

Rani Deighe Crowe

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EDUCATION

Master of Fine Arts in Film, Ohio University, Athens, Ohio 2014

Bachelor of Arts, Theater/Dance Antioch College, Yellow Springs, Ohio 2001

TEACHING

Assistant Professor of English, Tenure-Track

Ball State University 2016- Current

Teaching Screenwriting, Film Studies, and Creative Writing Courses to Undergraduate and Graduate Students. Serving on Film Production Graduate Thesis Committees for Telecommunications Digital Storytelling Students. Evaluating Academic Writing Honors Applications. Supporting Visiting Artist Events. Developing a film equipment ordering and management system for the College of Sciences and Humanities.

Teaching Independent Study: Feature Screenwriting, Spring 2018

Developing & Teaching English 410, Advanced Screenwriting: Adaptation, Spring 2018
Advanced screenwriting class focusing on adaptation and structure.

Teaching English 410, Advanced Screenwriting, Spring 2017, Fall 2017
Advanced course in short form screenwriting culminating in a portfolio of three scripts.

Teaching English 310, Introduction to Screenwriting, Fall and Spring 2016, 2017, 2018

Teaching English 615, Workshop in Screenwriting, Fall 2017
Introductory Screenwriting Course for Graduate Students

Assistant Director School of Dance, Film, and Theater

Ohio University 2014- 2016

Developed Recruitment Plan and Communications Flow. Communications, Marketing, Social Media, and Web initiatives. Developed, Initiated and Supported cross-disciplinary efforts. Academic Advising and Coordinating Student Services. Mentoring new faculty advisors. Analyzing and Tracking faculty workloads, curricular issues, and recruitment efforts. Initiatives to create support for students of color, International students, and women in film. NAST, URTA and UCC Accreditation Processes. Teaching. Course and Degree Development. Scheduling. Programming Lunchbag Series. Casting Assistance to Filmmakers. Supporting Athens Film Festival. Supporting, Promoting, and Connecting all Dance, Film, Theater Productions and Artists.

Development and Teaching THAR 1720 Elements of Performance

Cross disciplinary course for undergraduate Dance and Theater first year students.

Development and Teaching THAR 4900/5900 Special Topics: Arts Administration

Ohio University 2015- Current

Taught as Grad Level Independent Tutorial. Developed as a blended course for Fall to meet needs of School of Dance, Film, and Theater and COFA students.

Teaching UC 1900 Fine Arts Learning Community

Teaching first year Fine Arts Students in Interdisciplinary Arts participation and Appreciation.

Development and Teaching THAR 1730 Playwriting and Analysis, THAR 2171 Voice and Speech, and THAR 3110 Acting III as ELearning Special Projects

Ohio University Fall 2014

Online Course Development and Teaching, Ohio University 2013-2014

Assisted Jeanette Buck with Course Development and Teaching.

Online Courses: MDIA 2201 Short Form Media Scriptwriting and MDIA 4902 The Director Prepares

Screenwriting Lecturer, Ohio University 2013- 2014

Course: Film 3430 Screenwriting

English Pronunciation Tutor, Ohio University Linguistics ELIP

(English Language Improvement Program) 2013

Teaching English Pronunciation to International Graduate Students.

Visiting Artist, Antioch College Theater Department

Yellow Springs, Ohio 2005

Course: Rehearsal and Performance -Acting, Rehearsal and Production Process

Directed *WASP* by Steve Martin and *The Sandalwood Box* by Mac Wellman

**Outside Evaluator for Columbia College Interdisciplinary Arts and Media MFA Thesis-
Queer: A Play About Violence by Nicolas S. Ruley**

Columbia College, Chicago, IL 2011

Teacher/Director Summer Theater Program, New Lebanon Schools, Ohio 2011

Designed and taught theater workshop for 5-12 year olds. Exploring cross-cultural versions of Cinderella helped students create and perform their own version of Cinderella. Working with Ray Bradbury's *All Summer in a Day*, helped first graders create a script and perform their own theatrical version. Working with 10-12 year old girls, we explored female folk heroes and real life women heroes and developed a performance on the power of being a girl.

Substitute Teacher Brookville, Northmont, Kettering and New Lebanon Public Schools, Ohio 2008- 2011

Taught Preschool through High School all subjects, specialize in English, Foreign Languages and Special Education

Visiting Artist, Destination Imagination Brookville Schools, Brookville, Ohio 2011

Taught performance and storytelling workshop to Middle School Aged Kids. Trained and volunteered as an appraiser for Dayton Regional Destination Imagination Event.

Visiting Artist/Teacher/Director, Brookville High School English Department, Brookville, Ohio 2010

Taught Oral Interpretation to Advanced Juniors using Edgar Lee Masters' *Spoon River Anthology*. Taught Methods of Playwriting and Collaboration to Creative Writing Class.

CREATIVE AND SCHOLARLY WORK

Writer/Producer *Heather Has Four Moms* short film, in post-production 2017
Official Selection Short Screenplay, Austin Comedy Short Film Festival, 2017
Official Selection Short Screenplay, TeaDance Film Festival, 2017
Semifinalist, Cinequest Film Festival, 2017
Selection, UFVA Screenwriting Panel 2017

Director/Editor/Producer *Welfare Check* short film, in post-production 2017

Writer *My First Love* poem

Accepted for Publication in The American Journal of Poetry

Panel Presentation: Diversity, Representation, and the Empathy Gap

UFVA Conference, LA, 2017

Director *Bait Shop* by Ryan Dolan

Seabury Quinn Jr Playwrights' Festival Ohio University 2016

Writer/Producer/Editor- *Texting: A Love Story*

Short Film 2014 <http://textingalovestory.blogspot.com/>

Directed by Jeanette L. Buck, Over 80 film festivals including:

- *Maryland International Film Festival
- *Toronto Short Film Festival
- *Post Alley Film Festival, Seattle
- *Athens International Film Festival, Ohio
- *CayFilm International Film Festival
- *Valley Film Festival, LA, CA
- *North by Midwest Microbudget Film Fest
- *Golden Diana Int'l Film Festival, Austria
- *Black Cat Picture Show, Georgia
- *Chain NYC Festival, New York
- *Indie Hype Film Fest, Sydney
- *Chicago Comedy Film Festival, Chicago
- *Charleston Int'l Film Festival, SC
- *Woman Up Festival, LA, CA
- *Tallgrass Film Festival, Wichita, KS
- *Nez International Film Festival, India
- *Sanford International Film Festival, ME
- *I Filmmaker IFF, Marbella, Spain
- *Portland Comedy Film Festival, OR
- *Ha Comedy Film Festival, California
- *Mykonos Biennale, Greece
- *Middle Coast Film Festival, Indiana
- *Sapporo Short Fest, Japan
- *Golden Door Int'l Film Festival, NJ
- *Louisville Int'l Fest of Film, KY
- *Southampton Film Festival, UK
- *East Lansing Film Festival, MI
- *N. Hollywood Independent Film Fest

Writer- Feature Script *The Three Quarters* aka *Our Prestigious Faculty*

Staged Reading Ohio University 2014

- *Honorable Mention Women's Independent Film Festival
- *Selection UFVA Conference (unable to attend)
- *Selection IVY Film Festival, Brown University

Writer- Spec Script for Aaron Sorkin's *The Newsroom*, Season 3 *Bigger Guns*

*Finalist Hollywood Screenplay Contest

*Finalist Cannes Screenplay Contest

Writer/Director/Producer/Editor *Estragon's Boot* Short Film 2013

<http://estragonsbootfilm.blogspot.com/>

*Dayton SWAN DAY Festival 2014

*Guest Artist, Lunafest, Dayton 2015

Writer/Director/Producer/Editor *Beautiful Eyes* Short Film 2012

<http://beautifuleyesfilm.blogspot.com/>

*Wexner Center- Ohio Shorts

*Chicago International Reel Short Film Festival

*Athens International Film Festival

*Selkirk International Film Festival, WA

*Final Girls Women in Horror Film Festivals in Berlin and Nuremberg, Germany, Innsbruck, Austria, and Tel Aviv, Israel

Director *A Soldier's Tale*: Stravinsky/Vonnegut version 2011

Theater/Dance/Music Performance with Slides produced by Johnstone New Music

Foundation at Antioch College in collaboration with choreographer, Melissa Heston

and Columbus Symphony Musicians. <http://antiochcollege.org/news/archive/2207.html>

Artistic Director *Corner Cone Soft Serve Playhouse Presents:*

10-Minute Play Festival Yellow Springs, Ohio 2010

Organized selection committee, created publicity, website and communications, coordinated playwrights, actors, directors and judges.

<http://cornerconerominuteplays.blogspot.com>

Writer/Performer Solo Performance *Julia Child Character*

Yellow Springs/ Dayton, Ohio area 2009/2010

Created Julia Child based character to perform in interactive and improvisational settings. <http://vimeo.com/6567205>

Writer/Director/Performer *The New Woman Gets a Room of Her Own*

Dayton Mensa Gathering and Yellow Springs Experience, Ohio 2010

Created lecture/performance piece with Power Point on Women of the Twenties and gave site specific performances.

Text/Director/Dramaturg *Les Jeux D'Amour*, Aronoff Center Cincinnati 2010

Collaborated with Choreographer, Melissa Heston and five dancer/actors to create

French Theater/Dance Piece for the Cincinnati Contemporary Dance Theater's

Choreographers Without Companies show.

Writer/Presenter/Consultant *Sister to Sister Girl Empowerment Program*

Trotwood Madison High School 2012

Worked with teachers and high school girls to plan a female empowerment event for High School girls. Wrote a script for young girls to present. Spoke about violence against women and organizations in Dayton area that help.

Producer/Director/Performer/Publicity *The Vagina Monologues*

Therapy Café, Dayton, Ohio 2010

Organized production of Eve Ensler's Vagina Monologues for V-Day. We reached audience of 180 people, raising awareness of Violence Against Women and raising \$1423 for Battered Women's Shelter.

Director/Choreographer *Peter Pan* for Jewish Community Center's Youth Theater

Dayton, Ohio 2009-2010

Directed and Choreographed kids, aged 8-14, in the musical production of Peter Pan

Artist/Director/Publicity *Spoon River Saga* for The Telephone Booth Project

Yellow Springs, Ohio 2009-2010

<http://telephoneboothproject.blogspot.com>

Using over 70 Actors with Connections to Yellow Springs and Dayton Area, I recorded 130 monologues from *The Spoon River Anthology*, and created six volumes that were installed in Migiwa Orimo's Public Art Telephone Booth Installation in Yellow Springs, Ohio. I created visual art and photography installation as well as audio. I created programs and souvenir materials. We engaged with a blog accompanying public installation. * Current semifinalist for IAPA , International Award for Public Art

<http://www.ipublicart.org/IAPA/en/intro.html>

Director *Miracle on 34th Street* at Dayton Playhouse Dayton, Ohio 2008

Directed Christmas Production Starring Cast that Featured 13 Kids Under the Age of 16, and Included One Wheelchair Bound Actor

Playwright , *Bunnacula*, Yellow Springs Kids Playhouse Yellow Springs, Ohio 2008

Commissioned to adapt *Bunnacula* children's books into full length play for forty Children Ages 8-12

Director *WASP* by Steve Martin at Antioch College Theater

Yellow Springs, Ohio 2005

Directed students as an adjunct at Antioch College.

Director *Sandalwood Box* by Mac Wellman at Antioch College Theater

Yellow Springs, Ohio 2005

Directed students as an adjunct at Antioch College.

Dramaturg *Patient A* by Lee Blessing at Antioch College Theater
Yellow Springs, Ohio 2005
Dramaturgy for fellow Visiting Artist, Director Nicolas S. Ruley at Antioch College.

Actress *The Gnadiges Fraulein* and *The Mutilated* by Tennessee Williams at
Yellow Springs Amphitheater Yellow Springs, Ohio 2004
Performed roles of Polly and Trinket. Directed by Nicolas S. Ruley

Dramaturg *Bent* by Martin Sherman at Antioch Area Theater
Yellow Springs, Ohio 2002 Directed by Nicolas S. Ruley

Actress *Ishtar: The Transformation* at Antioch Area Theater
Yellow Springs, Ohio 2002
Played Ishtar, the bag lady, as Guest Artist in performance art piece written and directed
by Michael Bare.

Actress *Princess Ivona* by Witold Gombrovich at Antioch Area Theater
Yellow Springs, Ohio 2002
Played the role of the King as a Guest Artist. Directed by Helen Richardson.

Actress *Medea* adapted and directed by Tony Dallas at Shakespeare Under the Stars
Yellow Springs, Ohio 2001
Role of Mother in new adaptation of *Medea*.

Actress *Play* by Samuel Beckett at Antioch Area Theater 2001
Role of Woman 1 as Guest Artist. Directed by Nicolas Shawn Ruley

Writer/Director/Actress/Producer *Bitches, Sluts, Pigs and Assholes*
Antioch College Theater Department Yellow Springs, Ohio 2001
Wrote, directed, and produced comedic one act about relationships with actors from the
school and community.

Actress *Romeo and Juliet* by William Shakespeare at Shakespeare Under the Stars
Yellow Springs, Ohio 2000
Role of Montague. Directed by Louise Smith. Production with students, professional
actors, semi-professional actors, and members of the community.

Writer/Director/Actress *Round on the Ends and Hi in the Middle*
Antioch College Theater Department Yellow Springs, Ohio 2000
Created and performed one woman show about leaving New York City and moving
back to Ohio.

Actress *Masks of Othello* by Carlyle Brown at Antioch Area Theater
Yellow Springs, Ohio 2000

Played roles of William Shakespeare and Iago in new production exploring the evolution of the role of the black actor in *Othello*. Written and directed by Carlyle Brown.

Intern Pegasus Players Theater Company in Chicago, IL 2000

Assistant Stage Manager for *Young Playwright's Festival*, *Shlemiel the First*, and *Grand Hotel*. Built and painted sets for *Young Playwright's Festival*, *Shlemiel the First*, and *Grand Hotel*. Read and selected plays for 2001 *Young Playwrights Festival*. Assisted Artistic Director, Arlene Crewdsen, with completing grant applications.

Actress *3 x 3* by Louise Smith at Antioch Area Theater Yellow Springs, Ohio 1999

Played role of McQueen in premiere production of new play written and directed by Louise Smith.

Stand Up Comedian-Don't Tell Mama, Caroline's, Stand Up New York

New York City 1993-1994

Wrote and performed comedy.

RECOGNITIONS AND GRANTS

Ball State University Internal ASPIRE Start Up Grant, 2016 \$2,500

Ball State University Internal ASPIRE CREATE Grant, 2016 \$5,000

Interview in *We Are Moving Stories*, 2017

<http://www.wearemovingstories.com/we-are-moving-stories-videos/2017/2/19/final-girls-women-in-horror-berlin-film-festival-beautiful-eyes>

Shortlisted by Kevin Spacey Foundation, 2016 for *Heather Has Four Moms*

*Five shortlisted out of 2,000 applicants

Milwaukee Women's Film Festival, Milwaukee, WI, 2016.

*Audience Award for Best Short Film, *Texting: A Love Story*

Women Film & Television Atlanta Film Series in Atlanta, GA 2015

*Award- Runner Up Best Comedy Short Film, *Texting: A Love Story*

NEZ International Film Festival, in Kolkata, India 2015

*Award for Editing, *Texting: A Love Story*

Southampton International Film Festival in Southampton, UK, 2015

*Nominated for Best Comedy, *Texting: A Love Story*

International Online Web Fest in London, UK 2015

*Nomination Best Actress (Lost to Melissa Leo), *Texting: A Love Story*

TRAINING

- Writer-** **Creative Writing Workshop** with Patrick Paul O’Keefe, **Teleplay** with Dr. David Thomas, **Screenwriting** and **Feature Writing** with Annie Howell, **Dramatic Writing Seminar** with Charles Smith, Ohio University 2011-2014
- Playwriting** with Carlyle Brown, **Autoperformance** with Louise Smith, Antioch College 1999-2001
- Stand Up Comedy Experience** with Stephen Rosenfield, **Humor Writing** at the New School for Social Research, **Writing the One Person Show** at the Writer’s Voice. New York City 1993-1997
- Performance-** **Acting for Filmmakers** with Shelley Delaney, **Meisner** with Louise Smith, **Master Workshop in Chekhov Technique** with Leonard Petit, **Stage Combat Workshop** with Bruce Cromer, **Body Movement (Alexander, Feldenkrais, Contact Improv, Authentic Movement)** with Dimi Reber, **Styles of Live Art** with John Fleming, **Autoperformance** with Louise Smith, **Improvisation** with Denny Dalen, **Techniques of Viewpoints, Augusto Boal, Checkhov, and Stanislavsky** Antioch College and Ohio University 1990-2011
- Directing-** **Directing for Stage** with Louise Smith, Antioch College 2000
Directing for Film with Jeanette L. Buck, Ohio University 2011
Directing Masterclass with Rajko Grlic

SERVICE AND RELATED ACADEMIC EXPERIENCE

Co-Taught Community Creative Writing Class at Muncie YWCA, 2017

Created Department Film and Screenwriting Resource Guide, 2017

Short Film Screener, Athens Independent Film Festival, 2017

Short Film Screener, WAMM (Women & Minorities in Media) Festival, 2016 and 2017

Short Screenplay Judge, London Independent Film Festival, 2016

Guest Lecturer, Undergraduate Queer Studies, 2017

Guest Lecturer, English 610 Creative Writing Workshop, 2016 and 2017

Taught Filmmaking and Screenwriting Workshops to Muncie gifted Fifth Graders, 2017

Creative Writing Area Secretary, 2016 and 2017

Cardinal Screenplay Festival Committee, 2016 and 2017

Search Committee: Head of College of Fine Arts Communications and Marketing
Ohio University 2015

Undergraduate Advisory Committee, Ohio University 2014-2016

Judge for Student Expo, Ohio University 2015, 2016

Branding Committee: College of Fine Arts, Ohio University 2015

Search Committee: Administrative Associate for Theater, Ohio University 2015

Search Committee: Communications and Marketing position College of Fine Art,
Ohio University 2015

Search Committee: Costume Technologist, Theater Division, Ohio University 2014

Search Committee: Dean of the College of Fine Arts, Ohio University 2012

Selection Committee: Yellow Springs Short Film Festival 2009

Search Committee: Professor of Theater, Antioch College 2000

SPECIAL SKILLS

Fluent French, Book Repair, Stand Up Comedy, Film Festival Submission Process, Promotion and Marketing, Oral Interpretation,
Computer Programs: Avid Media Composer, Adobe Premiere, Movie Magic, Celtx, Final Draft, Blackboard, Photoshop

PROFESSIONAL MEMBERSHIPS

University Film and Video Association
Association of Writers and Writing Programs

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Teaching Philosophy

I once heard that if you say no to a creative person three times they shut down. Creativity is about saying, “yes, and-.” Creativity is about linking and associating and juxtaposing and recombining. As a teacher of creative process, I create small projects that allow students to generate ideas and material and to develop and recognize isolated skills. I encourage risk. I permit failure. I empower students to take agency of their education and process. Through these initial muscle building exercises, we create a common vocabulary and standards for expectations. We identify our individual areas for growth and our artistic goals. Once we develop these values and build these initial skills, we work toward more complex, longer term projects where students can apply them in more sophisticated layers in longer duration. I teach them recognized methods, forms, and standards for their mediums, but help them to explore and articulate their own voices and make their own choices for their visions.