Mark Neely
Curriculum Vitae

Department of English
Ball State University
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EDUCATION

M.F.A. in Creative Writing (poetry), The University of Alabama, 2002.

B.A. in English, The University of Illinois, 1993.

PUBLICATIONS

Books

Ticker. Sandpoint, ID: Lost Horse Press, 2021.

Dirty Bomb. Oberlin, OH: Oberlin College Press, 2015.

Beasts of the Hill. Oberlin, OH: Oberlin College Press, 2012.

Chapbooks

Nice Things by James Franco (co-authored with Sean Lovelace). Tucson, AZ: New Michigan Press, 2016.

Four of a Kind. Kingston, WA: Concrete Wolf Press, 2010.

Poems

Poems have appeared in *Barrow Street, Birmingham Poetry Review, Beloit Poetry Journal, Boulevard, Cimarron Review, Columbia Poetry Review, Copper Nickel, Cream City Review, FIELD, Gulf Coast, Hotel Amerika, Hunger Mountain, Indiana Review, New England Review, New Ohio Review, New Orleans Review, North American Review, Passages North, Pleiades, Poetry Northwest, Rattle, Salt Hill, Sixth Finch, Sonora Review, Southeast Review, Southern Indiana Review, Third Coast, West Branch, Willow Springs,* and elsewhere.

Poems in Anthologies

Poems have been anthologized in: *And Know This Place: Poetry Of Indiana, Diagram: The Second Print Anthology, Diagram 4, Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers, Poetry Daily,* and *Verse Daily.*

Prose

Stories, essays, interviews, and book reviews have appeared in *AGNI, Atticus Review*, *decomP*, *Diagram*, *Essay Daily*, *FIELD*, *Jacket*, *Poetry Northwest, Superstition Review, Wigleaf,* and elsewhere.

SELECTED AWARDS

Poetry Shortlist, Indiana Authors Awards, 2022 (*Ticker)*

Idaho Poetry Prize, Lost Horse Press (*Ticker*)

FIELD Poetry Prize, Oberlin College Press, 2011 (*Beasts of the Hill)*.

Outstanding Creative Endeavor Award, Ball State University, 2009.

Concrete Wolf Chapbook Award, Concrete Wolf Press, 2009 (*Four of a Kind)*.

GRANTS

Aspire Create grant, Sponsored Projects Administration, Ball State University, 2022.

Creative Writing Fellowship (poetry), National Endowment for the Arts, Washington, D.C., 2015.

Individual Artist Grant, Indiana Arts Commission, Indianapolis, IN, 2013.

Faculty Creative Arts Grant, Sponsored Programs Office, Ball State University, 2009.

"Student-run National Literary Magazine." Immersive Teaching Grant from the Office of the Provost, Ball State University, Muncie, IN, 2007.

New Faculty Research Grant, Office of Academic Research and Sponsored Programs, Ball State University, Muncie, IN, 2006.

SELECTED (RECENT) READINGS, PANELS, PRESENTATIONS AND PERFORMANCES

"Creating Compelling Characters." (With Bernice McFadden, Carleton Eastlake, and Brian Eglund), Words and Music Festival, New Orleans Jazz Market, New Orleans, LA, November 18, 2022.

Poetry on Brick Street Reading Series, SullivanMunce Cultural Center, Zionsville, Indiana, November 3, 2022.

Slideshow Funhouse Reading Series (with Jill Christman, Michael Kleber-Diggs, Mark Ehling, Elizabeth Workman, and Nikki Lemire), Studio Eight, Minneapolis, MN, September 15, 2022.

Kenyon Review Reading Series (with Jill Christman), Kenyon College (virtual), October 21, 2021.

Lost Horse Press Reading (with Thomas Mitchell). Sandpoint Public Library, Sandpoint, ID, July 8, 2021.

"For the Love of Form: Twenty-First Century Ghazals." (Moderator, with Tiana Nobile, Brad Richard, Elizabeth Gross, and Daniel Lee), Words and Music Festival, New Orleans, LA (virtual), November 19, 2021.

"Anxiety, Envy, and Other Deadly Sins" (with Beth Nguyen, R.O. Kwon, Marcus Wicker, Nick White), Association of Writers and Writing Programs Annual Conference, Portland, OR, 2019.

Poets Attack Reading Series (with Gennarose Nethercott), Irvington Vinyl and Books, Indianapolis, IN, April 24, 2019.

"How to Write a New York School Poem." Gathering of Writers, Indiana Writers Center, Indiana State Library, March 24, 2018.

Poetry Foundation (with Katy Didden, Elysia Smith, and Levi Todd), Chicago, IL, December 19, 2017.

Ashland University Faculty Reading (with Steve Harvey and Bill Henderson), July 20, 2017.

"Thinking in Images." Ashland University Summer Residency, July 18, 2017.

The DIAGRAM/phoebe/Burnside Review/Dikembe Press Reading, Shaw's Tavern, Washington, D.C., Feburary 9, 2017.

"Writing in the Internet Age" (with Ashley Ford, Esme Wang, and Sandra Simonds), Associated Writing Programs Annual Conference, Washington, D.C., 2017.

"Naming Names: Real-life Characters in Poetry and Nonfiction (with Dan Lehman), Ashland University, Ashland, OH, July 25, 2016.

Bloomsbury Books (with Vince Wixon), Ashland, OR, June 26, 2016.

Nice Things by James Franco chapbook launch, hosted by *Sonora Review* (with Sean Lovelace), Ermanos, Tucson, AZ, February 29, 2016.

Alabama School of Fine Arts (with Lauren Slaughter), Birmingham, AL, February 5, 2016.

Pure Products Reading Series (with Lauren Slaughter, TJ Beitelman, and Lauren Gale), Tuscaloosa, AL, February 4, 2016.

InKY Reading Series (with Ian Stansel, Curtis Crisler, and Sarah McCartt-Jackson), The Bard's Town, Louisville, KY, December 11, 2015.

Texas Book Festival, "The Art of Politics" (with Juliana Spahr), Capitol Building, Austin, TX, October 17, 2015.

Pygmalion Festival (with Russell Evatt and Jaime Brunton), Krannert Art Museum, Champaign, IL, September 23, 2015.

PROFESSIONAL EXPERIENCE

Ashland University, Ashland, OH (Low-residency MFA)

Honored Visiting Graduate Faculty, 2015-2018

Teaching

English 701: Mentorship 4 (Distance Learning)
English 633: Mentorship 3 (Distance Learning)
English 632: Mentorship 2 (Distance Learning)
English 503: Summer Residency 3 (Post-thesis Seminar)
English 502: Summer Residency 2
English 501: Summer Residency 1

Ball State University, Muncie, IN

Professor of English, 2016-present

Associate Professor of English, 2009-2016

Assistant Professor of English, 2004-2009

Teaching

English 614: Graduate Practicum in Literary Editing
English 613: Graduate Poetry Workshop
English 610: Graduate Reading and Writing Across the Genres
English 489: Practicum in Literary Editing and Publishing
English 408: Advanced Poetry Writing
English 405: Special Topics: Experiments in Creative Writing
English 400: Special Topics: Prose Poems and Short Short Stories
English 308: Poetry Writing
English 288: Introduction to Poetry Writing

M.A. Thesis/ Creative Project Committee Service

Director (11 Students)
Member (14 Students)

Honors Thesis Advisor

(4 Students)

Selected University Service

Secretary, College Promotion and Tenure Committee, 2022-2023

Co-organizer, Ashley C. Ford Writer-in Residence, Fall, 2021

Poetry Performance Council, 2018-2020

College Promotion and Tenure Committee, 2017-2018

College Curriculum Committee, Fall 2014-Spring 2015, Fall 2016-Spring 2018

Maya Angelou Tribute, and "I Read…I Rise" Literacy Drive planning committee, Fall 2014-Spring 2015

ADVANCE Funding Committee, Sponsored Programs Office, Spring 2013

University Senate and Faculty Council, Fall 2011

Publications and Intellectual Properties Committee, Fall 2011

Creative Arts Committee, Fall 2008

Freshman Connections 2003-2004

Selected English Department Service

Chair, Promotion and Tenure Committee, 2017-2018, 2022-2023

Assistant Chair of Operations, 2018-2022

Contract Faculty Promotions Committee (ex-officio), 2018-2022

Contract Faculty Merit Committee (ex-officio), 2019-2022

Chair, Search Committee for Assistant Professor of English, Creative Writing (Creative Nonfiction), 2013-2014

Salary Committee, 2006, 2014

Director of Creative Writing, 2010-2013

Promotion and Tenure Committee, 2011-2012

Executive Committee, 2010-2013

Chair, Creative Writing Area Committee, 2007-2009

Search Committee for Assistant Professor of English, Creative Writing (Screenwriting), 2008-2009

Programs Committee, 2007-2009; 2014-2015

Selected Professional and Community Service

Judge, Ball State Centennial Poem Contest, 2019

Mentor, Project Leadership (2013-2018)

Judge, Poetry Out Loud Indiana State Championships, 2015

Judge, Tribute to Maya Angelou Poetry Slam, Ball State University, 2015

Judge, *Dogwood* Poetry Contest, 2014

Judge, *Poetry Out Loud,* Indiana State Finals, 2014

Indiana Poet Laureate Selection Committee, 2008, 2010, 2013

Judge, IUPUI High School Poetry Contest, 2012

External Reviewer, Professor Kevin McKelvey, Promotion and Tenure decision, University of Indianapolis, 2013

External Reviewer, Dr. Lea Graham, Promotion and Tenure decision, Marist College, 2012

External Reviewer, Mr. Terry Kirts, Promotion from Lecturer to Senior Lecturer, IUPUI, Indianapolis, IN 2006

Peer Reviewer, *The Mind's Eye: A Concise Guide to Writing Poetry,* Longman, 2006

Peer Reviewer, *The Art of What You Have: A Guide to Writing Poetry,* Longman, 2004.

Organizer, Ball State Visiting Writers Series and In Print Festival of First Books, 2007-2008, 2010-2013, 2018

Events included readings, class visits and panels by Kaveh Akbar, Elena Passarello, Marcus Wicker, Eugene Cross, Sarah M. Wells, Danielle Cadena Deulen, Davy and Peter Rothbart, Alicia Erian, Bonnie J. Rough, Caitlin Horrocks, Glenn Shaheen, Christopher Newgent, Patricia Henley, Mary Leader Adam Day, Micah Ling, Michael Martone, Debra Gwartney, Paul Killebrew, Tina May Hall, James Tadd Adcox, Haven Kimmel, Maurice Manning, and Debra Marquart

EDITORIAL EXPERIENCE

Senior Editor

River Teeth: A Journal of Nonfiction Narrative, 2018-present

Faculty Advisor/ Editor

The Broken Plate, Ball State University, Muncie, Indiana, 2004-2018.

Poetry Editor

Black Warrior Review, The University of Alabama, Tuscaloosa, 1999-2000.

Assistant Poetry Editor

Black Warrior Review, The University of Alabama, Tuscaloosa, 1998-1999.

REFERENCES

Dr. Kecia McBride, Vice Provost for Academic Affairs, Ball State University
kmcbride@bsu.edu

Dr. Patrick Collier, Associate Dean of the College of Sciences and Humanities, Ball State University
pccollier@bsu.edu

Sean Lovelace, Department Chair and Professor of English, Ball State University
salovelace@bsu.edu

Robin Behn, Professor of English, University of Alabama
rbehn@english.as.ua.edu

Bruce Smith, Professor of English, Syracuse University
bfsmith@syr.edu