

Angela D. Jackson-Brown

CURRICULUM VITAE

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Ball State University
English Department
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EDUCATIONAL HISTORY

- MFA, Spalding University** **Dec 2009**
Genre: Fiction
Creative Thesis: *Wade in the water: A collection of short stories*
Mentors: Rachel Harper, Jody Lisberger, Mary Yukari Waters and
Crystal Wilkinson
- MA, Auburn University** **Dec 1996**
Major: English
- BS, Troy State University** **May 1992**
Major: Business Administration

PUBLICATIONS

Novel:

- *Drinking from a Bitter Cup*. Wido Publishing. 2014. Print/Online.

Poetry Book

- *House Repairs*. Negative Capability Press. Forthcoming in 2018.

Article:

- Angela Jackson-Brown on Maya Angelou: "The Rainbow in my Cloud." *Literary Mothers*. May 2015.
- "Cohabiting Couples." *Today's Woman*. Louisville, KY. November 2001. Print.

Plays:

- Commissioned by **Dunbar Library & History Center** to write play about The Dunbar Library and the Monon 16 neighborhood of Indianapolis, IN. Forthcoming 2018.
- Wrote book and lyrics. Peter Davis wrote music. *Dear Bobby: The Musical*. Commissioned by the Kennedy King Memorial Initiative. Forthcoming March 2018.
- Directed *And How Does My Garden Grow*. IndyFringe Theatre. June 2017

- Directed *The Quilting*. ONYXfest. IndyFringe Theatre. May 2016
- Co-wrote with Ashya Thomas *Black Lives Matter (Too)*. Debuted at ONYXfest, May 2017 and IndyFringe Theatre, August 2017
- Wrote and Directed *It Is Well*. IndyFringe Theatre, Indianapolis, IN & Muncie Civic Theatre. Fall 2016.
- Commissioned to write *Flossie Bailey Takes a Stand*. Indiana Repertory Theatre. Fall 2016.
- Wrote and Directed *Anna's Wings*. DivaFest. Indyfringe Theatre. Indianapolis, IN. Spring 2016.
- Wrote *Wade in the Water*, Spring 2012. Public Reading held July 7, 2012 in Louisville, KY.

Poetry & Fiction in Anthologies

- "Brown Bodies Swaying." *Unnamed Moon Anthology*. Negative Capability Press. Forthcoming.
- "Something in the Wash." *Belles' Letters: Contemporary Fiction by Alabama Women*. Livingston Press. Fall 2017.
- "Vacation." *Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers*. 2016. Print
- "Anna's Wings." *Indy Writes Books: A Book Lover's Anthology*. Indy Reads Books. 2014. Print

Poetry:

- "Verbal Jihad." *When Women Waken*. Fall 2016.
- "The Situation is Stabilized." *When Women Waken*. Fall 2016.
- "I Must Not Breathe." *When Women Waken*. September 2015. Online.
- "Vacation" and "The Naked Truth." *A Narrow Fellow: Journal of Poetry*. April 2015. Print and Online. Forthcoming.
- "we cut" and "Yearning for a Savior." *When Women Waken*. Fall 2013. Online.
- "I Belong to Pan," "Real Talk About Back in the Day," and "Play Me One of Those Old School Joints: And I'll Be Yours Tonight." *Identity Theory*. Fall 2013. Online.
- "Bacchus, Are You There." *Toe Good Poetry*. Fall 2013. Online.
- "Frigid," "Bitch," and "Dry Bones." *Uptown Mosaic Magazine*. Summer 2012. Online.
- "Hush" and "I am not Your Corporate Mammy." *94 Creations*. Summer 2012. Print.
- "Country Folk" and "Naked Communion." *The 2009 Limestone Dust Poetry Festival Anthology*. 2009. Print.
- "Locks" and "Where the Music At." *Pet Milk Literary Journal*. 2009. Print.
- "The American Dream." *The Auburn Circle*. Volume 24: 2. Spring 1997. Print.

Short Stories:

- "Girl, Too." *Blue Lake Review*. September 2012. Online.
- "Shhhhhh...Don't Disturb the Crazy People." *The Louisville Review*. Fall 2011. Print and Online.

- “Serving Up Smiles.” *Muscadine Lines: A Southern Journal*. 2010. Online.
- “Something in the Wash.” *New Southerner, Literary Edition*. Swallow Tail Press, 2010. Print and Online.(Nominated for a PUSHCART PRIZE IN FICTION)
- “Still Climbin,” *Literary Leo*. LEO Magazine. 2000. Print.

Works in Progress:

- *Still Singing Those Weary Blues* (play)
- *Underneath the Chinaberry Tree* (play)
- *Trailer Park Love Stories* (play)
- *Shaken* (play)
- Sequel to *Drinking From a Bitter Cup* (novel)
- *Shoot Across the Sky* (novel) (completed; with agent)

TEACHING EXPERIENCE

Contract Faculty, Assistant Professor, 9/09-Present

Contract Faculty, Instructor, 9/08-9/09

English Department, Ball State University, Muncie, IN

Courses Taught

Freshman Composition – ENG 103 & 104

Introduction to Creative Writing – ENG 285

Writing in the Workplace – ENG 231

Fiction Writing – ENG 307

Special Topics in Creative Writing (Historical Research) - ENG 405

Advanced Fiction Writing – ENG 407

Contract Faculty, Assistant Professor, 9/13-Present

Honors Program, Ball State University, Muncie, IN

Courses Taught

Inquiries in Contemporary Civilization – HONORS 199

Contract Faculty, Assistant Professor, 9/10-Present

Writing Proficiency Program, Ball State University, Muncie, IN

Courses Taught

Writing Proficiency Course – WPP 393

Instructor, 9/97-12/99

English Department, Troy State University, Troy, AL

Courses Taught

Developmental English

Freshman Composition I and II

World Literature I and II

Graduate Teaching Assistant, 9/94-9/97
English Department, Auburn University, Auburn, AL
Courses Taught
 Freshman Composition I and II
 World Literature I

ADDITIONAL WORK EXPERIENCE

PARTNERSHIP DEVELOPMENT MANAGER, 9/05-7/08
Big Brothers Big Sisters of Kentuckiana, Louisville, KY

ADMINISTRATIVE ASSISTANT TO EXECUTIVE DIRECTOR, 8/03-2/05
Office of Institutional Advancement, Jefferson Community and Technical College, Louisville, KY

PROGRAM ASSOCIATE, 5/02-7/03
The Kentucky Foundation for Women, Louisville, KY

ASSISTANT EDITOR/ RIGHTS AND PERMISSIONS MANAGER 9/00-2/02
EDITORIAL ASSISTANT, 3/00-9/00
Presbyterian Publishing Corporation, Louisville, KY

DEPARTMENTAL SECRETARY, 11/90-7/93
Department of Human Services, Troy State University, Troy, AL

CLERK TYPIST, 7/89-11/90
University College, Troy State University, Troy, AL

PROFESSIONAL AWARDS AND RECOGNITIONS

- Writing Program Outstanding Teaching Award, 2013

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

- Member, Association of Writers & Writing Programs, Fall 2008-Present
- Member, Alabama Writer's Conclave

PROFESSIONAL SERVICES

- Guest Fiction Editor. *The Louisville Review*. Fall 2016.
- Fiction Judge. *New Southerner Literary Magazine*. Fall 2015.
- Assistant Managing Editor. *94 Creations*. Fall 2014 – Fall 2016.
- Fiction Editor. *94 Creations*. Spring 2013 – Spring 2014

THESIS ADVISOR

- Kristen Parker. Honors Program. Thesis: *The Cursed Girl: Novel*. Spring 2018
- Stephanie Henz. Honors Program. Thesis: “Converge: Novel Excerpt.” Spring 2016
- Daniel Brout. Honors Program. Thesis: “The Roses War: Novel Excerpt.” Spring 2016.
- Krista Sanford. Honors Program. Thesis: “The Miles Ahead: Novel Excerpt.” Spring 2016.

SERVICES TO BALL STATE UNIVERSITY

- Member. Council on Diversity and Inclusion. Fall 2016-present.
- Faculty advisor. Literary Society. Fall 2015-Present.
- Merit Committee, Fall 2012-Spring 2013. Fall 2016 – Spring 2017.
- Contract Faculty Steering Committee, Fall 2010-Spring 2012; Secretary, Fall 2011-2012. Fall 2014-2015. Fall 2016-Fall 2017.
- Committee Member. Celebration to Honor Dr. Maya Angelou. August 2014-February 2015.
- Speaker. Celebration to Honor Dr. Maya Angelou. February 2015.
- Guest Judge. Poetry Slam. Celebration to Honor Dr. Maya Angelou. January 2015.
- Discussion Leader. “Claiming Our History, Reliving Critical Moments in Time.” Honors College Reading Series. Ball State University. April 10, 2014.
- Guest Judge. Contest. *Odyssey Journal*. Ball State University. Spring 2014.
- Mentor. Graduate Student. Fall 2013-Present
- Advisor, Summer Orientation. 2011.
- Reader, Writing Proficiency Exam. Fall 2010, Spring 2011 - Present.
- Freshman Common Reader Discussion Leader, Fall 2010, Fall 2011 and Fall 2014.
- Participant, Faculty Seminar on Teaching First Year Students, Fall 2010 & Fall 2011.

PRESENTATIONS/READINGS/INTERVIEWS

Radio/Television Interviews:

- Discuss, *DivaFest*
 - Interview with Jill Ditmire. February 2018
 - Interview with Jill Ditmire, April 2017.
- Discuss, *Anna’s Wings: Play*
 - Art of the Matter. WFPL. Indianapolis, IN March 2016.
- Discuss debut novel, *Drinking From A Bitter Cup*.
 - Conversation Pieces with Cyrus A. Webb. July 2014.
 - Female View Broadcast Show. Blog Radio. July 2014.
 - Wave Country with Dawne Gee. Wave Three Television. Louisville, KY March 19, 2014.
 - *Accents - A Radio Show for Literature, Art and Culture* on WRFL, 88.1 FM, Lexington, Kentucky. February 21, 2014
 - *Ignite the Ink With Sonja DeVries*. Blog Radio. Louisville, KY 18 January 2014.

- Rhymes, Views & News Talk. Blog Radio. December 21, 2013.

Newspaper Interviews

- “Professors Stress Importance of Black Literature Outside of Black History Month.” *The Ball State Daily News*. February 2018.
- “Dale Native to Hold Book Signing in Ariton, Ozark.” *Southern Star*. March 5, 2014. Print.
- “Wiregrass Native Returns For Book Tour.” *Dothan Eagle*. March 4, 2014. Print.
- “English Professor Debuts First Novel.” *The Ball State News*. February 24, 2014. Online and Print.
- “Interview: Angela Jackson Brown, Author of *Drinking From A Bitter Cup*. *Identity Theory*. Online.
- “Born to write: Ball State Professor’s Novel Will Be A Legacy.” *Muncie Star Press*. January 14, 2014. Print and Online.
- “Intern, Rhiannon Racy, Interviews Angela Jackson-Brown About Her Recent Pushcart Prize Nomination.” *Ball State University English Department Blog*. November 10, 2011. Online.

INVITED READINGS

- Featured Reader. *Awake to the World: A Poetry Reading*. Coffin House. Levi & Catharine Coffin House. Fountain City, IN. December 2017.
- Featured Reader. *Writer’s Resist*. IndyReads Books. Indianapolis, IN. November 2017.
- Featured Reader. *Reclaiming my Time*. Ethnic Theatre Alliance. Ball State University. October 2017.
- Featured Reader. *Lovafare Presents Angela Jackson-Brown*. Louisville, KY, September 2017.
- Featured Reader. *Speak from the Heart Fundraiser*. Guiding Light Foundation. Muncie, IN. March 2017.
- Featured Reader. *Writer’s Resist*. Big Car’s Tube Factory. Indianapolis, IN. January 2017.
- Featured Reader & Author. *Indianapolis Literary Pub Crawl*. Indianapolis, IN. October 2015.
- Reader. *Poetry*. IUPUI’s International Women’s Day Celebration. March 2015.
- Book Signing and Reading. *Indy Reads Books*. Indianapolis, IN. December 2014.
- Reader. *Downtown Writer’s Jam, Volume 2*. Indy Reads Books. Indianapolis, IN. December 2014.
- Ball State University Women’s Book Club. Eaton, IN. October 2014.
- Reader. *Spalding at the Speed Museum*. Louisville, KY 19 September 2014.
- Book Club. Skype. 1st Sunday Book Club. Los Angeles, CA. 7 September 2014.
- Reader. *The Rising Art, Music & Spoken Word Show*. Louisville, KY 22 August 2014.
- Reader. *Celebration of Recently Published Books by Alumni*. Spalding University. Louisville, KY. May 30, 2014.
- Book Signing and Reading. *Charis Books and More*. Atlanta, GA. 3 April 2014.
- Reader. *ArtWalk Poetry Walk*. Mobile, AL 13 March 2014.

- Book Signing and Reading. Satori Coffee House. Mobile, AL 12 March 2014
- Book Signing and Reading. Ozark Public Library. Ozark, AL 11 March 2014.
- Alumni Guest Lecture Series. Ariton High School. Ariton, AL. 11 March 2014.
- Book Signing and Reading. Ariton High School. Ariton, AL. 10 March 2014.
- Book Club. Louisville Book Babes. 24 February 2014.
- Book Signing and Reading. The Wild Fig. Lexington, KY. 21 February 2014.
- Book Signing and Reading. Muncie Public Library. Muncie, IN 3 February 2014.
- Reader. Writer's Community Reading Series. Ball State University. 23 January 2014.
- Book Signing and Reading. Ball State University. Muncie, IN 22 January 2014
- Reader. New Southerner Reading. Bard's Town. Louisville, KY. 18 January 2014.
- Book Signing and Reading. A Reader's Corner. Louisville, KY. 18 January 2014.
- Book Signing and Reading. Indy Reads Books. Indianapolis, IN. 11 January 2014.
- Featured Fiction Reader. InKY Reading Series. Louisville, KY. 10 January 2014.
- Featured Poetry Reader. InKY Reading Series. Louisville. 9 May 2008.

INVITED LECTURES/WORKSHOPS

- Visiting Writer. Bluffton University. Spring 2018
- Workshop Leader. "Creating Female Characters." The Ethnic Theatre Alliance. Ball State University. February 2018.
- Workshop Leader. "POV: The Power of Point of View." Indiana Faith and Writing Conference. Anderson University. October 2017.
- Workshop Leader. "Editing Like an Editor." Indiana Writers Center. Indianapolis, IN. Summer 2017.
- Co-Presenter. "#PeopleOfColorAtPWIs: Unmuting our Voices." Ball State University Unity Conference. January 2017.
- Workshop Leader. "Creating the Anti-Hero." Indiana Writers Center. Indianapolis, IN. Summer 2016.
- Workshop Leader. "Emotions." Indiana Writers Center. Indianapolis, IN. Summer 2016.
- Workshop Leader. "Who Are You?" Indiana Writers Center. Indianapolis, IN. Summer 2016.
- Guest Lecturer. "Why Did They Do That: Learning To Ask The Right Questions of our Characters." The 2016 Gathering of Writers Conference. Indiana Writers Center. March 2016.
- Guest Lecturer. "Black History Month Lecturer." Defense Finance and Accounting Services. Department of Defense. Indianapolis, IN February 2016.
- Guest Lecturer. "Unraveling Systematic Racism." The Alliance of Black Teachers. Ball State University. February 2016.
- Workshop Leader. "Revision 101." Indiana Writers Center. Indianapolis, IN. Spring 2016.
- Co-Presenter. "'The Need to Bring Diversity to the Classroom: One Teacher and One Student at a Time'." Ball State University Unity Conference. January 2016.

- Workshop Leader. “Whose Story Is It?” Indiana Writers Center. Indianapolis, IN. Spring 2016.
- Guest Lecturer. “Contemporary American Novels & Prose.” M. Phil at National University of Modern Languages, Islamabad, Pakistan. December 2015.
- Presenter. “So You Want to Write a Novel.” Glick Indiana Author’s Day. Indianapolis, IN. October 2015.
- Presenter. Indiana Conference of Faith and Writing. Anderson University. Fall 2015.
- Presenter. “No Place Like Home: Creating Memorable Settings.” Women Who Write Conference. Indiana Wesleyan University. Louisville, KY. July 2015.
- Workshop Leader. “Dialogue: Speaking Life into Your Characters.” Indiana Writers Center. Indianapolis, IN. Summer 2015.
- Workshop Leader. “Advanced Fiction Workshop.” Workshop Leader. Indiana Writers Center. Indianapolis, IN. Summer 2015.
- “Jumpstart Your Novel: Strategies for Breathing Life Back into an Old, Abandoned Work.” Workshop Leader. Indiana Writers Center. Indianapolis, IN April 2015.
- Presenter. IUPUI’s International Women’s Day Celebration. IUPUI. Indianapolis, IN. March 12, 2015.
- Guest Lecturer. African American Literature course. Spalding University. March 9, 2015.
- Guest Lecturer. Skype. University of Bremen-Germany. February 24, 2015
- Presenter. Poem to Honor 1st African American Graduates from Spalding University. Spalding University. Louisville, KY. February 12, 2015.
- Guest Lecturer. “African American Women & Literature.” Defense Finance and Accounting Services. Department of Defense. Indianapolis, IN January 2015.
- Presenter. “The unraveling of systematic privilege.” Unity Connections Conference. Ball State University. January 2015
- Panel Discussion. Truth in Writing. Writer’s Block Festival. Fall 2014. Forthcoming.
- Featured Writer and Workshop Leader. “Call the Exorcist, I’m Hearing Voices: Strategies for Writers to Get in Touch with Their Characters’ Unique Voices.” Auburn Writers Conference. Fall 2014.
- Guest Lecturer. Young Writer’s Conference. Muncie Public Library. Muncie, IN September 2014.
- Panel Discussion on Teaching. Homecoming. Spalding University. May 31, 2014.
- Guest Lecturer. Indiana Women’s Prison. Indianapolis, IN. May 7, 2014.
- Panel Discussion. Southern Kentucky Book Festival. April 26, 2014.
- Guest Lecturer. Shaw University. March 27-28, 2014.
- Guest Lecturer. Skype. Auburn University. February 13, 2014.
- “Call the Exorcist, I’m Hearing Voices: Strategies for Writers to Get in Touch with Their Characters’ Unique Voices.” Graduation Lecture at Spalding University Fall 2009.
- Reader. “Something in the Wash” at the Southern Women’s Conference at Berry College in Fall 2009
- Presenter. “Getting the Word Out!: Empowering Minorities to Play the Publishing Game to Win” at the National Association of African American Studies Conference in Houston, Texas, February 12, 2001

- Presenter. "Trippin' Over Standard English" at the Gulf Coast Conference on the Teaching of Writing in Point Clear, Alabama, June 30, 1998
- Presenter. "Effective ways to help students who write and speak Non-standard English" at the Developmental English Workshop at Troy State University, December 1997
- Presenter. "Miss Lena Mae's Memories" at the Graduate Research Forum at Auburn University, Spring 1997.
- Presenter. "The Forgotten Poets: 19th Century Black Poets" at the National Association of African American Studies at Virginia State University, February 14, 1995.

VOLUNTEER

- Teacher. Whitely Writers Group. Spring 2014 – Fall 2014.
- Volunteer. American Heart Association. Spring 2006-Present.

REFERENCES

Craig O'Hara

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Ball State University
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Indiana Writers Center
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