

Mark Neely
Curriculum Vitae

Department of English
Ball State University
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EDUCATION

M.F.A. in Creative Writing (poetry), The University of Alabama, 2002.
B.A. in English, The University of Illinois, 1993.

PUBLICATIONS

Books

Dirty Bomb. Oberlin, OH: Oberlin College Press, 2015.
Beasts of the Hill. Oberlin, OH: Oberlin College Press, 2012.

Chapbooks

Nice Things by James Franco (co-authored with Sean Lovelace). Tucson, AZ: New Michigan Press, 2016.
Four of a Kind. Kingston, WA: Concrete Wolf Press, 2010.

Selected Poems in Literary Magazines

“Subvocal (3).” *Willow Springs* 80 (Fall 2017): 12-13.
“First Blood,” and “United Church of Bruce.” *Southern Indiana Review* 24.1 (Spring 2017): 7-9.
“The Economy Stupid” and “Intelligent Design.” *FIELD* 96 (Spring 2017): 19-20.
“Museum of Natural History.” *Borderlands: Texas Poetry Review* 45 (Fall 2016): 28.
“Democracy,” “Half Arrow/ Little Gun” and “Affluence.” *BOAAT Journal* (Jan/Feb 2017).
“Star Vehicle” and “Off the Grid.” *Passages North* 38 (2017): 70-71.
“Animal,” “Automaton,” and “Bruce’s Faith.” *New England Review* 37.2 (2016): 123-125.
“Subvocal (1).” *Diagram* 16.3 (2016).
“Totem.” *Rhino* (2016): 100-101.

“Drone View,” “Subvocal (2)” and “Oof.” *Hunger Mountain* 20 (Spring 2016): 184-189.

“Reality TV.” *Chattahoochee Review* 35:2-3 (Fall/Winter 2015): 69.

“Each Year Gave Us Portals.” [Reprint] *Poetry Daily* (August 7, 2015).

“Like beads of mercury” and “I want the internet to stop.” *Poetry Northwest* 9:2 (Winter/Spring 2015): 42.

“Each year gave us portals” and “Those Who Favor Fire.” *Southern Indiana Review* 21.1 (Spring 2014): 16-18.

“Odds.” *Burnside Review* Vol. 10:1 (Spring 2014): 53.

“Tailed by swirling buzzards I descended.” *Drunken Boat* 18 (Jan. 2014).

“More and more.” *Willow Springs* 72 (Fall 2013): 52-53.

“In this small world.” and “I left the comfort of the sea.” *Black Warrior Review* (online—40th Anniversary Feature, Fall 2013).

“Solomon’s Wisdom” and “Look at the skate park sideways.” *AGNI online* (Nov. 2013).

“The geese had lost their minds.” *Columbia Poetry Review* 26 (2013): 132.

“Was February but the dogwood budding.” *Sonora Review* no. 63 (Spring 2013): 16.

“First a forest burned.” and “Slow and stately.” *FIELD* 88 (Spring 2013): 52-53.

“A blade of geese.” *Third Coast* (Spring 2013): 10.

“I came back from the East.” *New Ohio Review* 12 (Fall 2012): 110-111.

“Eating Alone,” and “Lorenzo in his Cups.” *PANK* 7 (Fall 2012): 44-45.

“A woman in Dior.” *Gulf Coast* 24.2 (Summer/Fall 2012): 114-115.

“Oracle.” [Reprint] *Verse Daily* (June 11, 2012).

“I Pick a Fist-fight with the Sky.” *The Pinch* 31.2 (Fall 2011): 111.

“Last Call.” *Poems and Plays* 18 (Spring/Summer 2011): 56.

“Four Falls.” *FIELD* 84 (Spring 2011): 47.

“Our Usual Argument.” *Barrow Street* (Fall/Winter 2010): 63.

“I Dream Lorenzo’s Childhood,” “After Hours,” and “Lorenzo’s Memory.” *Cimarron Review* 172 (Summer 2010): 41-43.

“Lorenzo On The Stoop.” *Passages North* 31.1 (Winter/Spring 2010): 27.

“Lovers’ Meal,” and “Some Funeral.” *Cimarron Review* 166 (Winter 2009): 45-46.

“Some Morning.” *Cold Mountain Review* 38.1 (Fall 2009): 56-57.

- “Prologue,” and “Lorenzo After Driving Drunk.” *Failbetter* 31 (May 2009).
- “Four Fields.” *Southeast Review* 27.1 (2008): 16-17.
- “Song.” *New Orleans Review* 34.1 (Summer 2008): 163.
- “Four Deaths.” *West Branch* 62 (Spring/Summer 2008): 36-37.
- “Four Furies.” *Boulevard* 23.1 (Fall 2007): 76-77.
- “The Miserable Sun,” “Charcoal Sketch,” “Four Dreams,” and “Four Mirrors.”
DoubleTake (Fall/Winter 2007): 88-91.
- “Four Threads.” *Meridian* 19 (May 2007): 86.
- “Four Blues.” *Columbia Poetry Review* 20 (Spring 2007): 52-53.
- “Accidents.” *Indiana Review* 28.2 (Winter 2006): 20-21.
- “The Bowling Alley.” *North American Review* 291.3-4 (May-August 2006): 75.
- “Eleven Visions” (sections I, II, III, V, IX, XI). *Salt Hill* (Fall 2005): 98-101.
- “Reading.” *Rattle* 10.1 (Summer 2004): 58-59.

Poems in Anthologies

- “Extremist Sonnet.” [Reprint] *Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers*. Eds. Barbara Shoup and Rachel Sahaidachay. Indianapolis, IN: INwords, 2016: 167.
- “Ten Year Tunnel.” [Reprint] *Diagram 4*. Ed. Ander Monson. Tucson, AZ: New Michigan Press, 2012. 139
- “A Promise” and “The Bowling Alley.” *And Know This Place: Poetry Of Indiana*. Eds. Jenny Kander and Charles Greer. Indianapolis: Indiana Historical Society Press, 2011. 211.
- “History of Us.” [Reprint] *Diagram: The Second Print Anthology*. Ed. Ander Monson. Washington, D.C.: Del Sol Press, 2006. 148.

Broadsides

- “First a forest burned.” Kalamazoo, MI: Kalamazoo Book Arts Center, 2014.
- “I saw you crossing Delaware.” Decatur, IL: Blue Satellite Press, 2014.
- “Poem Ending With a Dilapidated Fence.” Tuscaloosa, AL: New Michigan Press, 2002

SELECTED AWARDS

- FIELD Poetry Prize, Oberlin College Press, 2011.
- Outstanding Creative Endeavor Award, Ball State University, 2009.
- Concrete Wolf Chapbook Contest, Concrete Wolf Press, 2009.
- Pushcart Prize nominations from *PANK* (2012) and *Escape Into Life* (2015).
- Excellence in Teaching Commendation, University of Alabama, 2001.
- Academy of American Poets Prize, The University of Illinois, 1993.

GRANTS

- Creative Writing Fellowship (poetry), National Endowment for the Arts, Washington, D.C., 2015.
- Individual Artist Grant, Indiana Arts Commission, Indianapolis, IN, 2013.
- Faculty Creative Arts Grant, Sponsored Programs Office, Ball State University, 2009.
- “Student-run National Literary Magazine.” Immersive Teaching Grant from the Office of the Provost, Ball State University, Muncie, IN, 2007.
- New Faculty Research Grant, Office of Academic Research and Sponsored Programs, Ball State University, Muncie, IN, 2006.

SELECTED (RECENT) READINGS, PANELS, PRESENTATIONS AND PERFORMANCES

- Ashland University Faculty Reading (with Steve Harvey and Bill Henderson), July 20, 2017.
- “Thinking in Images.” Ashland University Summer Residency, July 18, 2017.
- Ball State Faculty Reading Series (with Craig O’Hara), Ball State University, February 22, 2017.
- The DIAGRAM/phoebe/Burnside Review/Dikembe Press Reading (with Nicole Walker, Rochelle Hurt, etc.), Shaw’s Tavern, Washington, D.C., February 9, 2017.
- Indiana Chitlin’ Circuit Reading (With Curtis Crisler and Sarah Sandman), IUPU-FW, Walb Student Union, Fort Wayne, IN, November 30, 2016.
- “Writing in the Internet Age” (with Ashley Ford, and Esme Wang), Associated Writing Programs Annual Conference, Washington, D.C., February 10, 2017.
- “Naming Names: Real-life Characters in Poetry and Nonfiction (with Dan Lehman), Ashland University, Ashland, OH, July 25, 2016.
- Bloomsbury Books (with Vince Wixon), Ashland, OR, June 26, 2016.
- Nice Things* by James Franco chapbook launch, hosted by *Sonora Review* (with Sean Lovelace), Ermanos, Tucson, AZ, February 29, 2016.

Alabama School of Fine Arts (with Lauren Slaughter), Birmingham, AL, February 5, 2016.

“The Hook in Poetry.” Master Class, Alabama School of Fine Arts, Birmingham, AL, February 5, 2016.

Pure Products Reading Series (with Lauren Slaughter, TJ Beitelman, and Lauren Gale), Tea Town Alabama, Tuscaloosa, AL, February 4, 2016.

InKY Reading Series (with Ian Stansel, Curtis Crisler, and Sarah McCartt-Jackson), The Bard’s Town, Louisville, KY, December 11, 2015.

Texas Book Festival, “The Art of Politics” (with Juliana Spahr, moderated by Heather Houser), Capitol Building, Austin, TX, October 17, 2015.

Pygmalion Festival (with Russell Evatt and Jaime Brunton), Krannert Art Museum, Champaign, IL, September 23, 2015.

St. Thomas University (with Ander Monson), O’Shaughnessy-Frey Library, Sept. 17, 2015.

“Oracles and Appetites: Three Decades of the FIELD Poetry Prize.” (with Angie Estes, David Young, Jon Loomis, and Mary Ann Samyn). AWP Conference, Minneapolis, MN, April 11, 2015.

Poets in Print (with Daniela Olszewska), KBAC, Kalamazoo, MI, October 18, 2014.

“From Thesis to Book: the Stretch Run.” (with Bonnie Rough, Marcus Wicker, Elena Passarello, and Celeste Ng) Associated Writing Programs Annual Conference, February 28, 2014.

Sarabande Reading Series (with Lucas Mann), Museum Hotel, Louisville, KY, June 24, 2013.

Big Big Mess Reading Series (with Holly Amos, Jake Euteneur and Dolly Lemke), Annabell’s Bar and Lounge, Akron, OH, January 19, 2013.

Writers’ Harvest (with Dana Roeser, Porter Shreve and Bich Mihn Ngyuen), Purdue University, Wells Center, 638 North Street, Lafayette, IN, November 15, 2012,

The Rufus and Louise Reiberg Reading Series (with Joseph Heithaus), Lilly Auditorium, University Library, IUPUI, Indianapolis, IN, November 7, 2012.

Trobar Ric Reading Series, (with Greg Brownderville, Alex Taylor, and Tim Earley), Bozarts Gallery, Oxford, MS, November 3, 2012,

UAB Visiting Writers Series, Hulsey Recital Hall, University of Alabama-Birmingham, Birmingham, AL, October 31, 2012.

IUPUI Poetry Festival (with Joseph Heithaus), Indianapolis, IN, October 27, 2012.

Visible Voice Books (with Jill Christman), Cleveland, OH, September 7, 2012.

PROFESSIONAL EXPERIENCE

Ashland University, Ashland, OH (Low-residency MFA)

Honored Visiting Graduate Faculty, Spring 2015-present

Teaching

English 701: Mentorship 4 (Distance Learning)
English 633: Mentorship 3 (Distance Learning)
English 632: Mentorship 2 (Distance Learning)
English 503: Summer Residency 3 (Post-thesis Seminar)
English 502: Summer Residency 2
English 501: Summer Residency 1

Ball State University, Muncie, IN

Professor of English, 2016-present

Associate Professor of English, 2009-2016

Assistant Professor of English, 2004-2009

Assistant Professor of English (contract faculty), 2002-2004

Teaching

English 614: Graduate Practicum in Literary Editing
English 613: Graduate Poetry Workshop
English 610: Graduate Reading and Writing Across the Genres
English 489: Practicum in Literary Editing and Publishing
English 408: Advanced Poetry Writing
English 405: Special Topics: Experiments in Creative Writing
English 400: Special Topics: Prose Poems and Short Short Stories
English 308: Poetry Writing

M.A. Thesis/ Creative Project Committee Service

Director (9 Students)
Member (14 Students)

Dissertation Committee Service

(1 student)

Graduate Research Project Advisor

(1 student)

Honors Thesis Advisor

(4 Students)

University Service

College Promotion and Tenure Committee, 2017-2018
College Curriculum Committee, Fall 2014-Spring 2015, Fall 2016-present
Maya Angelou Tribute, and “I Read...I Rise” Literacy Drive planning committee, Fall 2014-Spring 2015
ADVANCE Funding Committee, Sponsored Programs Office, Spring 2013
University Senate and Faculty Council, Fall 2011
Publications and Intellectual Properties Committee, Fall 2011
Creative Arts Committee, Fall 2008
Freshman Connections 2003-2004

Selected English Department Service

Chair, Promotion and Tenure Committee, 2017-2018
Chair, Search Committee for Assistant Professor of English, Creative Writing (Creative Nonfiction), 2013-2014
Salary Committee, 2006, 2014
Director of Creative Writing, 2010-2013
Promotion and Tenure Committee, 2011
Executive Committee, 2010-2013
Chair, Creative Writing Area Committee, 2007-2009
Search Committee for Assistant Professor of English, Creative Writing (Screenwriting), 2008-2009
Programs Committee, 2007-2009; 2014-2015
Undergraduate Studies Committee, 2005-2007

Selected Professional and Community Service

Judge, *Dogwood* Poetry Contest, 2014
Judge, *Poetry Out Loud*, Indiana State Finals, 2014
Indiana Poet Laureate Selection Committee, 2008, 2010, 2013
Judge, IUPUI High School Poetry Contest, 2012
External Reviewer, Professor Kevin McKelvey, Promotion and Tenure decision, University of Indianapolis, 2013
External Reviewer, Dr. Lea Graham, Promotion and Tenure decision, Marist College, 2012

External Reviewer, Mr. Terry Kirts, Promotion from Lecturer to Senior Lecturer, IUPUI, Indianapolis, IN 2006

Peer Reviewer, *The Mind's Eye: A Concise Guide to Writing Poetry*, Longman, 2006

Peer Reviewer, *The Art of What You Have: A Guide to Writing Poetry*, Longman, 2004.

Organizer, Ball State Visiting Writers Series and In Print Festival of First Books, 2007-2008, 2010-2013

In Print Festival of First Books VIII: Elena Passarello, Marcus Wicker, Eugene Cross, and Sarah M. Wells, March 19-20, 2013.

Danielle Cadena Deulen, February 13, 2013.

Davy and Peter Rothbart, Found Magazine 10th Anniversary Tour, November 15, 2012.

Alicia Erian, October 17, 2012.

In Print Festival of First Books VII: Bonnie J. Rough, Caitlin Horrocks, Glenn Shaheen, and Christopher Newgent, March 20-21, 2012.

Patricia Henley and Mary Leader, February 15, 2012.

Adam Day and Micah Ling, November 8, 2011.

Michael Martone, October 3, 2011.

In Print Festival of First Books VI: Debra Gwartney, Paul Killebrew, Tina May Hall, James Tadd Adcox, March 22-23, 2011.

Haven Kimmel, October 13, 2010.

Maurice Manning, March 3, 2008.

Debra Marquart, October 3, 2007.

GRADUATE TEACHING ASSISTANT

The University of Alabama, Tuscaloosa, 1999-2002

Teaching

English 301: Advanced Poetry Writing

English 226: Literature in English from 1700-1900

English 200: Introduction to Creative Writing

English 102: Writing About Literature

English 101: English Composition

EDITORIAL EXPERIENCE

Faculty Advisor/ Editor

The Broken Plate literary magazine, Ball State, Muncie, Indiana, 2004-present.

Poetry Editor

Black Warrior Review, The University of Alabama, Tuscaloosa, 1999-2000.

Assistant Poetry Editor

Black Warrior Review, The University of Alabama, Tuscaloosa, 1998-1999.

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs

PEN American Center

REFERENCES

Dr. Kecia Thompson, Acting Associate Provost and Dean of University College, Ball State University

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Dr. Patrick Collier, Professor of English, Ball State University

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Sean Lovelace, Associate Professor of English, Ball State University

salovelace@bsu.edu 765-285-8588

Robin Behn, Professor of English, University of Alabama

rbehn@english.as.ua.edu 205-348-8488

Bruce Smith, Professor of English, Syracuse University

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