

JACKIE GRUTSCH MCKINNEY

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CURRENT POSITION

Professor of English and Writing Center Director, Ball State University
President, International Writing Centers Association

SCHOLARSHIP

BOOKS

Caswell, Nikki, Jackie Grutsch McKinney, and Becky Jackson. *The Working Lives of New Writing Center Directors*. Logan, UT: Utah State University Press. 2016. *Winner of the International Writing Centers Association Outstanding Book Award 2017*.

Grutsch McKinney, Jackie. *Strategies for Writing Center Research*. Anderson, SC: Parlor Press, 2016. *Winner of the International Writing Centers Association Outstanding Book Award 2017*.

Grutsch McKinney, Jackie. *Peripheral Visions for Writing Centers*. Logan, UT: Utah State University Press, 2013. *Winner of the International Writing Centers Association Outstanding Book Award 2014*.

JOURNAL ARTICLES

Grouling, Jennnifer and Jackie Grutsch McKinney. "Taking Stock: Multimodality in Writing Center Users' Texts" *Computers and Composition*. 41 (September 2016): 56-67.

Jackson, Becky, Jackie Grutsch McKinney, and Nikki Caswell. "Writing Center Administration as/and Labor." *Composition Forum*. Special Issue on Emotion in Composition. 34 (Summer 2016): NP. Online.

Balester, Valerie, Nancy Grimm, Jackie Grutsch McKinney, Sohui Lee, David Sheridan, and Naomi Silver. "The Idea of a Multiliteracy Center: Six Responses." *Praxis: A Writing Center Journal*. 9.2 (2012): NP. Online.

Jackson, Rebecca and Jackie Grutsch McKinney. "Beyond Tutoring: Mapping the Invisible Landscape of Writing Center Work." *Praxis: A Writing Center Journal*. 9.1 (2011): NP. Online.

Grutsch McKinney, Jackie. "New Media Matters: Tutoring in the Late Age of Print." *Writing Center Journal*. 29.2 (2009): 28-51.

REPRINT: Grutsch McKinney, Jackie. "New Media Matters: Tutoring in the Late Age of Print." *Writing Center*

Journal. 29.2 (2009): 28-51. Rpt. in *The Oxford Guide for Writing Tutors*. Eds. Lauren Fitzgerald and Melissa Ianetta. Oxford University Press, 2015.

REPRINT: Grutsch McKinney, Jackie. "New Media Matters: Tutoring in the Late Age of Print." *Writing Center Journal*. 29.2 (2009): 28-51. Rpt. in *Writing Centers and New Media*. Eds. Sohui Lee & Rusty Carpenter. New York: Routledge, 2014.

REPRINT: Grutsch McKinney, Jackie. "New Media Matters: Tutoring in the Late Age of Print." *Writing Center Journal*. 29.2 (2009): 28-51. Rpt. in *St. Martin's Sourcebook for Writing Tutors*. Ed. Christina Murphy and Steve Sherwood. 4th Ed. Boston, MA: Bedford/St. Martins, 2011. 344-361.

Grutsch McKinney, Jackie. "Leaving Home Sweet Home: Towards Critical Readings of Writing Center Spaces." *Writing Center Journal* 25.2 (2005): 6-20.

Grutsch McKinney, Jackie and Elizabeth Chiseri-Strater. "Inventing a Teacherly Self: Positioning Journals in the TA Seminar." *WPA: Journal of the Council of Writing Program Administrators*. 27.1/2 (2003): 59- 74.

Grutsch McKinney, Jackie. "The American Scholar Writes the New 'Research' Essay." *The Journal of Teaching Writing* 20.1/2 (2002): 71-86.

BOOK CHAPTERS

Grutsch McKinney, Jackie, Becky Jackson, and Nikki Caswell. "Metaphors We Work By: New Writing Center Directors' Labor and Identities." *WPAs in Transition*, Utah State University Press (forthcoming 2018).

Grutsch McKinney, Jackie. "Making Friends with Web 2.0: Writing Centers and Social Networking Sites." *Before and After the Tutorial: Writing Centers and Institutional Relationships*. Eds. Robert Koch, William Macauley, and Nick Mauriello. New York: Hampton Press, 2011. 203-214.

Grutsch McKinney, Jackie. "New Media (R)evolution: Multiple Models for Multiliteracies." *Multiliteracy Centers: Writing Center Work, New Media, and Multimodal Rhetoric*. Eds. David Sheridan and James Inman. New York: Hampton Press, 2010. 207-223.

Fleckenstein, Kris, Jackie Grutsch McKinney, and Fred Johnson. "A Portable Ecology: Supporting New Media and Laptop-Ready Pedagogy at Ball State." *Technological Ecologies and Sustainability: Methods, Modes, and Assessment*. Eds. Danielle DeVoss, Heidi McKee, and Dickie Selfe. Computers and Composition Digital Press (an imprint of Utah State University Press), 2009.

Ranieri, Paul and Jackie Grutsch McKinney. "'Fitness for the Occasion': How Context Matters for JWPAs." *Untenured Faculty as Writing Program Administrators: Institutional Practices and Politics*. Eds. Alice S. Horning and Debra Frank Dew. Lauer Series in Rhetoric and Composition. West Lafayette, IN: Parlor Press, 2007. 249-278.

BOOK REVIEWS (INVITED)

Grutsch McKinney, Jackie. [BOOK REVIEW] Greenfield, Laura and Karen Rowan, eds. *Writing Centers and the New Racism*. Logan, UT: Utah State University Press, 2011. *Writing Lab Newsletter* 37.1-2 (2012). 10-12.

Grutsch McKinney, Jackie and Emily Standridge. [BOOK REVIEW] Hewett, Beth. *The Online Writing Conference: A Guide for Teachers and Tutors*. Portsmouth, NH: Boynton/Cook, 2010. Print. *Writing Center Journal* 31.2 (2011): 128-134.

COLUMN

Geek in the Center column for the *Writing Lab Newsletter*

Grutsch McKinney, Jackie. "Blogging." *WLN* 34.1 (2009): 7-9.

Grutsch McKinney, Jackie. "Instant Messaging." *WLN* 34.2 (2009): p. 6-8.

Grutsch McKinney, Jackie. "Writing Center Websites, Then and Now." *WLN* 34.4/5 (2010): 6-9.

Grutsch McKinney, Jackie. "Cloud 9." *WLN*. 34.6 (2010): 12-13.

Grutsch McKinney, Jackie. "Audio-Video-Textual Conferencing Options." *WLN* 34.9/10 (2010): 11-13.

Grutsch McKinney, Jackie. "750words.com." *WLN* 35.2 (2010): 7-9.

Grutsch McKinney, Jackie. "Twitter." *WLN* 35.3 (2010): 6-9.

Grutsch McKinney, Jackie. "Research and Reference Management Tools." *WLN* 35.9-10 (2011): 7-9.

IN PROGRESS

Self-Culture-Writing: Autoethnography for/as Writing Studies, with Becky Jackson, edited collection.

"The Migratory Patterns of Writing Center Administrators" with Becky Jackson and Nikki Caswell. Five-year study (of 100+ writing center administrators) to observe changes in jobs, careers, job satisfaction, burnout, and other job factors related to turnover and turnover intent. 2017-2021.

KEYNOTE ADDRESSES

Keynote Speaker, *Writing Centers Association of China*, Zhejiang University, China. (Forthcoming June 2018).

Keynote Speaker, *Southeast Writing Centers Association Conference*. (Forthcoming February 2018).

Keynote Speaker, *Northeast Writing Centers Association*, Keene, New Hampshire. April 2-3, 2016.

Keynote Speaker, *National Conference on Peer Tutoring in Writing*, Salt Lake City, UT. November 5-8, 2015.

Keynote Speaker, *North Texas Writing Center Association*. Online. October 17, 2014.

Keynote Speaker, *Berea College Training Conference*. Berea, Kentucky. August 19, 2014.

CONFERENCE PRESENTATIONS

"Uncovered: Studying Writing Center Administrator Satisfaction, Burnout, Retention, and Migration." International Writing Centers Association. Chicago, IL. November 2017.

"Writing Center Leadership 101." *East Central Writing Centers Association*. Dowagiac, Michigan. March 2017.

- "Preparing for Writing Center Leadership Roles." *Conference on College Composition and Communication*. Portland, OR. March 2017.
- "Beyond the Anecdotal: Studying Writing Center Director Labor." *International Writing Centers Association*. Denver, CO. October 2016.
- "Acting Out: The Legacy of Hephzibah Roskelly and Elizabeth Chiseri-Strater." *Conference on College Composition and Communication*. Houston, TX. March 2016.
- "Anonymous Subjects." *Conference on College Composition and Communication*. Tampa, FL. March 2015.
- "Studying Writing Center Stories: Methods for Qualitative Narrative Inquiry." *IWCA Collaborative @CCCC*. March 2015. Tampa, FL.
- "Neither Here Nor There: Opening the Story of Writing Center Labor." *Conference on College Composition and Communication*. Indianapolis, IN. March 2014.
- "The Social Center: Closing the Echo Chamber and Opening the Writing Center on Twitter." *IWCA Collaborative @CCCC*. Indianapolis, IN. March 2014.
- "The Public (Face) Work of Administration: A Case Study of Six New Writing Center Directors." *Conference on College Composition and Communication*. Las Vegas, NV. March 2013.
- "'The Problems of Remaking Are Many': Contingency in 21st Century Writing Centers." *International Writing Center Association*. San Diego, CA. October 2012.
- "Action Research: Making Responsible Changes in the Writing Center." *East Central Writing Center Association Conference*. Indianapolis, Indiana. March 2012.
- "From Writing Center to Multiliteracy Center: Imagining the Twenty-First Century." Panel presentation with Naomi Silver, Nancy Grimm, Valerie Balester, and David Sheridan. *Computers and Writing*. Ann Arbor, MI. May 2011.
- "Generating Writing Center Stories: Action Research as Activism." *IWCA Collaborative @CCCC*. St. Louis, MO. March 2012.
- "Epic Fail: Research on Sessions Gone Awry." Panel Presentation with Emily Standridge and Dani Weber. *IWCA Collaborative @CCCC*. Louisville, KY. March 2010.
- "Rogue Peer Feedback: Students Are Doing It for Themselves." *Conference on College Composition and Communication*. Louisville, KY. March 2010.
- "Developing IM in the Writing Center: Platforms, Discourses, and Hidden Benefits," Panel presentation with Nikki Caswell (Kent State University) and Jason Luther (Syracuse University). *East Central Writing Center Association*. West Lafayette, IN. April 2009.
- "Views from the Bridge: Surveying the Landscape of 21st Century Writing Center Work," *IWCA Collaborative @CCCC*, San Francisco, CA. March 2009.
- "Professional Concerns of Writing Center Directors: What Happened?" *Conference on College Composition and Communication*. San Francisco, CA. March 2009.
- "Co-Emergence: Interdependency of Writing Program and Writing Center for Evolving and Sustaining New Media Writing." *Thomas Watson Conference on Rhetoric and Composition*. Louisville, KY. October 2008.
- "Writing Center Hacks: Tapping into the Possibilities of Freeware." *East Central Writing Center Association*. Columbus, OH. April 2008.
- "Crafting a Writing Center Logo, Designing an Identity." *Conference on College Composition and Communication*. New York, NY. March 2007.
- "Where, Oh, Where Has Our Identity Gone?: Reading the Story in Writing Center Promotional Writing." *Thomas Watson Conference on Rhetoric and Composition*. Louisville, KY. October 2006.

- "Visualizing the Writing Center: Training Tutors to Work with New Media." *East Central Writing Center Association*. Mount Union College. March 2006.
- "Now for My Next Trick: Performing the Role of a Female/Administrator." *Conference on College Composition and Communication*. San Francisco, CA. March 2005.
- "Teaching Teachers Gloria Anzaldúa's 'How to Tame a Wild Tongue': Exploring Issues in Language, Diversity, and Identity. *Composing Cultures: Diversity and the Teaching of Writing*. Durham, NH. October 2004.
- "Composition Classroom Design." *Conference on College Composition and Communication*. San Antonio, TX. March 2004.
- "3D Tutoring: Visual Rhetoric and the Writing Center." *International Writing Center Association Conference*. Hershey, PA. October 2003.
- "So Will My Page Be Colored That I Write': Teaching Text Production in First-Year Composition." *Conference on College Composition and Communication*. New York, NY. March 2003.
- "No More 1" Margins: Teaching Text Production in Composition Classes." *Technology in the College English Classroom: Literature, Culture, & Pedagogy*. Greensboro, April 2002.
- "The Rhetoric of Self-Defense in America." *Conference on College Composition and Communication: Research Network Forum*. Chicago, IL. March 2002.
- "Recovering Rhetorics: Reading New Stories in the Archives of Southern Women's Colleges." *Feminism(s) and Rhetoric(s)*. Decatur, IL. October 2001.
- "Enacting Feminist Pedagogy: A Reflection on Student Agency and Resistance." *Conference on College Composition and Communication*. Denver, CO. March 2001.
- "Enough Already: Towards More Effective and Less Agonizing Writing Groups in the Classroom." *Conference on College Composition and Communication*. Minneapolis, MN. March 2000.
- "Redesigning, Redefining the Space of the Writing Center." *National Writing Centers Association Conference*. Bloomington, IN. April 1999.

INVITED LECTURES

- "Peer Centered" Discussion of *Peripheral Visions*. Online. October 7, 2013.
- Madison Area Writing Center Colloquium Online Discussion of *Peripheral Visions*. Online. October 10, 2013.

GRANTS

- "A Peripheral Vision of Writing Centers." International Writing Centers Association Research Grant. 2008. Funded.
- Creative Teaching Grant. Ball State Office of Teaching and Learning. 2004. Funded.

ACADEMIC APPOINTMENTS

BALL STATE UNIVERSITY

- Professor of English, 2015-present
- Associate Professor of English, 2009-2015
- Assistant Professor of English, 2003-2009

ADMINISTRATIVE ROLES

WRITING PROGRAM DIRECTOR, JULY 2011-2014

Supervise and support approximately 70 instructors (thirty-five faculty members and thirty-five teaching assistants) in five Writing Program courses serving approximately 3000 students/academic year. Share leadership of program with one (faculty) associate director, two (faculty) assistant directors, two (graduate student) assistant directors, and an administrative assistant. Provide professional development opportunities. Train, observe, and mentor 10-15 new teaching assistants each year. Manage operating budget, oversee Writing Program core curriculum assessment, plan and facilitation fall workshop/orientation, supervise revisions to departmental online handbook, chair the Writing Committee, address student and faculty issues, and serve on the annual review committee for teaching assistants and contract faculty. Advocate for writing on campus and wider community.

Notable Initiatives

First Friday Series: Presentations (virtual and face-to-face) from innovative scholars in Rhetoric and Composition six times/year as ongoing professional development for writing program faculty and teaching assistants

Summer Research Fellowships: Competitive summer funding research related to the teaching writing conducted by writing program instructors and/or tutors; fellows present findings back to the Writing Program.

Writing Program Working Groups: Faculty, graduate students, and writing center tutors were invited and paid to participate in year-long groups on a dedicated topic; books provided; group presented on findings/pedagogies at Fall Orientation. Topics: anti-racism, archival research.

Writing Program Read-Along: Purchased books for instructors and invited all to large group discussion. Recent selections: *Academically Adrift*, *My Freshman Year*, and *Why School*.

First-Year Writing Contest: Solicit, judge, and publish exceptional first-year writing in program handbook

WRITING CENTER DIRECTOR, AUGUST 2003-AUGUST 2011; SUMMER 2014; SPRING 2015-PRESENT

Supervise and support 20-30 graduate and undergraduate tutors providing one-to-one writing tutoring (online and face-to-face) for student population of 20,000+. Hire; provide orientation, ongoing mentoring, and bimonthly staff meetings for tutors. Share leadership with associate director (tenure-line faculty), two graduate student assistant directors, and administrative assistant. Coordinate workshops for student groups, faculty, classes, and resident halls. Manage student wage/operating budget, web/social media presence, records, assessment, and equipment/technology requests. Address student, faculty, and staff issues. Encourage culture of writing on campus.

Notable Initiatives

Launched multimodal tutoring; online scheduling, recordkeeping, and tutoring; student and faculty writing time; dissertation/thesis boot camps; "House Championship" for tutor professional development; Digital Writing Studio; Writers of Ball State (social media campaign)

Mentored graduate and undergraduate student research for conference presentations

Helped create ENG 389 (peer tutoring course) and ENG 689 (graduate writing center course)

Supervised development of tutor exit surveys and exit interviews

COURSES TAUGHT

Undergraduate

English 103: Composition I
English 104: Composition II
English 230: Reading and Writing about Literature
English 231: Writing in the Professions
English 389: Tutoring Writing
English 400/435: (Special Topics)
 Tutoring Writing
 The Rhetorical Art of Blogging
English 444: (Senior Seminar)
 Composing the Multimodal Ethnography
 Qualitative Research
 Autoethnography

Graduate

English 601: Research Methods in Composition
English 604: Teaching with Technology
English 605: Foundations for Teaching Composition
English 690: Special Topics
 Basic Writing
 Composition without Classrooms
 Writing Center Theory and Administration
 Composition and Feminism
English 689: Writing Center Theory and Administration
English 693: Writing in the Profession
English 699: Contemporary Theories of Composition
ID 601: Teaching Composition Practicum

New Faculty Academy: Facilitated semester-long “course” on new faculty survival for 2017 new tenure-track faculty cohort.

THESIS, EXAM, AND DISSERTATION COMMITTEES

Dissertation Chair

Cara Miller. PhD student in Rhetoric and Composition. In progress.
Morgan Gross. PhD student in Rhetoric and Composition. In progress.
Elmar Hashimov. PhD student in Rhetoric and Composition. Defended Spring 2015.
Erin Banks-Kirkham. PhD student in Rhetoric and Composition. Defended Spring 2015.
Rena Dossett. PhD student in Rhetoric and Composition. Defended Spring 2014.
Laura Romano. PhD student in Rhetoric and Composition. Defended April 2014.

Jenn Stewart. PhD student in Rhetoric and Composition. Defended March 2014.
Stephanie Hedge. PhD student in Rhetoric and Composition. Defended Spring 2013.
David DiSarro. PhD Student in Rhetoric and Composition. Defended Summer 2011.
Emily Standridge. PhD student in Rhetoric and Composition. Defended Fall 2011.

Dissertation Committee Member

Abigail Barker. PhD student in Rhetoric and Composition. Degree in Progress.
Alyssa Parker. PhD student in Rhetoric and Composition. Degree in Progress.
Kelsie Walker. PhD student in Rhetoric and Composition. Degree in Progress.
Margo Brines. PhD student in Rhetoric and Composition. Degree in Progress.
Matt Balk. PhD student in Rhetoric and Composition. Defended Spring 2016.
Elisabeth Buck. PhD student in Rhetoric and Composition. Defended Spring 2016.
Elizabeth Imafuji. PhD student in Rhetoric and Composition. Defended May 2014.
Casey McArdle. PhD student in Rhetoric and Composition. Defended May 2014.
Sarah Sandman. PhD student in Rhetoric and Composition. Defended May 2014.
Brian Derico. PhD student in Rhetoric and Composition. Defended December 2013.
Leo Huisman. PhD student in Rhetoric and Composition. Defended May 2011
Claire Lutkewitte. PhD student in Rhetoric and Composition. Defended May 2011.
Xiaojing Ching. PhD student in Applied Linguistics. Defended June 2009.
Huimin Xie. PhD student in Applied Linguistics. Defended June 2007.
Anthony Atkins. PhD student in Rhetoric and Composition. Defended July 2004.

Dissertation Committee Member-at-Large

Bonnie Von Hoff. PhD Student in Music. Defended January 2013.
Heather Schilling. EdD student in Elementary Education. Defended May 2011.
Marisa F. Fink. EdD Student in Adult, Higher, and Community Education. Defended May 2006.

PhD Exam Committee Member

Tess Evans. PhD student in Rhetoric and Composition. Passed Exams in 2010.

MA Thesis/Project Director

Aly Schweigert. MA Student in Rhetoric and Composition. 2014.
Kat Greene. MA Student in Rhetoric and Composition. 2013.
Nicole Williams. MA Student in Rhetoric and Composition. 2009.
Amber Buck. MA Student in Rhetoric and Composition. 2005.

MA Thesis Committee Member

Nicki Caswell. MA Student in Rhetoric and Composition. 2008.
Susan Darling. MA Student in Rhetoric and Composition. 2006.
Jennifer George Palionis. MA Student in Rhetoric and Composition. 2004.

Undergraduate Honors Thesis Advisor

Sarah Papin (Undergraduate English Education major). Completed May 2006.
Megan Niehaus (Undergraduate English major). Completed December 2005.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Graduate Teaching Assistant, August 1999-May 2003

Writing Center Tutor, Fall 1999

Assistant Director of the Writing Program, UNCG, 2002-2003.

Assistant Director of the Writing Center, UNCG, 2001-2002.

Community Workshop Organizer, Women's Studies Department, Summer 2001.

NEW MEXICO STATE UNIVERSITY

Graduate Teaching Assistant, August 1997-May 1999

Writing Center Tutor, August 1997-May 1999

Writing Contest Coordinator, 1998-1999.

PROFESSIONAL SERVICE

LEADERSHIP IN PROFESSIONAL ORGANIZATIONS/PROFESSION

International Writing Centers Association Board, President, Fall 2017-Fall 2019

(On Executive Track: Vice President 2015-17, Past President, 2019-21)

International Writing Center Association Summer Institute, Leader, June 22-27, Lexington, KY, 2014

ECWCA Regional Rep, 2011-2013

Chair, Article Award Committee, 2012

Member, Works in Progress Committee, 2012

East Central Writing Centers Association Executive Board, Member 2009-2013

Vice President, April 2010- 2011, President, March 2011- 2012, Past President, March 2012- 2013

Webmaster, Fall 2011-March 2013

Founding member of Indiana Writing Center Directors, 2008

Reviews/ Editorial Boards

Journals

Reviewer: *Writing Center Journal*, 2010-present

Reviewer: *Composition Forum*, 2012

Reviewer: *Writing Lab Newsletter*, 2013-2015

Reviewer: *Praxis*, 2013-present

Reviewer: *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation*, 2014-2016

Reviewer: The Peer Review, 2016-present

Presses

Reviewer: Utah State University Press, 2014

Reviewer: Palgrave/Macmillan, 2016

Reviewer: Routledge, 2017

Founding Advisory Board Member and Reviewer: Southern Illinois University Press Book Series, Writing Research, Pedagogy, and Policy, 2017-present

External Program/Personnel Reviews

Central Florida University, Promotion File, Summer 2017

Michigan State University, Promotion File, Summer 2017

Marquette University, Promotion File, Summer 2017

Westminster College, Promotion File, Fall 2016

University of Michigan-Flint, Promotion File, Fall 2016

IUPUI, Writing Program and Writing Center, February 2013

Taylor University, Writing Center, Fall 2013

Arcadia University, Tenure File, Fall 2013

Other

National Advisory Board Member, Howe Center for Writing Excellence, Miami University, Oxford, OH, 2017-2020

UNIVERSITY and DEPARTMENTAL SERVICE [BALL STATE UNIVERSITY]

Undergraduate Advisor, 2004-2016

Graduate Advisor, 2004-present

Rhetoric and Composition Area Committee, 2003-present

Chair, 2006-2008

Secretary, 2003-2004

Search Committee Chair, Rhetoric and Composition, 2006-2007; 2013-14; 2015-16

Search Committee Member, Rhetoric and Composition, 2007-2008; 2010-2011

Reviewer of graduate applications, 2009-2011; 2013-14

Writing Committee, 2003-present Chair, 2011-2014

Assessment Committee, 2005-2007; 2009-2011

Undergraduate Studies Committee, 2004-2006

Graduate Faculty Committee, 2004-2006

Graduate Studies Committee, 2007-2008

Curriculum and Planning Committee, 2006-2008

Ad Hoc Graduate Education Committee, 2004-2006

Promotion and Tenure Committee, 2007-2008; 2017-18,

appeal committee Fall 2010; 2012-2013

Salary Committee, 2009-2010

Programs Committee, 2009-2012; 2016-17

Executive Committee, 2010-present

Contract Faculty Annual Review Committee, *ex officio*, 2011-2014

Contract Faculty Hiring Committee, 2011-2014

Teaching Assistant Annual Review Committee, *ex officio*, 2011-2014
English Department Internship Coordinator, 2009-2010
Task force on Graduate Programs, 2017-18

New Faculty Mentor, 2016-2017 for G. Patterson
New Faculty Mentor, 2014-2015 for Rory Lee
New Faculty Mentor, 2011-2012 for Jennifer Grouling
New Faculty Mentor, 2009-2010 for Brian McNely

College of Science and Humanities, Curriculum Committee, 2015-2016
College of Science and Humanities, Task Force on Digital Promotion & Tenure Options, 2015-2017
College of Science and Humanities, Salary Appeal Committee, Fall 2010

University Core Curriculum Committee, (Leave Substitute) Spring 2013
University Core Curriculum Ad Hoc Writing Rubric Development Committee, Summer 2013
University MAPSWORKS Committee, 2011-2013
University Students Rights, Ethics, and Community Standards Committee, 2011-2012
Secretary, 2011-2012
University Women's Week Committee, 2006-2007

INVITED LECTURES AND STUDENT WORKSHOPS [BALL STATE]

"Applying to Graduate School." For PhD Pathways Program, Ball State, Feb 2016 & Oct 2017.
"Writing in Graduate School." With Debbie Mix. For Graduate School, Ball State, Feb 2016.
"Take 3" Presentation, Ball State English Department, With Jennifer Grouling, Fall 2015.
"Finding Conferences in Rhetoric and Composition." English Graduate Student Advisory Board. November 2003;
November 2011.
"Writing a C.V." Invited panelist for English graduate students. October 2006; September 2007; September 2009;
October 2011.
"Composing a Digital Underlife, Or, How to Make Yourself Appear More Complicated Than You Otherwise Appear."
Friday Faculty Forum. Ball State English Department. March 2008.
"Writing a Dissertation." Invited panelist for English graduate students. Fall 2005.

CLASS LECTURES [BALL STATE, NATIONALLY]

Strategies for Writing Center Research, Guest Lecture in Travis Webster's (University of Houston, Clear Lake) writing center course. July 2016, April 2017, and Nov 2017. [Online]
Working Lives of New Writing Center Directors, Guest Lecture in Harry Denny's (Purdue University) graduate course on Writing Center Theory and Administration. Oct 2017. [Online]
Strategies for Writing Center Research, Guest Lecture in Becky Jackson's (Texas State University) graduate course on Writing Center Theory and Administration. March 2016. [Online]
Strategies for Writing Center Research, Guest Lecture in Harry Denny's (Purdue University) graduate course on Writing Center Theory and Administration. Feb 2016. [Online]
Guest in Jennifer Grouling's ENG 693 class to discuss publishing issues in Rhetoric and Composition. Spring 2013.
Guest in Bob Habich's ENG 601 as panel on professional issues in English Studies. Fall 2013. Fall 2015.

“Writing Program Administration: Discussion.” Invited Lecture for Michael Donnelly’s (Ball State) graduate course on Writing Program Administration. November 2011.

“Leaving Home Sweet Home: Discussion” Invited Lecture for Rebecca Jackson’s (Texas State-San Marcos) graduate course on Writing Center Theory and Administration. October 2011.

“Academic Writing Workshop.” Invited Lecture for Dr. Beth Messner’s (Ball State) Communication 210. March 2008; October 2008.

“Academic Writing Workshop.” Invited Lecture for Dr. Jacquelyn J. Buckrop, Associate Dean of the College of Communication, Information, and Media, (Ball State) Communication 210. Spring 2007.

FACULTY WORKSHOPS [BALL STATE]

“Grading and Responding to Student Writing.” Ball State Office of Teaching and Learning. September 23 and September 30, 2008.

“Using Writing as a Teaching Tool.” Ball State Office of Teaching and Learning. February 2006 “Multimodal Composition: A Writing Program Workshop.” July 2006.

“Ethnography: A Writing Program Workshop.” November 2005.

“Visual Literacy in the Composition Classroom: A Writing Program Workshop.” June 2005.

“Assessing Student Writing.” Ball State Department of Telecommunications. February 2004.

AWARDS

Outstanding Book Award for *The Working Lives of New Writing Center Directors*, International Writing Centers Association, 2017.

Outstanding Book Award for *Strategies for Writing Center Research*, International Writing Centers Association, 2017.

Outstanding Book Award for *Peripheral Visions for Writing Centers*, International Writing Centers Association, 2014.

Outstanding Graduate Teaching Assistant, University of North Carolina at Greensboro, 2001-2002.

Doctoral Fellowship, English Department, University of North Carolina at Greensboro, 1999-2002.

EDUCATION

Ph.D. Rhetoric and Composition, University of North Carolina at Greensboro (Greensboro, NC), 2003

M.A. Rhetoric and Composition, New Mexico State University (Las Cruces, NM), 1999

B.A. English, Minors: Secondary Education and French, University of St. Thomas (St. Paul, MN), 1997

ADVANCED STUDY/PROFESSIONAL TRAINING

Interactive Learning Spaces Initiative, Cohort 4 participant, Ball State University, 2015-2017

International Writing Centers Association Summer Institute, Participant, 2008