Robert D. Habich

Professor Emeritus of English
Ball State University
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Education

Ph.D. (English/American Studies) Pennsylvania State University (1982)
M.A. (English) Colorado State University (1976)
B.A. (English/Secondary Education) SUNY at Stony Brook (1973)

Teaching Experience

1984-2017 Professor of English, Ball State University (Associate, 1987-92; Assistant, 1984-87)
1981-84 Lecturer in English, Pennsylvania State University

Administrative Experience

2012-13 President, Ralph Waldo Emerson Society
2010-12 Editor, *Emerson Society Papers*
2008 Interim Chairperson, Department of English
2006-09 Member and Secretary, Board of Directors, Thoreau Society
2001-09 Secretary/Treasurer, Ralph Waldo Emerson Society
1996-98 Acting Dean, Graduate School, Ball State University
1987-96 Director of Graduate Programs in English, Ball State University

Recognitions

Distinguished Achievement Award, Ralph Waldo Emerson Society, 2014
Visiting scholar in American literature at the Instituto Politécnico do Porto, Portugal, 2008
Love of Learning Award, Phi Kappa Phi, 2007
University Excellence in Teaching Award, BSU, 1992
Outstanding Young Faculty Award, BSU, 1986

External Funding Received

NEH Summer Stipend, 2004, "Building Their Own Waldos: Emerson's Early Biographers and the Politics of Genre"
American Antiquarian Society, 2004, support for Summer Seminar in the History of the Book
NEH Travel to Collections Grant, 1992, "Sophia Ripley's Letters from Brook Farm."
NEH Travel to Collections Grant, 1988, "Andrews Norton: Emerson's Reluctant Foe."
NEH Summer Stipend, 1986, "Responses to Emerson's Divinity School Address."

Indiana Committee for the Humanities, 1986, "Thoreau in His Time and Ours: A Symposium."
NEH Travel to Collections Grant, 1985, "Responses to Emerson's Divinity School Address."
NEH Travel to Collections Grant, 1984, "The Journals of Margaret Fuller."

Internal Funding Received (BSU)

Summer Stipend, 2010, "Writers in Residence: The Effect of Literary Tourism on Author Reputation"
Summer Research Grant, 2005, "Building Their Own Waldos: Emerson's Early Biographers and the Politics of Genre"(Project also supported by annual S.E.E.T grants, 2001-2006; Supplementary Assigned Time Grant, 2003; Summer Graduate Assistant, 2003 and Summer Research Grant, 2001)
Summer Research Grant, 1991, "Andrews Norton: Emerson's Reluctant Foe"
Summer Research Grant, 1986, "Responses to Emerson's Divinity School Address" (Project also supported by a New Faculty Research Grant, 1985)

Selected Publications

Books

Selected Writings of Ralph Waldo Emerson, ed. with introduction and notes. Peterborough, Ontario, Canada: Broadview Press, 2018.

Building Their Own Waldos: Emerson's First Biographers and the Politics of Life-Writing in the Gilded Age. Iowa City: University of Iowa Press, 2011.

Romanticism and Transcendentalism, 1820-1865, vol. 3 of *Research Guide to American Literature*. Co-author with Robert C. Nowatzki. New York: Facts on File, Inc., 2010.

Lives Out of Letters: Essays on American Literary Biography and Documentation, in Honor of Robert N. Hudspeth. Madison, NJ: Fairleigh Dickinson University Press, 2004.

Transcendentalism and the "Western Messenger": A History of the Magazine and Its Contributors, 1835-1841. Rutherford, NJ: Fairleigh Dickinson University Press, 1985.

Articles and Book Chapters

"Emerson, Thoreau, Fuller, and Transcendentalism," in *American Literary Scholarship 2014: An Annual*, ed. David J. Nordloh. Durham, N.C.: Duke University Press, 2016, pp. 3-20.

"An 'Extempore Adventurer' in Italy: Emerson as International Tourist" in *A Power to Translate the World: New Essays on Emerson and International Culture*, ed. David LaRocca and Ricardo Miguel-Alfonso. Hanover, NH: Dartmouth College Press, 2015, pp. 97-112.

"An Emerson Bibliography, 2014," *Emerson Society Papers* 26, ii (Autumn 2015): 15-16.

"Emerson, Thoreau, Fuller, and Transcendentalism," in *American Literary Scholarship 2013: An Annual,* ed. Gary Scharnhorst. Durham, N.C.: Duke University Press, 2015, pp. 3-21.

"Emerson, Thoreau, Fuller, and Transcendentalism," in *American Literary Scholarship 2012: An Annual,* ed. David J. Nordloh. Durham, N.C.: Duke University Press, 2014, pp. 3-20.

"Biography," in *Ralph Waldo Emerson in Context*, ed. Wesley T. Mott. Cambridge: Cambridge University Press, 2013, pp. 257-264.

"Ralph Waldo Emerson," *Oxford Bibliographies in American Literature*, eds. Jackson Bryer and Paul Lauter. New York: Oxford University Press, 2013. http://www.oxfordbibliographies.com/obo/page/american-literature

"Biography, Autobiography, and Memoir,"in *Oxford Handbook of Transcendentalism*, ed. Joel Myerson, Sandra Harbert Petrulionis, and Laura Dassow Walls. New York: Oxford University Press, 2010, pp. 426-437.

"Holmes, Cabot, and Edward Emerson and the Challenges of Writing Emerson's Biography in the 1880s," in *Emerson Bicentennial Essays*, ed. Ronald A. Bosco and Joel Myerson. Boston: Massachusetts Historical Society, 2006, pp. 3-32.

"George Washington Harris," in *Antebellum Writers of New York and the South*, ed. Kent Ljungquist. *Dictionary of Literary Biography*, vol. 248. Detroit: Gale, 2001, pp. 132-42.

"Andrews Norton," in *American Renaissance in New England, Third Series*, ed. Wesley T. Mott. *Dictionary of Literary Biography*, vol. 235. Detroit: Gale, 2001, pp. 281-88.

"Channing Remembers Emerson: Visits to Concord, 1870 and 1877." *New England Quarterly* 73 (2000): 495-506.

"*The Western Messenger*," in *American Renaissance in New England, Second Series*, ed. Wesley T. Mott. *Dictionary of Literary Biography,* vol. 223. Detroit: Gale, 2000, pp. 317-21.

"Emerson's Lives: An Essay Review." *New England Quarterly* 69 (1996): 631-39.

"William Henry Channing" and "Andrews Norton," in *Biographical Dictionary of Transcendentalism*, ed. Wesley T. Mott. Westport, Conn.: Greenwood, 1996, pp. 40, 186-87.

"Emerson's Reluctant Foe: Andrews Norton and the Transcendental Controversy." *New England Quarterly* 65 (1992): 208-37.

"Franklin's Scientific Ethics: Exemplary Rhetoric in the *Autobiography*," in *Early American Literature and Culture: Essays Honoring Harrison T. Meserole*, ed. Kathryn Zabelle Derounian-Stodola. Newark: University of Delaware Press, 1992, pp. 184-91.

"Emerson's Compromised Optimism in the 'American Scholar': A Source in the Poetry." *English Language Notes* 27 (1990): 40-43.

"Writing the Wrongs: American Literature in Defense of the New Nation," in *An American Community Celebrates the Bicentennial of the United States Constitution*, ed. Joseph A. Losco and Thomas A. Sargent. Muncie, IN: Ball State University, 1988, pp. 16-28.

"William Henry Channing" in *American Literary Critics and Scholars 1800-1850*, ed. John W. Rathbun. *Dictionary of Literary Biography,* vol 59. Detroit: Gale, 1987, pp. 66-71.

"Bernard Malamud," in *Contemporary Authors Bibliographical Series: American Novelists*, ed. James J. Martine. Detroit: Gale, 1986, pp. 261-291.

"*The Hesperian*" and "*The Western Messenger*" in *American Literary Magazines*, ed. Edward E. Chielens. Westport, Conn.: Greenwood, 1986, pp. 171-75, 442-47.

"Margaret Fuller's Journal for October 1842," *Harvard Library Bulletin* 33 (1985): 280-91.

"The 'Spiral Ascending Path' of William Henry Channing," *ESQ: A Journal of the American Renaissance* 30 (1984): 22-26.

"An Annotated List of Contributions to the *Western Messenger*" in *Studies in the American Renaissance*, ed. Joel Myerson. Charlottesville: University Press of Virginia, 1984, pp. 93-179.

"James Freeman Clarke's 1833 Letter-journal for Margaret Fuller," *ESQ: A Journal of the American Renaissance* 27 (1981): 47-56.

Selected Book Reviews

Emerson's Protégés: Mentoring and Marketing Transcendentalism's Future by David Dowling. *Emerson Society Papers* 26, ii (Autumn 2015), 11.

The Collected Works of Ralph Waldo Emerson, vol. 10: Uncollected Prose Writings: Addresses, Essays, and Reviews. Ed. Ronald A. Bosco, Joel Myerson, and Glen M. Johnson*. New England Quarterly* 86 (2013): 524-26.

"Not Altogether Human": Pantheism and the Dark Nature of the American Renaissance by Richard Hardack. *Journal of American History* 100 (June 2013): 200-201.

Emerson and Thoreau: Figures of Friendship, ed. John T. Lysaker and William Rossi. *New England Quarterly* 83 (2010): 731-734.

Society and Solitude, vol. 7 of *Collected Works of Ralph Waldo Emerson*, ed. Ronald A Bosco and Douglas Emory Wilson. *Emerson Society Papers* 21 (Spring 2010): 8.

Republic of Intellect: The Friendly Club of New York City and the Making of American Literature by Bryan Waterman. *Journal of American History* 96 (June 2009): 197-198.

In History's Embrace: Past and Present in Concord, Massachusetts by Leslie Perrin Wilson. *Thoreau Society Bulletin*, no. 260 (Fall 2007): 6.

Walden Pond: A History by Barksdale Maynard and *Walden: A Fully Annotated Edition*, ed. Jeffrey Cramer. *New England Quarterly* 78 (2005): 133-36.

Our Preposterous Use of Literature: Emerson and the Nature of Reading by T. S. McMillin. *ANQ* 14 (2001): 49-51.

*Hawthorne's Fuller Mystery b*y Thomas R. Mitchell. *Studies in the Novel* 32 (2000): 396-99.

*Emerson and Powe*r by Michael Lopez. *New England Quarterly* 70 (1997): 163-65.

English Traits (Harvard Edition of Emerson's Collected Works). *ANQ* 10 (1997): 47-49.

Virtue's Hero: Emerson, Anti-Slavery, and Reform by Len Gougeon. *New England Quarterly* 65 (1992): 493-95.

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville by David S. Reynolds. *Southern Humanities Review* 24 (1990): 83-85.

Selected Letters of Lidian Jackson Emerson, ed. Delores B. Carpenter. *New England Quarterly* 61 (1988): 290-92.

Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson by Robert Weisbuch. *Journal of the Early Republic* 7 (1987-88): 411-12.

*American Romanticism and the Marketplac*e by Michael T. Gilmore. *Journal of American History* 73 (1986): 187-88.

Letters of Elizabeth Palmer Peabody: American Renaissance Woman, ed. Bruce A. Ronda. *Journal of the Early Republic* 5 (1985): 270-71.

Apostle of Culture: Emerson as Preacher and Lecturer by David Robinson. *New England Quarterly* 56 (1983): 469-72.

Transcendentalism as a Social Movement by Anne C. Rose. *New England Quarterly* 55 (1982): 464-66.

Selected Presentations

“Emerson in Italy,” Symposium on Global/Emerson: Transmission, Translation, Transnational, Cornell University, 29 April 2016.

“Today’s Academic Job Market: Strategies and Considerations” (roundtable panelist), American Literature Association, Boston, MA, 22 May 2015.

“Emerson as Tourist: Italy, 1833 and 1872,” Conversazioni in Italia, Florence, Italy, 8 June 2012.

"Independence and Politics in Thoreau's Thinking," Workshop, Thoreau Society Annual Gathering, Concord, MA, 11 July 2008.

"Rethinking Curriculum Design as Literary History," European Teacher Education Network Annual Conference, Liverpool, England, 26 April 2008.

"Thoreau 101: Henry Thoreau and His Friends," Workshop, Thoreau Society Annual Gathering, Concord, MA, 13 July 2007.

"'Who may in future undertake to write Father's biography?': The Emerson Family and Emerson's Reputation," American Literature Association, Boston, MA, 25 May 2007.

"Emerson's English Biographers," Transatlanticism in American Literature, Rothermere American Institute and St. Catherine's College, Oxford University, England, 14 July 2006.

"Transcendentalism: from Emerson to Thoreau," Workshop, Thoreau Society Annual Gathering, Concord, MA, 7 July 2005.

"Building Their Own Waldos: Holmes, Cabot, and Edward Emerson and the Challenges of Biography in the 1880s," Spires of Form: The Emerson Bicentennial Conference, Massachusetts Historical Society, Boston, April 25-26, 2003.

"Teaching Literary Lives: Biography in the American Romantic Classroom," College English Association, St. Petersburg, FL, April 3-5, 2003.

"Whose Waldo? Emerson's New England Biographers, 1881-89," American Literature Association, Cambridge, MA May 25, 2001.

"'Between Love and Esteem': Henry Thoreau's Relations with Women," Modern Language Association, San Diego, CA December 27, 1994.

Teaching

Undergraduate:
ENG 206 Reading Literature
ENG 230 Reading and Writing about Literature
ENG 240 American Literature I
ENG 250 American Literature II
ENG 299X Special Topics (EXIT awardees' "dream course")
ENG 346 Nineteenth-century American Literature
ENG 421 Topics in Literary History
ENG 422 Studies in Authors
ENG 444 Senior Seminar

Graduate:
ENG 601 Research in English Studies (Literature)
ENG 605 Teaching of Literature
ENG 640 American Authors

ENG 641 Early American Literature
ENG 642 Literature of the American Renaissance
ENG 643 American Realism and Naturalism
ENG 650 Studies in Literature (Taught various times as Literature and Society in the Gilded Age; American Literature for Graduate Non-majors; Nineteenth-century American Subgenres; American Literary Biography; Issues in Literary History)
ENG 651 Studies in the Novel
ENG 659 Workshop in Literature
ENG 693 Professional Writing in English

Committee and Other University Service (multiple year assignments only)

Department

Salary Committee
Promotion and Tenure Committee
Search Committee
Graduate Studies Committee
Literature Committee
Executive Committee
Faculty mentor
Graduate Advisor
Library Liaison

College
Curriculum Committee
College Promotion and Tenure Committee

University
Graduate Education Committee
Internal Grant Review Committees
President, Ball State Chapter of Phi Kappa Phi
Criterion 4 Subcommittee for HLC Accreditation review

January 21, 2018