

ROBERT G. HALL
Curriculum Vitae

Address

4201 Castleton Court
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Department of History
Ball State University
Muncie, Indiana, 47306-0480

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Education

Presbyterian College, B.A., History (May 1980)
Vanderbilt University, M.A., History (May 1982)
Vanderbilt University, Ph.D., History (August 1991)

Employment

Assistant Editor, Correspondence of James K. Polk, University of Tennessee, 1987-1991
Adjunct, Instructor, University of Tennessee, 1991-1995
Associate Editor, Correspondence of James K. Polk, University of Tennessee, 1991-1995
Adjunct, Assistant Professor of History, Ball State University, 1996-2018
Teaching Professor of History, 2018-

Teaching Fields

Early Modern and Modern Britain
British Empire and Commonwealth
Modern Europe
U.S. Middle Period

Teaching Experience

Development of Western Civilization, University of Tennessee, 1991-1995
The Rise and Fall of the British Empire, 1500-2000, University of Tennessee, 1995
The West in the World, Ball State University, 1996-2021
Early Modern Britain, 1485-1714, Ball State University, 1999 & 2002 & 2004 & 2005
Laboratory Course in American History, Ball State University, 2002-2009
World Civilization II, Ball State University, 2003 & 2006-2009
Graduate Seminar in Historical Research, Ball State University, 2007-2011
Graduate Seminar in Modern European History, Ball State University, 2007
The Rise and Fall of the British Empire, 1500-2000, Ball State University, 2010
World Civilization I and II (online), Ball State University, 2014-2020

Dissertation

“Work, Class, and Politics in Ashton-under-Lyne, 1830-1860.” James Epstein, Advisor.

Publications: Books

Voices of the People: Democracy and Chartist Political Identity, 1830-1870. London: Merlin Press, 2007.

Publications: Edited Works

Cutler, Wayne, Jayne C. DeFiore, and Robert G. Hall, eds. *Correspondence of James K. Polk. Vol. 8, September—December 1844.* Knoxville, Tenn.: University of Tennessee Press, 1993.

Introduction to *The Inaugural Address of James K. Polk, March 4, 1845.* Occasional Pamphlet No. 4. Knoxville, Tenn.: Tennessee Presidents Trust, 1993.

Cutler, Wayne and Robert G. Hall, eds. *Correspondence of James K. Polk. Vol. 9, January-June 1845.* Knoxville, Tenn.: University of Tennessee Press, 1996.

Publications: Essays and Articles

“Tyranny, Work, and Politics: The 1818 Strike Wave in the English Cotton District.” *International Review of Social History* 34 (1989): 433-470.

Hall, Robert G. and Stephen Roberts. Introduction to *Remembrances and the Struggles of a Working Man for Bread and Liberty*, by William Aitken. Ashton: Tameside Libraries and Heritage, 1996.

Hall, Robert G. and Stephen Roberts. “William Aitken: Chartist and Ten-Hour Day Advocate” in Joyce M. Bellamy and John Saville, eds., *Dictionary of Labour Biography.* Vol. 10. London: Macmillan Press, 2000.

“Creating A People’s History: Political Identity and History in Chartism, 1832-1848” in Owen Ashton, Robert Fyson, and Stephen Roberts, eds., *The Chartist Legacy With an Introduction by Asa Briggs.* London: Merlin Press, 1999.

“Chartism Remembered: William Aitken, Liberalism, and the Politics of Memory.” *Journal of British Studies* 38 (October 1999): 445-470.

“A United People? Leaders and Followers in a Chartist Locality, 1838-1848.” *Journal of Social History* 38 (September 2004): 179-203.

“Aitken, William (1812?-1869).” *Oxford Dictionary of National Biography*, online edition, Oxford University Press, October 2007.

“Hearts and Minds: The Politics of Everyday Life and Chartism, 1832-1840.” *Labour History Review* 74 (April 2009): 27--43.

“At the Dawn of the Information Age: Reading and the Working Classes in Ashton-under-Lyne, 1830—1850” in James Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, and Robert G. Hall, eds., *Print Culture Histories Beyond the Metropolis*. University of Toronto Press, 2016.

“A Bookshop of Their Own: Reading and Print in Chartism, 1838-1850.” *English Historical Review* (forthcoming, August 2021).

Reviews

Review of *Radical Underworld: Prophets, Revolutionaries, and Pornographers in London, 1795-1840*, by Iain McCalman. In *International Review of Social History* 35 (1990): 283-285.

Review of *The Labour Aristocracy, 1815-1914*, by Trevor Lummis. In *Labor History* 37 (Spring 1996): 291-293.

Review of *Popular Politics in Early Industrial Britain: Bolton, 1825-1850*, by Peter Taylor. In *Labor History* 37 (Spring 1996): 291-293.

Review of *Imagining the Middle Class: The Political Representation of Class in Britain, c. 1780-1840*, by Dror Wahrman. In *Albion* 28 (Summer 1996): 321-323.

Review of *Popular Contention in Great Britain, 1758-1834*, by Charles Tilly. In *Journal of Social History* 30 (Spring 1997): 741-743.

Review of *Chartism and the Chartists in Manchester and Salford*, by Paul A. Pickering. In *Social History* 22 (October 1997): 373-374.

Review of *The Emergence of Stability in the Industrial City: Manchester, 1832-67*, by Martin Hewitt. In *Social History* 23 (October 1998): 352-353.

Review of *Change, Continuity and Class: Labour in British Society, 1850-1920*, by Neville Kirk. In *Albion* 31 (Fall 1999): 522-524.

Review of *Fighting Words: Working-Class Formation, Collective Action, and Discourse in Early Nineteenth-Century England*, by Marc W. Steinberg. In *Albion* 32 (Winter 2000): 671-672.

Review of *Social Unrest and Popular Protest in England, 1780-1840*, by John E. Archer. In *Albion* 34 (Summer 2002): 326-328.

Review of *Chartism in Scotland*, by W. Hamish Fraser. In *Northern Scotland* 3 (May 2012): 161-163.

In recent years, I have also served as a referee for *European History Quarterly*, *Historical Journal*, and *Journal of British Studies*.

Recent Conference Papers and Presentations

“The Myth of ‘the People’: Leaders and Followers in Ashton Chartism, 1838-1848.” North American Conference on British Studies, Toronto, November 2001.

“A United People? Plebeian Intellectuals and ‘The People’ in Chartism, 1838-1843.” Midwest Conference on British Studies, Columbus, Ohio, October 2002.

“The Voice of the People? Autodidacts and ‘the People’ in a Chartist Locality, 1838-1850.” Chartism Day 2003, Great Dodford, Worcestershire, June 2003.

“Citizens of the World: Labor, Democracy, and Plebeian Intellectuals in Ashton-under-Lyne, 1830-1870.” Small Cities: The Small City in Global Context, Muncie, Indiana, April 2007.

“What is a Chartist? Creating a Democratic Political Identity, 1838-1842.” Chartism Day 2007, Sheffield, June 2007.

“Chartist Readers and Reading Sites in Manchester, 1838-1848.” Midwest Conference on British Studies, Terre Haute, Indiana, November 2011.

“At the Dawn of the Information Age: Reading and the Working Classes in Ashton-under-Lyne, 1830—1850.”
Print Culture Histories Beyond the Metropolis, Ball State University, Muncie, Indiana, March 2013.

“A Reading Space of their Own: Class and the Politics of Reading in a Factory Town.” Midwest Conference on
British Studies, September 2015, Detroit, Michigan.

“For the Soviet People: The Sinking of the Wilhelm Gustloff and the War on the Eastern Front.” Invited
Presentation, Kennedy Public Library, Muncie, Indiana, January 2020.

Teaching Workshops

Participant, Best of Blackboard Workshop, Ball State University, July 2006

Online Teaching Certificate, Ball State University, March 2015

Fellowships and Awards

ACLS Fellowship, American Council of Learned Societies, Summer 1994

Visiting Fellow, School of Arts, Staffordshire University, Summer 1996

Fellow, Royal Historical Society, 2001—

NEH Summer Stipend, National Endowment for the Humanities, Summer 2007