Opening Remarks
Dr. Adam Beach, Dean of the Graduate School and Professor of English

Introduction of Three Minute Thesis and Judges
Dr. Nathan Hitchens, Assistant Professor of Geography

Judges
Dr. Susan McDowell, Vice Provost for Research
Mrs. Jennifer Mearns, First Lady
Dr. Adam Beach, Dean of the Graduate School and Professor of English

Competition Begins
(Presentation Order Below)

1. Lakeisha Johnson, School of Kinesiology
   *Effects of Aerobic Exercise on Arterial Stiffness Induced by a Mental Task in Black Young Adults*
   Advisor: Dr. Matthew Harber

2. Mistie Potts, Elementary Education
   *Unlocking the Preservice Teacher Self-Efficacy Mystery*
   Advisor: Dr. Lisa Hawkins

3. Riley Carroll, Communication Studies
   *I’ll Cast a Spell for You: A Critical Rhetorical Analysis of Witch’s Resistance on the Public Screen*
   Advisor: Dr. Kristen McCauliff

4. Julia Ballain, Speech Pathology and Audiology
   *Attitudes Toward and Effects of Prolonged Noise Exposure Among Motorcyclists*
   Advisor: Dr. Lynn Bielski

5. Sally Kelley, School of Music
   *Criterion for Tune: Identifying “New Englandly” Traits of Alice Parker’s Choral Settings of Emily Dickinson Poetry*
   Advisor: Dr. Andrew Crow

(Continued on Next Page)
6. Catherine Kerton-Johnson, History
   *Permissible Devotion: Women’s Changing Faith Practices Over the English Reformation*
   Advisor: Dr. Abel Alves

7. Trisha Martin, Architecture and Historic Preservation
   *Changing Perceptions*
   Advisor: Dr. Kristin Barry

8. Kevin Hundt, Architecture
   *Inflated Spaces*
   Advisor: Dr. Sarah Keoghs

9. Deidra Bibbs, Educational Psychology
   *Black Girls, Discipline Policies, and Student Handbooks: Disproportionality and Bias in Schools*
   Advisor: Dr. Janay Sander

10. Robert Graff, Architecture
    *Indiana Hardwood & Steel: Hybrid Mass Timber*
    Advisor: Dr. Tamer Breakah

**Announcement of Winners and Final Remarks**
Dr. Susan McDowell, Vice Provost for Research

The Three Minute Thesis competition, or 3MT, is an annual competition held at over 900 universities across more than 85 countries worldwide. It is open to graduate students and challenges participants to present their research in just 180 seconds, in an engaging form that can be understood by an intelligent audience with no background in the research area. This exercise develops presentation, research, and academic communication skills and supports the development of research students’ capacity to explain their work effectively.