Karen J. Hiday

EDUCATION

1996: M.A. in English, Ball State University
Thesis: *The Classic British Novels Tarot: Early British Novels and Six Archetypal Images of the Major Arcana*
Director: Dr. Frances Rippy
1991: B.A. in English and History, Ball State University

TEACHING EXPERIENCE

Assistant Professor (Contract), Ball State University, 1996-Present

Composition: Composition I (Eng 103)
Composition II (Eng 104)
Beginning Composition I (Eng 101)
Beginning Composition II (Eng 102)

- I developed and implemented various composition courses from the master syllabi, creating my own course outlines, syllabi, assignments, tests, etc.
- I maintained office hours and made myself available to students.
- I maintained attendance, grades, and other documentation as needed, mainly on Blackboard and, more recently, Canvas. I assigned and graded various types of essays and other assignments.
- I participated in and/or attended many workshops and seminars over the years which covered pedagogy, teaching methods, curricula, studies in literary topics, and technology (a full list of these programs is available upon request). What follows is a small sample list.
  - "VIZI & Active Learning: Faculty Learning Community" (Spring 2015)
  - The Book, the Future of Scholarly Publishing, and the Publishing Collaborative, by Mike Palmquist (author of Bedford Researcher) (April 2013)
  - First Friday Forums (2011-1012)
  - Visual Rhetoric Workshop (May 2007)
  - Revision Workshop (May 2007)
  - Jewish Studies Seminar (May 2005)
  - Website Production for Teaching (Summer 2004)
  - Teaching Strategies for At-Risk Learners (Summer 2004)
  - When to Use Technology (Spring 2002)
- I occasionally led information sessions and served on various committees (again, the full list is available upon request). A small sample list follows.
  - Leader, Writing Program Teaching Circle, 2004-2005
  - Conducted a Break-out session on Freshman Connection at Writing Program Orientation, Fall 2004
  - Member, Freshman Connections Book Selection Committee for 2001-2005
  - Member, Mentor Advisory Committee, 1999-2000
- I proctored and graded the Writing Competency Exam.
- My performance was deemed meritorious in annual evaluation for every year between and including 2001 and 2005 and several of the years since.
- I've taken on overload sections of ENG 103 and ENG104 whenever they were available.

Associate Faculty in English, Ivy Tech State College, 1995-Present (Vincennes University 2001-2003)

Literature:	American Literature Survey I (ENGL 222) American Literature Survey II (ENGL 223)
Composition:	Composition I (ENGL 111) Composition II (ENGL 112) Beginning Composition I (BSA 024) Beginning Composition II (BSA 025)
Communications:	Interpersonal Communication (COM 102) Public Speaking (COM 101)
Related Topics:	Reading (BSA 031) Study Skills (BSA 070)

- I developed and implemented various composition, basic skills, and literature courses from the master syllabi, creating my own course outlines, syllabi, assignments, tests, etc.
- I maintained attendance, grades, and other documentation as needed, increasingly on Blackboard and, more recently, Canvas as IvyLearn. I assigned and graded various types of essays and other assignments.
- I participated in and/or attended workshops and seminars which covered pedagogy, teaching methods, and technology, including a certification course for teaching hybrid and online courses (a full list of these programs can be submitted upon request).
    - Complex Teaching Discussions, 2014-2017 (multi-part interdisciplinary sessions featuring discussions on pedagogy and student issues)
    - "Safe, Invited, and Master Taught: Addressing the Needs of Students from Poverty, Students on Individual Education Plans, Students of Color, and Students Who Do Not Speak (Standard) English," Dr. Cathy Hamilton (a series of sessions on poverty and education), Fall 2015-Spring 2016
    - Adjunct Faculty Conference, most every year
    - Professional Development Seminar on Active Learning, Fall 2008
    - Teachers' Mini-Academy, Ivy Tech State College, Spring 2003
    - Tech Prep Academy (met a little over once a month from December 1998 through June 1999, plus a 30 hour internship at local businesses)
- I made myself available to students, sometimes meeting them at the school on my time off.
- I became an Associate Faculty member by completing 60 hours of Professional Development sessions in 2013 and maintaining at least 20 hours per academic year since.

RELATED PROFESSIONAL EXPERIENCE

Summer Advisor, Freshman Advising, Ball State University, Summer 2006-Present

For approximately one and a half months during the summer, I help place Freshman students into classes for the fall, looking at their majors and discussing their aspirations in order to choose the best courses. I see and talk to four students a day, four days a week, for six weeks.

VIZI Review Board, Fall 2016

Beginning with a workshop in 2014, I've worked with VIZI in my classrooms. I used the VIZI text in my ENG 104 classes and even did a test run of VIZI at Ivy Tech. I was asked to be a member of the VIZI review board and Fall of 2016 and am still in contact with the VIZI team as needed.

Online Teaching Certification Class, Ivy Tech, Summer, 2009

This was a seven week course in which I learned about distance learning at Ivy Tech, communication online, and the many functions and uses of Blackboard in order to be able to teach online and hybrid classes. A copy of the certificate is available upon request.

Tutor at Ivy Tech Community College of Indiana, Academic Support Center, 2007-2009

In most semesters, I tutor students in English at Ivy Tech. I assist students with the writing of essays and various exercises for English classes ranging from ENGL 111 and 112 to Basic Skills writing courses and courses in other disciplines such as Biology and Math.

CREATIVE PUBLICATIONS AND PRESENTATIONS

Voices of Nature: A Presentation of Poetry and Art, 308 Gallery (I and two other poets—Jeff Pierson and Mike Owens--displayed five poems each amid the artwork of Carol Alves and Maryann Rahe. The reading took place on the fourth, but the show remained up for viewing for most of September.); September 4, 2014

Benefit at Gold Space Theater (I read some of my poetry in a line-up of other spoken word artists.), October 18, 2013

"America the Beautiful." *The Humpback Barn Collection: Poetry and Art of the Sixteenth Annual Humpback Barn Festival*, p. 10

"America the Beautiful." Sixteenth Annual Humpback Barn Festival 2005, October 8 and 9, 2005; Minnetrista Cultural Center.

"Cock of the Walk." *The Humpback Barn Collection: Poetry and Art of the Fifteenth Annual Humpback Barn Festival*, p. 11

"Cock of the Walk." Fifteenth Annual Humpback Barn Festival 2004, October 9 and 10, 2004; Minnetrista Cultural Center

"A Shock of Color." *The Humpback Barn Collection: Poetry and Art of the Fourteenth Annual Humpback Barn Festival*, p. 49

"A Shock of Color." Fourteenth Annual Humpback Barn Festival 2003, October 11 and 12, 2003; Minnetrista Cultural Center

"Western Civ." *The Humpback Barn Collection: 2002, Poetry and Art of the Thirteenth Annual Humpback Barn Festival*, p. 6

"Western Civ." Thirteenth Annual Humpback Barn Festival 2002, October 12 and 13, 2002; Minnetrista Cultural Center.

"On Coffee and Donuts." *The Humpback Barn Collection: The Transition Year, Poetry and Art of the Twelfth Annual Humpback Barn Festival*, p. 58

"On Coffee and Donuts" Twelfth Annual Humpback Barn Festival 2001, October 13 and 14, 2001; Minnetrista Cultural Center

Poetry Readings at the Heorot, 1992-93. Planned, led, and presented.