

Jennifer Grouling

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Positions Held

Assistant Professor. Ball State University. Fall 2011-present.

Director of the Writing Program. Ball State University. Spring 2018-present.

Director of the Writing Center. Ball State University. Fall 2011-Fall 2014.

Graduate Teaching Assistant. Virginia Tech. Fall 2007-Spring 2011.

Lecturer. North Carolina State University. Fall 2005-Spring 2007.

Graduate Teaching Assistant. North Carolina State University. Fall 2003-Spring 2005.

Education

Ph.D English, Rhetoric and Writing. Virginia Tech, Blacksburg. May 2011.

Graduate Certificate: Future Professoriate

Dissertation: Disciplinary Participation and Genre Acquisition of Graduate Teaching Assistants in Composition. Committee Members: Katrina Powell (chair), Kelly Belanger, Michael Carter, Diana George, Carolyn Rude

M.A. English, Rhetoric and Composition. North Carolina State University, Raleigh. May 2005.

Thesis: Tabletop Role-Playing Games: Perspectives from Narrative, Genre, and Rhetorical Theory. Committee Members: David Herman (co-chair), David Reider (co-chair), Michael Carter.

B.S. English Education. University of South Dakota, Vermillion. May 1998.

Publications

“Training Writing Teachers: An Assignment in Mapping Writing Program Values.”
Prompt: A Journal of Academic Writing Assignments. Forthcoming Spring 2018.

“Responding to Student Writing on Paper versus on the iPad: A Comparative Study.” *Journal of Writing Response*, 4.1. Forthcoming Spring 2018.

“The Path to Competency-Based Certification: A Look at the LEAP Challenge and the VALUE Rubric for Written Communication.” *Journal of Writing Assessment*, 10.1. December 2017.

“Colleagues, Classmates, and Friends: Graduate v. Undergraduate Tutor Identities and Professionalization” (with Elisabeth Buck) *Praxis: A Writing Center Journal*, 14.2. May 2017.

“If You Build It, Will They Come? Degrees of Multimodality in Writing Center Users’ Texts.” (with Jackie Grutsch McKinney) *Computers and Composition*. September 2016. “Resistance and Identity Formation: The Journey of the Graduate Student-Teacher.” *Composition Forum* 32, 2015.

“Questing through Class: Gamification in the Professional Writing Classroom.” (with Eva Grouling Snider, Stephanie Hedge, and Alyssa Schweigert.) Ed. Jennifer deWinter and Ryan Moeller. *Computer Games and Technical Communication. Studies in Technical Communication, Rhetoric, and Culture.* Ashgate. 2014.

Presentations

Conferences

- The Creation of Narrative in Tabletop Role-Playing Games*. Jefferson, NC: McFarland & Company, 2010.
- “Icons and Genre: The Affordances of LiveJournal.com.” (Co-author with Tim Lockridge.) *Reconstruction: Studies in Contemporary Culture* 9.3, 2009.
- Selected Chapters. *Composition at Virginia Tech*. 2009. Pearson. Ch.6: Developing a Research Project, p. 105-111, Ch. 9: Incorporating Sources, p. 139-149.
- “Creating Meaningful Programmatic Assessment with the AAC&U VALUES Rubrics.” Conference on College Composition and Communication. Portland, OR. March 2017.
- “Students in Boxes: WAC Rubrics and Racism.” International Writing Across the Curriculum Conference. Ann Arbor, MI. June 2016.
- “Interdisciplinary Writing Assessment: Rubrics and Norming Across the Curriculum.” Conference on College Composition and Communication. Tampa, FL. March 2015.
- “From Analysis to Game Design in the English Classroom.” CUNY Games Festival. New York, NY. January 2015.
- “Writing Across Languages: Cross-disciplinary, Spanish Composition Tutoring in the Writing Center.” (with Lisa Kurisak and Morgan Aprill). East Center Writing Center Association Conference. Oxford, OH. March 2014.
- “The Triforce of Wisdom: Student Engagement, Gaming Practices, and Writing Pedagogy.” (with Eva Snider and Stephanie Hedge). Conference of College Composition and Communication. Las Vegas, NV. March 2013.
- “Negotiating Response: Variations between On-Line and Face-to-Face Commenting.” East Central Writing Center Association Conference. Indianapolis, IN. March 2012.
- “The Writing Center: A Composition Gateway.” Conference of College Composition and Communication. St. Louis, MO. March 2012.
- “How Teaching Shapes Academic Identity: The Case of the Composition GTA.” National Conference for Teachers of English. Chicago, IL. November 2011.
- “Standardization or Harmonization? Bologna, US Higher Education, and Composition Studies.” Thomas R. Watson Conference. Louisville, KY. October 2010.
- “The Slow Death of a University Writing Program: Politics and Legacy at a Large Research University.” (Co-presenter with Amy Reed Patterson.) Conference of College Composition and Communication. Louisville, KY. March 2010.
- “WAC/WID—How WPA Discourse Shapes the Virgule.” Council of Writing Program Administrators Conference. Minneapolis, MN. July 2009.
- “‘Killing Time’: Narration, Order and Duration in *The Sandman*.” International Conference on Narrative. Birmingham, UK. June 2009.

“Disciplinary Awareness: The Reconciliation of Writing in the Disciplines and Writing Studies.” Who Owns Writing? Revisited. Long Island, NY. October 2008.

“Everyone Knows Your Icon: Visual Images as Identity and Identification on LiveJournal.” Conference of College Composition and Communication. New Orleans, LA. April 2008.

“Listening First: How First Year Students Enter the Academic Conversation.” Conference of College Composition and Communication. New York, NY. March 2007.

“Structure, Character, and Identity in Role-Playing Game Narratives.” International Conference on Narrative. Louisville, KY. April 2005.

Grants

Summer Assessment Grant. Project: Adapting Values (Part 3). Ball State Office of Institutional Effectiveness. Summer 2017. \$1,000

Funds assessment-related projects with a researcher’s stipend.

Summer Assessment Grant. Project: Adapting Values. Ball State Office of Institutional Effectiveness. Summer 2016. \$1,000

Funds assessment-related projects with a researcher’s stipend.

Summer Assessment Grant. Project: Cross-Disciplinary Writing Assessment: Rubrics Across the Curriculum. Ball State Office of Institutional Effectiveness. Summer 2015. \$1,000

Funds assessment-related projects with a researcher’s stipend.

Aspire Research Grant. Project: Interdisciplinary Writing Assessment: Rubrics and Norming Across the Curriculum. Ball State Sponsored Programs Office. Summer 2014-Spring 2015. \$9799.10

Funds junior faculty to conduct a systematic study that will lead to both a peer reviewed publication and external grant funding. The grant provided a summer research stipend, funding for research equipment, and funding for a graduate student collaborator.

Summer Research Fellowship. (with Alysha Schweigert) Project: Commenting with Technology: Responding to Student Writing in the Age of Apps. Ball State Writing Program, Summer 2013. \$2,000.

Funds projects that benefit writing instruction, including compensation for research participants, equipment, and a summer stipend.

Service

Online Writing Center. Approved by the Office of Online and Distance Education. Fall 2013. Approximately \$10,000.

Funds 10 hours per week for online tutoring, laptops for online tutors, and a one-course release for the Associate Director for online services.

Administration

Director of the Writing Program. Ball State University. Spring 2018-present.

- Managed a Writing Program Team of 1 Associate Director, 2 Assistant Directors, 2 Graduate Assistant Directors & 1 Administrative Assistant
- Developed curriculum for first-year writing courses
- Developed and supervise assessment for first-year writing courses
- Developed faculty workshops & speakers for TAs and faculty in first-year writing program

- Develop placement guidelines for first-year writing
- Manage student concerns about first-year writing course

Graduate Recruitment Fellow. Ball State University. Fall 2015-Summer 2016.

- Worked for English Department (Fall 2015-Spring 2016) to improve graduate recruitment. Worked with advertising, visits for potential students, and research into effective marketing.
- Worked for Graduate School (Summer 2016) to research the Graduate Enrollment Management Program.
- Revised/Created a university-wide guide to graduate recruitment.

Director of the Writing Center. Ball State University. Fall 2011-Fall 2014.

- Hired, trained, scheduled, supervised, and evaluated tutors
- Appointed, trained, supervised, and evaluated the assistant director(s)
- Maintained a student wage budget and an operational budget

Teaching

Graduate

ID 601: Practicum in Teaching English (Composition) (2 semesters)

TAs learned general theories and practices of teaching composition.

Assignments included a teaching portfolio, a keywords in composition project, a textbook review, and a project about the values of the writing program.

ENG 693: Writing in the Profession

Graduate students developed professional portfolios including a conference presentation, a journal article, a grant proposal, and a professional website.

ENG 690: Special Topics: Writing Assessment

Graduate student seminar in writing assessment covering topics from responding to student writing to programmatic assessment.

ENG 688: Writing Program Administration

Graduate seminar in issues of writing program administration including curriculum & assessment, placement & retention, faculty/TA development & labor, and advocacy.

ENG 605: Foundations for Teaching Writing (6 semesters)

TAs studied composition theory and completed a teacher research project culminating in a presentation and journal article.

Undergraduate

ENG 444: Senior Seminar in English Studies: Narrative, Gaming, and Literacy (6 semesters)

Seniors from all areas of English studied game narratives, gaming literacy, and game design. Each student developed a project related to their major and the course themes, such as a videogame script, a narrative analysis of a game, or a gamified teaching unit.

ENG 435: Special Topics in Rhetoric and Writing: Responding to Writing

Students looked at how to respond to writing in educational, business, and online settings.

ENG 210: Introduction to Rhetoric and Writing (2 semesters)

Introduction to the Rhetoric and Composition major. Included units on

rhetoric, literacy, genre, and the writing process. Students completed a variety of projects including a service learning project.

ENG 114: Honors Composition

The honors version of first-year writing had students research a topic and present it in different genres for different audiences, culminating in an ePortfolio.

ENG 104: Writing Research (5 semesters, 6 sections)

First-year students were asked to research a topic of their choice and write about it in different genres and media for different audiences.

Projects

Dissertation Director. Alyssa Parker, PhD student in Rhetoric and Composition. In progress.

Dissertation Director. Margo Brines, PhD student in Rhetoric and Composition. In progress.

Dissertation Director. Kelsie Walker, PhD student in Rhetoric and Composition. In progress.

Dissertation Director. Elisabeth Buck, PhD student in Rhetoric and Composition. Defended March 2016.

Dissertation Director. Nicki Litherland Baker, PhD student in Rhetoric and Composition. "The Rhetoric of Regional Place Branding on Local Residents: A Case Study of the Our Story Project." Defended March 2016.

Dissertation Director. Matthew Balk, PhD student in Rhetoric and Composition. "Primary Materials and Writing Center Historical Narratives: An Archival Case Study of the Ball State Writing Center." Defended April 2016.

Dissertation Director. Elizabeth Imafuji, PhD student in Rhetoric and Composition. "The Role of Interest in First-Year Composition" Defended May 2014.

Service

Department

Assessment Committee. Chair. BSU English Department. Fall 2015-Spring 2016.

Salary Committee. BSU English Department. Fall 2014-Spring 2015.

Executive Committee. BSU English Department. Fall 2011-Spring 2015.

Rhetoric and Composition Area Committee. BSU English Department. Fall 2011-present. Chair Spring 2014-Spring 2015.

Rhetoric and Writing Search Committees. BSU English Department. Fall 2013-present. Chair Fall 2014- Spring 2015.

Writing Committee. BSU English Department. Fall 2011-Fall 2014.

Programs Committee. BSU English Department. Fall 2012-Spring 2014.

Graduate Recruitment Subcommittee. Spring 2013-Spring 2014.

Teaching Assistant Review Committee. BSU English Department. Spring 2013-Spring 2014.

Graduate Student Admissions Committee. BSU English Department. Fall 2011-Spring 2013.

University	<p>Ball Point Awards Committee. BSU English Department. Spring 2012.</p> <p>Mentor for First-Year Writing Program. Ball State University. Fall 2012.</p> <p>Task Force on First Year Composition. Virginia Tech. English Department. Spring 2008.</p> <p>GTA Mentor. Virginia Tech. English Department. Fall 2007, Fall 2008.</p> <p>New Faculty Mentor. First Year Writing Program. NC State. 2006-2007.</p> <p>TA Representative. First Year Writing Council. NC State. 2004-2005</p> <p>Assessment Committee. BSU. Fall 2017-present.</p> <p>Graduate Education Committee. BSU. Fall 2013-present.</p> <p>Curriculum subcommittee. Fall 2014-present.</p> <p>Awards subcommittee. Fall 2013-Spring 2014.</p>
Professional	<p>Reader for Writing Proficiency Exam. BSU. Fall 2012-Spring 2013.</p> <p>Reviewer <i>Prompt: A Journal of Writing Assignments</i>. 2018</p> <p>Reviewer <i>Critical Studies in Media Communication</i>. 2015</p> <p>Reviewer <i>Composition Studies</i>. 2014.</p> <p>Reviewer. Public Knowledge Journal. Virginia Tech. 2009-2011.</p>
Workshops	<p>Completion of four-part Grant Writing Workshop at Ball State. Spring 2014.</p> <p>International Writing Center Association Colloquium. St. Louis, MO. March 2012.</p> <p>Writing Program Administrators Workshop. Summer 2011. Baton Rouge, LA.</p> <p>Assessment Workshop. Writing Program Administrators Conference. July 2011. Baton Rouge, LA.</p>
Honors	<p>Global Perspectives Travel Award. Summer 2010.</p> <p>Council of Writing Program Administrators Graduate Writing Award, 2nd Place, 2008</p> <p>University Outstanding Teaching Assistant Award. North Carolina State University, 2005.</p>