



**kat greene**

Associate Director | The Writing Center at Ball State  
Assistant Teaching Professor | The Writing Program  
Department of English | Ball State University  
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## education

Ph.D. Rhetoric and Composition (Digital Rhetoric)

Ball State University | Muncie, IN | 2019

Dissertation: *The (Un)Common Reader: Investigating Common Reader Pedagogy in First-Year Writing Courses*

Using descriptive, qualitative case studies, I explored three first-year writing instructors' experiences with teaching a common reader. While each case provides a unique approach, I found commonalities across the instructors' experiences, such as mixed messages from the university, assumptions about the program, and conflicting feelings in students' responses.

M.A. Rhetoric and Composition (Digital Rhetoric)

Ball State University | Muncie, IN | 2013

M.A. Journalism (Journalism Graphics)

Ball State University | Muncie, IN | 2008

B.F.A. Art (Graphic Design)

Ball State University | Muncie, IN | 2005

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## teaching positions

Assistant Teaching Professor

Ball State University | Muncie, IN | Fall 2019 – current

Lecturer

Ball State University | Muncie, IN | Fall 2017 – Summer 2019

Graduate Teaching Assistant (PhD)

Ball State University | Muncie, IN | Fall 2013 – Spring 2017

Graduate Teaching Assistant (MA)

Ball State University | Muncie, IN | Fall 2011 – Spring 2013

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## writing center

Interim Director

Ball State University | Muncie, IN | Spring 21 & AY 2022-2023

- Lead leadership team in conducting writing center training for twelve incoming teaching assistants/tutors.
- Promoted writing center services through various presentations with departments across campus.
- Created and managed writing center schedule.

- Set goals for the leadership team, including creating an accessibility and anti-racism statement for our center, facilitating tutor professional development, and promotion of writing center services.
- Collaborated with Jeff Spanke to create tutoring team for edTPA.
- Previously served as Interim Director for Dr. Jackie Grutsch McKinney's sabbatical in Spring 2021 while our center operated wholly online.

#### Associate Director for Online Tutoring

Ball State University | Muncie, IN | Fall 2018 – current

- Trained and supported online tutors to conduct productive tutoring sessions.
- Managed scheduling issues; handled inappropriate online behavior; and troubleshoot issues with our third-party scheduler, WC Online.
- Maintained ongoing leadership team responsibilities: planning staff meetings, observing tutors, and being on-call during night and weekend tutoring hours.

#### Graduate Assistant Director

Ball State University | Muncie, IN | Fall 2014 – Summer 2016

#### Research Assistant & Tutor

Ball State University | Muncie, IN | Summer Session 2014 & 2017

#### Tutor

Ball State University | Muncie, IN | Fall 2011

## courses taught

### Introduction to Digital Literacies (English 213)

Ball State University | Muncie, IN | Face-to-face & hybrid  
(5 semesters, 7 sections)

One of two complimentary courses within the professional writing minor. This course focuses on digital literacy theory and course projects include a digital literacy narrative infographic, social media analysis screencast, digital research project, and group digital campaign.

### Rhetoric & Writing (English 103)

Ball State University | Muncie, IN  
Face-to-face, hybrid, online, & online dual credit  
(12 semesters, 23 sections)

The first of two first-year writing courses, which focuses on rhetorical principles, basic research strategies, and developing and responding to arguments. My course projects include a personal narrative; rhetorical analysis; response to an argument; and research and development of a podcast (group project).

### Research Writing (English 104)

Ball State University | Muncie, IN | Face-to-face & online  
(12 semesters, 26 sections)

The second of two first-year writing courses, which focuses on research writing. My course projects include a primary research essay, annotated bibliography and research proposal, formal research narrative, and development of a board game (group project).

Undergraduate Honors Thesis Co-Advisor  
Ball State University | Muncie, IN | Spring 2014  
Co-advised with Dr. Paul Ranieri a senior honors student as she wrote her thesis project comprised of a creative non-fiction, short-story collection. Met with the author monthly, read drafts, provided feedback, and discussed arrangement and structure of the final draft.

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## publication

*Research, Composition, and Argument for a Digital Age*. With Paul Ranieri, Mary F. McGinnis, Mamadou Djiguimde, Laura Romano. Digital textbook for first-year writing. Vizi Learning Systems, 2015: <http://www.vizicourseware.com/>.

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## peer-reviewed presentations

International & National

“Organization, Creation, & Continuation: The origins and progress of a non-tenure track faculty workgroup”  
Conference on College Composition and Communication  
February 2022

“10 Points for Gryffindor: A workshop on gamifying professional development.”  
International Writing Center Association (IWCA)  
Columbus, OH | October 2019

“The art of emotional intelligence in online tutoring sessions.”  
International Writing Center Association (IWCA)  
Columbus, OH | October 2019

“Textbook Practices: Investigating uses of FYC textbooks”  
North Carolina Symposium for Teaching Writing  
North Carolina State University | February 2014

“Something Borrowed, Something New: Teaching appropriation and genre in composition classes”  
Conference on College Composition & Communication  
Las Vegas, NV | March 2013

“Bridging Writing Identities: Promoting positive writing identities in first-year composition students”  
North Carolina Symposium for Teaching Writing  
North Carolina State University | February 2013

## Regional & Local

“Using Roles in Discussion Boards”

Teaching with Technology Summit | Online | April 2022

“Preflight check: How writing center administrators can help students soar”

East Central Writing Center Association Conference (ECWCA)

Dayton, OH | April 2019

“The (Un)Common Reader”

Practical Criticism Midwest | Ball State University | February 2017

“Changing Roles: Student revision and peer tutors”

East Central Writing Center Association Conference (ECWCA)

Indiana University Purdue University Indianapolis | March 2012

“The Writing Workshop: Is it a noun or a verb?”

Practical Criticism Midwest | Ball State University | February 2012

“Learning from Genius, Developing Taste, & Fashioning Oneself”

Practical Criticism Midwest | Ball State University | February 2011

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## invited speaker presentations

“Professionalize Your Written Communication”

Indiana League of Municipal Clerks and Treasurers (ILTCM)

Muncie, IN | March 2018, March 2019, & October 2022

“Mind the (Institutional) Gap”

Take 3: Department Lecture Series | Muncie | March 2018

WP Speaker Series: Games & Gamification | Muncie

September 2018

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## academic service

The Writing Program

Writing Program Graduate Student Mentor

Fall 2015 – current

Writing Program Committee Member

Spring 2021 & Fall 2022

Non-Tenured Track Labor Advocacy Work Group

Fall 2020-Spring 2022

Co-presented findings to Dean of CHS & University Provost with Sean Lovelace and Laura Romano Spring 2022.

Graduate Assistant Annual Review of Scholarship Committee  
Spring 2022

Writing Program Spring Group Mentor  
Spring 2020 & 2022

Freshman Common Reader Work Group Co-Organizer  
Summer 2016

The Writing Program Committee Graduate Student Member  
Fall 2014-Spring 2015

Oral History Work Group Member  
Summer 2013-2014

Writing Program Writing Contest Judge  
Fall 2011-Spring 2013

## Department of English

Executive Committee Non-Tenure Track Member | AY 2021-2022

Practical Criticism Midwest (PCM) Advisor | AY 2021-2022

Annual Review of Scholarship Committee Secretary  
AY 2021-2022

Annual Review of Scholarship Sub Ex-Officio | Spring 2020

Contract Faculty Steering Committee Secretary  
Fall 2019-Spring 2020

Promotions Committee Secretary | Fall 2019

Annual Review of Scholarship Committee Member | Spring 2019

Contract Faculty Steering Committee Member  
AY 2018-2019 & AY 2019-2020

Practical Criticism Midwest (PCM) Doggerel Chair  
Feb. 2012 & 2017

## Graduate School

Graduate Students and Extended Projects Roundtable Chair  
April 2017

## University

Common Reader Selection Committee | November 2014-January 2015

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## professional writing experience

Ball State Alumni Association Communication Graduate Assistant  
Muncie, IN | August 2006-May 2008 & August 2010-August 2011

Researched and wrote articles, designed spreads, and copyedited content for the *Ball State Alumnus magazine* (130,000 circulation). Supplemental responsibilities included designing print materials, such as invitations, brochures, and programs for association events.

Creative & Communications Director  
Roller Skating Association International  
Indianapolis, IN | May 2008-July 2010

Coordinated freelance writers and copy editors; researched and wrote articles (print and online); designed the magazine; managed advertising; edited content; and facilitated the distribution of *Roller Skating Business* (RSB) magazine (1,450 circulation). Supplemental responsibilities included designing print materials such as flyers, brochures, and posters for the association.

Art Intern

*The Muskegon Chronicle* | Muskegon, MI | June 2007—August 2007

Designed feature pages, editorial packages, inside pages, and graphics for the newspaper. Collaborated with the front-page editor and designed three front pages of *The Muskegon Chronicle*.

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## professional development

Inclusive Excellence Champions Program | Current

Safe Zone & Trans Safe Zone Training | Fall 2022 & Spring 2017

Skills Infusion Program | Spring 2022

Reading the Room: Enhance Cultural Communication Skills  
Spring 2021

ACUE Certificate in Effective College Instruction | Fall 2020

Immersive Learning Certification | Summer 2020

Bootcamp for Multimodal Teaching and Learning | Spring 2020

Online Teaching Certificate | Spring 2018

Inclusive Pedagogy Workshop | Summer 2016

Online Teaching Bootcamp | Spring 2014

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## awards & honors

Writing Program Care Award | Spring 2022

Writing Program Talent Show Winner: “Most Impactful”  
for “George Floyd, Kairos, & Music” | Spring 2021

Writing Program Contract Faculty Award | April 2019

Most Valuable Professor - Softball | April 2018  
Nominated by Anna Robinson, a first-year writing student

Three-Minute Project Winner | April 2018

Hanson Rhetoric and Composition Award | April 2018

Faculty Recognition Nomination | April 2017  
Nominated by Matt Vernier, a spring 2017 first-year writing student, for  
“contributing to [his] academic success and the Ball State community.”

Graduate Assistant of the Year Nominee | April 2016

The Writing Program Summer Research Fellowship | April 2014

Writing Program Outstanding Teaching Award | April 2014

Finalist | Creative Non-Fiction *Oh Baby!* Anthology | 2014

Creative Non-Fiction Winner | Penscape | 2010