

EMILY RUTH RUTTER

Department of English
 Ball State University
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EDUCATION

Ph.D. in English, Duquesne University, Pittsburgh, PA, May 2014.

M.A. in English, North Carolina State University, Raleigh, NC, 2008.

B.A. in History, University of North Carolina, Chapel Hill, NC, 2000.

EMPLOYMENT

Assistant Professor of English (Diverse Literatures), Ball State University, Fall 2015-Present.

Visiting Assistant Professor of African American Literature and Culture, Oberlin College, 2014-2015.

Graduate Instructor, Duquesne University, 2009-2014.

BOOKS AND EDITING

Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line. University Press of Mississippi, 2018.

The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry. University of Alabama Press, Fall 2018.

*Winner of the 2017 Elizabeth Agee Prize for American Literature.

Co-Editor, *Revisiting the Elegy in the Black Lives Matter Era* (Forthcoming, Routledge, October 2019).

Co-Editor, "Women and Archives," Special Issue of *Tulsa Studies in Women's Literature* (Forthcoming, Spring 2021).

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

"Reckoning with the Ghost of Fleet Walker in Adam Mansbach's *Angry Black White Boy or, The Miscegenation of Macon Detornay*." *Aethlon* 33.2 (2018): 1-18.

"Barry Beckham's *Runner Mack* and the Tradition of Black Baseball Literature." *MELUS* 42.1 (2017): 74-93.

"'Straighten Up and Fly Right': A Contrafactual Reading of Percival Everett's *Suder* and Bernard Malamud's *The Natural*." *Aethlon* 32.1 (2017): 43-57.

"Contested Lineages: Fred Moten, Terrance Hayes, and the Legacy of Amiri Baraka." *African American Review* 49.4 (2016): 329-342.

"Twentieth-Century African American Women's Poetry." *A History of Twentieth-Century American Women's Poetry*. Ed. Linda A. Kinnahan. Cambridge UP (2016): 123-137.

"'Isolated Togetherness': Archival Performances in Harmony Holiday's *Negro League Baseball*." *Studies in American Culture* 38.1 (2015): 7-21.

*Winner of the 2015 Jerome Stern Award for the most outstanding essay in *Studies in American Culture*.

"'Belch the pity! / Straddle the city!': Helene Johnson's Late Poetry and the Rhetoric of Empowerment." *African American Review* 47.4 (2015): 495-509.

“~~the story usually being~~: Revising the Posthumous Legacy of Huddie Ledbetter in Tychimba Jess’s *leadbelly*.” *South Atlantic Review* 77.1-2 (2015): 58-78.

* Winner of the 2014 *South Atlantic Review* Best Essay Prize.

“The Blues Tribute Poem and the Legacies of Gertrude ‘Ma’ Rainey and Bessie Smith.” *MELUS* 39.4 (2014): 69-91.

“It is not death / it is being’: The Blues in the Poetry of the BLKARTSOUTH Collective.” *The CEA Critic* 74.2-3 (2012): 100-121.

WORKS IN PROGRESS

Black Celebrity: Creative Recuperations of Postbellum Athletes and Artists (monograph in progress).

REVIEWS AND INTERVIEWS

“Going Back to Kansas City: An Interview with Ira McKnight.” *NINE: A Journal of Baseball History and Culture* 24.1-2 (2017): 150-157.

Staging the Blues: From Tent Shows to Tourism by Paige A. McGinley (Duke UP, 2014). *Women and Performance: a journal of feminist theory* 25.3 (2016): 366-369.

AWARDS AND HONORS

2017 Elizabeth Agee Prize in American Literature for *The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry*, Awarded 2018.

ASPiRE Junior Faculty Research Award, Ball State University, 2018.

Outstanding Junior Faculty Award Finalist, Ball State University, 2018.

2017 Immersive Learning Micro-Grant for “Storytelling and Social Justice,” Ball State University, Awarded 2016.

2015 Jerome Stern Award for the most outstanding essay in *Studies in American Culture*, Awarded 2016.

Office of Institutional Diversity Research Associate, Ball State University, 2016-2017.

ASPiRE New Faculty Start-Up Grant, Ball State University, Awarded 2015.

2014 *South Atlantic Review* Best Essay Prize, Awarded 2015.

2014 McAnulty Graduate School Distinguished Dissertation Award, Duquesne University, Awarded 2015.

Issues in Critical Investigation Manuscript Competition Finalist, Vanderbilt University, 2015.

McAnulty Graduate School Excellence in Scholarship Award, Duquesne University, 2013-2014.

McAnulty College Dissertation Fellowship Award, Duquesne University, 2013-2014.

Graduate Student Award for Excellence in Teaching, Duquesne University, 2012-2013.

TEACHING EXPERIENCE

Assistant Professor, Ball State University

English 652: *Studies in American Poetry: Correspondences between Poetry and Music* (Summer 2016).

English 647: *African American Women’s Literature* (Fall 2018).

- English 647: *African American Literature and Theories of Race* (Spring 2017).
- English 646: *Studies in Ethnic American Literature* (Fall 2016).
- English 601: *Research in English Studies: Literature* (Fall 2017).
- English 493: *Ethnic American Literature* (Fall 2016).
- English 491: *James Baldwin's America* (Spring 2017).
- English 491: *Literature of African American Traditions* (Spring 2016, Spring 2018).
- English 444: *Food Matters in American Literature and Beyond* (Spring 2018).
- English 351: *Contemporary American Literature* (Spring 2016).
- English 299: *Storytelling and Social Justice: An Immersive Learning Course* (Fall 2017).
- English 250: *Survey of American Literature II* (Fall 2015).
- English 230: *Reading and Writing about Literature* (Fall 2015, Spring 2016, Fall 2018).
- English 215: *Introduction to African American Literary Traditions* (Fall 2016, Fall 2017, Fall 2018).

Visiting Assistant Professor, Oberlin College

- English 346: *Discourses of Nationalism and African American Poetry* (Spring 2015).
- English 345: *Post-Soul and Beyond: Twenty-First-Century African American Literature* (Fall 2014).
- English 268: *American Mythologies: Baseball in Multi-Ethnic Literature and Film* (Spring 2015).
- English 259: *Call and Response: Blues and Jazz in American Literature* (Fall 2014).
- English 201: *Kanye West and Black Male Celebrity* (Independent Study, Spring 2015).
- First-Year Seminar Program: *Riffing and Sampling: Blues, Jazz, and Hip Hop in American Literature* (Fall 2014).

Graduate Instructor, Duquesne University

- English 220W: *American Literature Survey II, 1865-Present* (Fall 2012).
- UCOR 102: *Imaginative Literature and Critical Writing* (Spring 2010, Spring 2011, Spring 2012, Spring 2013).
- UCOR 101: *Thinking and Writing across the Curriculum* (Fall 2009, Fall 2010, Fall 2011).

SELECT CONFERENCE PRESENTATIONS

- “Reckoning with the Ghost of Fleet Walker in Adam Mansbach’s *Angry Black White Boy or, The Miscegenation of Macon Detornay*.” Sports Literature Association Conference. University of Kansas, June 2018.
- “The Creative Recuperation of ‘Blind Tom’ Wiggins in Tyehimba Jess’s *Olio* and Jeffery Renard Allen’s *Song of the Shank*.” MELUS Conference. Las Vegas, May 2018.
- “‘this is not an elegy’: Resisting Consolation in the Black Lives Matter Era.” Midwest Modern Language Association Conference. Cincinnati, November 2017.

- “Archives of Feeling in August Wilson’s *Fences* and Denzel Washington’s Filmic Adaptation.” Sports Literature Association Conference. West Liberty University, June 2017.
- “Archival Excavation and Resistance in Kadir Nelson’s *We Are the Ship: The Story of Negro League Baseball*.” MELUS Conference. Massachusetts Institute of Technology, April 2017.
- “We were ballplayers”: Kadir Nelson’s Revivification of Black Baseball Traditions.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2017.
- “The Trayvon Martin Poem and a Tradition of Elegiac Resistance.” Celebrating African American Literature Conference: Race and Resistance. The Pennsylvania State University, October 2016.
- “Mourning Trayvon Martin: Elegiac Responsibility in Claudia Rankine’s *Citizen*.” American Literature Association Conference. San Francisco, May 2016.
- “‘Straighten Up and Fly Right’: A Contrafactual Reading of Percival Everett’s *Suder* and Bernard Malamud’s *The Natural*.” Sultans of Swing: 100 Years of Baseball, Jazz, and Short Fiction. Wright State University, April 2016.
- “When ‘I’ Means ‘We’: Gwendolyn Bennett’s and Mae Cowdery’s ‘Heritage’ Poems.” Modernist Studies Association Conference. Boston, November 2015.
- “‘you know how I feel’: Terrance Hayes’s Blues Poetry and the Contested Legacy of Amiri Baraka.” South Atlantic Modern Language Association Conference. Durham, November 2015.
- “‘this is how you are a citizen’: Documenting Racial Trauma in Claudia Rankine’s *Citizen: An American Lyric*.” Issues in Critical Investigation Biennial Symposium on the African Diaspora. Vanderbilt University, September 2015.
- “Helene Johnson after the Harlem Renaissance.” Modernist Studies Association Conference, “Performance, Performativity, and the Harlem Renaissance Seminar.” Pittsburgh, November 2014.
- “Archiving and Improvising in Harmony Holiday’s *Negro League Baseball*.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2014.
- “‘her long secret road’: Fred Moten’s Revision of Billie Holiday’s Legacy.” Celebrating African American Literature: U.S. and Afro-Caribbean Poetry Conference. The Pennsylvania State University, October 2013.
- “Billie Holiday as Cultural Signifier: Post-Soul Tributes and Contemporary Sociocultural Discourses.” MELUS. Pittsburgh, March 2013.
- “Tyehimba Jess’s *leadbelly*: Revising the Posthumous Legacy of Huddie Ledbetter.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2013.
- “Constructions of the Muse: Sterling Brown’s ‘Ma Rainey,’ the Blues Tribute Poem, and the Legacy of Gertrude ‘Ma’ Rainey.” South Atlantic Modern Language Association Conference. Durham, November 2012.
- “The Blues Tribute Poem from the New Negro Renaissance through the Black Arts Movement.” Mid-Atlantic Popular and American Culture Association. Pittsburgh, November 2012.
- “‘MOST YOUNG KINGS / GET THEIR HEADS CUT OFF’: Kevin Young’s *To Repel Ghosts: The Remix* and the Legacy of Jean-Michel Basquiat.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2012.
- “‘his voice, one among many (unheard): Socially-Conscious Poetics in William Carlos Williams’s *Paterson*.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2011.
- “‘Belch the pity / Straddle the city’: Helene Johnson’s Modernist Poetics.” American Literature Association. San Francisco, May 2010.

SELECT SERVICE ACTIVITIES

Assistant Director of African-American Studies, Ball State University, 2018-Present.

Editorial Board Member, "Performing Celebrity," University of Delaware Press Book Series, 2017-Present.

Peer Reviewer for *African American Review*, Johns Hopkins UP, 2018-Present.

Peer Reviewer for *Contemporary Women's Writing*, Oxford UP, 2015-Present.

Peer Reviewer for *MELUS*, Oxford UP, 2015-Present.

Co-Coordinator, Marilyn K. Cory Lecture Series: Literature and Social Justice, Ball State University, 2017-2018, 2018-2019.

Coordinator, Marilyn K. Cory Lecture Series: Poetry and Social Justice, Ball State University, 2016-2017.

English Department Faculty Mentor for Students with Disabilities, Ball State University, 2016-Present.

Faculty Mentor for Ph.D. Pathways Program, Ball State University, 2016-Present.

English Department Assessment Committee, Ball State University, 2016-Present.

English Department Graduate Admissions Committee for Literature, Ball State University, 2016-Present.

Undergraduate Fulbright Application Reviewer, Ball State University, 2015-Present.

CERTIFICATES

Online Teaching Certificate, Ball State University, June 2016.

Women's and Gender Studies Concentration, Duquesne University, April 2014.

Advanced Certificate in University Teaching, Duquesne University, April 2013.

AFFILIATIONS

MLA (Modern Language Association), Member, 2009-Present.

MELUS (The Society for the Study of Multi-Ethnic Literature of the United States), Member, 2010-Present.

SAMLA (South Atlantic Modern Language Association), Member, 2011-Present.

SLA (Sports Literature Association), Member, 2015-Present.

AALCS (African American Literature and Culture Society), Member, 2015-Present.