Curriculum Vitae

Peter Bethanis

pnbethanis@bsu.edu

Education

Master of Fine Arts, 1990, University of Massachusetts at Amherst

Bachelor of Arts, 1986, University of Maine at Farmington

Work History

Ball State University, Assistant Professor of English, 9/98 to present

Indiana University at Kokomo, Visiting Lecturer 9/97-5/98

Butler University, Adjunct Professor 9/93-5/97

Marion College, Adjunct Professor 9/93-5/97

Indiana Vocational Technical College, Columbus and Indianapolis, Adjunct Instructor 9/92-5/93

Carson Long Military Institute, English Instructor, 9/91-9/92

Maranacook Community School, Adult Education Instructor, 9/90-5/91

Courses Taught

Poetry 308

Creative Writing 285

Research Writing 104

English Composition 101,102,103

Business Writing

Seminar in Writing

Creative Nonfiction

Survey of American Literature

Academic Service

Steering Committee, Ball State University

Teaching Circle Team Leader, Ball State University

Mentor to Teaching Assistant Program, Ball State University

Admissions Committee, Indiana University at Kokomo

Student Advisor, Indiana University at Kokomo

Publications

Poems

Poetry Magazine, Vol. CLXXVII March 2001, Li Hua's Messenger, Joseph Parisi, Editor

Poetry Magazine, Vol. CLXXII July 1999, American Future, Joseph Parisi, Editor

The Café Review, Vol. 9 Spring 1998, Flashes of Nostalgia, Steve Luttrell, Editor

The Café Review, Vol. 9 Spring 1998, The Sophist's X-ray, Steve Luttrell, Editor

Peninsula Review, Spring/Summer 1998, The Lion Tamer's Guide, Carrie Bernard, Editor

The River Review, Number 5, Grandfather's Barn, Bernard Quetchenbach, Editor

The River Review, Number 5, Last Day of the Season Bow Hunting, Bernard Quetchenbach, Editor

The River Review, Number 5, The Barns in Winter, Bernard Quetchenbach, Editor

Borderlands: Texas Poetry Review, Number 11, Spring/Summer 1998, The Sophist's Prayer, Robert Lee, Editor

Iconoclast Issue#47, The Keepers of the Committee, Phil Wagner, Editor

Iconoclast Issue #47, American Meditation, Phil Wagner, Editor

The Wallace Stevens Journal, Vol. 20 Number 1 Spring 1996, The Sophist's Dilemma, Joseph Duemer, Editor

Aethlon, Vol. XII 2 Spring 1995, My Father's Glass Eye, Robert Hamblin, Editor

Aethlon, Vol. VIII 2 Spring 1991, Grandfather's House, Robert Hamblin, Editor

Aethlon, Vol. XV 2 Spring 1998, At the Harness Races, Robert Hamblin, Editor

Aethlon, Vol. XVII 2 Spring 2000, The Deer in the Barns, Robert Hamblin, Editor

Aethlon, Vol. XVII 2 Spring 2000, The Composer of Greatness, Robert Hamblin, Editor

Aethlon, Vol. XXIX Spring/Summer 2012, Sport Literature Anthology, The Deer in the Barns, Joyce Duncan, Editor

Country Journal, Octorber 1992, Fishing with Grandfather, Donald Hall, Editor

Country Journal, December 1992, Snowmobiling Home After Ice Fishing, Donald Hall, Editor

Blueline, Vol. XIV, Fishing With Uncle, Alan Steinburg, Editor

Blueline, Vol. XIV, The Kitchen Table, Alan Steinburg, Editor

Blueline, Vol. XIV, Barn, Alan Steinburg, Editor

Flipside, Vol. 12, #2, The Dance of the Buzzards, Joseph M. Szejk, Editor

Worchester Review, Vol. XVI, Running, Roger Martin, Editor

Farmer's Market, Vol. 12, #2 Fall/Winter 1995, Fence Posting at the Allen Farm, Joanne Lowery, Editor

Lullwater Review, Vol. VIII Spring/Summer 1996, Bearable Limits, Marcy C. Eggers, Editor

Journal of New Jersey Poets, Issue 30 Summer 1997, The Hands of Men, Sander Zulaf, Editor

Journal of New Jersey Poets, Issue 30 Summer 1997, When Uncle Woodrow Visits, Sander Zulaf, Editor

Eclectic Literary Review (ELF), Vol. 6 #3, The Sophist's Town, C.K. Erbes, Editor

Tar River Poetry, Vol. 35 Number 2 Spring 1996, The Sophist's Cellar, Peter Makuck, Editor

Blue Violin, Book 4, July 1998, The Snack, Mary Agnes Dalrymple, Editor

Caveat Lector, Vol. 11 Winter 1999, The Sophist's Bath, Christopher Bernard, Editor

Caveat Lector, Vol. 11 Winter 1999, The University Bathroom Poem, Christopher Bernard, Editor

Caveat Lector, Vol. XXII Summer/Fall 2011, My Smell, Christopher Bernard, Editor

Caveat Lector, Vol. XXII Summer/Fall 2011, Route 69, Christopher Bernard, Editor

Haight Ashbury Literary Journal Vol. 21, Living Poetry, Alice E. Rogoff, Editor

Haight Ashbury Literary Journal, Vol. 26, When the Locomotives Go Extinct, Alice E. Rogoff, Editor

The Blue Collar Review, Autumn 1999, The Makers of Men, Al Markowitz, Editor

The Blue Collar Review, Autumn 1999, Military School, Al Markowitz, Editor

Anthology, A Collection of Poems, Mellon Press 2005, Make the World Marvelous, Patricia Schultz, Editor

Homestead Review, Fall/Winter 2006, In Praise of Dirt, Maria Garcia Tabor, Editor

The Hecht Prize Anthology, 2005-2009, The Deer in the Barns, Joseph Harrison, Editor

The Hecht Prize Anthology, 2005-2009, American Future, Joseph Harrison, Editor

Sinatra Anthology, but buddy, I'm a kind of poem, Entasis Press, American Future, Gilbert L. Gigliottie, Editor

Cape Rock Review, Spring 1998, The Lion Tamer's Guide, Harvey Hecht, Editor

Waywiser Press Webpage, 2006 Hecht Poetry Prize, Somewhere, Indiana

Waywiser Press Webpage, 2006 Hecht Poetry Prize, The Lion Tamer's Guide

Waywiser Press Webpage, 2005 Hecht Poetry Prize, The Deer in the Barns

Waywiser Press Webpage, 2005 Hecht Poetry Prize, American Future

CKUA Radionetwork, August, 29, 2011, AM/FM radio Alberta, Li Hua's Messenger

Atticus, December 2012, The Deer in the Barns, Ode to a Scar, When the Locomotives Go Extinct, Poem of Natural Selection, The Shoe, Editor Michael Meyerhofer

Split Lip Magazine, The Great Preparers, Motel Workers, Scott Bugher, Editor

My Minnesota, webpage, American Future

Essays

Chrysalis: Gold from Aspirin, Vol. 1 1995, Ice Fishing, Carol Lawson, Editor

Indianapolis Star, August 28, 1993, Discount Store

Sociology of Sport Journal, Vol. 17 number 1, 2000, The Shadow Boxer

Book Publication

American Future, Poems, Entasis Press, Washington D.C., 2009, ISBN 978-0-9800999-4-2 Ed Pearlman, Editor

Dada and Surrealism for Beginners, Random House, Readers and Writers Press, ISBN 10-086316997

Recent Publications

The Humma **(Creative Nonfiction)** ***Hinterland*** **(The Best New Creative Nonfiction) Issue 6 2020, Editors-In-Chief: Freya Dean and Andrew Kenrick. ISBN 978-1-911343-83-7**

https://www.hinterlandnonfiction.com/shop/issue-6-autumn2020

American City **(Painting)** ***So It Goes*** **(The Literary Journal of the Kurt Vonnegut Museum. Issue 9 2020, Civic Engagement Issue, Editor-In Chief: Meredith Cummings. ISBN 978-0-9885117-6-7**

https://www.vonnegutlibrary.org/ninth-edition-contributors/#1599064220569-5d1755d2-892b

The Sophist's Dilemma, The Sophist's **Cellar (Poems - reprint)**

No. 1, No. 73, The Architect's Tuesday **(Paintings)**

Talking Writing**/Talking Writing Reading Series (online), May 18, 2020, Founded by Nathan Nicholas and Elizabeth Langosy**

http://talkingwriting.com/sophist%E2%80%99s-dilemma

The Sophist Enslaved by Convention **(Poem)** ***Book XI*** **Issue 5 (online) Editor-in-Chief: Marrianne Janack**

https://www.bookxi.org/the-sophist-enslaved-by-convention

Lobsters in a Restaurant Tank **(Poem)** ***San Antonio Review,*** **Feb. 26, 2020 (online)**

https://www.sareview.org/pub/3ormsjho/release

The A3 Journal, Issue 11 Oct. 2019 Poem: The Carpenter (nominated for Pushcart Prize)

So It Goes Issue 8 2019 Poem: Li Po Remembers the Peasants, Poem: Li Po Walks Lightly in His Garden, Painting: The Surrealist's Midnight

America Magazine, Issue 10, 2019, Poem: Searching Out Walt Whitman

Indianapolis Review: Featured Artist, Paintings: No. 38, No. 39, No. 40, No. 66,

HCE Issue 2 2019, Painting: Untitled

Adirondack Review: Summer 2019, Paintings: No. 8, No. 7, No. 3, Fifty Years Too Late

Awards and Recognition

Poem: The Carpenter, Nominated for 2019 Pushcart Prize

First Place Winner, Eve of St. Agnes Poetry Prize, The Deer in the Barns, sponsored by Negative Capability, Judge: James Dickey

First Place Winner, Indianapolis Library Prize, Fence Posting at the Allen Farm

Featured Poet July 1998, Poetry Magazine's Website, American Future, selected by Joseph Parisi

Featured Poet July 2001, Poetry Magazine's Website, Li Hua's Messenger, selected by Joseph Parisi

Selected Co-judge with Micah Ling and Karen Kavacik, 2012 Max Ehrmann Poetry Prize

Finalist Anthony Hecht Poetry Prize

Semi-finalist 1997 National Poetry Series

Finalist Walt McDonald First Book Competition

Finalist New Issues Poetry Prize

Finalist Backwater Poetry Prize

Finalist Weldon Kees Chapbook Prize

Semi-Finalist Crab Orchard Poetry Prize

Semi-Finalist Able Muse Poetry Prize

Finalist, Black Mountain Press Novel Prize for novel Mill Hollow

Honorable Mention, Robert Frost Poetry Prize, Li Po's Reading

Honorable Mention, Barbara Mandigo Kelly Peace Prize, Li Po Walks Lightly in his Garden

Featured Poet, Atticus December 2012, selected by Michael Meyerhofer

Featured Artist, Split Lip, selected by Scott Bugher

Annual Merit Pay, Ball State University, 1999, 2000,2001,2002,2003, 2004,2005,2006,2008,2009.2010,2011,2012,2013

Presentations and Readings (by invitation only)

Kurt Vonneget Musuem Reading 2019

Kurt Vonneget Museum Reading 2020

Poetry Reading, selected by Karen Kavacik for Indiana Poets and Borders Reading

Poetry Reading, Barnes and Noble, Terre Haute, Indiana, April 2012

Poetry Reading, Hart Rock Poetry Series, Bloomington, Indiana, 2009

Poetry Reading, Friday Forum, Ball State, December 2011

Poetry Reading, Hungry Bird Poetry Series, Ball State 2005

Poetry Reading, Two Poets and a Fiction Writer Series, 2003, 2004, 2005

Poetry Reading, Community Care Center, Muncie, IN 1999

Poetry Reading, Indiana University at Kokomo, 1997

Poetry Reading, Monon Coffee House, Indianapolis, Indiana, 1995

Reviews

Rattle, American Future (book) Michael Meyerhofer 2011