

Curriculum Vitae
Dr. Sergei I. ZHUK

Official address:

Department of History,
Ball State University,
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Date of Birth: 18 December 1958/ **Nationality:** U.S.A.

Marital Status: Married to Irina M. Kozintseva; one child (Andrey S. Zhuk - 09/07/83)

Education:

Ph.D. (Russian/European History), Johns Hopkins University, USA, May of 2002
“Habilitationwerk” (Professor of World History) Dnipropetrovsk State University,
Dnipropetrovsk, Ukraine, March of 1996
Ph.D. (American History) USSR Academy of Sciences, Institute of World History,
Moscow, USSR, May of 1987
MA & BA (History) Dnipropetrovsk State University, USSR, 1976-81

Professional Background, Employment & Experience:

Member of Editorial Board of a journal of *Українська біографістика* (The Ukrainian Studies of Biography), 2020 - present

Faculty Associate, Russian Studies Workshop, Hamilton Lugar School of Global and International Studies, Indiana University Bloomington, 2018 – present:

<https://rsw.indiana.edu/about/faculty-associates/zhuk-sergei.html>

Chair of W. BRUCE LINCOLN BOOK PRIZE COMMITTEE for Association for Slavic, East European, and Eurasian Studies (ASEEES) - 2019-2020

Member of W. BRUCE LINCOLN BOOK PRIZE COMMITTEE for Association for Slavic, East European, and Eurasian Studies (ASEEES) – 2018-2020:

<http://www.aseees.org/programs/aseees-prizes/w-bruce-lincoln-book-prize>

Member of Editorial Board of a journal of *The Soviet and Post-Soviet Review*, 2017 – present: <http://www.brill.com/soviet-and-post-soviet-review>

Full Professor (East European, Ukrainian and Russian History), Ball State University, 2016 - present

Visiting Associate Professor, Harriman Institute, Department of History, Columbia University, New York City, Spring Semester, 2016 [Ukrainian and Soviet History]

Member of Editorial Board of the Book Series: “Nationalisms Across the Globe” for Peter Lang International Academic Publishers, Bern, Switzerland, 2013 – present

Member of Editorial Board of the Book Series: “*Grani*,” Dnipropetrovsk, Ukraine, 2015 - present

Lecturer, International Summer School, the Open Society (Soros) Foundation in Higher Education Support Program: Regional Seminar for Excellence in Teaching: **Teaching Age of Extremes in the Age of Politics of History**. [Summer Session, July 1 – 14, 2012: **Late Communism: Legacies, Concepts, Interpretations** (Chernivtsi Region, Ukraine)]

Presenter for a discussion of the **pedagogical strategies** in teaching “Soviet and Post-Soviet History” at BSU for the annual Roundtable “**Lessons of Post-Communism**” organized by the Russian and East European Institute at Indiana University, Bloomington (April 8, 2011 and April 6, 2012)

Guest Editor of the Special *Ab Imperio* Forum: *Closed City, Closed Economy, Closed Society: The Utopian Normalization of Autarky*, Journal *Ab Imperio*, 2011, No. 2

Lecturer for International Summer School: “*Approaches to Post-Soviet Transformations*,” organized by the French Embassy in Ukraine and sponsored by the European Union (Dnipropetrovsk, Ukraine, July 5-9, 2010)

Textbook manuscript reviewer of *The West in the World*, 4th Edition, by Dennis Sherman and Joyce Salisbury prepared by McGraw-Hill, of the Interactive eBook "Western Civilization" and *Western Civilization*, 8th Edition, by Jackson J. Spielvogel, prepared by Wadsworth, Cengage Learning, and textbooks about Soviet and Post-Soviet History for Wiley-Blackwell (2009-2016)

Scholarly book manuscript reviewer (Russian/Soviet History and Culture) for Oxford University Press, Cambridge University Press, University of Pittsburg Press, University of Toronto Press, Routledge, Palgrave Macmillan, Lexington Books and Bloomsbury Press (2007-2020)

Scholarly article manuscript reviewer for *Ab Imperio*, *The Carl Beck Papers in Russian and East European Studies*, *Slavic Review*, *Journal of Social History*, *Demokratizatsiya: The Journal of Post-Soviet Democratization*, *Kritika: Explorations in Russian and Eurasian History*, *Soviet and Post-Soviet Review*, *History*, *Slavonic and East European Review*, *European History Quarterly* (UK), and *The Russian Review*

Reviewer for the Mellon/American Council of Learned Societies (ACLS) Dissertation Completion Fellowship Program, 2011-2015

Reviewer for the International Research and Exchange Board (IREX) Travel Grants Competition, 2012-2015

Reader of the AP EUROPEAN HISTORY Exams (College Board Advanced Placement Program Reading Scoring) in Ft. Collins, Colorado, 2008-2014

Associate Professor, Ball State University (Russian & East European History), 2008 (tenured in 2010) - 2016

Assistant Professor, Ball State University (Russian & East European History), 2003-08
Lecturer, Johns Hopkins University, Summer School (Soviet and Post-Soviet History), 1998-2003

Adjunct Professor, Towson State University (World History), 2000-2003

Adjunct Professor, University of Baltimore (Russian History), 1998-2003

Adjunct Professor, University of Maryland, Baltimore County (East European History), Fall 2002

Visiting Professor, Johns Hopkins University (Colonial American History), Spring 1999

Professor, Dnipropetrovsk National University, Ukraine (World History), 1997-present
Eastern Scholar, World History, Civic Education Project, Dnipropetrovsk State (now National) University, Ukraine, 1996-97

Member of Editorial Board of *The Annual Studies of America (Amerikanskii ezhegodnik)*, Institute of World History, Russian Academy of Sciences, Moscow, Russian Federation, 1995-2010

Visiting Professor, University of Pennsylvania (Russian History), Fall 1994

Associate Professor, Dnipropetrovsk State University, USSR (World History), 1989-97

President, Dniepropetrovsk Association of Young Historians, 1988-1991

Instructor of History, Dnipropetrovsk State University, USSR, 1986-88

Teacher of History, Vatutino Medical School for Women, USSR, 1981-85

Research Awards and Fellowships:

2022 Outstanding Research Award, Ball State University
 Fulbright Teaching Award for China, relocated to Estonia, the University of Tartu, 2020-2021 (deferred to the Spring Semester of 2022) [declined, due to health problems]
 Fulbright Specialist Roster for East Europe, Russia, and Ukraine, 2020-2023
 A Course Development Grant from the Russian and East European Institute, Indiana University, Bloomington, and the US Department of Education, March 2020 – January 2021
 July 2019 – August 2019, the Kennan Institute Short-term grant award, Woodrow Wilson International Center for Scholars, Washington, DC
 July 2018 – March 2019, Kennan Institute Alumni Grant, Woodrow Wilson International Center for Scholars, Washington, DC
 Special Assigned Leave with pay, Ball State University, Spring Semester 2019
 April 2016, Publication Grant, Harriman Institute, Columbia University
 April 2016, Tymkiw Ukrainian Studies Grant, Harriman Institute, Columbia University
 April 2016, Publication Grant, University Publications and Intellectual Properties Committee, Ball State University
 Spring Semester 2016: Ukrainian Studies Instructional Fund Award to teach courses in Ukrainian history at Columbia University in New York City
 2015 Teaching Grant from the Holocaust Educational Foundation of Northwestern University, Illinois, Summer of 2015
 Petro Jacyk Visiting Scholar, Centre for European, Russian and Eurasian Studies at the Munk School of Global Affairs, University of Toronto, Canada, Spring Semester 2012
 Special Assigned Leave with pay, Ball State University, Spring Semester 2012
 Distinguished Scholar Prize, the Association for the Study of Eastern Christian History and Culture, November 2010
 Winner of the ENHANCE Research Program, Ball State University, 2010-2011
 Winner of the Cohen Peace Travel Fellowship, Ball State University, December 2010
 Winner of numerous ASPIRE travel grants, Ball State University, 2010-present
 IREX Short-Term Travel Grant, Russia and Ukraine, 6/2008-8/2008
 Teaching Development Grant, Center for Russian and East European Studies, University of Michigan, 5/2007-6/2007
 Faculty Research Grant, Ball State University, 5/2005-8/2005
 ACLS, Library of Congress (Mellon) Fellowship in International Studies, 12/2003-8/2004
 Kennan Institute, Woodrow Wilson International Center for Scholars, 8/2002-5/2003
 IREX, IARO research grant, Russia and Ukraine, 10/1999-6/2000
 Travel Grant, Institute for Global Studies in Culture, Power and History, Johns Hopkins University, 1998
 Newberry Library, 3/1997-5/1997
 American Antiquarian Society, 1/1997-2/1997
 Rockefeller Foundation, Bellagio Center, Italy, 11/1996-12/1996
 Huntington Library, 6/1995-10/1995
 Haverford College, 10/1994
 John Carter Brown Library, 6/1994-9/1994
 Library Company of Philadelphia, 1/1994-2/1994
 Fulbright Grant, Research in the USA, 1/1994 – 3/1995

USIA Travel Grant, 10/1992- 11/1992

Kennedy-Institute, Free University of Berlin, Germany, 10/1991-11/1991, 5/1993-6/1993

Dissertations: U.S. Ph.D. dissertation: *Russia's Lost Reformation: Peasants and Radical Religious Sects in Southern Russia and Ukraine, 1830-1905* (The Johns Hopkins University, Baltimore, USA, 2002) [Dissertation director: Professor Jeffrey Brooks]

“Habilitationwerk” [*doktorskaia dissertatsia*]: *The "Middle" Colonies (New York, New Jersey, and Pennsylvania) in a Context of the Sociocultural History of Early America (17-18 cc.)* (Dnipropetrovsk State [now National] University, Dnipropetrovsk, Ukraine, 1996)

Soviet Ph.D.dissertation [*kandidatskaia dissertatsia*]: *The Social Contradictions in the Colony of New York, 1664-1712* (Institute of World History, Moscow, USSR, 1987) [Dissertation director: Professor Nikolai N. Bolkhovitinov]

Soviet MA thesis [*diplomnaia rabota*]: *The Historical Sources and Historiography of Nathaniel Bacon's Rebellion in Virginia, 1676* (Dnipropetrovsk State University, Dnipropetrovsk, USSR, 1981)

PUBLICATIONS (BOOKS):

Ukraine's Outpost: Dnipropetrovsk and the Russian-Ukrainian War, Edited by Taras Kuzio, Sergei I. Zhuk, and Paul D'Anieri (Bristol, England: E-International Relations Publishing, 2022) [Co-editor]

KGB Operations against the USA and Canada in Soviet Ukraine, 1953 – 1991 (London and New York: Routledge [Taylor & Francis] Publishing Company, 2022)

Soviet Americana: The Cultural History of Russian and Ukrainian Americanists (London and New York: I.B. Tauris, 2018 [London and New York: Bloomsbury Publishing, 2019] [paperback: September 2019])

Nikolai Bolkhovitinov and American Studies in the USSR: People's Diplomacy in the Cold War (Lanham, MD and Boulder, CO: Rowman and Littlefield's Lexington Press, 2017) [paperback: July 2020]

Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960-1985 (Baltimore, MD: Johns Hopkins University Press & Washington, D.C.: Woodrow Wilson Center Press, 2010 [paperback: March 2017])

Popular Culture, Identity and Soviet Youth in Dniepropetrovsk, 1959-1984 in The Carl Beck Papers in Russian and East European Studies, No. 1906, (Pittsburgh, PA: University of Pittsburgh Press, 2008)

Russia's Lost Reformation: Peasants, Millennialism and Radical Sects in Southern Russia and Ukraine, 1830-1917 (Baltimore, MD: Johns Hopkins University Press & Washington, D.C.: Woodrow Wilson Center Press, 2004)

Work in Progress:

Two books: 1) **"Use Your Enemy": The KGB, Russian Academic Imperialism and Western Academia, 1958-2022;**

2) KGB Roots of Russian Genocide against Ukraine, 1932-2022

Soviet Ukraine and Capitalist America: the CIA-KGB Operations against the Ukrainian Diaspora in America, 1945-1991

"Middletown" in the Cold War: Comparative History of American and Ukrainian Small Towns

Fruits of the Enlightenment: Russia and the United States in Historical Cultural Comparison

ESSAYS AND REVIEWS PERTAINING TO RUSSIAN and EAST EUROPEAN HISTORY

[All Russian, Polish and Ukrainian titles have been translated into English]

“Reading James Fenimore Cooper in the USSR: The American Western Frontier and Native Americans in Soviet Imagination and Cultural Practices,” in *The Western in the Global Literary Imagination*, Edited by Christopher Conway, Marek Paryż and David Rio (Leiden-Boston: Brill, 2022), 149-163. See a link: <https://brill.com/view/title/61576>

“Inconvenient Truths: Peripheral History from the Metropolitan Perspective,” in *Ireland and Ukraine: Studies in Comparative Imperial and National History*, Edited by Joseph Ruane, Liudmilla Hrynevych, Stephen Velychenko (New York: ibidem Press and Columbia University Press, 2022), 269-287

“Communist Party Politics, Rockets and Komsomol Business in Soviet Dnipropetrovsk,” in *Ukraine’s Outpost: Dnipropetrovsk and the Russian-Ukrainian War*, Edited by Taras Kuzio, Sergei I. Zhuk, and Paul D’Anieri, (Bristol, England: E-International Relations Publishing, 2022), 10-27

«La minaccia ideologica dei film italiani». Il KGB, la mafia, il punk-rock e l’ascesa del neofascismo tra i giovani sovietici, 1982-1985 [“Ideological Threat of Italian Movies”: The KGB, Mafia, Punk-Rock and Rise of Neo-Fascism among Soviet Youth, 1982-1985], in the special issue of the journal "*Cinema e Storia 2021. Rivista di studi interdisciplinari*", entitled *Ripensare la Guerra Fredda cinematografica. Lo scontro globale per i cuori e per le menti* [Rethinking the Cinematic Cold War. The Global Struggle for Hearts and Minds], 2021, no. 10, 159-178 [in Italian]

See a link: <https://www.store.rubbettinoeditore.it/catalogo/cinema-e-storia-2021-ripensare-la-guerra-fredda-cinematografica/>

“Soviet Americanists, Academic Exchanges, the KGB and the Promotion of Video Media from Capitalist America during the Cold War,” in *Mondo Contemporaneo*, Sommario n. 2-3, 2020, 361-380 [published in July 2021]

“KGB Special Operations, Cultural Consumption, and the Youth Culture in Soviet Ukraine, 1968–1985,” in *Russian Active Measures: Yesterday, Today and Tomorrow*, Edited by Olga Bertelsen (New York: ibidem Press and Columbia University Press, 2021), 63-92

“Academic Exchanges, the Scholar-Spies and the Cold War,” in a series *Reframing the Cultural Cold War: 20 Years after Stonor Saunders’ Case*, in *Contemporanea*, July-September 2020, No. 3, 446-451

“Dances for the Masses’: Revolution, Class, Proletarian Music and Dance in Cold-War Ukraine,” Chapter 15 in *The Bloomsbury Handbook of Popular Music and Social Class*, Edited by Ian Peddie (London and New York: Bloomsbury Publishing, 2020), 313-332

“Soviet Americanists and American Visual Media in the USSR during the Brezhnev Era,” in Simo Mikkonen, Giles Scott-Smith & Jari Parkkinen (eds.), *Entangled East and West. Cultural Diplomacy and Artistic Interaction during the Cold War* (Berlin: De Gruyter, 2019), 163-189

“Limits of Westernization during Cultural Détente in Provincial Society of Soviet Ukraine: A View from Below” in *Euxeinos: Governance and Culture in the Black Sea Region*, December 2018, Vol. 8, Issue 25-26, 42-60

“The Disco Effect in Cold-War Ukraine,” *Dancing the Cold War: An International Symposium* (February 16-18, 2017), Organized and edited by Lynn Garafola (New York: Columbia University, Harriman Institute, 2018), 78-94

“Maliovantsty: Orthodox Christianity and the Ukrainian ‘Evangelical’ Peasants of Late Imperial Russia,” *Orthodox Christian Renewal Movements in Eastern Europe*, Ed. by Aleksandra Djurić Milovanović and Radmila Radić (London: Palgrave Macmillan, 2017), 77-102

“The ‘KGB People,’ Soviet Americanists and Soviet-American Academic Exchanges, 1958-1985,” *The Soviet and Post-Soviet Review*, 2017, vol. 44, No. 2, 133-167

“‘The Disco Mafia’ and ‘Komsomol Capitalism’ in Soviet Ukraine during Late Socialism,” *Material Culture in Russia and the USSR: Things, Values, Identities*, Edited by Graham H. Roberts (London and Oxford: Bloomsbury Publishing, 2017), 173-195

“1968: One Year in the Life of a Soviet Americanist, or American Influence at Home and Abroad during the Cold War (Part 2)” *Questio Rossica*, 2016, Vol. 4, No. 4, 19-46 [in English and Russian] See a link: <http://journals.urfu.ru/index.php/QR/issue/view/203>

“1968: One Year in the Life of a Soviet Americanist, or American Influence at Home and Abroad during the Cold War (Part 1)” *Questio Rossica*, 2016, Vol. 4, No. 2, 15-42 [in English and Russian] See a link: <http://journals.urfu.ru/index.php/QR/article/view/157>

“Les évolutions de la jeunesse ukrainienne des années 1970 et 1980, d’après ses journaux intimes,” *La fabrique de l’homme nouveau après Staline: Les arts et la culture dans le projet soviétique*, Edited by Cecile Vaissie (Rennes: Presses universitaires de Rennes, 2016), 223-238 [in French]

Chapter 6 “Hollywood’s Insidious Charms: The Impact of American Cinema and Television on the Soviet Union during the Cold War,” in *Cinema in the Cold War: Political Projections*, Edited by Cyril Buffet (London and New York: Routledge, 2016), 69-93

Chapter 6: “Between Moscow and the West: Constructing the Soviet Self in the American Studies in Soviet Russia and Ukraine during Late Socialism (1956–1991),” *Russian/Soviet Studies in the United States, Amerikanistika in Russia: Mutual Representations in Academic Projects*, Ed. by Ivan Kurilla and Viktoriya I. Zhuravleva (Lanham, MD and Boulder, CO: Rowman and Littlefield’s Lexington Press, 2015), 85-102

“‘Academic Détente’: Soviet Americanists as Exchange Scholars during the Brezhnev Era,” *New Perspectives on Russian-American Relations*, Edited by William Benton Whisenhunt and Norman E. Saul (London and New York: Routledge, 2015), 240-260

“Ukrainian Maidan and Epistemological Dangers of Soviet Nostalgia,” *Historians.in.ua* (published on April 6, 2015) [in Russian]

See a link: <http://www.historians.in.ua/index.php/en/dyskusiya/1482-sergej-zhuk-ukrainskij-majdan-i-epistemologicheskie-opasnosti-sovetskoj-nostal-gii>

“Modernity and Westernization in Soviet Ukraine: A Role of the 1970s,” *Perspectives on Europe*, Autumn 2014, Vol. 44, No.2, 23-33 (published in February 2015)

See a link: http://councilforeuropeanstudies.org/files/Perspectives/Autumn%202014/s1_coverTOC.pdf

“Ukrainian Maidan as the Last Anti-Soviet Revolution, or the Methodological Dangers of Soviet Nostalgia (Notes of an American Ukrainian Historian from Inside the Field of Russian Studies in the USA),” *Ab Imperio*, 2014, No. 3, 195-208

“Russkie evrei-posledovateli L’va Tolstogo, ukrainskie kresti’iane-evangeliki i osnovanie evreiskogo teatra v N’iu-Iorke, 1880-1898,” [Russian Jews - Leo Tolstoy Followers, Ukrainian Evangelical Peasants and Founding of Jewish Theater in New York, 1880-1898], *Lev Tolstoi v Ierusalime*, Edited by E. D. Tolstaia (Moscow: Novoe literaturnoe obozrenie, 2013), 62-72 (published in 2014) [in Russian]

“The Distinctiveness of Soviet Culture, 1932-1992,” forthcoming in the *Oxford Handbook of Modern Russian History*, (New York: Oxford University Press, 2014), 48 pages (with Jeffrey Brooks) [forthcoming][Online Publication Date: Aug 2014 DOI: 10.1093/oxfordhb/9780199236701.013.025]

Chapter Six: “Détente and the Western Cultural Products in Soviet Ukraine during the 1970s,” in *Youth and Rock in the Soviet Bloc: Youth Cultures, Music, and the State in Russia and Eastern Europe*, Edited by William J. Risch, (Lanham, MD and Boulder, CO: Rowman and Littlefield’s Lexington Press, 2014), 117-151

“Hollywood’s Insidious Charms: The Impact of American Cinema and Television on the Soviet Union during the Cold War,” *Cold War History*, 2014, Vol. 14, No. 4, 593-617

“Die Stundisten in der Ukraine,” in *Tolstoj Als Theologischer Denker Und Kirchenkritiker*, Ed. by Martin George, Jens Herlth, Chrisitan Münch, Ulrich Schmid (Göttingen: Vandenhoeck & Ruprecht, 2014), 707-718 [in German]

“Soviet Studies and Cultural Consumption,” in *The Routledge Handbook of the Cold War*, Edited by Artemy Kalinovsky and Craig Daigle, (London and New York: Routledge, 2014), 351-368

“Academic Détente’: IREX Files, Academic Reports, and ‘American’ Adventures of Soviet Americanists during the Brezhnev Era,” *Cahiers du monde russe*, Janvier –juin 2013, Vol. 54, No. 1-2, 297-328 (published in the spring 2014)

“Soviet Young Man’: The Personal Diaries and Paradoxical Identities of “Youth” in Provincial Soviet Ukraine during Late Socialism, 1970-1980s,” *The Australian and New Zealand Journal of European Studies*, 2013, Vol. 5, No. 2, 24-36

“Children’s Book Reading in Soviet Dniepropetrovsk during the Brezhnev Era,” *Istoriografichni ta dzhereloznavchi problemy istorii Ukrainy: Knyga v istorii i kul’turi*, Edited by A.G. Bolebrukh a. o. (Dnipropetrovsk: Vyd-vo DNU, 2012), 331-344 [Published in Ukraine in 2013]

“Авторитет знания: Американистика, понятие современности и научная интеллигенция советской России и Украины после Сталина (1953-1991) (Authority of Knowledge: American Studies, the Notions of Modernity and Intellectuals of Soviet Russia and Ukraine after Stalin, 1953-1991),” *Journal of Russian History’s Studies (Problemy Rossiiskoi istorii)*, Vol. XII, (Moscow/Magnitogorsk: IRI RAN/MaGU, 2013), 5-25 [in Russian]

“Советское общество и культура времен «холодной войны»: Новые тенденции в современной западной историографии на рубеже столетий (Soviet Society and Culture of the Cold War: New Trends in Modern Western Historiography at the Turn of the Centuries)” in *Proshlyi vek*, Volume 1, Edited by Aleksei I. Miller (Moscow: INION RAN, 2013), 388-432 [in Russian]

“Die symbolische Landschaft der Moderne in der sowjetischen Ukraine,” *Religion & Gesellschaft in Ost und West*, 2013, No. 10, 24-27 [in German]

“Between Moscow and the West: American Studies in the Soviet Union during Late Socialism, 1956-1991,” in an electronic magazine *Forum noveishei vostochnoevropeskoii istorii i kul’tury (Forum for Contemporary East European History and Culture)*, 2013, vol. 10, no. 1, 259-284 [see a link: <http://www1.ku-eichstaett.de/ZIMOS/forum/inhaltruss19.html>] [in Russian]

“Inventing America on the Borders of Socialist Imagination: Movies and Music from the USA and the Origins of American Studies in the USSR,” *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia* 2013, 2(2): 249–288

“Popular Religiosity in the ‘Closed City’ of Soviet Ukraine: Cultural Consumption and Religion during Late Socialism, 1959-1984,” *Russian History*, 2013, Vol. 40, No. 2, 183-200

Chapter from my book *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dnepropetrovsk, 1960-1985* “Beatlemania, Shocking Blue and the Ukrainian Cossacks,” was translated in Ukrainian by Andrii Leonov and posted on a website of the Ukrainian magazine *Ukraina moderna* in February 2013 [See a link: <http://www.uamoderna.com/md/196>] [in Ukrainian]

“Religious Practices, Everyday Religiosity and Western Mass Culture in the Closed City of Dnepropetrovsk in Post-Stalin Era (1960–1984),” *Gosudarstvo Religii i Tserkov' v Rossii i za rubezhom*, 2012, No. 3-4 (30), 349-379 (published in February 2013) [in Russian]

“Richard Stites, the Soviet West, Media, and the Soviet Americanists,” in *Cultural Cabaret: Russian and American Essays for Richard Stites*, Edited by David Goldfrank and Pavel Lyssakov (Washington, D.C.: New Academia Publishing, 2012), 159-177

Reprint of “‘Fascist Music from the West’: Anti-Rock Campaigns, Problems of National Identity and Human Rights in the ‘Closed City’ of Soviet Ukraine, 1975-1984,” in *Music and Protest*, Edited by Ian Peddie, (London: Ashgate, 2012) [Series: “*The Library of Essays on Music, Politics and Society*”], 357 - 370

Chapter 3: “‘Cultural Wars’ in the Closed City of Soviet Ukraine, 1959-1982,” in *Soviet Society in the Era of Late Socialism, 1964-1985*, Edited by Neringa Klimbytė and Gulnaz Sharafutdinova (Lanham, MD and Boulder, CO: Lexington Books, 2012), 67-90

“Looking For the Judeo-Christian Ideal of Bible: Russian Jews and Ukrainian Protestant Peasants in Post-Reform Russia,” *Jews and Christians in Orthodox Christian Societies of Eastern Europe*, Edited by Mikhail V. Dmitriev, (Moscow: INDRIK, 2011), 206-226 [in Russian]

“Popular National Culture and Advertising in the Soviet Travel Agencies, 1964-1984,” in *Memoria y Civilización: Anuario de Historia*, 2011, Vol. 14, 53-77

“*Lost in Translation: The Radical Reformation or ‘Dual Faith’ (Returning to Russia’s Lost Reformation and Aleksandr Klibanov)*, *Ukraina moderna* (Kyiv-Lviv: Krytyka, 2011), No. 18, 213-223 [in Ukrainian]

“In Search of the Millennium: Convergence of Jews and Ukrainian Evangelical Peasants in Late Imperial Russia,” in *Holy Dissent: Jewish and Christian Mysticism in Eastern Europe*, Edited by Glenn Dynner (Detroit: Wayne State University Press, 2011), 334-358

“The Closed Soviet Society and the West: Consumption of the Western Cultural Products, Youth and Identity in Soviet Ukraine during the 1970s,” in *The Crisis of Socialist Modernity: the Soviet Union and Yugoslavia in the 1970s*, Edited by Marie-Janine Calic, Sabine Dabringhaus, Dietmar Neutatz and Julia Obertreis: Freiburg Institute for Advanced Studies, (Göttingen: Vandenhoeck & Ruprecht, 2011), 87-117

“‘Fascist Music from the West’: Anti-Rock Campaigns, Problems of National Identity and Human Rights in the ‘Closed City’ of Soviet Ukraine, 1975-1984,” in *Popular Music and Human Rights: Vol. 2: World Music*, Edited by Ian Peddie, (London: Ashgate, 2011), 147-160

“Closing and Opening Soviet Society (Introduction to the Forum *Closed City, Closed Economy, Closed Society: The Utopian Normalization of Autarky*),” *Ab Imperio*, 2011, No. 2, 123-158

“Russian Jews-Tolstoyans, Ukrainian Evangelical Peasants and Founding the Jewish Theater in New York City,” *Leo Tolstoy and World Literature*, Edited by Galina Alekseeva (Yasnaya Poliana: Leo Tolstoy’s Museum, 2010), 209-218 [in Russian]

“National Cultural Elements’ and Advertising the International Tourism in the Soviet Tourist Agencies during the Brezhnev Era, 1964 -1984,” *Sprawy Narodowościowe, (Nationalities Affairs)*, (Warsaw-Poznan, June 2010), No. 36, 7-25

“Making and Unmaking the ‘Sacred Landscape’ of Orthodox Russia: Identity Crisis and Religious Politics in the Ukrainian Provinces of the Late Russian Empire,” *Space, Place, and Power in Modern Russia: Essays in the New Spatial History*, Edited by Mark Bassin, Christopher Ely, and Melissa K. Stockdale (DeKalb, IL: Northern Illinois University Press, 2010), 195-217

“‘A Fight for Culture’ in the Closed City of Soviet Ukraine during Late Socialism, 1959-1984,” [«Битва за культуру» в закритому місті советської України в період пізнього соціалізму, 1959-1984 pp.], *Skhid/Zakhid: Istoryko-kulturologichnyi zbirnyk*. - Vypusk 13-14. - Spetsialne vydannia: Istorychna pam'iat' i totalitaryzm: Dosvid Centralno-Skhidnoi Evropy / Za redakcii Volodymyra Kravchenka. (*East/West Journal: The Scholarly Journal for History and Culture*) (Kharkiv: LTD “HTMT,” 2009), Vol. 13-14, 54-79 [in Ukrainian]

“The West in the Soviet ‘Closed’ City: Western Films, Ideology and Problems of Cultural Identification in Ukraine during the Brezhnev Era (1964-1982), *Novoe literaturnoe obozrenie (New Literary Review)*, 2009, No. 100 (December), 548-565 [in Russian]

“Book Consumption and Reading Practices in Soviet Dnipropetrovsk during the Brezhnev Era,” *Ab Imperio*, 2009, No. 3, 207-243

“Building the Ukrainian Identity through Cultural Consumption in the ‘Closed’ City of Soviet Ukraine: Dnipropetrovsk KGB Files and ‘Transgressions’ of Everyday Life during Late Socialism, 1959-1985,” in *Nationalisms Today*, Edited by Tomasz Kamusella & Krzysztof Jaskulowski. (Oxford: Peter Lang, 2009), 227-256

“Nationalism and Soviet International Tourism during the Brezhnev Era, 1964-1984,” in *Kultura Enter*, (Lublin, Poland, August-September, 2009) [in Polish]

“Tourism, Cultural Consumption and Komsomol Business in Dnipropetrovsk during the Brezhnev Era, 1964-1984,” in *Kultura Enter*, (Lublin, Poland, April-May, 2009) [in Polish]

“Religion, ‘Westernization,’ and Youth in the ‘Closed City’ of Soviet Ukraine, 1964-84,” *The Russian Review*, October 2008, Vol. 67, no. 4, 661 - 679

“The Ukrainian Stundists and Russian Jews: A Collaboration of Evangelical Peasants with Jewish Intellectuals in Late Imperial Russia,” *Four Empires and an Enlargement. States, Societies and Individuals: Transfiguring Perspectives and Images of Central and Eastern Europe*, Edited by Daniel Brett, Claire Jarvis and Irina Marin (Studies in Russia and Eastern Europe, No. 4) (London: School of Slavonic and East European Studies, University College London, 2008), 17-32

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December of 2012, participant in “An Experiment in Digital Russian History” to discuss Donald Raleigh’s book about an oral history of post-Stalin Russia, in “Russian History Blog.” My material is posted under the titles: Soviet Baby Boomers – Closed Cities, CHMO and Soviet Regionalism; Soviet Baby Boomers – Soviet Patriotism and Anti-Americanism; Soviet Baby Boomers – Media and the Cultural Politics of Détente; and Soviet Baby Boomers – Other Sources [see a website via link: <http://russianhistoryblog.org/author/sergei/>] (posted January 2013)

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PUBLICATIONS ON WORLD/U.S.HISTORY

[All Russian titles have been translated into English]

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Selected Essays:

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(Plus 16 published research articles and essays in Russian and Ukrainian since 1984)

Courses Taught:

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 Putin's War against Post-Soviet Ukraine: A History
 A Military History of Russian-American Relations: From the Cold War to Cyber War
 History of Ukraine as Unmaking the Russian and Soviet Empires
 Rock-n-Roll, Western Films and a Crisis of Soviet Identity: Problems of Cultural Consumption in Ukraine after Stalin
 History of the Russian Civilization: From Kievan Rus' to 1917
 The West in the World
 The Comparative History of Popular Culture in a Global Context
 The Cold War and Everyday Life in the East Bloc
 The World Since 1945
 Soviet and Post-Soviet History
 After Stalin: Rock and Roll, Western Films and the Collapse of Communism
 Grand Strategy in US-Russian Relations: From Catherine the Great to Putin
 Russian Intellectuals and Peasant Culture in Late Imperial Russia
 Islam and Ethnicity in the Russian History
 Revolution and Millennialism in Russian Political Culture
 Cultural History of War
 Ethnicity and Religion in Colonial American History
 Colonial Wars in the World History: Interdisciplinary Approach
 The Radical Reformation and Colonization in the Global Perspective

Language Competence:

English, Russian, Ukrainian and Byelorussian: read, speak and write
 Latin, French, German and Polish: read only

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Yaroslav Hrytsak, Professor, Ukrainian Catholic University, Lviv, Ukraine

Public Lectures, Interviews and Membership:

Public Lecture in the Series “Go West! Conceptual Explorations in History of Education”:
Americanization of “Russian Style”: Russia’s Love-Hatred Relations with America on December 21,
 2022, Westfälische Wilhelms-Universität, Institut für Erziehungswissenschaft, Münster, Germany (by
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**Interview about a book: *The KGB Operations against the USA and Canada in Soviet
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**Public Lecture presentation (via Zoom): Paradoxes of the Closed Rocket City of Soviet
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Interview with Professor Andrei Znamenski (University of Memphis) about Sergei Zhuk’s book
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Interview about a book: *Soviet Americana: The Cultural History of Russian and Ukrainian Americanists* for New Books Network, July 9, 2019. See a link: <https://newbooksnetwork.com/sergei-zhuk-soviet-americana-the-cultural-history-of-russian-and-ukrainian-americanists-i-b-tauris-2018/>

Public Lecture: “*The Main Adversary’: The KGB of Soviet Ukraine against Capitalist America, 1953 – 1991*”, at the National Technical University “Dnipro Politekhnic,” Dnipro, Ukraine, May 15, 2019

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<https://www.facebook.com/uketube/videos/1900250690005162/>

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See a link: <https://history.wisc.edu/event/michael-b-petrovich-lecture/>

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Interview about the recent Western historiography of Soviet studies for the internet edition of "Ukrainian historians" on May 22, 2017. See a link: <http://www.historians.in.ua/index.php/en/intervyu/2193-interv-yu-z-sergiem-zhukom-pro-privileji-ukrajinskikh-i-moskovskikh-radyanskikh-istorikiv-pro-dnipropetrovsk-pro-istoriyu-brezhnevskogo-periodu-i-pro-te-chomu-ukrajinski-istoriki-ne-stali-radyanskimi-revizionistami>

Interview about a history of youth subculture of Soviet Indianists with German Russian Service (Radio Dreyeckland, Germany) for radio show "EKH" January 28, 2017. See a link: <https://rdl.de/beitrag/radio-ech-russisch-28012017> and: <https://rdl.de/sites/default/files/audio/2017/01/20170128-radioechruss-a4477.mp3>

Guest Lecture: "'The Disco Mafia', 'Komsomol Capitalism' and Collapse of Communism" for a student conference, Harriman Institute and European Institute, Columbia University, New York City, on December 9, 2016. See a link: <http://harriman.columbia.edu/event/cold-war-public-diplomacy-cultural-battles>

Public Presentation: "'The Disco Mafia' and 'Komsomol Capitalism' in Soviet Ukraine during Late Socialism" at the Seminar in Ukrainian Studies, Harvard Ukrainian Research Institute, Harvard University, Cambridge, Massachusetts, on November 21, 2016. See a link: http://www.huri.harvard.edu/events/calendar/g-3-0sont2hrge1rhd8m4semj1opvo_201611211815.html

Public Presentation "Westernization of Youth Culture in Soviet Ukraine during the 1970s" a meeting of German and Ukrainian Writers "Paper Bridge" on November 10-12, 2016, in the city of Dnipro, Ukraine. See a link: http://paperbridge.de/portfolio_page/sergei-zhuk/

Interview with BBC Russian Service (London, UK) for BBC radio show "Piatyi etazh," November 10, 2016. See a link: <http://www.bbc.com/russian/features-37929568>

Interview with BBC Russian Service (London, UK) for BBC radio show "Piatyi etazh," July 20, 2016. See a link: <http://www.bbc.com/russian/features-36850640>

Keynote Speaker: "Cultural Politics of the Cold War" for a student conference "Cold War Power", European Institute, Columbia University, New York City, May 6, 2016. See a link: <http://europe.columbia.edu/events/cold-war-power-conference/>

Public Presentation: "Cultural Détente, Soviet Americanists and Constructing Soviet Intellectual Self during the Cold War" at the Davis Center for Russian and Eurasian Studies, Harvard University, Cambridge, Massachusetts, on February 23, 2016.

See a link: <http://daviscenter.fas.harvard.edu/events/cultural-d%C3%A9tente-soviet-americanists-and-constructing-soviet-intellectual-self-during-cold>

Public Presentation: “Academic Diplomacy and Cultural Cold War in Soviet Ukraine” at the Harriman Institute, Columbia University, the City of New York, on February 17, 2016. See a link: <http://harriman.columbia.edu/event/academic-diplomacy-and-cultural-cold-war-soviet-ukraine>

Presenter in the special event: “Eagle Watching in Moscow and Beijing: Russian and Chinese Historical Perspectives on the U.S.” at the Woodrow Wilson International Center for Scholars, sponsored by Kissinger Institute and Kennan Institute, in Washington, D.C., on December 14, 2015, see a link: <https://www.wilsoncenter.org/event/eagle-watching-moscow-and-beijing-russian-and-chinese-historical-perspectives-the-us>

Interview for the Ukrainian magazine *Focus* about the practices of political petitions in a history of the United States and Ukraine on October, 13, 2015

See a link: <http://focus.ua/world/338618/>

Radio Show *Radio Partly Free Europe* of Swarthmore College about my book *Rock and Roll in the Rocket City* on October 8, 2015

See a link: <http://partlyfree.eu/podcast/episode-4-rock-and-roll-in-the-rocket-city/>

Lecture “Rock and Roll in the Rocket City: Youth Culture, Jews and Komsomol Business” for Dnipropetrovsk Historical Club at TKUMA (Ukrainian Institute for Holocaust Studies), Dnipropetrovsk, Ukraine (August 16, 2015)

See links: <http://dnpr.com.ua/content/skoro-vyydet-kniga-o-pankah-dnepropetrovska>
<http://dj.com.ua/news/view/new/?id=14005>

Interview by the Television Station, Channel 11, Dnipropetrovsk, Ukraine, for the show “The Evening Meetings” (August 13, 2015) [Broadcast on August 23 and 27, 2015] See also a link: <http://www.11channel.dp.ua/news/dp/2015/08/12/25896.html>

Lecture “Modernity and Westernization in Soviet Ukraine: A Role of the 1970s” at Lviv Center for Urban History of East Central Europe, Lviv, Ukraine, July 9, 2015

See a link: <http://www.lvivcenter.org/en/chronicle/news/?newsid=1724>

Public Lecture for the local community in Muncie, *Putin's War in Ukraine as a Threat to International Peace* for a speaker series promoted by the Department of Philosophy and Religious Studies called “Big Questions Big Ideas” (the Community Room at the Kennedy Branch of the Muncie Public Library, September 25, 2014) and for Rotaract Club at Ball State University, October 28, 2014

Interview by the Television Station **CCTV-America (Washington, D.C.):** “How is the inaction from Ukraine's central government impacting the ongoing crisis in the country? Anchor Mike Walter speaks to Sergei Zhuk, Associate Professor at Ball State University” (April 14, 2014). See a link: <https://www.youtube.com/watch?v=c0AqYGMO5Q&feature=youtu.be>

Public Lecture presentation for Ball State University faculty and students (April 3, 2014) as a part of “Focus on Europe” by the European Studies Committee: *Ukraine-Russia-Crimea: The Conflict in Historical Perspective*

Participation in “The Fate of Crimea, the Future of Ukraine, Part 1” for *Origins: Current Events in Historical Perspective* – the Ohio State University radio show on March 28, 2014, (Posted on April 10, 2014 as: <http://origins.osu.edu/historytalk/fate-crimea-future-ukraine-part-i>)

Public Lecture: “*Ukraine-Russia-Crimea: The Conflict in Historical Perspective*” at the Ohio State University at Newark, Ohio, March 27, 2014

Interview for NewsLink Indiana, March 20, 2014: <https://www.youtube.com/watch?v=Su-aA8jfg70&feature=youtu.be> and an interview on Public Radio, March 21, 2014: <http://teleplex.bsu.edu/ipr/news/2014/03/21/voices-of-ukraine-in-crisis/>

Interview for the Marion (Indiana) newspaper: Jillian Fellows, “Ukrainian in Indiana has mind on home,” *Chronicle-Tribune* (Marion, IN) - Thursday, February 27, 2014

Letter to the Editor: “Why Does Ukraine Need American Help?” In the Ball State University newspaper: *The Ball State Daily News*, February 27, 2014

Interview by the Television Station **CCTV-America (Washington, D.C.):** “Sergei Zhuk, Associate Professor of Russian and East European History at Ball State University, joins CCTV's Susan Roberts with the latest analysis of the Ukraine Crisis” (February 23, 2014). See a link: <http://www.youtube.com/watch?v=LTvzuL8zXVc>

Interview by the Ball State University newspaper: Alan Hovorka, “Watching from Afar,” *The Ball State Daily News*, January 30, 2014, vol. 93, No. 75, pp. 1, 6.

Interview by the Television Station **CCTV-America (Washington, D.C.):** “Professor Sergei Zhuk joins Elaine Reyes from Ball State University to discuss the impact of the Ukrainian Government's recent concessions” (January 28, 2014). See a link: <https://www.youtube.com/watch?v=0hvolRQlaRw>

Public Lecture at the Centre for American Studies, Speakers' Series: “‘Mediators’: Cultural Roles of Soviet Americanists during the Brezhnev Era” (Western University, London, Ontario, Canada, October 8, 2013)

Public Lecture presentation for Ball State University faculty and students (April 23, 2013) as a part of “Focus on Europe” by the European Studies Committee: *Road to Europe? The Yanukovych Project and Political Impasse in Ukraine*

Interview by the Radio Station **WIBC-FM (Indianapolis):** “Ball State Russian history professor discusses Chechnya links to Boston bombing” (April 23, 2013):

“Sergei Zhuk is interviewed.” Read more (audio included): <http://mms.tveyes.com/Transcript.asp?StationID=7125&DateTime=4%2F22%2F2013+5%3A18%3A22+PM&Term=Ball+State&PlayClip=TRUE>

Public Lecture: “*Inventing America on the Borders of Socialist Imagination: Movies and Music from the USA and the Origins of American Studies in the USSR*” at Indiana University, Bloomington, sponsored by Russian and East European Institute, Department of History, Department of American Studies, November 14, 2012. This lecture was video-taped and its video (podcast) is now available on the Indiana University website: [see a link: <http://www.iu.edu/~celtie/Lessons/Russian/zhuk/zhuk.html>]

Organizer of the visit to Ball State University of Professor Vladislav Zubok (Temple University), who was invited to deliver Erdogan Kumcu Memorial Lecture on September 25, 2012

Public Lecture: “*Between Moscow and the West: Constructing the Soviet Self in the American Studies in Soviet Russia and Ukraine during Late Socialism (1956-1991)*” at the Centre for European, Russian and Eurasian Studies at the Munk School of Global Affairs, University of Toronto, Canada, March 28, 2012

Interview by the Ukrainian newspaper *Den' [Day]* for March 16, 2012: “Ukrainian Historian Who Teaches Russian History to American Students” [see a link: <http://www.day.kiev.ua/225290>]

Participant (Televised Interview) in the Russian Radio Israel's Show “Culture Park” on October 27, 2011, Tel-Aviv, Israel

Interview by Marc Ransford, Media Relations Manager, Ball State University, NewsCenter, “Rock 'n' roll didn't kill the USSR, but it created today's post-Soviet elite” (August 16, 2011) [see a link: <http://www.bsu.edu/news/article/0,1370,7273-850-65407,00.html>]

Participant (Broadcast Interview by Brigid McCarthy) in the Public Radio International and BBC Show “The World: Global Hit”: “How Rock and Roll Brought the Soviet Union Down” on May 19, 2011 [see a link: <http://www.theworld.org/tag/sergei-zhuk/>]

Organizer of the visit to Ball State University Campus of Dr. Sergei N. Khrushchev, a son of the former Soviet leader Nikita Khrushchev (Brown University), April 3-5, 2011

Public Lecture: *Rock and Roll, Disco Mafia and the Collapse of Communism* (Presentation with Taras Kuzio at the Institute for European, Russian and Eurasian Studies, The Elliott School of International Affairs, The George Washington University, Washington, DC, March 9, 2011)

Public Lecture presentation of a book *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960-1985* at the Centre for European, Russian and Eurasian Studies, University of Toronto, Canada, March 4, 2011

Public Lecture presentation for Ball State University faculty and students (February 10, 2011) as a part of “Focus on Europe” by the European Studies Committee: *Rock and Roll, Disco Mafia and the Collapse of Communism*

Organizer of the visit to Ball State University Campus of Professor Sabrina Ramet, an expert in popular culture and popular religion in Eastern Europe, (the Norwegian University of Science & Technology (NTNU), Trondheim, Norway) for the Department of History, Department of Political Science, Department of Anthropology, and my students on October 21, 2010

Public Lecture presentation of a book *Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960-1985* at Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, DC, October 18, 2010

Guest lecturer for BSU students’ International Studies Association (organizer: Matthew Barnes) with my public lecture on Cultural Consumption, Identity and Ideology in Eastern Europe during the Cold War, November 12, 2009

Guest Lecturer at the Russian and East European Institute, Indiana University, Bloomington, November 12, 2008: “Rock Music Consumption and Problems of Identity among the Youth of Soviet Ukraine, 1964-1984”

Guest Lecturer for the Spring 2008 Colloquium on “Cold War Culture” at Miami University, Oxford, Ohio, February 25, 2008

Guest lecture “Cultural Consumption and Identity Formation in Soviet Ukraine during Late Socialism” at the Department of History, Moscow Lomonosov University and the Institute of World History of the Russian Academy of Sciences, Russia, June 2, 2005

Public Lecture presentation of a book *Russia’s Lost Reformation: Peasants, Millennialism and Radical Sects in Southern Russia and Ukraine, 1830-1917* at Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, DC, November 30, 2004

Participant in a radio show devoted to my book *Russia’s Lost Reformation* by “**Voice of America**,” Washington, D.C., August 3, 2004. Commentator and editor: Emma Topol

Guest lecture “Radical Evangelical Peasant Movements in Pre-Revolutionary Ukraine: Hidden Transcripts of Everyday Resistance” (Forum at the Department of Church-State Studies, Baylor University, November 13, 2003)

2006-2013: Member of an international research group “Tourism in socialist countries” of the International Association for the History of Transport, Traffic & Mobility

2003-2022: Member of the American Association for Advanced Slavic Studies [now Association for Slavic, East European, and Eurasian Studies (ASEEES)] [withdrew due to political reasons] and Association for the Study of Eastern Christian History and Culture; American Historical Association and Organization of American Historians

Presentation of Papers and Organization of Conference Panels (after 1997):

Presenter of the paper: **“KGB Operations against the Ukrainian Diaspora in “Capitalist” America, 1953-1988”** for the international conference *Ukraine in North America: Diaspora Activism, Academic Initiatives* (November 3-5, 2022, the Ukrainian Studies Program at the Harriman Institute, Columbia University, New York City)

See a link:

<https://harriman.columbia.edu/event/ukraine-in-north-america-diaspora-activism-academic-initiatives/>

Presenter of the paper: **“The Soviet Imitators of American Indigenous Culture and the KGB, 1968-1990”/ “From Dreaming to Re-Creating the American Literary West in the USSR: James Fenimore Cooper, Thomas Mayne Reid, and KGB Operations against the Soviet Imitators of American Indigenous Tribal Culture, 1968-1990,”** for The V International Conference on **the American Literary West: (Un)Charted and Nomadic West(s)** (the University of the Basque Country, Vitoria-Gasteiz, Spain, October 3-5, 2022).

See a link: https://drive.google.com/file/d/1u8K0w-32_ROzPt7Czfes8sHQcc3FDRAK/view

<https://rewestresearchingroup.blogspot.com/2022/08/v-international-conference-on-american.html>

Presenter of the paper: **“Soviet Intelligence and KGB Active Measures against Slavic Studies and ‘Sovietology’ in the West, 1955 – 2022”**, for International Conference of the International Association for Intelligence Education (IAFIE), (the city of Treviso, Veneto, Italy, June 19-22, 2022)

Presenter of the paper: **“Using the American Officials”: From the KGB-CIA Collaboration to the Meddling in the US Politics** for the **Third Taras Shevchenko Conference**, Indiana University, Bloomington, Indiana, March 25, 2022 [by Zoom]

Presenter of the paper: **“Meddling in Capitalist America’s Politics”: KGB Operations in Soviet Ukraine against the USA and Canada after Stalin,** for International Online **KGB Archives Workshop**, (the University of Melbourne, Australia, February 7, 2022) [by Zoom]

Presenter of the paper: **“To Study the Main Adversary”: Soviet Americanists, the KGB, and the Meddling in American/Canadian Politics during the 1960s and the 1970s,** for International Online Conference **History of Science and the Challenges of “Non-simultaneity” in Eastern and Central Europe**, (European University Viadrina, University of Potsdam and Forum Transregionale Studien Berlin, Germany, December 1-3, 2021) [by Zoom]

Presenter of the paper: **“The Seductive Adversary: The Cultural Legacy of the KGB Anti-American Operations in Soviet and Post-Soviet Ukraine,”** and an participant of the round table: **“Academic Orientalism: Western Academic Writing on the 2014 Ukraine Crisis and Russia's Annexation of Crimea and War in the Donbas”** for the Fifth Annual Tartu Conference on Russian and East European Studies, (Tartu, Estonia, June 7-8, 2021) [by Zoom]

Discussant of the presentation by Dr. Vasyl Kosiv: *Western “Poison” in the Ukrainian Posters of Late Socialism at the Center for Urban History*, Lviv, Ukraine, on June 1, 2021 [by Zoom]

Moderator and a chair of the panel in a Conversation with Harvard Professor Serhii Plokhly **“The Rise and Fall of the Grand Alliance”** for the opening of the **Second Taras Shevchenko Conference**, Indiana University, Bloomington, Indiana, March 19, 2021 [by Zoom]

Presenter and an organizer of the roundtable: **“The KGB/FSB and Soviet/Russian Youth: Soviet/Russian Forms of Ideological Control and Foreign Enemies”** and a chair of the panel **“Cold War Propaganda in Construction”** for the 52th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Washington, DC, November 5-15, 2020) [by Zoom]

Presenter of the paper “*“Inconvenient Truth”: Academic Russo-Centrism and Ukrainian Issues*” at the international conference **Ireland, Ukraine and Empire: Colonialism, Dependence and Conflict, 1800-2019**, November 16-20, 2019, National Academy of Science of Ukraine, Kyiv, Ukraine

Presenter of the paper “*Ideological threat of Italian Movies: The KGB, Mafia, Punk-Rock and Rise of Neo-Fascism among Soviet Youth, 1979-1985*” at the international seminar **Culture and East-West International Relations: From the Aftermath of WWII to the 1990s**, November 13-15, 2019, University of Perugia, Perugia, Italy

Presenter of the paper “*“The Main Adversary’: The KGB Operations against the USA and Canada in Soviet Ukraine, 1954 – 1991*” at the international conference **RUSSIAN ACTIVE MEASURES: YESTERDAY, TODAY, TOMORROW**, May 23-24, 2019, Robert Schuman Centre for Advanced Studies, European University Institute, Florence, Italy

Presenter of the paper “*“Russian Academic Imperialism’ and Ukraine: A Case Study of Soviet Americanists*” at the international conference “**Ukraine and its Neighbors: Cross-Cultural and Transnational Interactions**,” January 14-16, 2019, University of Naples Federico II, Naples, Italy

Presenter and an organizer of the roundtable: “*Soviet Meddling in American Politics during the Cold War*” and a chair of the roundtable “*Soviet and Eastern European Intelligence in the Third World after 1945: Art or Performance?*” for the 50th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Boston, Mass., December 6-8, 2018)

Presenter of the paper: “*Soviet Americanists, Latin America, Afghanistan and Espionage in the Cold War (1958-1991)*,” at an international workshop “**The Secret Struggle for the Global South: Espionage, Covert Action and State Security in the ‘Third World’ during the Cold War - A Comparative Perspective**,” September 12-14, 2018, the University of Warwick, England

Presenter of the paper: “*Soviet Americana: From American Music and Films to American Studies of the Cold War*,” an organizer of the panel: “**Soviet Americana: From Cultural Consumption to Soviet Academic Studies of America**” and an organizer/participant of the round table: “**“Transgressions” of the Cultural Cold War in US-Soviet Academic and Cultural Exchanges: Personal Experience and Academic Research (1955-1991)**” for the 49th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Chicago, IL, November 9-11, 2017)

Participant of a roundtable: **George Liber's Total Wars and the Making of Modern Ukraine, 1914-1954 (University of Toronto Press, 2016)** at the **Southern Conference on Slavic Studies**, April 7, 2017, Alexandria, VA

Discussant at the panel **Between Dissidence and Diplomacy: Unauthorized Exports of Soviet Culture in the Postwar Era** of the **North East Slavic, East European, and Eurasian Studies Conference** on April 1, 2017, New York University, New York City

“*Stundism: Ukraine’s “Forgotten” Reformation?*” at the **SEVENTH BIENNIAL CONFERENCE ASSOCIATION FOR THE STUDY OF EASTERN CHRISTIAN HISTORY AND CULTURE** (Miami University, Oxford, OH, 9-11 March 2017)

“*Cultural Advising, Academic Exchanges and Soviet Americanists after Stalin*,” at an international conference: “**EAST-WEST CULTURAL RELATIONS: INTERPLAY OF ARTS AND CULTURAL DIPLOMACY 1945–2017**” (24–25 February 2017, University of Jyväskylä, Finland)

“*The Disco Effect*” in *Cold-War Ukraine*” at an international symposium **DANCING THE COLD WAR** (16-18 February 2017, Harriman Institute, Columbia University, New York City)

Presenter of the paper: “*Soviet Americana’: Knowledge Production in Two Soviet ‘Secret’ Cities, Dnepropetrovsk and Kuibyshev,*” and a moderator/discussant for an international conference: “**Cultures of Secrecy in Soviet Life**” (University of Zurich, Switzerland, January 25-27, 2017)

Presenter of the paper: “*Ukrainian Diaspora, Ukrainian Intellectual Self, and Americanists in Soviet Ukraine,*” an organizer of the panel: “**Global Conversations: Ukrainian Diaspora and Formation of Ukrainian Intellectual Self in Soviet and Post-Soviet Space**” and a chair for a panel “**Conceptualizing Holy Foolishness**” for the 48th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Washington, DC, November 17-20, 2016)

Presenter of the paper: “*American “Modern” Other: Ukrainian Americanists and Academic Diplomacy of the Cold War,*” and organizer of the panel: “**Constructing the Ambivalent Other: “Historiography, Which Came from the West” and the Ukrainian Soviet and Post-Soviet Historians**” for 2016 Association for Slavic, East European, and Eurasian Studies (ASEEES) - International Association for the Humanities (MAG) Summer Convention, (Lviv, Ukraine, June 26-28, 2016)

Presenter of the paper: “*The KGB People, Soviet Americanists and Soviet-American Academic Exchanges, 1958-1985,*” organizer and participant of the roundtable “**Hollywood Insidious Charms: The Impact of American Cinema and Television on the Soviet Bloc,**” and organizer of the panel: “**The KGB in Academia and Popular Culture: Facts, Fictions, Narratives**” for the 47th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Philadelphia, PA, November 19-22, 2015)

“*Maliiovantsy, or Ukrainian Quakers: Christian Orthodoxy and Ukrainian Evangelical Peasants of Late Imperial Russia*” (The Sixth Biennial Conference, Association for the Study of Eastern Christian History and Culture, Rhodes College and Westin Hotel, Memphis, TN, September 17-19, 2015)

“*Ukrainian Maidan as the Last Anti-Soviet Revolution: Subaltern Studies and Epistemological Dangers of Soviet Nostalgia for Writing Soviet and Post-Soviet History*” for International Conference: **ORIENTALISM, COLONIAL THINKING AND THE FORMER SOVIET PERIPHERY: Exploring Bias and Stereotype Representations of Eastern and Central Europe, the Caucasus, and Central Asia** (Vilnius University, Lithuania, August 27-29, 2015)

“*The Recent Studies about Ukrainian Soviet Society of the Second Inter-War Period (1945-2014) by the Western Historians,*” for the All-Ukrainian Pedagogical Seminar “The Problems of Teaching a History of the Second World War and the Holocaust during the Recent War Against Ukraine” (Lviv, Ukraine, July 17-19, 2015) [in Ukrainian and Russian]

See a link: <http://www.tkuma.dp.ua/index.php/en/education/projects-for-teachers/671-u-lvovi-projshov-vseukrajinskij-naukovo-praktichnij-seminar>

Presenter of the paper: “*1968: One Year in the Life of One Soviet Americanist, or American Influences at Home and Abroad during the Geopolitical Crisis of the Cold War*” (Midwest Russian History Workshop, Michigan State University, East Lansing, March 27 – March 28, 2015)

Presenter of the paper: “*Nikolai Bolkhovitinov, Soviet Interpretations of American History and the Beginnings of Détente,*” commentator for the panel “**Russian-American Connections in the 20th and 21st Centuries: Politics, Culture, and Religion,**” and organizer of the panel: “**The Cold War and Détente Legacies: Soviet Views of America in Historical Perspective**” for the 46th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (San Antonio, Texas, November 20-22, 2014)

Participation in the international conference of Woodrow Wilson Center Alumni, entitled as “Transatlantic Relations at a Time of Crisis: Common Threats, Different Responses?” at the (Italian) Center for American Studies, Palazzo Antici Mattei, Rome, Italy (October 9-10, 2014)

“American Movies, Soviet Americanists and Moscow International Festivals during the Brezhnev Era” for an international conference “Cultural Exchange and Political Conflicts: Film Festivals in the Cold War,” organized by Hannah-Arendt-Institut (Dresden) / Centre d'histoire culturelle des sociétés contemporaines (Versailles) (Leipzig, Germany, May 9-10, 2014)

“Cultural Détente, Academic Exchanges and Soviet Americanists during the Brezhnev Era” for the Midwest Slavic Conference at the Ohio State University (Columbus, Ohio, March 29-30, 2014)

Presenter of the paper: *“Détente of the 1970s and ‘Pop-Cultural Revolutions’ in Soviet Provincial Society,”* participant in the roundtable **“Reinventing Area Studies: Amerikanistika in Russia, Russian Studies in the United States”** and organizer of the panel: **“Pop-Culture Revolutions” in Soviet Society after Stalin** for the 45th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Boston, MA, November 21-23, 2013)

“‘Academic Détente’: IREX Files, Academic Reports, and ‘American’ Adventures of Soviet Americanists during the Brezhnev Era” for the International Conference **“SOCIAL AND HUMAN SCIENCES ON BOTH SIDES OF THE ‘IRON CURTAIN’”** (Poletayev Institute for Theoretical and Historical Studies in the Humanities — National Research University “Higher School of Economics,” Moscow, Russia, October 17-19, 2013)

“‘Academic Détente’: IREX Files, Academic Reports, and ‘American’ Adventures of Soviet Americanists (1959-1991)” research talk at the History Department Seminar, Western University, London, Ontario, Canada (October 10, 2013)

“‘Academic Détente’: IREX Files, Academic Reports, and ‘American’ Adventures of Soviet Americanists during the Brezhnev Era” (Midwest Russian History Workshop, Indiana University, Bloomington, September 27 – September 28, 2013)

“Material Consumption, Soviet Scholars in America and Cultural Détente of the Brezhnev Era” for the 23rd international conference of the British-French Association for the Study of Russian Culture: **“Material culture in Russia since Peter the Great”** (at Centre d’Études Slaves, 9 rue Michelet, Paris 75006, FRANCE, and Université Paris Ouest Nanterre La Défense, May 17-18, 2013)

“A Construction of the Soviet ‘Young’ Men after Stalin. The Personal Diaries, Life Stages and Notions of ‘Youth’ in Soviet Ukraine during Late Socialism, 1970-1991” for the International Conference: “Ukraine: Language, Culture, Identity” (Monash University, Melbourne, Australia, February 15-16, 2013)

“Cultural Détente in Soviet Ukraine, Or Small Towns vs. Big Cities: Taste Cultures, Class Base and Cultural Practices since the 1970s” for the International Conference “Pop-Up Culture: Popular and Mass Culture in Late Soviet Society” (at the Center for Governance and Culture in Europe, University of St. Gallen, Switzerland, January 24 – 25, 2013)

“A Construction of the Soviet ‘Young’ Men after Stalin. The Personal Diaries, Life Stages and Notions of ‘Youth’ in Soviet Ukraine during Late Socialism, 1970-1991” for the International Conference “LA FABRIQUE DU SOVIETIQUE DANS LES ARTS ET LA CULTURE: Construire/déconstruire « l’homme nouveau » en URSS (2^{ème} partie: après Staline)” (at Université Rennes II, Rennes, France, November 29-30, 2012)

Presenter of the paper: *“Inventing America on the Borders of Socialist Imagination: Movies and Music from the USA and the Origins of American Studies in the USSR,”* participant in the roundtable **“When Jazz and Rock Cross the Iron Curtain: The Socialist Beat in the Soviet Bloc”** and organizer of the panel: **“Made in the USA”: Inventing America on the Borders of Socialist Imagination”** for the 44th National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (New Orleans, LA, November 16-18, 2012)

“The United States in the Soviet Interpretation under Stalin: From Lev Zubok to Aleksei Efimov” (Midwest Russian History Workshop, University of Notre Dame, October 5 – October 6, 2012)

“Ukrainian Nationalism and Soviet Tourism during the Brezhnev Era” for a Symposium “Citizenship,

Modernization and Dissent: The Soviet Nationalities Question after 1945” (Munk School of Global Affairs, University of Toronto, Canada, April 16-18, 2012)

“‘Lived Religion,’ Religious Practices, and Everyday Religiosity in the Closed City of Soviet Ukraine after Stalin, 1960-1984 (Dnipropetrovsk)” for the International Conference “‘Lived Religion,’ in the USSR: Survival and Resistance under Forced Secularization” at the Russian State University for Humanities (Moscow, Russia, February 16-18, 2012)

“*Rock and Roll, Disco Mafia, and the Collapse of Communism*” (the session: “Musical Communities and Youth behind the Iron Curtain: The Socialist Beat in the Soviet Bloc” at the 126th Annual Meeting of the American Historical Association (AHA), Chicago, IL, January 7, 2012)

Presenter of the paper: “*Authority of Knowledge: American Studies and National Politics in Soviet and Post-Soviet Russia and Ukraine, the 1970s - present*” participant in the roundtable “***New Transnational Histories of the Cold War***” and organizer of the round table: “***Closing and Opening Soviet Society***” for the 43rd National Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), (Washington, D.C., November 19-20, 2011)

“*Between Moscow and the West: Constructing the Soviet Self in the American Studies in Soviet Russia and Ukraine during Late Socialism (1956-1991)*” (Midwest Russian History Workshop, University of Michigan, November 4 – 5, 2011)

“*Jewish Tolstoyans and Their Literary Heritage*” (International Workshop “Leo Tolstoy after the Centennial,” Hebrew University of Jerusalem, Israel, October 24-26, 2011)

“*Disco Mafia, Westernization and Envy of Moscow in Soviet Ukraine during the Brezhnev Era*” (Workshop “**WHAT WAS THE SOVIET UNION? LOOKING BACK AT THE BREZHEV YEARS**” Wesleyan University, Middletown, Con., October 20-21, 2011)

“*Displaying the European in the Ukrainian Movietheaters during the Brezhnev Era, 1964-1982*” (“**EUROPE ON DISPLAY/ EXPOSER L’EUROPE**” An International Conference of the *Project on European Cinemas*, in collaboration with the *European Cinema Research Forum*, McGill University, Montreal, Canada, 22-24 September, 2011)

The Dnipropetrovsk Clan in the Soviet Era and Why It Lost Out to Donetsk in Independent Ukraine (**Oxford Model Ukraine Conference, at the University of Oxford, United Kingdom, April 6-8, 2011**: Ukraine's Domestic and Foreign Affairs: Quo Vadis?)

“*Between Moscow and the West: Constructing the Soviet Self in the American Studies in Soviet Russia and Ukraine during Late Socialism (1956-1991)*” (International Conference “Russian/Soviet Studies in the United States/American Studies in Russia: Mutual Representations,” Russian State University for the Humanities, Moscow, Russia, February 16-17, 2011)

Presenter of the paper: “*Fascist Punks, the KGB, Legacy of WWII and Youth Culture in Soviet Ukraine, 1980-1985*” and organizer of the panel: “*Fascism, Legacy of WWII and Youth Culture in the Soviet Bloc*” and a chair of the panel “*Inertia and Enthusiasm of ‘Stagnation’: Conceptualizing the Dynamics of the Soviet 1970s*” for the 42nd National Convention of the American Association for Advanced Slavic Studies (Los Angeles, November 18-19, 2010)

Presenter of the paper: “*Tourism, Cultural Consumption and Komsomol Business in Soviet Ukraine During the Brezhnev Era*” and a participant of the “round table” “*Youth and Popular Culture in the Postwar Soviet Union*” for the Southern Conference on Slavic Studies, Annual Meeting (University of Florida, Gainesville, FL, March 25-27, 2010)

Presenter for **Western Civilization Symposium**, organized by McGraw-Hill Higher Education to discuss a new textbook for college undergraduate students (New York City, March 25-26, 2010)

Presenter of the paper: “*Reading and Writing Komsomol Lives:*” *Rovesnik Magazine, Personal Diaries and Western Mass Culture in Soviet Ukraine during the Brezhnev Era*, and organizer of the panel: “*Framing and Re-Framing Komsomol Lives:*” *Entertainment, Ideology and Soviet Youth from the Khrushchev to Brezhnev Eras, 1956-1984* for the 41st National Convention of the American Association for Advanced Slavic Studies (Boston, November 12-15, 2009)

“*Fascist Music from the West: Anti-Rock Campaigns, Problems of National Identity and Human Rights in the ‘Closed City’ of Soviet Ukraine, 1975-1984*” (Midwest Russian History Workshop, University of Notre Dame, September 25 – September 26, 2009)

“*Michael Zuckerman and Soviet and Post-Soviet Studies of American History*” (A Conference: “*Reflections on Fifty Years of the American Experience: A Day with Mike Zuckerman,*” McNeil Center for Early American Studies, University of Pennsylvania, June 4-5, 2009)

“*The ‘Closed Society’ and the West: Consumption of the Western Cultural Products, Youth and Identity in Soviet Ukraine during the 1970s*” (International Conference “*The Crisis of Socialist Modernity: China, the Soviet Union and Yugoslavia in the 1970s*” Freiburg Institute for Advanced Studies, University of Freiburg, Germany, 19-21 March, 2009)

Presenter of the paper: “*The West on the Soviet Screen: “Movies from the Capitalist West” and Problems of Gender and Identity in Soviet Ukraine, 1964-1984,*” organizer of the panel “*Films, the Cold War, and Soviet Audience: Problems of Cultural Politics, Gender and Identity, 1948-1984*” for the 40th National Convention of the American Association for Advanced Slavic Studies (Philadelphia, November 20-23, 2008)

“*Ukrainian Evangelical Peasants and Problems of Russian National Identity in Late Imperial Russia,*” International Conference “*Christianity and National Identity in Europe from the Middle Ages to Modernity,*” Moscow Lomonosov University and INION (Russian Academy of Sciences), September 4-6, 2008

“*Russian Jews-Tolstoyans, Ukrainian Evangelical Peasants and Founding the Jewish Theater in New York City,*” (VI International Conference *Tolstoy and World Literature*, the State Museum-Estate of Lev N. Tolstoy at Yasnaya Polyana, Russia, August 11 – 15, 2008)

“*Ukrainian Nationalists and Zionists in the “Closed City” of Soviet Ukraine, 1959-1964* (the 13th Annual World Convention of the Association for the Study of Nationalities, Columbia University, New York, April 11, 2008)

“*The West in the Closed City:*” *Cultural Consumption, Identities and Ideology of Late Socialism in Soviet Ukraine, 1964-1984* (Midwest Russian History Workshop, University of Chicago, February 29 - March 1, 2008)

Presenter of the paper: “*Ukrainian Evangelical Peasants in Unmaking the ‘Sacred Landscape’ of Orthodox Russia, 1867-1894,*” organizer of the panel “*Unmaking the Orthodox Russian Empire: Problems of Cultural Identification, Religious Politics and the End of Imperial Discourse, 1750-1917*” and a participant of the “round table” “*The Cultural Fronts: Soviet Empire and the Arts in Eastern Europe, in Central Asia, and at Home*” for the 39th National Convention of the American Association for Advanced Slavic Studies (New Orleans, November 15-18, 2007)

“*‘National Cultural Elements’ and Advertising the International Tourism in the Soviet Tourist Agencies during the Brezhnev Era, 1964 -1984*” (The Fifth Annual Conference of the International

Association for the History of Transport, Traffic & Mobility, Helmond, The Netherlands, October 25 - 28, 2007)

“Popular Religiosity in the ‘Closed City’ of Soviet Ukraine: Cultural Consumption and Religion during Late Socialism, 1959–1984” (The Second Biennial Conference, Association for the Study of Eastern Christian History and Culture, The Ohio State University, Columbus, Ohio, October 5–6, 2007)

“KGB, Cultural Consumption, and Identity Formation in the Closed City of Soviet Ukraine during Late Socialism, 1959-1984” (Midwest Russian History Workshop, University of Illinois at Urbana-Champaign, February 23-24, 2007)

Presenter of the paper *“Building the Ukrainian Identity through Cultural Consumption in the ‘Closed’ City of Soviet Ukraine: Dnipropetrovs’k KGB Files and ‘Transgressions’ of Everyday Life during Late Socialism, 1959-1985”* and organizer of the panel *“Building National Identity through Cultural Consumption: The Youth of Soviet and Post-Soviet Ukraine and Problems of Cultural Identification”* for the 38th National Convention of the American Association for Advanced Slavic Studies (Washington, DC, November 16-19, 2006)

“Rock and Rolling the Soviet Rocket City”: *International Tourism, Ideology and Cultural Consumption in the ‘Closed’ City of Soviet Ukraine: 1964 – 1984* (The Fourth Annual Conference of the International Association for the History of Transport, Traffic & Mobility, Paris, Marne-la-Ville, France, September 28 – October 1, 2006)

Ukrainian Evangelicals and Russian Jews in Russian Revolutionary Politics (Midwest Political Science Association, 64th Annual National Conference, Chicago, Illinois, April 21, 2006)

“A Separate Nation” of “Those Who Imitate Germans”: *Ukrainian Evangelical Peasants and Problems of Cultural Identification in the Ukrainian Provinces of Late Imperial Russia*. (A conference: “Crossing Borders: Christianity and Colonialism in the Southwest and Beyond,” Arizona State University, March 31, 2006)

Unmaking the ‘Sacred Landscape’ of Orthodox Russia: Religious Pluralism, Identity Crisis and Religious Politics on the Ukrainian Borderlands of Late Russian Empire (“Place, Space and Power in Modern Russian History: A Conference in Honor of Abbott Gleason” Watson Institute for International Studies, Brown University, March 25, 2006)

Ukrainian Evangelical Peasants as “Cultural Pioneers” of Late Imperial Russia (the 2005 Pruitt Memorial Symposium “Global Christianity: Challenging Modernity and the West”, Baylor University November 10-12, 2005)

Religious Revival among Ukrainian Peasants as “Spiritual Revolution” in Late Imperial Russia (International Conference “Revolution and Society” dedicated to the 100th anniversary of the First Russian Revolution of 1905-1907, Dniepropetrovsk Mining Academy, Ukraine, September 30, 2005)

Revolutionary Socialists and the Ukrainian Evangelical Peasants in Late Imperial Russia, 1861-1905 (Meeting of the American Society of Church History, the Convention of the American Historical Association (AHA), Seattle, January 6-9, 2005)

Russian Revolution, Socialists and the Ukrainian Evangelical Peasants in Late Imperial Russia, 1861-1905 (North American Labor History Conference, Wayne State University, Detroit, October 22, 2004)

The Radical Reformation in the Ukrainian Steppes: Mennonite-Shalaput Cultural Dialogue during the 1860s (International Conference “Molochna ’04: Mennonites and their Neighbors, 1804-2004” Melitopol University, Ukraine, June 2-5, 2004)

Radical Evangelical Peasant Movements in Pre-Revolutionary Ukraine: Hidden Transcripts of Everyday Resistance (Forum at the Department of Church-State Studies, Baylor University, November 13, 2003)

In Search of the Millennium: New Testament Jews and Ukrainian Evangelical Peasants of Late Imperial Russia, 1861-1917 (Conference “Four Empires and an Enlargement. States, Societies and Individuals: Transfiguring Perspectives and Images of Central and Eastern Europe,” University of London, November 6-8, 2003)

Female Leaders, the “Lustful Prophets,” and Marital Experiments among the Peasant Radical Sects in Late Imperial Russia (The Seminar, Department of History, Johns Hopkins University, December 2, 2002)

Socialism and the Ukrainian Stundist Peasants in Late Imperial Russia, 1877 – 1895 (Conference “Power and Power Relations in East European Politics and Societies,” University of California, Berkeley, November 8-10, 2002)

The Shalaputs: The Beginning of the Radical Reformation in Imperial Russia, the 1830s-90s (Conference “Faith, Dope, and Charity: Purity and Danger in East European Politics and Culture,” University of London, November 16-18, 2001)

The Ukrainian Periphery of the European Reformation: Sociology of Colonization, Dis-Placed Peasants and Religious Awakening on the Southern Ukrainian Frontier of the Russian Empire (the 1780s-1890s) (Conference “Peopling the Periphery: Russian Settlers in Eurasia,” Ohio State University, September 29-30, 2001)

The “Middle” Colonies of British America and Origins of North American Civilization (International Conference in Connection with the Bicentennial of the Russian-American Company, 1799-1999: Institute of the World History, Russian Academy of Sciences, Moscow, September 6-9, 1999)

“Of Hebraic Tradition”: Puritans, Dutch Calvinists and Beginning of Ambivalence of the Jews in Colonial British America (Colloquium: “Les Chretiens et les Juifs dans les societes de rite grec et latin: approche comparative,” Universite de Paris IV-Sorbonne, France, June 14-15, 1999)

“The Stundist Threat”: The Rise of the Evangelical Movement among Ukrainian Peasants and Russian National Identity, 1862-1916 (37th Meeting of Southern Conference on Slavic Studies, Richmond, March 25-27, 1999)

“The Religious Other”: Stundism and National Identity of the Ukrainian Peasants in Late Imperial Russia (Conference “Shaping Identities in the Borderlands: Ukraine, Belorus and Lithuania in the 19th century,” Central European University, Budapest, Hungary, March 4-6, 1999)

Russian Administration, German Colonists and “Threat of Evangelicalism” in Southern Russia (1763-1917) (the 11th International Conference of Europeanists, Baltimore, February 1998)

Professional Service (at the Department and the University):

Department:

2022-2023: One Ball State Day, Department’s Representative

2020-2021: Member, Curriculum Committee

2019-2022: Member, Merit and Scholarships Committee

2019-2020: Chair, Curriculum Committee

2018-2019: On Leave Spring Semester

2018, Fall Semester: Member, Merit and Scholarships Committee
Member, Advisory Committee

2016-2018: Secretary, Promotion & Tenure Committee

2012-2015: Member, Merit and Scholarships Committee
Member, Advisory Committee

2011-2012: On Leave Spring Semester
2010-2011: Member, Promotion and Tenure Committee
Member, Search Committee, U.S. History

2009-2010:
Member, Graduate Committee
Member, Honors and Scholarships

2008-2009:
A Chair, Graduate Committee
Member, Library and Information Technology Committee (Spring 2009)

2007-2008:
Member, Graduate Committee
Member, Advisory Committee

2006-2007:
Member, Undergraduate Committee
Member, Merit Committee

2005-2006:
Member, Undergraduate Committee
Member, Merit Committee

2004-2005:
Member, Search Committee, Middle Eastern History
Member, Undergraduate Committee
Member, Graduate Committee

University:

2022-2023:
Member, Dean's Faculty Advisory Council

2020-2021:
Member, University Publications and Intellectual Properties Committee
2019-2020: Member, University Review Board

2011-2017:
Member, Senate
Member, Faculty Council
Member, University Research Committee

2012-2013:

Member, The President's Travel Fund Committee

2012-2018:

Member, University Publications and Intellectual Properties Committee

2010-present:

Member, European Studies Committee

2013-2015: Member, University Graduate Education Committee