2013:
<http://www.cddc.vt.edu/journals/newriver/12Fall/index.html>.
- *Highway Coda* (the interface), *The New River*, Fall 2012/Spring 2013:
<http://www.cddc.vt.edu/journals/newriver/12Fall/index.html>.
- *I Am Not [] Enough* (interface), *The Rio Grande Review*, Dossier: Digital Edition: <http://academics.utep.edu/Default.aspx?tabid=733>

Print Publications

Book

- *Three Ways of the Saw*, (short story collection), Atticus Books, 2012. 224 Pages.

Book Chapter

- Essay in a Critical Text: "The Films Poems Make," *The Poetics of Poetry Film*, eds. Sarah Tremlett, Zata Banks, Intellect Books, forthcoming, 2018.

- Process Notes in a Critical Text: “Our Bodies: A Remix Filmpoem,” *The Poetics of Poetry Film*, eds. Sarah Tremlett, Zata Banks, Intellect Books, forthcoming, 2018.
- Interview (conducted) in a Critical Text “Matt Mullins Interviews George Aguilar,” *The Poetics of Poetry Film*, eds. Sarah Tremlett, Zata Banks, Intellect Books, forthcoming, 2018.

Fiction in Literary Journals and Magazines

- “Getting Beaten,” *Ep;phany*, Spring/Summer 2012
- “The Process of Getting Beaten,” *Ep;phany*, Spring/Summer 2012
- “How to Time an Engine,” *Mid American Review*, Spring 2012
- “Hepatoscopy,” *Mid American Review*, Spring, 2012
- “The Death of a Henchman,” *Many Mountains Moving*, 2012
- “The Way I See It,” (excerpt) *Extract(s)*, *Daily Dose of Lit*, April 2012
- “Moon With Princess” (reprint) *The Atticus Review*, January 2012
- “Blood Sacrifice,” (audio reading/podcast), *OrangeAlert.net*, February 2012
- “I Am and Always Will Be” *The Atticus Review*, February 2012
- “The Braid,” *Mid American Review*, Fall 2011
- “The Bachelor’s Last,” *Bull*, Fall 2011
- “Scrambled Transmission,” *Dogzplot*, February, 2011
- “Arion Resigns,” *Hobart*, August 2010
- “Rest Stop,” *Decomp*, June 2010
- “Dead Falls,” *Pleiades*, 30.1, Spring 2010
- “Three Ways of the Saw,” (short story) *Hunger Mountain*, Winter 2009
- “Black Sheep Missive,” *subTERRAIN*, #49, Spring/Summer 2008
- “Tagged,” *subTERRAIN*, #49, Spring 2008
- “Speak,” *Ugly Accent*, Fall 2007
- “On Becoming American,” *Grand Valley Review*, Fall 2006
- “The Impression,” *The Furnace*, Issue 1, Volume 1, Winter 2003
- “Father and Son in the 2nd Person,” *Descant* 112, Spring 2001
- “Shots,” *Descant* 112, Spring 2001
- “Errand,” *Descant* 112, Spring 2001
- “Steam,” *Born Magazine*, Fall 2000
- “Moon with Princess,” *The Metro Times*, July 2000 (Winner: Detroit Metro Times Summer Fiction Contest)

Poetry in Literary Journals and Magazines

- “Only Son Maimed by Future while Walking Fire Route at Lynch Road Assembly,” *Bad Jobs and Bullshit: It’s Unlikely that We’ll Be Missed*, Anthology, The Geeky Press, Indianapolis IN, August, 2016.

- “Only Son Deconstructs Guilty Shadows of Sexless Angels while Applying for Unemployment upon Graduating College.” *Bad Jobs and Bullshit: It’s Unlikely that We’ll Be Missed*, Anthology, The Geeky Press, Indianapolis IN, Aug., 2016
- “The Roaring Engine of Here (1-5),” *Epiphany*, Spring/Summer 2012
- “Guitar Player between Towns,” *Fourteen Hills: The San Francisco State University Review*, Spring 2011
- “Silent Movie with a Final Scene Inside Your Car,” *Hawai’i Review*, Fall 2011.
- “Carrying the Blues On a Ladder with Robert Johnson after Consideration of the RPM Conundrum” (Invited publication) Spring 2011, *The Atticus Review*.
- “Us Kids in Left Field,” *San Pedro River Review*, Spring 2011: Vol. 3, No 1
- “The Final Neural Firings of the Eternal Starlet (Takes 1-3),” *Kill Author 8.0*, August, 2010
- “I Will Make an Exquisite Corpse,” *Kill Author 8.0*, August, 2010
- “Kitten Survives Woodchipper...,” *Harpur Palate 9.1*, Fall 2009
- “My Suicide,” *Farrago’s Wainscot*, Fall 2008
- “On Sunday Morning,” *Slipstream*, #28, Spring/Summer 2008
- “Moving,” *34th Parallel #3*, Winter 2008
- “Darwin’s Dream,” *Arabesques*, Winter 2008
- “Blood Sacrifice,” *Umbrella*, Winter 2008
- “Phone Call to Cousin Stacy,” *Glassfire Anthology/Peg Leg Publishing*, Fall 2007
- “Don Hough’s Last Dance,” *Fifth Wednesday*, Fall 2007
- “Highway Coda,” *Hapa Nui*, Spring, 2006

Panels and Conference Presentations

- Broadcast Education Association Annual Conference, Panel Member, “Teaching Screenwriting,” Las Vegas, Nevada, April 2016
- Panel Member: “Yeah...But Can You Shoot It? Strategies for Assisting Student Screenwriters and Producers Attempting to Create Longer-Form Projects,” Broadcast Education Association Annual Conference, April 7-9, 2013.
- Panel Member/Screening, “Remix Culture, Copyright and the Creative Commons,” Joint Conference of the National Popular Culture and American Culture Associations, 2010.
- Keynote Speaker, Annual Indiana College English Association Conference, Huntington College, October 2009. Talk entitled, “Image, Film and the Language of Meaning,”

Departmental Service

Director, BSU Creative Writing Program, 2016 to present

- Runs (i.e., vets, selects, promotes, organizes, hosts) BSU's annual Visiting Writers Series and the annual In Print Festival of First Books.
- Serves as the primary advisor for Creative Writing majors and minors
- Meets with prospective graduate and undergraduate students.
- Reads all applications to the MA in Creative Writing; orients incoming MAs, works with the area to assign project directors to second year MAs.
- Manages the Creative Writing Program's budget.
- Serves as department liaison to the Telecommunications Department, the Digital Storytelling MA, the Journalism department and other appropriate departments on campus.
- Coordinates professional memberships with the Associated Writing Program and the Program's presence at AWP's annual conference.
- Works with the Assistant Chair for Operations to create and assign courses for the Creative Writing Program's annual course schedule.
- Serves as department liaison for the Academic Honors in Writing program (i.e., reads/selects all student portfolios across all areas in the Department for Academic Honors in Writing and Departmental Honors in Writing)
- Develops print marketing materials/ad materials to promote the BA and MA in Creative Writing
- Reviews all Contract faculty teaching CW courses for the Contract Salary Committee
- Maintains and develops the CW Area web pages/site architecture on the BSU website
- Develops and curates the Area's social media presence
- Revises, proposes and implements new course requests and programmatic changes to the MA in CW

Departmental Committees

- Chair, Search Committee, Tenure-Track Fiction Hire, Fall 2017 to present
- Member, Departmental Salary Committee, Spring 2017
- Member, Search Committee, Tenure-Track Screenwriting Hire, Fall 2015-16
- Member, Search Committee, Contract Faculty Screenwriting Hire, Spring 2013
- Member, Executive Committee, Fall 2016
- Member, Assessment Committee, Spring 2016
- Member, Search Committee, Tenure-Track Poetry Hire 2014-2015
- Member, Search Committee, Contract Faculty Screenwriting Hire, Spring 2012
- Member, Search Committee, Tenure-Track Creative Nonfiction Hire, 2014-15
- Member, Departmental Programs Committee, 2011-2014
- Member, Departmental Promotion and Tenure Committee, 2012
- Member, Departmental Salary Committee, 2010-2011, 2016-17
- Member, Search Committee, Tenure-Track Fiction hire, 2009-2010.

University Service/Committees

- Member: Aspire Junior faculty research grant subcommittee, Spring 2015

- Faculty Judge: Frog Baby Film Festival, Spring 2015
- Member: Aspire Junior faculty research grant subcommittee, 2012-13
- Member: Creative Arts Committee (University-wide) 2012 -13
- Co-organizer, Student Exchange with the University of Alabama, 2010-2011

Editorships and Review Panels

- Reader/Reviewer: Broadcast Education Association, Faculty Script Competition, Festival of Media Arts, Spring 2014 – 2017
- Contributing Editor, Mixed Media, *Atticus Review*, (Atticusreview.org) 2011 to present: (I am the Mixed Media Editor of the *Atticus Review*, a weekly online literary magazine for which I curate and solicit mixed media content. The site has received over 1,000,000 total views/hits since it went online in May 2011.)

Grants, Fellowships and Awards

- Creative Endeavor Award, Ball State University, 2012-13. (This University-wide honor is given in recognition of contributions to the university community in the creative arts for outstanding cumulative or highly notable one-time creative and artistic achievement while employed at Ball State University.)
- Winner — Best of Competition – Feature Length (90-120 pages), Broadcast Education Association — Festival of Media Arts Faculty Scriptwriting Competition, BEA Annual Conference, Las Vegas NV, 2012. (Script, *Nerdvana*, co-written with Telecommunications faculty member Rich Swingley)
- Emerging Media Fellow: Center for Media Design, Ball State University. (Awarded \$20,000 in fellowship funds dispersed over the 2009-11 academic years to work on New Media projects).
- Best Music and Sound (2nd place), *Highway Coda*, Liberated Words II/Bristol Poetry Festival, Bristol, England October 3, 2013.
- Best Editing for Poetic Effect (2nd place), *Our Bodies*, Liberated Words II/Bristol Poetry Festival, Bristol, England October 3, 2013.
- Book of the Year Award Finalist, *Three Ways of the Saw*, Foreword Magazine, 2012
- Pushcart Prize Nomination, “Moon with Princess,” *The Atticus Review*, 2012.

