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## EDUCATION

1963---Colgate University, BA (English)  
1966---Purdue University, MA (English)  
1968---Purdue University, PhD (American Literature)  
Dissertation: *A Portrait of the Artist in Motion: A Study of the Artist-Surrogates  
In the Novels of William Faulkner*

## EMPLOYMENT

1968-2014: Assistant, Associate, Full Professor of English, Ball State University  
1985-2000: Instructor, Martha's Vineyard Summer Workshops on Teaching and Writing,  
Northeastern University  
1972-1984: Director of the Writing Program, Ball State University  
1984-1988: Director of Doctoral Programs (Composition), Ball State University  
1979-1982: Director, American Studies Curriculum Project, National Endowment for the Humanities  
1979-1981: Director of Research, Middletown Film Project, (NEH) Public Broadcasting Network  
1994-1995: Scholar in Residence: Indiana Council for the Humanities  
**2000-2014: Founding Director, Virginia Ball Center for Creative Inquiry, Ball State University**

## PUBLICATIONS

### Books (13, new editions in 4 books\* )

1971---*Black American Literature: Notes on the Problem of Definition*. (Muncie: BSU Monograph Series).  
1972---*A Casebook on Invisible Man*. (New York: T.Y. Crowell).  
1976---*American Oblique: Writing About the American Experience*. (Boston: Houghton).  
1978---*The National Book Award for Fiction: An Index to the First Twenty-five Years*. (Boston: G.K. Hall).  
1982---*Middletown Teaching Notes*. (New York: Learning Designs).  
1992---*Understanding Others: Cultural and Cross-Cultural Studies and the  
Teaching of Literature*. (Urbana: National Council of Teachers of English).  
1996---*Writing Arguments*. (Boston: Houghton).  
1997---*Narration as Knowledge: Tales of the Teaching Life*. (Portsmouth: Heinemann).  
2002---*eFictions, 5<sup>th</sup> Edition*. \* (Fort Worth: Harcourt).  
2004---*Writing With a Purpose, 14<sup>th</sup> Edition*. \* (Boston: Houghton).  
2007---*The Sundance Introduction to Literature*. (Boston: Wadsworth).  
**2017---*The River Reader, 12<sup>th</sup> Edition*. \* (Boston: Cengage)**  
**2019---*A Guide to MLA Documentation, 10<sup>th</sup> Edition*\* (Boston: Cengage)**

### Articles and Chapters in Books (50, half-dozen drawn from full resume)

2006--"Teaching and Learning Outside and Inside the Box," *Peer Review*,8 (Spring): 20-22  
2000--"Writing About X: The Arts." *Coming of Age: The Advanced Composition Curriculum*.  
Ed. Linda Shamoon. (Portsmouth: Heinemann). 132/CD/ROM.  
1999--"Real World Writing Assignments," *Journal of Advanced Composition*, 19 (Winter): 35-49.  
1998---"Postcards: Inside and Out." *ARTiculating: Teaching Writing in a Visual World*

Ed. Pamela Childress. (Portsmouth: Heinemann): 22-33.  
1997---"Teaching Others: A Cautionary Tale." *Rethinking American Literature*. Ed Lil Brannon and Brenda Greene. (Urbana: National Council of Teachers of English).  
1975—"V.K. Ratliff: A Portrait of the Artist in Motion" *Modern Fiction Studies* 20.4, 451-67.

### **SELECTED SPECIAL PROJECTS**

#### **2016-- Executive Board, Council on Undergraduate Research**

2009---Counselor, Arts and Humanities Division, Council on Undergraduate Research

2006—Guest Editor, Special Issue on "The Creativity Imperative." *Peer Review*, 8 (Summer).

1996---Producer, *Hopewell Weekly*, 40 episodes featuring "New Work by Indiana's Best Writers,"  
Muncie: Indiana Public Radio.

1985—Consultant, *Writers Writing*, Learning Designs. (New York: WNET) [3-part series for PBS].

1979-82—Director of Research, *Middletown*, 6-part series. (NEH). Winner of 10 Emmys and 1<sup>st</sup> Place in Sundance Film Festival

### **PRESENTATIONS**

I have given over 200 presentations and invited lectures on literature, literacy and culture at conferences and universities throughout America. I have also given lectures and facilitated workshops on "undergraduate research" in England, Netherlands, Denmark, Portugal, Argentina, China, and Australia. **From 2000 to 2014, I gave lectures and presentations on the innovative activities of the Virginia Ball Center for Creative Inquiry in America and abroad.**

### **FELLOWSHIPS and AWARDS (selected)**

1978—Lilly Fellowship, "Senses of Place."

1980---Outstanding Researcher Award, Ball State University.

1989---Westminster College, Oxford University.

2000---Outstanding Faculty, Ball State University.

**2014---Immersive Learning Legacy Award, Ball State University**

**2014---Sagamores of the Wabash, State of Indiana**

**2015---Volunteer of the Year, Council on Undergraduate Research**

**2016---Distinguished Alumni Award, Purdue University**

### **NATIONAL ENDOWMENT FOR THE HUMANITIES (selected)**

\*I gave a series of 4 Public Programs (1972) Humanities Center for Public Programs (Madison, WI)

\*I developed a project, *Middletown Man* (1973) published by the Indiana Committee for the Humanities

\*I received a grant (\$212,000), (1979), *American Studies in the Secondary Schools*, Education Division

\*I worked on a grant (\$2,000,000), (1980), *Middletown*, Media Division

\*I gave a series of 6 Public Programs (1985), Indiana Committee on the Humanities

\*I published "*Heaven and Earth: The Making of a Cross-Cultural Autobiography*," *culturefront*, 3.2, 33-36, 79. 1994. [NY Council on the Humanities]

\*I was elected Vice-President of the Indiana Committee for the Humanities (1985-95).

\*I served as Scholar in Residence for the Indiana Council for the Humanities (1994-95),

**\*I was elected to the Board of Directors of Indiana Humanities (2014--)**

**\*I serve as an advocate on the National Humanities Alliance (2014---)**

**\*I have attended the annual meetings of the Federation of State Humanities Councils (2014—); Humanities on the Hill (2014--); 50<sup>th</sup> Anniversary of NEH at U of Virginia.**