

# ANDREW SCOTT

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## SPECIALITIES and TEACHING INTERESTS

Fiction writing, screenwriting, creative nonfiction, writing comics and graphic novels, literary editing and publishing, contemporary American literature

## EDUCATION

M.F.A. in Creative Writing, New Mexico State University, 2002

B.A. in Professional Writing and Creative Writing, Purdue University, 1998

## CURRENT ACADEMIC APPOINTMENT

Assistant Teaching Professor of English (annual contract), 2017–present  
Ball State University

## PREVIOUS ACADEMIC APPOINTMENTS

Assistant Professor of English (annual contract), 2002–2017  
Ball State University

Assistant Director of Assessment and Curricular Development, Writing Program, 2011–2016  
Ball State University

Teaching Faculty, 2014  
University of New Orleans, Low-Residency Master of Fine Arts Program

Lecturer of English, 2007–2011  
Marian University

Associate Faculty, 2007  
Indiana University–Purdue University Indianapolis (IUPUI)

Graduate Assistant, 1999–2002  
New Mexico State University

## BOOKS

*Naked Summer: Stories*, 2011

Press 53

Winston-Salem, North Carolina

ISBN: 978-1935708315

- Named a “Notable Collection” by the Story Prize, 2012

*Modern Love*, 2006 (single-story chapbook)  
Illustrations by Eduardo Herrera  
Sunnyoutside Press  
Buffalo, New York  
ISBN: 978-0976985747

*24 Bar Blues: Two Dozen Tales of Bars, Booze, and the Blues*, 2013 (editor)  
Press 53  
Winston-Salem, North Carolina  
ISBN: 978-1935708803

## SHORTER PUBLICATIONS

### Fiction

- "Lost Goods," *Inch*, 2011
- "Uniform," *Booth*, online, 2011
- "A Model Life," *Hobart*, online, 2011
- "Tempus Fugitive," with B. Furuness, S. Layden, and M. Simmons, *Ninth Letter*, online, 2010
- "All That Water," *Night Train*, online, 2009
- "The Hypnotist," *The Superstition Review*, online, 2009
- "Living Guilt-Free in These United States," *Esquire*, online, 2008

### Nonfiction

- "Writers, Mental Illness, and Addiction," *The Fix*, online, 2017
- "Everything We Know About *Rogue One*," *Polygon*, online, 2016
- Q&A with author Roxane Gay, *Polygon*, online, 2016
- "The Other Things We Do: Cooking," *Necessary Fiction*, online, 2013
- "A Jury of One's Peers and Other Lies," *The Good Men Project*, online, 2013
- "The Thought That Counts," *The Good Men Project*, online, 2013
- "Mr. McGwire Goes to Washington," *The Good Men Project*, online, 2013
- "A List, Written on a Plane..." *Hunger Mountain*, online, 2012
- "San Diego is Killer," *Oregon Literary Review*, online, 2008

### Poetry

- "Urgency," *Field of 33*, Indiana Humanities' digital anthology for the Indianapolis 500, 2016
- "Late Night Driving," *Octothorp: A Sunnyoutside Reader*, 2009
- "In the Catholic Hospital," *Tipton Poetry Journal*, 2008

### Screenwriting

- "Arthur Miller Walks into a Bar: A 5-Minute Screenplay," *The Versus Anthology*, edited by J. Dillon Woods, Press 53, 2009

## Comics

- “House Call,” short story, with art by Charles Paul Wilson III, *The Sinkhole Anthology*, 2013
- “True Patriots,” short story, with art by Eduardo Herrera, *The Sinkhole Anthology*, 2013

## Creative Writing Craft and Pedagogy

- “An Interview with Benjamin Percy,” *Glimmer Train Stories*, 2014
- “‘The Avengerization of Literature’: An Interview with Benjamin Percy,” *The Millions*, online, 2013
- “What’s the Point? Five Writers Offer Lifelines for Post-MFA Despair,” with Erin McGraw, Robin Black, Cathy Day, and B.J. Hollars. Curated by Bryan Furness, *Brevity*, online, 2013
- “Reading is My Prayer’: An Interview with Robert Boswell,” *Hobart*, online, 2013
- “On Alice Munro’s ‘Differently,’” *The Missouri Review* TMR blog, online, 2013
- “An Interview with Barb Johnson,” *Hobart*, online, 2013
- “An Interview with Christopher Coake,” *Glimmer Train Stories*, 2011
- “Where the Fire Is: An Interview with Colum McCann,” *The Writer’s Chronicle*, 2009
- “An Interview with Will Allison,” *Glimmer Train Stories*, 2009
- “An Interview with Alexander Parsons,” *Glimmer Train Stories*, 2008
- “An Interview with Antonya Nelson,” *The Cincinnati Review*, 2008
- “An Interview with Michael Parker,” *Glimmer Train Stories*, 2008
- “An Interview with Debra Spark,” *Writers Ask*, Glimmer Train’s quarterly newsletter, 2007
- “An Interview with Lee K. Abbott.” *Writers Ask*, Glimmer Train’s quarterly newsletter, 2007
- “Under the Radar Programs.” *The Creative Writing MFA Handbook/MFA Blog*, ed. Tom Kealey, online, 2006
- “Taking the Soulful Journey: An Interview with Patricia Henley,” *The Writer’s Chronicle*, 2003

## Book Reviews

- Yannick Murphy, *This is the Water*, for *The Cincinnati Review*, 2015
- Eugene Cross, *Fires of Our Choosing: Stories*, for *PANK*, online, 2012
- Scott Nadelson, *Aftermath: Stories*, for *The Collagist*, Vol. 1.33, online, 2012
- Benjamin Percy, *The Wilding*, for *Mid-American Review*, Vol. 31.1, 2010
- Tara L. Masih, ed., *The Rose Metal Press Field Guide to Writing Flash Fiction*, for *Mid-American Review*, Vol. 30.1-2, 2010
- Robert Boswell, *The Half-Known World: On Writing Fiction*, for *Mid-American Review*, Vol. 29.1, 2008
- Steve Almond, *(Not That You Asked): Rants, Exploits, and Obsessions*, for *Mid-American Review*, Vol. 28.1, 2007
- Robert Olmstead, *Coal Black Horse: A Novel*, for *Mid-American Review*, Vol. 28.1, 2007

## Work Selected for Anthologies

- “All That Water.” *Night Train: The First Ten Years*, edited by Rusty Barnes and Rod

Sino, *Night Train*, 2014.

“Arthur Miller Walks into a Bar: A 5-Minute Screenplay,” *The Versus Anthology*, edited by J. Dillon Woods, Press 53, 2009

Excerpts from “Taking the Soulful Journey: An Interview with Patricia Henley,” *The Glimmer Train Guide to Writing Fiction* (two volumes), Writer’s Digest Books, 2006

### Interviews as Subject

“Indy Spotlight: Engine Books,” by Kate Flaherty, *Ploughshares* blog, online, 2014

“Interview: Editors of Freight Stories,” *WITTS: What I’m Trying to Say* blog, online, 2013

“Interview with Andrew Scott,” by Sahar Mustafah, *Prime Number*, online, 2012

Interview for Ball State University Department blog, by T. Fields and N. Patrick, online, 2012

“Five Questions, Three Facts,” Press 53 blog, online, 2012

Interview for the Press 53 blog, with audio version of “Tornado Light,” online, 2012

“Andrew Scott: We’re All in the Same Boat,” by L. Dark, *The Story Prize* blog, online, 2011

Interview for Ball State University Department blog, by Jared Sexton, online, 2011

“Take Five with Andrew Scott,” by Tim Brouk, (Lafayette, IN) *Journal & Courier*, 2011

“A ½ Dozen for Andrew Scott,” by Julianna Baggott for her blog, online, 2011

“Summer Strips Down as Indiana Author Comes to Town,” by Jill Renae Hicks, *Columbia Tribune*, 2011

“Andrew Scott: I Never Want to Get Too Comfortable as a Writer,” by Shawn Vestal, *Bark: A Blog of Literature, Culture, and Art*, online, 2011

Video interview, by Albert E. Martinez, *Lively Words* blog, online, 2009

“Meet Victoria Barrett and Andrew Scott, Editors of Freight Stories,” *Novel Rocket*, online, 2008

### FILM EXPERIENCE

Cinema Entertainment Immersion, Ball State University, 2008-2009

Executive Producer for student films: *Dream State*, *Elle Factor*, *Hot Hands*, *Moving*, *A Misfortune*, *Unknown Artist*

Completed Feature-Length Screenplay: *Welcome to the Moon*

### UNIVERSITY COURSES TAUGHT (250+ SECTIONS IN TOTAL)

Ball State University: Creative Writing

ENG 285: Introduction to Creative Writing

ENG 306: Creative Nonfiction

ENG 307: Fiction Writing

ENG 310: Screenwriting

ENG 410: Advanced Screenwriting

ENG 417: Writing for Younger Readers

Ball State University: Other Courses

ENG 101: Foundations of Rhetoric and Writing I  
ENG 102: Foundations of Rhetoric and Writing II  
ENG 103: Rhetoric and Writing (including hybrid and online sections)  
ENG 104: Composing Research (including hybrid and online sections)  
ENG 205: World Literature  
HONR 499: Senior Honors Project

University of New Orleans, Low-Residency Master of Fine Arts Program

ENGL 6390: Fictional Forms

Indiana University-Purdue University Indianapolis

ENG 101: Rhetoric and Composition

Marian University

ENG 101: English Composition  
ENG 115: Written Analysis of Literature  
ENG 213: Literature: The Short Story  
ENG 239: Professional Writing

New Mexico State University

ENG 111: Rhetoric and Composition  
ENG 203: Business and Professional Communication  
ENG 211: Writing in the Humanities: Colliding Cultures  
ENG 220: Imaginative Writing  
ENG 311: Advanced Composition

**LITERARY EDITING EXPERIENCE**

Senior Editor, July 2012–present  
Engine Books and Lacewing Books

Co-Founder and Co-Editor, 2008–present  
*Freight Stories*, online fiction journal (on hiatus)

Co-Managing Editor, 2000–2002; Contributing Editor, 1999–2000  
*Puerto del Sol: A Journal of Literature and Fine Art*, New Mexico State University

**SELECTED CONFERENCE PRESENTATIONS & READINGS**

National

“All the Young Dudes: A Reading from Four Debut Collections.” Participant. With Jensen Beach, Eugene Cross, and Jared Yates Sexton. AWP Conference. Boston, Massachusetts, 2013  
Featured reader. Newburyport Literary Festival. With Andre Dubus III, Margot Livesey, Edith Pearlman, Tom Perrotta, et al. Newburyport, Massachusetts, 2012  
“The Hollywood Stint: Prose Writers and Writing for the Screen.” Moderator and

- participant. With Tom Chiarella, Owen King, Douglas Light, and John McNally. AWP Conference. Chicago, Illinois, 2012
- “Politics in the Novel.” Moderator and participant. With Chris Hebert and Steve Yarbrough. AWP Conference. Washington, D.C., 2011
- “Writing the Literary Young Adult Novel.” Moderator and participant. With Margaret McMullan, R.A. Nelson, and Barbara Shoup. AWP Conference. Chicago, Illinois, 2009
- “The State of the American Short Story.” Moderator and participant. With Dan Chaon, Christopher Coake, Cathy Day, and Cressida Leyshon. AWP Conference. New York, 2008
- “Exile on Main Street: ‘The Little Suburban House’ in American Novels.” College English Association. Indianapolis, Indiana, 2005

### Regional

- “How to Get Published,” The Indiana Writing Workshop. Indianapolis, Indiana. 2014  
 Featured reader. The Pygmalion Festival Lit Crawl. Urbana-Champaign, Illinois. 2014  
 Featured reader. With Donald Ray Pollock. Indy Underground Reading Series. Indianapolis, Indiana, 2010
- “Publishing Your Work Online.” With Bryan Furuness and Victoria Barrett. The Gathering of Writers. Indiana Writers Center. Indianapolis, Indiana, 2009
- “Literary Publishing.” Panel moderator. With Patricia Henley, Margaret McMullan, and others. The Gathering of Writers. Indiana Writers Center. Indianapolis, Indiana, 2009
- “First Impressions: The Power and Promise of Opening Lines.” The Winter Wheat Festival. Bowling Green State University. Bowling Green, Ohio, 2007

### Invited Talks, Readings, and Classroom Visits

- Featured reader and publishing panel participant. With Victoria Barrett. Morehead State University. Morehead, Kentucky, 2013
- Featured reader. Roosevelt University MFA program. Chicago, Illinois, 2013
- Fiction reading. New Mexico State University. Las Cruces, New Mexico, 2012
- Visiting Writer, Columbia College. Chicago, Illinois, 2012
- Classroom visit/presentation. With Victoria Barrett. Butler University MFA Program. Indianapolis, Indiana, 2011
- “Introduction to Online Publishing.” With Victoria Barrett. Butler University, 2010

### SELECTED GRANTS & AWARDS

#### Ball State University

- 2012 Online Curriculum Development Grant: \$3,000  
 2007 Creative Arts Summer Salary Award: \$6,000

#### Indiana Arts Commission

- 2007 Individual Artist Grant: \$1,000  
 2005 Individual Artist Grant: \$1,000

New Mexico State University

2002 Frank Waters Fiction Fellowship, selected by Lex Williford: \$1,250

2001 Frank Waters Fiction Fellowship, selected by Laura Kasischke: \$1,000

Purdue University

1998 Sidwell Memorial Award for Novel-in-Progress

1998 Kneale Award for Best Essay on Government

### **SELECTED UNIVERSITY SERVICE**

Ball State University

Mentor for New Faculty, 2008-2014

Graduate Student Mentor/teacher preparation, 2004-2005, 2009-2014

Chair and Ex Officio, The Annual Award of Scholarship Committee, 2007-2009

Contract Faculty Steering Committee, 2005-2006, 2013-2014

Writing Program Committee/curriculum development, 2004-2006

Teaching Circle Coordinator/faculty professional development, 2004-2005, 2007-2010

Scorer, Writing Competency Exam, 2003-2006

New Mexico State University

Business and Professional Communication Committee/curriculum development, 2000

Freshman Academic Advisor, 2000

Writing Consultant, Writing Center, Department of English, 1999-2000

### **RELATED PROFESSIONAL EXPERIENCE**

Manuscript Reviewer, Oxford University Press, Prentice Hall, Bedford/St. Martin's, Houghton

Mifflin, Longman, Cengage Learning, and other publishers, 2004-present

Instructor, Indiana Writers Center, 2006-2014

Reader, AP English Language exam, Educational Testing Service, 2005-2014

Instructor, Writers in the Schools, 2000-2002