

EMILY RUTH RUTTER
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 Associate Professor of English
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BOOKS

White Lies and Allies in Contemporary Black Media (Forthcoming, Routledge, 2023).

Black Celebrity: Contemporary Representations of Postbellum Athletes and Artists. University of Delaware/Rutgers University Press, "Performing Celebrity" Series, 2021.

Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line. University Press of Mississippi, 2018.

*Winner of the 2018 John Coates Next Generation Award from the Society for American Baseball Research.

The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry. University of Alabama Press, 2018.

*Winner of the 2017 Elizabeth Agee Prize in American Literature.

EDITED VOLUMES/JOURNAL ISSUES

"Women and Archives," Special Double Issue of *Tulsa Studies in Women's Literature*, vol. 40, no. 1-2, 2021. Co-edited and introduced with Laura Engel.

*Nominated for the 2021 Council of Editors of Learned Journals Best Special Issue Award.

Revisiting the Elegy in the Black Lives Matter Era. (Co-edited and introduced with Tiffany Austin, Sequoia Maner, and darlene anita scott). Routledge, 2020.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

"A Question of Form: Elegy in the Black Lives Matter Era." *The Cambridge History of African American Poetry*, edited by Keith Leonard (book chapter in progress; volume forthcoming in 2024).

"Becoming an Antiracist in the Multiethnic Literature Classroom," in *Race in the Multiethnic Literature Classroom*, edited by Gary Totten and Cristina Stanciu (abstract accepted; book chapter submitted on February 22, 2022).

"Baseball and Beloved Community in the Memoirs and Poetry of E. Ethelbert Miller." *African American Review* (Forthcoming, Fall 2022).

"Mourning Trayvon Martin: Elegiac Responsibility in Claudia Rankine's *Citizen: An American Lyric*." *The Specter and the Speculative: Afterlives and Archives in the African Diaspora*, edited by Mae G. Henderson, Jeanne Schepher, and Gene Melton (Forthcoming, Rutgers University Press, December 2022).

"The Multiethnic Archive." *A Companion to Multiethnic American Literature*, edited by Gary Totten (Forthcoming, Wiley Blackwell).

"White (Al)lies: Eating the Other in Donald Glover's *Atlanta* and Jordan Peele's *Get Out*." *Greater Atlanta: African American Satire since Obama*, edited by Derek C. Maus and James J. Donahue (Forthcoming, University Press of Mississippi).

- “We Got Y’all?: *Insecure*’s Frieda and Issa Rae’s Cautionary Tales about White Women Allies.” *Insecure, Awkward, and Winning: Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae*, edited by Adria Y. Goldman, Joanna L. Jenkins, Andre Nicholson, and LaRonda Sanders-Senu (Forthcoming, Peter Lang).
- (with Gabriel Tait) “Necessity Is the Mother of Invention: Virtual Campus Conversations on Antiracism during the Pandemic and Beyond.” *Journal of Curriculum and Pedagogy* (Published online; Print forthcoming, Fall 2022).
- “‘the rights and privileges all people should enjoy’: Reflections on Archival Collaboration and Black Women’s Epistolary Resistance.” *Tulsa Studies in Women’s Literature*, Special Issue “Women and Archives,” vol. 40, no. 1, 2021, pp. 51-60.
- “‘Legitimate black heroes’: Amiri Baraka’s Prescient Views on the Politics of Sports.” *Some Other Blues: New Perspectives on Amiri Baraka*, edited by Jean-Phillipe Marcoux. Ohio State University Press, 2021, pp. 55-66.
- (with Kiesha Warren-Gordon). “Stories that Matter: Making and Preserving Black Spaces and Places.” *North Meridian Review*, vol. 1, no. 1, 2021, pp. 52-71.
- “The Creative Recuperation of ‘Blind Tom’ Wiggins in Tyehimba Jess’s *Olio* and Jeffery Renard Allen’s *Song of the Shank*.” *MELUS*, vol. 44, no. 3, 2019, pp. 175-196.
* Nominated for the David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies.
- “Troubled Inheritance: Confronting Old Hierarchies in the New South,” *Southern Cultures*, vol. 25, no. 2, 2019, pp. 156-162.
- “Reckoning with the Ghost of Fleet Walker in Adam Mansbach’s *Angry Black White Boy or, The Miscegenation of Macon Detornay*.” *Aethlon*, vol. 33, no. 2, 2018, pp. 1-18.
- “Barry Beckham’s *Runner Mack* and the Tradition of Black Baseball Literature.” *MELUS*, vol. 42, no. 1, 2017, pp. 74-93.
- “‘Straighten Up and Fly Right’: A Contrafactual Reading of Percival Everett’s *Suder* and Bernard Malamud’s *The Natural*.” *Aethlon*, vol. 32, no. 1, 2017, pp. 43-57.
- “Contested Lineages: Fred Moten, Terrance Hayes, and the Legacy of Amiri Baraka.” *African American Review*, vol. 49, no. 4, 2016, pp. 329-342.
- “Twentieth-Century African American Women’s Poetry.” *A History of Twentieth-Century American Women’s Poetry*, edited by Linda A. Kinnahan, Cambridge University Press, 2016, pp. 123-137.
- “‘Isolated Togetherness’: Archival Performances in Harmony Holiday’s *Negro League Baseball*.” *Studies in American Culture*, vol. 38, no. 1, 2015, pp. 7-21.
*Winner of the 2015 Jerome Stern Award for the most outstanding essay in *Studies in American Culture*.
- “‘Belch the pity! / Straddle the city!’: Helene Johnson’s Late Poetry and the Rhetoric of Empowerment.” *African American Review*, vol. 47, no. 4, 2015, pp. 495-509.
- “‘~~the story usually being~~’: Revising the Posthumous Legacy of Huddie Ledbetter in Tyehimba Jess’s *leadbelly*.” *South Atlantic Review*, vol. 77, no. 1-2, 2015, pp. 58-78.
* Winner of the 2014 *South Atlantic Review* Best Essay Prize.
- “The Blues Tribute Poem and the Legacies of Gertrude ‘Ma’ Rainey and Bessie Smith.” *MELUS*, vol. 39, no. 4, 2014, pp. 69-91.
- “‘It is not death / it is being’: The Blues in the Poetry of the BLKARTSOUTH Collective.” *The CEA Critic*, vol. 74, no. 2-3, 2012, pp. 100-121.

REVIEWS, INTERVIEWS, and OTHER SCHOLARSHIP

“E. Ethelbert Miller.” *Dictionary of Literary Biography 392: Twenty-First-Century African American Poets*, edited by Kwame Dawes (Forthcoming, Gale/Cengage Publishing, 2023).

Introduction to *When Your Wife Has Tommy John Surgery and Other Baseball Stories* by E. Ethelbert Miller. Simon & Schuster, 2021.

“Archival Interventions and Agency: Irma McClaurin in Conversation with Emily Ruth Rutter about the Irma McClaurin Black Feminist Archive.” *Tulsa Studies in Women’s Literature*, vol. 40, no. 1 (2021): 119-130.

Review of *Empathy and the Phantasmic in Ethnic American Trauma Narratives* by Stella Setka (Lexington Books, 2020). *MELUS*, vol. 46, no. 1, 2021.

“[Holding Our Beloved Communities Accountable](#).” *Male Voice* (October 2020).

“Nate Marshall and the Power of the Word.” *The Fight & the Fiddle*, vol. 3, no. 1 (Summer 2019), <https://fightandfiddle.com/2019/07/19/nate-marshall-and-the-power-of-the-word/>

“Going Back to Kansas City: An Interview with Ira McKnight.” *NINE: A Journal of Baseball History and Culture*, vol. 24, no. 1-2, 2017, pp. 150-157.

Review of *Staging the Blues: From Tent Shows to Tourism* by Paige A. McGinley (Duke UP, 2014). *Women and Performance: a journal of feminist theory*, vol. 25, no. 3, 2016, pp. 366-369.

AWARDS and FELLOWSHIPS

2022 NEH Summer Stipend for *White Lies and Allies in Contemporary Black Media*.

2022 Multicultural Center’s Hurley Goodall Distinguished Faculty/Staff Award, Ball State University.

2022 South Atlantic Modern Language Association Book Prize Nominee for *Black Celebrity: Contemporary Representations of Postbellum Athletes and Artists*. Nominated by the University of Delaware Press, January 2022.

2022 Outstanding Diversity Advocate Award Finalist, Ball State University.

2021 Council of Editors of Learned Journals Best Special Issue Award for “Women and Archives” *Tulsa Studies in Women’s Literature* special issue, Nominated 2021.

2019-2021, Ball Brothers Honors College Faculty Fellow, Ball State Honors College.

2020 C. Warren Vander Hill Honors Educator Award, Ball State Honors College.

2020 Provost’s Creative Teaching Grant for Understanding Race and Undoing Racism, Ball State University.

2020 Advance Faculty Research Grant, Ball State University.

2020 David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies, Nominated 2019.

2019 Outstanding Junior Faculty Award, Ball State University.

2018 John Coates Next Generation Award from the Society for American Baseball Research for *Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line*, Awarded 2019.

2017 Elizabeth Agee Prize in American Literature for *The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry*, Awarded 2018.

2018 ASPIRE Junior Faculty Research Grant, Ball State University.

2018 Andrew Carnegie Fellow Junior Faculty Nominee, Ball State University.

2017 Immersive Learning Micro-Grant for “Storytelling and Social Justice,” Ball State University.

2015 Jerome Stern Award for the most outstanding essay in *Studies in American Culture*, Awarded 2016.

2016-2017 Office of Institutional Diversity Research Associate, Ball State University.

2015 ASPIRE New Faculty Start-Up Grant, Ball State University.

2014 *South Atlantic Review* Best Essay Prize, Awarded 2015.

2014 McAnulty Graduate School Distinguished Dissertation Award, Duquesne University, Awarded 2015.

2015 Issues in Critical Investigation Manuscript Competition Finalist, Vanderbilt University.

2014 McAnulty Graduate School Excellence in Scholarship Award, Duquesne University.

2013-2014 McAnulty College Dissertation Fellowship Award, Duquesne University.

2013 Graduate Student Award for Excellence in Teaching, Duquesne University.

SELECT INVITED TALKS, APPEARANCES, AND WORKSHOPS

Invited Speaker, Unbound Literary Festival, April 2022.

Interview, *Sports Lit 101*, WZON, January 2022.

Interview, *On the Margin with E. Ethelbert Miller*, December 2021, May 2020.

Keynote Address, Baseball in Literature and Culture, Ottawa University, July 2021.

Book Tour (2020-2021), *Revisiting the Elegy in the Black Lives Matter Era*. Readings at Boston Public Library, University of North Carolina-Wilmington, Southwestern University, and Over the Edge Series in Galway, Ireland.

Diversity Workshops with the Student Antiracism and Intersectionality Advisory Council (SAIAC). Thriving at a PWI, Celebrating Native American Heritage Month, Antiracism 101, and Diversity in the Workplace. Ball State University, 2021-2022.

Celebrating Black History Month with E. Ethelbert Miller, February 2021.

Racial Trauma and White Fragility with Gabriel Tait, February 2021.

Panel Discussion of *African American Poetry: 250 Years of Song*, Muncie Public Library, January 2021.

Antiracism, Intersectionality, and Empowerment with Gabriel Tait, October 2020.

Interview, Effectively Wild Podcast, June 2020.

Guest Lecture on *Black Celebrity: Contemporary Representations of Postbellum Athletes and Artists*, Duquesne University, July 2020.

Guest Lecture on *Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line*, University of Missouri-St. Louis, June 2020.

TEACHING EXPERIENCE

Ball State University

(Online) African American Studies 100: *Introduction to African American Studies* (Summer 2019, Summer 2020, Summer 2021).

African American Studies 150: *Understanding Race, Antiracism, and Intersectionality* (Spring 2022).

English 652: *Studies in American Poetry: Correspondences between Poetry and Music* (Summer 2016).

English 647: *African American Women's Literature* (Fall 2018, Spring 2022).

English 647: *African American Literature and Theories of Race* (Spring 2017).

English 646: *Studies in Ethnic American Literature* (Fall 2016).

English 607: *Literary Theory II: Gazes and Intersections* (Summer 2019).

English 601: *Research in English Studies: Literature* (Fall 2017, Fall 2019).

English 493: *Ethnic American Literature* (Fall 2016).

English 491: *Literature of African American Traditions* (Spring 2016, Spring 2018, Spring 2019).

English 491: *Black Film: Past and Present* (Spring 2022).

English 491: *James Baldwin's America* (Spring 2017).

English 487: *Digital Literature Review: Food Matters in Literature and Culture* (Fall 2020-Spring 2021).

English 444 (Senior Seminar): *Bootstrap America: Class in American Literature* (Spring 2019).

English 444 (Senior Seminar): *Food Matters in American Literature and Beyond* (Spring 2018).

English 369: *Understanding Race, Antiracism, and Intersectionality* (Spring 2021).

English 351: *Contemporary American Literature* (Spring 2016).

English 299: *Storytelling and Social Justice: An Immersive Learning Course* (Fall 2017).

English 250: *Survey of American Literature II* (Fall 2015).

English 230: *Reading and Writing about Literature* (Fall 2015, Spring 2016, Fall 2018).

English 215: *Introduction to African American Literary Traditions* (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020).

Honors 199: *Riffing and Sampling: A Study in Hip Hop* (Fall 2019, Spring 2020, Spring 2021).

Honors 390: *Otherness and Empowerment in Literature and Theory* (Spring 2020, Fall 2020).

Honors 499: *Honors Thesis* (Spring 2021).

Oberlin College

English 346: *Discourses of Nationalism and African American Poetry* (Spring 2015).

English 345: *Post-Soul and Beyond: Twenty-First-Century African American Literature* (Fall 2014).

English 268: *American Mythologies: Baseball in Multi-Ethnic Literature and Film* (Spring 2015).

English 259: *Call and Response: Blues and Jazz in American Literature* (Fall 2014).

English 201: *Kanye West and Black Male Celebrity* (Independent Study, Spring 2015).

First-Year Seminar Program: *Blues, Jazz, and Hip Hop in American Literature* (Fall 2014).

Duquesne University

English 220W: *American Literature Survey II, 1865-Present* (Fall 2012).

UCOR 102: *Imaginative Literature and Critical Writing* (Spring 2010, Spring 2011, Spring 2012, Spring 2013).

UCOR 101: *Thinking and Writing across the Curriculum* (Fall 2009, Fall 2010, Fall 2011).

SELECT CONFERENCE PRESENTATIONS

(Chair) “Black Lives Matter Pedagogies Roundtable.” MELUS Conference. New Orleans, March 2022.

“Baseball and Beloved Community in E. Ethelbert Miller’s Memoirs and Poetry.” (Virtual) Sports Literature Conference, June 2021.

“‘Why don’t you make *you* your project?’: Training the Gaze on White Liberals in Claudia Rankine’s *The White Card*.” (Virtual) MELUS Conference. March 2021.

(Chair) “Black Feminist Poetry and Praxis.” (Virtual) Midwest Regional African American Studies Conference, March 2021.

“The Quietude of Contemporary African American Sports Poetry.” (Virtual) Sports Literature Association Conference. June 2020.

“Understanding Race and Undoing Racism in the Honors Classroom.” (Virtual) National Collegiate Honors Council Conference. September 2020.

(Chair) “Revisiting the Elegy in the Black Lives Matter Era Roundtable.” American Literature Association Conference. Boston, May 2019.

(Chair) “Revisiting the Elegy in the Black Lives Matter Era Roundtable.” MELUS Conference. Cincinnati, March 2019.

“Resisting Racialized Paranoia in Black Lives Matter-Era Elegies.” Paranoia in the Americas: American Anxieties in a Transnational Context. University College Cork, November 2018.

“Where Will All That Beauty Go?: A Tribute to Poet-Critic Tiffany Austin.” Issues in Critical Investigation Symposium: The Anthropocene, the Environment, and the African Diaspora. Vanderbilt University, October 2018.

“Reckoning with the Ghost of Fleet Walker in Adam Mansbach’s *Angry Black White Boy or, The Miscegenation of Macon Detornay*.” Sports Literature Association Conference. University of Kansas, June 2018.

- (Chair) “The Creative Recuperation of ‘Blind Tom’ Wiggins in Tyehimba Jess’s *Olio* and Jeffery Renard Allen’s *Song of the Shank*.” MELUS Conference. Las Vegas, May 2018.
- (Chair) “‘this is not an elegy’: Resisting Consolation in the Black Lives Matter Era.” Midwest Modern Language Association Conference. Cincinnati, November 2017.
- “Archives of Feeling in August Wilson’s *Fences* and Denzel Washington’s Filmic Adaptation.” Sports Literature Association Conference. West Liberty University, June 2017.
- “Archival Excavation and Resistance in Kadir Nelson’s *We Are the Ship: The Story of Negro League Baseball*.” MELUS Conference. Massachusetts Institute of Technology, April 2017.
- “We were ballplayers”: Kadir Nelson’s Revivification of Black Baseball Traditions.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2017.
- “The Trayvon Martin Poem and a Tradition of Elegiac Resistance.” Celebrating African American Literature Conference: Race and Resistance. The Pennsylvania State University, October 2016.
- “Mourning Trayvon Martin: Elegiac Responsibility in Claudia Rankine’s *Citizen*.” American Literature Association Conference. San Francisco, May 2016.
- “‘Straighten Up and Fly Right’: A Contrafactual Reading of Percival Everett’s *Suder* and Bernard Malamud’s *The Natural*.” Sultans of Swing: 100 Years of Baseball, Jazz, and Short Fiction. Wright State University, April 2016.
- “When ‘I’ Means ‘We’: Gwendolyn Bennett’s and Mae Cowdery’s ‘Heritage’ Poems.” Modernist Studies Association Conference. Boston, November 2015.
- “‘you know how I feel’: Terrance Hayes’s Blues Poetry and the Contested Legacy of Amiri Baraka.” South Atlantic Modern Language Association Conference. Durham, November 2015.
- “‘this is how you are a citizen’: Documenting Racial Trauma in Claudia Rankine’s *Citizen: An American Lyric*.” Issues in Critical Investigation Biennial Symposium on the African Diaspora. Vanderbilt University, September 2015.
- “Helene Johnson after the Harlem Renaissance.” Modernist Studies Association Conference, “Performance, Performativity, and the Harlem Renaissance Seminar.” Pittsburgh, November 2014.
- “Archiving and Improvising in Harmony Holiday’s *Negro League Baseball*.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2014.
- “‘her long secret road’: Fred Moten’s Revision of Billie Holiday’s Legacy.” Celebrating African American Literature: U.S. and Afro-Caribbean Poetry Conference. The Pennsylvania State University, October 2013.
- “Billie Holiday as Cultural Signifier: Post-Soul Tributes and Contemporary Sociocultural Discourses.” MELUS. Pittsburgh, March 2013.
- “Tyehimba Jess’s *leadbelly*: Revising the Posthumous Legacy of Huddie Ledbetter.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2013.
- “Constructions of the Muse: Sterling Brown’s ‘Ma Rainey,’ the Blues Tribute Poem, and the Legacy of Gertrude ‘Ma’ Rainey.” South Atlantic Modern Language Association Conference. Durham, November 2012.
- “The Blues Tribute Poem from the New Negro Renaissance through the Black Arts Movement.” Mid-Atlantic Popular and American Culture Association. Pittsburgh, November 2012.

“‘MOST YOUNG KINGS / GET THEIR HEADS CUT OFF’: Kevin Young’s *To Repel Ghosts: The Remix* and the Legacy of Jean-Michel Basquiat.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2012.

“‘his voice, one among many (unheard)’: Socially-Conscious Poetics in William Carlos Williams’s *Paterson*.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2011.

“‘Belch the pity / Straddle the city’: Helene Johnson’s Modernist Poetics.” American Literature Association. San Francisco, May 2010.

SELECT SERVICE ACTIVITIES

Co-Organizer, Midwest Regional African American Studies Conference, Ball State University, March 2021.

Co-Facilitator, Faculty and Staff Community of Practice on Anti-Racism and Intersectionality, Ball State University, 2020-2021.

Co-Facilitator, Faculty Learning Community on Anti-Racism and Intersectionality, Ball State University, 2020-2021.

Faculty Advisor, Student Antiracism and Intersectionality Advisory Council (SAIAC), Ball State University, 2020-Present.

Founding Member, English Department Inclusive Excellence Committee, Ball State University, 2020-2022.

Founding Member, Anti-Racism Committee, Sports Literature Association, 2020-2021.

Member, College of Sciences and Humanities Task Force on Inclusive Excellence, Ball State University, 2020-2022.

Member, Student Rights, Ethics, and Standards Committee, 2021-Present.

President, Ball State University Chapter of the American Association of University Professors, 2020-2022.

Member, Faculty Learning Community on Remote Synchronous Learning, Ball State University, Fall 2020.

Member, University Task Force on Classroom Management, Ball State University, Fall 2020.

Assistant Director of African American Studies, Ball State University, 2018-2022.

Faculty Mentor for Ph.D. Pathways Program, Ball State University, 2016-Present.

Dr. Martin Luther King, Jr. Essay Award Committee, Multicultural Center, Ball State University, 2021.

CCIM Diversity Dialogue Facilitator, Ball State University, 2021.

Joe and Carol Trimmer Honors College Thesis Award Committee, Ball State University, 2020, 2021.

History Department Search Committee *Ex Officio*, Ball State University, 2019-2020.

Co-Coordinator, Marilyn K. Cory Lecture Series: Literature and Social Justice, Ball State University, 2017-2018, 2018-2019.

English Department Search Committee Member, 2016-2017.

Coordinator, Marilyn K. Cory Lecture Series: Poetry and Social Justice, Ball State University, 2016-2017.

English Department Faculty Mentor for Students with Disabilities, Ball State University, 2016-2018.

English Department Programs Committee, Ball State University, 2017-2020.

English Department Assessment Committee, Ball State University, 2016-2018.

English Department Graduate Admissions Committee for Literature, Ball State University, 2016-2018, 2022.

Undergraduate Fulbright Application Reviewer, Ball State University, 2015-2020.

Peer Reviewer for *Studies in American Culture*, 2021-Present.

Peer Reviewer for University Press of Mississippi, 2020-Present.

Peer Reviewer for *ISLE: Interdisciplinary Studies in Literature and Environment*, 2020-Present.

Peer Reviewer for *Book History*, 2020-Present.

Peer Reviewer for Routledge Literature Series, 2019-Present.

Peer Reviewer for NEH Summer Stipend Nomination, Ball State University, 2019.

Peer Reviewer for *American Quarterly*, Johns Hopkins UP, 2018-Present.

Peer Reviewer for *Contemporary Literature*, University of Wisconsin Press, 2018-Present.

Peer Reviewer for *African American Review*, Johns Hopkins UP, 2018-Present.

Peer Reviewer for *Southern Cultures*, U of North Carolina P, 2018-Present.

Peer Reviewer for *Contemporary Women’s Writing*, Oxford UP, 2015-Present.

Peer Reviewer for *MELUS*, Oxford UP, 2015-Present.

EMPLOYMENT

Associate Dean of the Honors College, Ball State University, July 1, 2022 (start date).
Associate Professor of English, Ball State University, 2020-Present.
Assistant Professor of English, Ball State University, 2015-2019.
Visiting Assistant Professor of African American Literature and Culture, Oberlin College, 2014-2015.
Graduate Instructor, Duquesne University, 2009-2014.

EDUCATION

Ph.D. in English and Concentration in Women's and Gender Studies, Duquesne University, Pittsburgh, PA, 2014.
M.A. in English, North Carolina State University, Raleigh, NC, 2008.
B.A. in History, University of North Carolina, Chapel Hill, NC, 2000.

CERTIFICATES

Bootcamp for Multimodal Teaching and Learning, Ball State University, June 2020.
Online Teaching Certificate, Ball State University, June 2016.
Women's and Gender Studies Concentration, Duquesne University, April 2014.
Advanced Certificate in University Teaching, Duquesne University, April 2013.

AFFILIATIONS

MLA (Modern Language Association), Member, 2009-Present.
African American Literature and Culture Society, Member, 2015-Present.
MELUS (The Society for the Study of Multi-Ethnic Literature of the United States), Member, 2010-Present.
SLA (Sports Literature Association), Member, 2015-Present.
Phi Kappa Phi, Member, 2021-Present.