

Curriculum Vitae
Carolyn A. Malone

Address

Department of History
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Ball State University
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Education

Ph.D. (History) University of Rochester, February 1991

M.A. (History) State University of New York at Albany, May 1985

B.A. (English) State University of New York at Albany, May 1983

Employment

2002-Present Associate Professor of History, Ball State University, Muncie, Indiana

1995-2002-Assistant Professor of History, Ball State University, Muncie, Indiana

1990-1995 Assistant Professor of History, Georgia Southern University, Statesboro, Georgia

Book in Progress

The Art of Reconstruction: The Arts and Crafts Movement and World War I Britain

Publications

Women's Bodies and Dangerous Trades in England, 1880-1914. Rochester, NY: The Boydell Press, 2003. This book was published in the Royal Historical Society's Studies in History New Series.

Book chapter, "Healing, Work, and Homes: The Arts and Crafts Movement and Disabled Veterans in Britain," forthcoming in *Care After the First World War* as part of Manchester University Press's Social Histories of Medicine series. (no publication date at this time)

"We do not want our war memorials turned out by the thousand, like 75 mm. shells": The Arts and Crafts Movement, Print Culture, and World War I Commemoration in Britain," *Journal of Modern Periodical Studies* Vol. 9 No. 2 (2018): 265-283.

"A Job Fit for Heroes? Disabled Veterans, The Arts and Crafts Movement, and Social Reconstruction in post-World War I Britain." *First World War Studies* Vol. 4 no. 2 (October, 2013): 201-217.

"The Art of Remembrance: The Arts and Crafts Movement and the Commemoration of the British War Dead, 1916-1920." *Contemporary British History* Vol. 26 no. 1 (March 2012): 1-23.

Article on Elizabeth Leigh Hutchins in the new edition of the *Dictionary of National Biography*, Oxford University Press, (2004).

"Campaigning Journalism: the *Clarion*, *Daily Citizen*, and the Protection of Women Workers, 1898-1912," *Labour History Review*, Vol. 67 No. 3 (December 2002): 281-297.

"Sensational Stories, Endangered Bodies: Women's Work and the New Journalism in England in the 1890s," *Albion*, Vol. 31 No. 1 (Spring 1999): 49-71.

"Gendered Discourse and the Making of Protective Labor Legislation in England, 1830-1914," *Journal of British Studies*, Vol. 73 No. 2 (April 1998): 166-191.

"The Gendering of Dangerous Trades: Government Regulation of Women's Work in the White Lead Trade in England, 1891-1898," *Journal of Women's History*, Vol. 8 No. 1 (Spring 1996): 1-35.

Keynote Address

"We Do Not Want Ugly and Trivial Memorials: The Arts and Crafts Movement and World War One Commemoration," Midwest Conference on British Studies, University of Kentucky at Lexington, September 14-16, 2018.

Conference Papers

"Let the living be the shrine of the passed": The Legacy of the Debate about World War One Commemoration," at a Twitter Conference on the "Legacies of the First World War" on September 2, 2019. This conference was co-sponsored by the University of Leeds, U.K., and the International Society for First World War Studies and it was the **first** Twitter Conference for both groups.

"Healing, Homes, and Work: The Arts and Crafts Movement and Disabled Veterans in Britain," at the "Care After the First World War" conference, University of Leeds, U.K., April 9-11, 2018.

"The Art of Reconstruction: The Arts and Crafts Movement and Post-World War I Britain," at the "Aftermath: The Cultural Legacies of World War I" conference, King's College, London, U.K., May 21-23, 2015.

“War and Remembrance: The Debate about Commemoration in World War I Britain,” at the Annual Meeting of the Indiana Academy of Social Sciences, Anderson University, Indiana, October 10, 2014.

“The Arts and Crafts Aesthetic and Memorials for the Fallen in World War I Britain,” presented at the “War in the Visual Arts” Conference, University College Cork, Cork, Ireland, September 12-14, 2013.

“The Arts and Crafts Movement and Disability in Post-World War I Britain,” presented at the Annual Meeting of the Indiana Academy of Social Sciences, Indiana University Northwest, Gary, October 12, 2012.

"A Job Fit for Heroes? The Arts and Crafts Movement and Disability in Post-World War I Britain," presented at Disability History: Theory and Practice, San Francisco State University, July 31-August 3, 2008.

"Memorials for the Fallen: The Arts and Crafts Movement and the Commemoration of the British War Dead, 1916-1919," presented at Justifying War: Propaganda, Politics and War in the Modern Age, University of Kent, Canterbury, United Kingdom, July 8-10, 2008.

"Sweated Women Workers on Display: The 1906 Sweated Industries Exhibition in London," presented at the Symposium: New Research into the History of National and International Exhibitions, Festivals, and World's Fairs, Victoria and Albert Museum, London, United Kingdom, March 4, 2005.

"Women on Display: The *Daily News* and the 1906 Sweated Industries Exhibition in London," presented at the North American Conference on British Studies, Baltimore, Maryland, November 8-10, 2002.

"A Critique of Consumer Culture: The *Daily News'* 1906 Sweated Industries Exhibition," presented at the Annual Meeting of the Indiana Academy of Social Sciences, Richmond, Indiana, October 18, 2002

"Protecting the Future of the Race: Medical Discourse on Women's Work in England, 1900-1914," presented at the Southern Conference on British Studies, Fort Worth, Texas, November 6-9, 1999.

"Government by Journalism: Women's Work, the New Journalism, and the Making of Dangerous Trades Regulations in the 1890s," presented at the Thirtieth Annual Conference of the Research Society for Victorian Periodicals, Vancouver, British Columbia, July 21-22, 1998.

“Sensational Stories of Women's Work and Sexual Danger in England, 1880-1914”, presented at the North American Conference on British Studies, Pacific Grove, California, October 31-November 2, 1997.

"Lead Poisoning is a "Woman's Problem"? Medical Men, Gender, and Lead Poisoning in England, 1850-1914", presented at the Nineteenth Annual North American Labor History Conference, Wayne State University, Detroit, Michigan, October 23-25, 1997.

"Protecting Women?: Gender, Motherhood, and the Making of Dangerous Trade Regulations in the Pottery and White Lead Trades in England, 1891-1914", presented at the Tenth Annual Conference on the History of Women, Chapel Hill, North Carolina, June 7-9, 1996.

"Gender, Work, and the State: Government Regulation of Women's Work in the White Lead Trade in England, 1891-1898," presented at the Sixteenth Annual North American Conference on Labor History, Wayne State University, Detroit, Michigan, October 27-29, 1994.

"The Discourse of Danger: Protective Labor Legislation in England, 1891-1914," presented at the Annual Conference of the Mid-Atlantic Conference on British Studies, New York, April 8-9, 1994.

"Death in the Workshops: Women's Work in the White Lead Trade in England, 1891-1900," presented at the Annual Conference of the Upstate New York Women's History Organization, State University of New York at Oswego, Oswego, New York, March 1990.

"Dangerous Trades for Women: Protective Labor Legislation in England, 1891-1900," presented at the Annual Conference of the New York State Association of European Historians, Niagara University, Niagara, New York, September 1990.

Professional Conferences

Panel Chair, North American Conference on British Studies, Washington, D.C., October 5-8, 1995.

Invited Presentations

"Mourning and Memorials: The Debate about Memorials for the Fallen in World War I Britain," Annual Lecture Series, Department of History, Ohio University, Athens, Ohio, March 27, 2013.

Invited speaker, Lunch on Books series, sponsored by the Ball State University Women and Gender Studies Program. March 21, 2001. My talk entitled "Lives of Women in Nazi Germany," was based on Marion Kaplan's *Between Dignity and Despair: Jewish Life in Nazi Germany* (published in 1998).

Invited speaker, "Sensational Stories of Endangered Bodies: Women's Work and the New Journalistic Press in London in the 1890s," at the School of Humanities Research Seminar, Westminster College, Oxford, England, February 24, 1999.

Invited speaker, "Gendered Discourses and the Making of Protective Labor Legislation in England, 1830-1914," History Department, The University of Tennessee at Knoxville, March 20, 1995.

Invited speaker, "Sex and the British Empire," History Department, The University of Tennessee at Knoxville, March 21, 1995.

Book Reviews

Review of *The Silent Morning: Culture and Memory after the Armistice*. Edited by Trudi Tate and Kate Kennedy. Review published in *The Journal of Military History*, Vol. 80 No. 4 (October 2016).

Review essay of Susie Steinbech, *Women in England: A Social History, 1760-1914* and Tammy C. Whitlock, *Crime, Gender and Consumer Culture in Nineteenth-Century England*, in the *Journal of Victorian Culture*, 12.1 (Spring 2007).

Michelle Tusan, *Women Making News: Gender and the New Journalism*, posted on *H-Albion*, May 11, 2006.

Marjorie Levine-Clark, *Beyond the Reproductive Body: The Politics of Women's Health and Work in Early Victorian England*, *The American Historical Review*, Vol. 110 No. 1 (February 2005).

Patricia Greenwood Harrison, *Connecting Links: The British and American Suffrage Movement, 1900-1914*, *Albion*, Vol. 33 No. 3 (December 2001).

Grants/Fellowships

Aspire International Travel Grant, Ball State University, Spring 2018

Aspire International Travel Grant, Ball State University, Spring 2015

President's Travel Fund Grant, Ball State University, Spring 2015

Aspire International Travel Grant, Ball State University, Fall 2013

President's Travel Fund Grant, Ball State University, Fall 2013

Westminster Scholar, Westminster College, Oxford, United Kingdom, 1999

New Faculty Grant, Ball State University, 1996

Faculty Research Grant, Georgia Southern University, 1992

Teaching Awards/Recognitions

Accessible Teacher Award, Disability Services, Ball State University, 2021

Lawhead Award for Teaching in General Studies, Ball State University, 2009

Finalist, Excellence in Teaching Award, Ball State University, (nominated in 2008 for 2009 award)

Women's Studies Faculty Appreciation Award, Women's Studies Program, Ball State University,
2006

Mortar Board, Professor of the Month, Ball State University, November 2005

Finalist, Excellence in Teaching Award, Ball State University, (nominated in 2004 for 2005 award)