Molly E. Ferguson

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EDUCATION:

Ph.D., English, University of Connecticut, Storrs, CT, August 2010.

M.A., English, University of Connecticut, Storrs, CT, May 2003.

Graduate Certificate, Women's Studies, University of Connecticut, Storrs, CT, May 2003.

B.A., English/Women's Studies, Franklin & Marshall College, Lancaster, PA.
Cum Laude, May 2000.

PEER-REVIEWED JOURNAL ARTICLES:

""To say no and no and no again': Fasting girls, shame, and storytelling in Emma Donoghue's *The Wonder*" *New Hibernia Review*, Forthcoming.

"Clowning as Human Rights Activism in Recent Devised Irish Theatre" *Studi Irlandesi: A Journal of Irish Studies*, 7, 2017, 145-164.

"Killing them softly: Pillowman assassins in the works of Salman Rushdie and Martin McDonagh" *Journal of Postcolonial Writing*, 52:5, 2016, 713-725.

"Paying the Devil his Due: Alcoholism and the Faustian Bargain in Claire Kilroy's Novels" *Nordic Irish Studies*, 15:2, 2016, 57-77.

"The Subversion of Supernatural Lament in the Poetry of Nuala Ní Dhomhnaill" *Women's Studies: An Inter-disciplinary Journal.* 42.6, August 2013, p. 643-666.

"Reading the Ghost Story in Roddy Doyle's *The Deportees and Other Stories*." *Canadian Journal of Irish Studies.* 35:2, Autumn 2009, p. 52-60.

EDITED COLLECTION:

Irish Urban Fictions. Maria Beville and Deirdre Flynn, eds. "Chapter Two. Migrants in the City: Dublin through the Stranger's Eyes in Hugo Hamilton's *Hand in the Fire*."
Chapter accepted, book under review with Palgrave Macmillan.

ENCYCLOPEDIA ENTRY:

"Stalking". *Encyclopedia of Social Deviance*. Heath Copes and Craig J. Forsyth, eds. Thousand

Oaks, CA: SAGE, 2014. 688-689.

BOOK REVIEWS:

(Molly E. Horan) Book Review of *The Irish Women's Movement: From Revolution to Devolution*, by Linda Connolly, in *New Hibernia Review*, 8:1, Spring 2004, p. 157-159.

(Molly E. Horan) Book Review of *John B.,* the biography of John B. Keane, by Gus Smith and Des Hickey, in *New Hibernia Review*, 7:2, Summer 2003, p. 150-152.

AWARDS AND HONORS:

Winner, Northeast MLA Women's and Gender Studies Caucus Essay Award for "The First Five Minutes: Teaching with Twitter in the Feminist Classroom." Awarded 2018.

ASPIRE Junior Faculty Research Grant, Ball State University. Awarded 2018.

ASPIRE Travel Grant, Ball State University. Travel to Galway, Ireland. Awarded 2017.

Office of Institutional Diversity Research Associate, Ball State University, 2016-2017.

ASPIRE New Faculty Start-Up Grant, Ball State University. Awarded 2015.

Appalachian College Association Grant, Undergraduate Research Symposium at UNC – Asheville, September 2013.

Appalachian College Association Grant, Faculty Institute for Undergraduate Research at UNC – Asheville, June 2012.

Horizon Travel and Teaching Grant, Lindsey Wilson College, November 2013, March 2013, April 2014.

Timothy F. Moriarty Graduate Award in Irish Studies, University of Connecticut, 2009.

100 Years of Women Award, Women's Center, University of Connecticut, 2008.

Doctoral Dissertation Fellowship, Graduate School, University of Connecticut, 2007.

Summer Research Fellowship, English Department, University of Connecticut, 2007.

Finalist for the English Graduate Student Teaching Award, English Department, University of Connecticut, 2004, 2009.

TEACHING EXPERIENCE:

For all courses I was the sole instructor of record.

Ball State University: Assistant Professor of English, 2014 to present

English 669: Contemporary British Literature (graduate); 1 section, 7 students.

English 657: Post-Colonial Studies (graduate); 1 section, 8 students.

English 498: Post-Colonial Studies (undergraduate); 1 section, 14 students.

English 490: Literature and Gender; 3 sections (1 section in Dublin, Ireland), 12 students.

English 367: Contemporary British Literature; 2 sections, 24 students.

English 280: British Literature 1780 to present; 2 sections, 24 students.

Women's and Gender Studies 220: International Women's Issues; 2 sections, 22 students.

English 230: Reading and Writing About Literature; 4 sections, 22 students.

English 214: Introduction to Literature and Gender; 1 section, 15 students.

English 206: Reading Literature; 1 section, 24 students.

English 205: World Literature; 3 sections, 23 students.

Lindsey Wilson College: Assistant Professor of English and Women's Studies, 2011-2014

English 4343: Global Literature; 1 section, 15 students.

English 4103: Advanced Readings in Drama; 1 section, 10 students.

Women's Studies 4003: Women and Violence; 1 section, 8 students.

English 3163: Women Writers: Contemporary British and Irish Writers; 1 section, 14 students.

English 3373: Literary Cultures: Modern Irish Literature; 1 section, 13 students.

English 3373: Literary Cultures: Irish Drama; 1 section (summer), 5 students.

English 2203: World Literature; 3 sections, 25 students.

Women's Studies 2103: Gender in Global Perspective; 2 sections, 25 students.

English 2103: Literary Interpretation; 2 sections, 27 students.

English 1023: Writing II; 7 sections, 22 students.

English 1013: Writing I; 3 sections, 22 students.

Women's Studies 1003: Introduction to Women's Studies; 1 section, 20 students.

First Year Experience: Going Global Freshman Seminar; 1 section, 10 students.

Rhode Island College: Adjunct Instructor, 2010-2011

English 163: Non-Western World Literature; 1 section, 30 students.

English 161: Western Literature; 1 section, 30 students.

Writing 100: Academic Writing; 1 section, 24 students.

University of Connecticut: Graduate Assistant, 2001-2010

English 3122: Contemporary Irish Literature; 1 section, 35 students.

English 3409: The Modern Novel; 2 sections, 35 students each.

English/WS 3611: Women in Twentieth-Century Literature; 1 section, 35 students.

Women's Studies/Human Rights 3263: Women and Violence; 2 sections, 35 students each.

Women's Studies 3267: Women and Poverty; 3 sections, 35 students each.

English 1616: Major Works of English and American Literature; 1 section, 40 students.

Women's Studies 1124: Gender in Global Perspective; 5 sections, 35 students each.

Women's Studies 1105: Gender in Everyday Life; 1 section, 35 students.

English 1011: Seminar in Writing Through Literature; 5 sections, 20 students each.

English 1010: Seminar in Academic Writing; 6 sections, 20 students each.

English 1004: Seminar in Basic Writing; 1 section, 11 students (athlete section).

CONFERENCES:

"Depictions of Inward Migration in Recent Irish Fiction: The Flaws in the Transactional Migration Model." British Commonwealth and Postcolonial Studies Conference. Savannah, GA February 16-18 2018.

"'To say no and no and no again': fasting as resistance in Emma Donoghue's *The Wonder*." Midwest American Conference for Irish Studies (MWACIS), University of Missouri, October 5-7 2017.

"Migrants in the City: Dublin through the Inward Migrant's Eyes in Hugo Hamilton's *Hand in the Fire*." American Conference for Irish Studies (ACIS), Kansas City, MO, March 29-April 1 2017.

"Teaching with Twitter in Interactive Learning Spaces – A Feminist Perspective." Northeast Modern Language Association (NeMLA), Baltimore, MD March 23-25 2017.

"The Devil You Don't: Alcoholism and the Faustian Bargain in Claire Kilroy's *The Devil I Know*." American Conference for Irish Studies (ACIS), Notre Dame University, March 31-April 2 2016.

"Strategies to Foster Collaborative Knowledge-Making in an Interactive Learning Space Classroom." Northeast Modern Language Association (NEMLA), Hartford, CT. March 17-20 2016.

"'No Axe to Grind, No Anything to Grind': Martin McDonagh and Salman Rushdie Against Identity Politics." Northeast Modern Language Association (NEMLA), Harrisburg, PA. April 3-6 2014.

"High School as Ghost Story in *Anya's Ghost*: The Graphic Novel's Potential for Re-Presenting Adolescence." The Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 21-23 2013.

"'Bogland where they no longer set foot': Class and rural pride in Edna O'Brien's *Saints and Sinners*." New England American Council for Irish Studies (NEACIS), Sacred Heart University, October 19-20 2012.

"The Rise and Fall of the Alcoholic in Conor McPherson's Plays." New England American Council for Irish Studies (NEACIS), Bridgewater State College, October 9-10 2011.

"The Triumph of Child Logic in Martin McDonagh's *The Pillowman*." New England American Council for Irish Studies (NEACIS), Framingham University, November 12-13 2010.

"Telling it Slant: Human Rights Discourse in Roddy Doyle's *The Deportees and Other Stories*." American Council for Irish Studies (ACIS) International, National University of Ireland, Galway, 10-13 June 2009.

"Finding Pockets of Feminist Agency in the Classroom: A Collaborative Effort." Twenty-first Annual Women's Studies Conference, University of Connecticut, March 20-21 2009.

"Exploding the Fear of the Immigrant: Ghosts and Suspense in Roddy Doyle's *The Deportees and Other Stories*." New England American Council for Irish Studies (ACIS), Boston University, 8 November 2008.

"The New Irish Masculinity in *I Went Down*." Reel Ireland Film Festival and Symposium. University of Connecticut, 6 April 2008.

"The Politics of Poetics in Eavan Boland's Work." New England American Council for Irish Studies (ACIS), UMass Boston, 10 November 2007.

"Conor McPherson's Haunting Narratives: Storytelling Towards Brightness." American Council for Irish Studies (ACIS) National Conference, CUNY, April 18-22 2007.

"Marina Carr and the Ghost in the Irish Psyche." New England American Council for Irish Studies (NEACIS), University of Connecticut, 20-21 October 2006.

"The Spookiest Tale: Female Storytelling in Conor McPherson's *The Weir."* American Council for Irish Studies (ACIS), National, Notre Dame University, 27 April 2005.

"A Queer Fear: The Function of Superstition in *The Playboy of the Western World* and *In the Shadow of the Glen*." New England American Council for Irish Studies (NEACIS), St. Anselm's College, 22 October 2004.

"'You Write Like a Girl!' A Phenomenology of Woman-Centered Language." Northeast Women's Studies Association (NEWSA), University of Connecticut, 3 April 2004.

"Constructing 'You': Narrative Voice in *A Noise From the Woodshed*." New England American Council for Irish Studies (NEACIS), Bridgewater State College, 19 October 2003.

"The Breakdown of Language in Nadine Gordimer's *July's People*." University of Connecticut Humanities Institute (UCHI) Interdisciplinary Conference on the Public and Private Uses of Violence, University of Connecticut, 12 April 2003.

"Disobedient Daughters in Caribbean Literature." Northeast Modern Language Association (NEMLA), Boston, 6-9 March 2003.

ACADEMIC SERVICE and PROFESSIONAL DEVELOPMENT:

President, Midwest Regional American Conference for Irish Studies (MWACIS), 2017-2019
Salary Committee, 2018
Graduate Recruitment Coordinator, 2016-2018
PhD Pathways Mentor, 2018
Summer Faculty Academy, 2017
Film and Global Literatures Search Committee, 2016-2017
Reader, PhD student 2nd year reviews, 2016-2017
Reader, English Education Portfolios, 2016-2017
English Education Search Committee, 2015-2016
Reader, English Department Graduate Applications, 2015-2016
Interactive Learning Space Initiative, Cohort 4, 2015-present
Global Learning Community Coordinator, 2013-2014
Global Citizenship Faculty Teaching Circle, 2011-2013
Co-coordinator, Women's Studies Conference, 2012, 2013, 2014
Senior Thesis Advisor, 2012, 2013
Faculty Participant, Laurence Appley Undergraduate Research Expo, 2012
Global Learning Community, 2012-2014
Technology Task Force, 2012-2014

RESEARCH INTERESTS:

Postcolonial Anglophone and World Literature, Irish Literature, Modern and Contemporary British Literature, Gender Studies, Human Rights, Trauma theory, drama, the novel.