

MICHAEL S. BEGNAL
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EDUCATION

M.F.A., North Carolina State University, Raleigh, NC
English, Creative Writing – Poetry.

B.A., Pennsylvania State University, University Park, PA
English Literature.

TEACHING POSITIONS HELD

Associate Teaching Professor, Department of English, Ball State University, Muncie, IN
August 2023-Present. Creative writing and first-year writing.

Assistant Teaching Professor, Department of English, Ball State University, Muncie, IN
August 2015-July 2023. Creative writing and first-year writing.

Instructor, Department of English, Duquesne University, Pittsburgh, PA
August 2009-May 2015. Creative writing, literature, and first-year writing.

Instructor, Department of English, Wake Technical Community College, Raleigh, NC
August 2008-May 2009. First-year writing.

Graduate Teaching Assistant, Department of English, NC State University, Raleigh, NC
August 2006-May 2008. Creative writing.

PUBLICATIONS

Monograph (Book)

The Music and Noise of the Stooges, 1967-71: Lost in the Future. Routledge, 2022.

Full Poetry Collections

Future Blues. Cliffs of Moher, Ireland: Salmon Poetry, 2012.

Ancestor Worship. Cliffs of Moher, Ireland: Salmon Poetry, 2007.

The Lakes of Coma. Pittsburgh: Six Gallery Press, 2003.

Chapbooks

Tropospheric Clouds. Milwaukee: Adjunct Press, 2020.

The Muddy Banks. Syracuse, NY: Ghost City Press, 2016.

Mercury, the Dime. Pittsburgh: Six Gallery Press, 2005.

As Editor

Honeysuckle, Honeyjuice: A Tribute to James Liddy. Ed. Michael S. Begnal. Galway, Ireland: Arlen House, 2006.

The Burning Bush literary magazine. Spring 1999 to Spring 2004. Eleven issues published.

Refereed Articles

“American Punk and the Rhetoric of ‘Political Correctness.’” *Popular Music and Society*, vol. 46, no. 2, May 2023, pp. 172-90. DOI: 10.1080/03007766.2023.2184600.

“‘Torn by the Rocks Like the Drowned Girls’: Dark Ecology in the Early Poetry of Peggy Pond Church.” *Arizona Quarterly*, vol. 78, no. 4, Winter 2022, pp. 55-79. DOI: 10.1353/arq.2022.0022.

“Poetry and the War(s).” *American Literary History*, vol. 31, no. 3, Fall 2019, pp. 540-49. Print. DOI: <https://doi.org/10.1093/alh/ajz022>. (Invited review-essay.)

“‘Bullets for Hands’: Witter Bynner, Arthur Davison Ficke, and the *Spectra* Poems of World War I.” *Twentieth-Century Literature*, vol. 64, no. 2, June 2018, pp. 223-46. Print. DOI: 10.1215/0041462X-6941828.

“Modernist Mythologies: *The Turquoise Trail* Anthology and the Poets of Santa Fe.” *Western American Literature*, vol. 53, no. 2, Summer 2018, pp. 175-203. Print. DOI: 10.1353/wal.2018.0042.

“Haniel Long’s *Pittsburgh Memoranda*: Documentary Form and 1930s Political Poetry.” *College Literature* vol. 42, no. 1, Spring 2015, pp. 139-66. Print.

“‘To Be an Irishman Too’: Jack Kerouac’s Irish Connection.” *Studies* vol. 92, no. 386, 2003, pp. 371-77. Print.

Poems in Literary or Academic Journals, Magazines, or Newspapers

“Homage to Fred Hampton.” *JMWW* (June 30, 2023). Web.

“Mushrooms at a Grave,” “Such Brief Glamor.” *Trasna* (Spring 2023). Web.

“Between Two Fires.” *Pine Hills Review* (February 23, 2034). Web.

“Pangur Dubh,” “Homage to Djuna Barnes,” “Poem for Iggy Pop of the Stooges, 1969/70.” *swifts & sl o w s* 17 (December 2022). Web.

“Revolutionary Letter to Diane di Prima.” *Scoundrel Time* (6 Jan. 2022). Web.

“Under Green Light.” *The Twin Bill* 5 (October 2021). Web.

“A Trans-Historical Interview between Poets (after the Irish text *Immacallam an Dá Thuarad*).” *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 27, no. 1, Winter 2020, pp. 188-90. <https://doi.org/10.1093/isle/isz090>.

“Owners.” *Recenter Press* 4 (Fall 2020). Web.

“Palindrome IX.” *Radical Paper Press* (April 2020). Web.

“Many Mantises,” “Rhino,” “Palindrome VI,” “This Be My News.” *Live Encounters* (Apr., 2020). Web.

“Palindrome: A Torrent/A Torpor.” *The Indianapolis Review*, no. 10 (Fall 2019). Web.

“Elegy for the Republic.” *Scoundrel Time* (13 May 2019). Web.

“The Traitor’s Flag.” *Writers Resist* 71 (20 Sept., 2018). Web.

“Four for Shepp”; “Homage to Bill Evans”; “Homage to Peggy Pond Church”; “Elegy for Leroy Carr”; “Richard Realf.” *Penumbra* 5 (Summer 2018). Print and Web.

“Lines.” *Smithereens Literary Magazine* 1 (May 2018). Web.

“Feathered Cape”; “Palindrome.” *Rabid Oak* 4 (April 2018). Web.

“Baseball.” *Aethlon* XXXV:1 (Winter 2018). Print.

“A Press of the (O) Mind”; “Inter-Nights.” *Empty Mirror* (September 2017). Web.

“Homage to Yoko Ono”; “Elegy for Lou Reed”; “Elegy for Scott Asheton”; and “Homage to André Breton.” *Empty Mirror* (December 2016). Web.

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- “Ómós do na Fíiníní i gCeanada, 1866”; “Is Rud Gaelach É”; “Is Fearr an t-Ádh”; “Pantar.” *An Gael: Iris Idirnáisiúnta na Gaeilge* (Winter 2016), pp. 4-5. Print and Web.
- “Walton Ford, *Falling Bough*”; “Sonnet for Bernadette Mayer.” *Public Pool* (August 2016). Web.
- “Dusk Hit.” *Yellow Chair Review* 7 (June 2016). Web.
- “Paris of Appalachia”; “For Joyce Mansour”; “Spectric Poem.” *The Pickled Body* 2.2 (Winter 2015). Web.
- “The Cold Salt Snow.” *The Philadelphia Review of Books* (5 May 2015). Web.
- “Homage to Muriel Rukeyser.” *Spiral Orb* (November 2014). Web.
- “Uptown.” *District Lit* (November 2014). Web.
- “Homage to Haniel Long.” *The Otter* (October-November 2014). Web.
- “At the Grave of Josh Gibson.” *Cobalt Baseball Issue* (16 July, 2014). Web/PDF.
- “Uptown 2.” *Wake: Great Lakes Thought & Culture* (14 January 2013). Web.
- “Uptown, Pittsburgh.” *Pittsburgh City Paper* (28 November 2012). Web.
- “Waterworld.” *Poiesis* 5 (2012). Print.
- “1877 Point Bridge.” *The New Yorker* (Summer 2011). Web.
- “Manifesto.” *Tinge Magazine* (Spring 2011). Web.
- “Dear ____.” *Dark Sky* (28 October 2010). Web.
- “Yellow Wave.” *Poets for Living Waters* (29 August 2010). Web.
- “Submerged Town Reappears.” *Pittsburgh Post-Gazette* (28 August 2010), p. B7. Print and Web.
- “Silver Ghosts”; “Primates”; “Grab the Polaroid.” *Iota* 85 (Fall 2009), pp. 59-61. Print and Web.
- “Gan Codladh go Gaillimh”; “Fuisce”; “Ollamh.” *Feasta* 62.8 (August 2009), p. 6. Print.
- “Bat.” *Kill Poet Press* 7 (Summer 2009). Web.
- “Thylacine.” *Suisun Valley Review* 26 (Spring 2009), pp. 46-47. Print.
- “Dead Rabbits”; “Kells.” *Natural Bridge* 21 (Spring 2009), pp. 156-59. Print.
- “Horn.” *Pense Aquí* 301 (Spring 2009). Print.
- “Angles”; “Poem Written at Work”; “July 12.” *Otoliths* 11 (Fall 2008). Print and Web.
- “Samhain.” *An Sionnach: A Journal of Literature, Culture, and the Arts* 4.1 (Spring 2008), pp. 20-24. Print.
- “Shade”; “Red Horse.” *Notre Dame Review* 25 (Winter/Spring 2008), pp. 129-32. Print.
- “Bettie Page.” *Free Verse* 12 (Spring 2007). Web.
- “Wild Geese”; “Primates.” *Windhover* 41 (2007), pp. 48, 114. Print.
- “Blues for Tomorrow.” *MungBeing* 14 (Spring 2007). Web.
- “Lá Bealtaine thar Sáile.” *Crannóg* 12 (Summer 2006), p. 45. Print and Web.
- “Éire san 18ú Aois.” *An Guth* 4 (2006), p. 131. Print.
- “Catholic Beverages.” *Burdock* 1 (2006), p. 4. Print.
- “The Three Phases.” *The Black Mountain Review* 11 (Spring/Summer 2005), pp. 66-68. Print.
- “Irish Cities”; “Another Exile.” *Natural Bridge* 13 (Spring 2005), pp. 35-36. Print.
- “Mountain.” *BlazeVOX* 2K5 (2005). Print and Web/PDF.
- “Day/Night/Dawn.” *Fire* 25 (2005), pp. 149-51. Print.
- “Sunrise.” *Triskele* 3.2 (Fall 2004), p. 8. Print.
- “Pink and Mottled through the Clouds.” *The Blue Canary* 12 (Spring 2004), p. 10. Print.
- “Praha Now.” *Orbis* 128 (Spring 2004), p. 13. Print.
- “Drinking from the Stream of the Dead”; “S.F. Retrospect.” *Vallum* 2.2 (Spring 2004), pp. 63-64. Print.
- “In Toledo”; “In the time of the flying ants. . .” *Shearsman* 55 (Summer 2003), pp. 20-21. Print and PDF.
- “Derry Hotel Room.” *Poetry Cornwall* 4 (Spring 2003), p. 21. Print.
- “The Conquest of Gaul.” *Poetry Wales* 38.3 (Winter 2003), pp. 36-38. Print.
- “It Gets Dark, the Elements.” *Poetry Ireland Review* 74 (Autumn 2002), p. 64. Print.

Poems in Anthologies

- “Elegy for Earth.” *Silver Pinion: To Affirm the Marvelous*. Ed. D. C. Wojciech. Tucson: Word Studio, 2020, p. 101. Print.
- “River Dolphins.” *Thinking Continental: Writing the Planet One Place at a Time*. Ed. Tom Lynch, et al. U of Nebraska P, 2017, pp. 248-49. Print.

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- “The Ewes at Imbolc.” *The Poet’s Quest for God: 21st Century Poems of Faith, Doubt and Wonder*. Ed. Oliver Brennan, et al. London: Eyewear Publishing, 2016, pp. 59-60. Print.
- “Homage to Séamus Ennis.” *Even the Daybreak: 35 Years of Salmon Poetry*. Ed. Jessie Lendennie. Cliffs of Moher, Ireland: Salmon Poetry, 2016, pp. 249-50. Print.
- Two Translated Poems. *Corno Inglese: An Anthology of Eugenio Montale’s Poetry in English Translation*. Ed. Marco Sonzogni. Novi Ligure: Edizioni Joker, 2009, pp. 102, 205. Print.
- Two Poems. *Salmon: A Journey in Poetry, 1981-2007*. Ed. Jessie Lendennie. Cliffs of Moher, Ireland: Salmon Poetry, 2007, pp. 40-43. Print.
- Two Poems. *Go Nuige Seo II*. Ed. Pádraig Ó Cíobháin. Dublin: Coiscéim, 2005, pp. 155-62. Print.
- Five Poems. *Go Nuige Seo*. Ed. Pádraig Ó Cíobháin. Dublin: Coiscéim, 2004, pp. 131-40. Print.
- Four Poems. *Breaking the Skin: New Irish Poetry*. Eds. Nigel McLoughlin, Matthew Fluharty, Frank Sewell. Belfast: Black Mountain Press, 2002, pp. 113-19. Print.

Book Chapters

- “‘tomorrow is now’: Amiri Baraka’s Nation Dreams.” *100 Years of the American Dream: Representations and Conceptions in American Literature, 1919-2019*. Ed. Michael Kearney. Newcastle, UK: Cambridge Scholars Publishing, 2022, pp. 19-32. Print.
- “‘the fabric / through which’: Immanence and Eco-poetics in Maurice Scully’s *Humming*.” *A Line of Tiny Zeros in the Fabric: Essays on the Poetry of Maurice Scully*. Ed. Ken Keating. Swindon, UK: Shearsman Books, 2020, pp. 118-31. Print.
- “Interview with James Liddy.” James Liddy. *On Irish Literature and Identities*. Ed. Eamonn Wall. Dublin, Ireland: Arlen House, 2013, pp. 175-85. Print.
- “Paul Tillich Never Took Ativan.” *Winter Tales: Men Write about Aging*. Ed. Duff Brenna and Thomas E. Kennedy. Copenhagen and Florham Park, NJ: Serving House Books, 2011, pp. 220-226. Print.
- “In James Liddy’s Country.” Afterword. *Fest City*. By James Liddy. Galway: Arlen House, 2010, pp. 73-79.
- “The Ancients Have Returned Among Us: Polaroids of 21st Century Irish Poetry.” *Avant-Post: The Avant-Garde under ‘Post-’ Conditions*. Ed. Louis Armand. Prague: Litteraria Pragensia, 2006, pp. 299-324. Print.
- “‘Alien Primitive and Dionysian’: Some Thoughts on James Liddy.” Afterword. *I Only Know That I Love Strength in My Friends and Greatness*. By James Liddy. Galway, Ireland: Arlen House, 2003, pp. 97-101. Print.

Non-Refereed Articles and Other Publications

- “Remembering Li Po.” *Free State Review* 7 (2017), pp. 103-10. Print.
- “Michael S. Begnal, interviewed by John Wisniewski.” *California Journal of Poetics* 2 (August 2016). Web.
- “‘Gluaisidh a Chlanna Gael’: Irish Poetry and Republicanism.” *Cork Literary Review* 11 (2005), pp. 16-24. Print.
- “Art and Revolution.” *Poetry Ireland News* (January/February 2004), p. 4. Print and Web.
- “Ag Uaigh Aodha Uí Néill [At the Grave of Hugh O’Neill].” *Combar* 62.5 (May 2002), pp. 30-32. Print.
- “The *Wake* Will Be Televised.” *Abiko Annual with James Joyce Finnegan’s Wake Studies* 21 (2001), pp. 209-18. Print.
- “Cé as Thú? [Where Are You From?].” *Combar* 61.2 (February 2001), pp. 17-17. Print.
- “Hip-Hop: Ceol na Cosmhuintire [Hip-Hop: Music of the People].” *Combar* 61.1 (January 2001), pp. 22-25. Print.
- “An Irish-American in Éirinn.” *Céide: A Review from the Margins* 4.3 (December 2000-January 2001), pp. 16-19. Print.

Book Reviews

- Mouth of Shadows* by Tim Murphy. *Review 31* (June 2023). Web.
- Subcritical Tests* by Ailbhe Darcy & SJ Fowler, *The Speaking Trees* by Ciaran O'Driscoll, and *Stowaway* by Anatoly Kudryavitsky. *Trumpet 7* (July 2019), pp. 6-9. Print.
- Penumbra* by Kate Behrens. *Empty Mirror* (July 19, 2019). Web.
- Fastness* by Trevor Joyce, *Cabaret* by Nerys Williams, and *Bridge of the Ford* by Susan Connolly. *Trumpet 6* (December 2017), pp. 17-20. Print.
- Rome's Wreck* by Trevor Joyce, *The Architecture of Chance* by Christodoulos Makris, and *The Dark Pool* by Peter O'Neill. *Trumpet 5* (March 2016), pp. 30-33. Print.
- An Unscheduled Life* by Joseph Horgan. *The Burning Bush II 4* (Winter 2013). Web.
- The Angels' Share* by Barbara Smith. *Eyewear*. 11 December 2012. Web.
- The Beholder* by Kate Behrens. *Eyewear*. 26 July 2012. Web.
- Optic Verve* by Catherine Walsh. *Eyewear*. 21 February 2011. Web.
- The Best Irish Poetry 2010* edited by Matthew Sweeney. *Eyewear*. 13 January 2011. Web.
- Doing the Same in English* by Maurice Scully. *An Sionnach: A Journal of Literature, Culture, and the Arts* 5.1-2 (2009), pp. 314-17. Print.
- An Dé Deiridh* by Joe Steve Ó Neachtain. *Feasta* 62.5 (May 2009). Print.
- What's in Store* by Trevor Joyce. *Free Verse* 14 (Spring 2008). Web.
- Sonata and Tig* by Maurice Scully. *Fortnight* 453 (June/July 2007), p. 28. Print.
- City West* by Catherine Walsh. *Poetry Ireland Review* 90 (June 2007), pp. 115-17. Print.
- The Boy with No Face* by Kevin Higgins. *Black Mountain Review* 14 (Autumn/Winter 2006/2007), pp. 150-53. Print.
- Black State Cars* by Alan Jude Moore. *Poetry Ireland Review* 82 (March 2005), pp. 107-09. Print.
- The Doctor's House: An Autobiography* by James Liddy. *west47* 18 (January-March 2005). Web.
- Ólann Mo Mhíúil as an nGainséis* by Gabriel Rosenstock and *Seal i Neipeal* by Cathal Ó Searcaigh. *Cork Literary Review* 11 (2005), pp. 14-15, 25-26. Print.
- September Elegies* by Mary O'Donnell, *What Darkness Covers* by Tony Curtis, *Dissecting the Heart* by Rosita Boland, and *Manhandling the Deity* by John F. Deane. *Poetry Ireland Review* 78 (Winter 2003/2004), pp. 90-95. Print.
- Three Irish Poets: An Anthology* edited by Eavan Boland. *west47* 13 (October-December 2003). Web.
- Dàin do Eimhir* by Sorley MacLean, *Furnace of Love* by Tadhg Gaelach Ó Súilleabháin, and *Mis* by Bidy Jenkinson. *Poetry Ireland Review* 75 (Winter 2002/2003), pp. 73-77. Print.
- Sruth Teangacha/ Stream of Tongues* by Gearóid Mac Lochlainn. *Poetry Ireland Review* 73 (Summer 2002), pp. 130-33. Print.
- with the first dream of fire they hunt the cold* by Trevor Joyce. *west47* 7 (April-June 2002), pp. 28-29. Print.

Translation

- "Sé Tanka/Six Tankas to Her" by Gabriel Rosenstock. *Poetry Ireland Review* 130 (April 2020), pp. 43-45. Print.
- "Aodhagán Ó Rathaille, Proinsias Nuinseann, and Mícheál Óg Ó Longáin: Selected Poems." *Calque 2* (May-June 2007), pp. 108-119. Print.
- "Véarsa Saor: New Poetry in Irish with Translations." *Free Verse* 12 (Spring 2007). Web.
- "Irish Poetry in English Translation: Mícheál Óg Ó Longáin, Proinsias Nuinseann, Aodhagán Ó Rathaille." *Translation Ireland* 15.2 (Summer 2002), pp. 14-19. Print.

REFEREED CONFERENCE PAPERS

- “Redefining Here: NTF Working Group Explores Solutions to Perilous Injustices That Interrupt the Full Embrace of Our Teaching Passion.” Conference on College Composition and Communication (CCCC). Online. 9 March, 2022.
- “American Punk Rock and ‘Political Correctness’ Paranoia.” Paranoia in the Americas Symposium: American Anxieties in a Transnational Context. University College Cork, Ireland. 24 November 2018.
- “Immanence and Eco-poetics in Maurice Scully’s Humming.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 23 February 2018.
- “‘visiting with a strange mesa’: Modernist Mythologies and the Poets of Santa Fe.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 23 February 2017.
- “‘a liberated identity’: The Spectra Hoax, Early Modernism, and World War One.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 27 February 2015.
- “‘more gleaming, than skein of metal’: Haniel Long’s *Pittsburgh Memoranda* and the 1930s Political Poem.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 20 February 2014.

INVITED TALKS OR READINGS

- Irish American Writers and Artists Salon. 11 May 2021.
- “What (Specifically) Is an Image?” Writer’s Studio. Department of English, Ball State University, 27 October, 2020.
- “Poems Critiquing My Own Whiteness.” Take 3 Series. Department of English, Ball State University, 2 October, 2020.
- “‘a liberated identity’: Spectrism as Alternative Avant-Garde in Early Modernism.” English Graduate Organization Colloquium. Duquesne University, Pittsburgh. 21 November 2014.
- “Haniel Long’s *Pittsburgh Memoranda*: Documentary Poetics and Politics in the 1930s.” English Graduate Organization Colloquium. Duquesne University, Pittsburgh. 18 January 2013.

REFEREED OR INVITED POETRY READINGS

- “Seven Poems Critiquing My Whiteness.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 21 February 2020.
- “Baseball Poems/Baseball Images.” Sport Literature Association. University of Kansas. 20 June 2018.
- “River Dolphins.” Association for the Study of Literature and Environment. Wayne State University, Detroit. 23 June 2017.
- “A Colony of Ticks.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 19 February 2016.
- “Elegies / Homages.” Louisville Conference of Literature and Culture since 1900. University of Louisville. 26 February 2015.
- Coffee House Reading Series. Duquesne University, Pittsburgh. 4 December 2014.
- Coffee House Reading Series. Duquesne University, Pittsburgh. 4 December 2012.
- Echoes Conference. Duquesne University, Pittsburgh. 18 March 2011.
- Salmon Off-Site AWP Poetry Reading. Pigment Art Studio, Washington, D.C. 4 February 2011.
- The New Yinzer Presents. ModernFormations Gallery, Pittsburgh, PA. 2 February 2011.
- Coffee House Reading Series. Duquesne University, Pittsburgh. 26 October 2009.
- Six Gallery Press Presents. ModernFormations Gallery, Pittsburgh, PA. 29 August 2009.
- Over the Edge Reading Series. Galway City Library, Galway, Ireland. 29 May 2008.
- South Carolina Poetry Initiative. University of South Carolina, Columbia, S.C. 18 March 2008.

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Salmon Poetry Off-Site AWP Reading. Bowery Poetry Club, New York City. 2 February 2008.

Free Verse Reading. North Carolina State University, Raleigh. 1 November 2007.

Irish Cultural Heritage Center (The Liddy Chair). University of Wisconsin, Milwaukee. 7 May 2004.

Áras na Gaeilge. National University of Ireland, Galway. 24 March 2003.

Múscailt Arts Festival. National University of Ireland, Galway. 21 February 2003.

Cork Poetry Festival (SoundEye). Triskel Arts Centre, Cork, Ireland. 10 May 2002.

Salmon Poetry Reading. Cúirt Festival, Galway Arts Centre. April 2002.

Trinity College Literary Society. Trinity College, Dublin, Ireland. 16 February 2000.

ORGANIZATIONS / AFFILIATIONS (PAST AND PRESENT)

American Association of University Professors (AAUP)

Association for the Study of Literature and Environment (ASLE)

Association of Writers and Writing Programs (AWP)

Irish American Writers and Artists (IAWA)

Modern Language Association (MLA)

National Council of Teachers of English (NCTE)

Sport Literature Association (SLA)