



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

Music Media Production Major – Commercial Music Track Voice Audition Requirements

Three contrasting selections, in the singer's preferred key, must be presented. Original work is encouraged but not required. You may provide an accompaniment or choose to accompany yourself on an instrument you provide. A piano is available on site. The auditionee's choice should be performed in its entirety; other selections may be performed in part.

The faculty are looking for dynamic, confident performers who demonstrate versatility, a compelling stage presence, and a desire to expand their artistic horizon.

The audition is followed by a brief interview.

The required repertoire is listed below. The applicant must perform one piece from the Ballad and one piece from the Up-tempo categories. The auditionee's choice is free.

1. Ballad

- a. RnB/Soul
 - i. Ain't no Sunshine (Bill Withers)
 - ii. Natural Woman (Aretha Franklin)
 - iii. The Way (Jill Scott)
- b. Country
 - i. Breathe (Faith Hill)
 - ii. Amazed (Lonestar)
 - iii. Bless the Broken Road (Rascal Flatts)
- c. Rock
 - i. Let it Be (Beatles)
 - ii. Sorry Seems to Be the Hardest Word (Elton John)
 - iii. Imagine (John Lennon)
- d. Pop
 - i. Man in the mirror (Michael Jackson)
 - ii. Because of you (Kelly Clarkson)
 - iii. I'm yours (Jason Mraz)
- e. Jazz
 - i. Unforgettable
 - ii. My Funny Valentine
 - iii. Misty

2. Up-tempo

- a. RnB/Soul
 - i. Ain't Nobody (Chaka Khan)
 - ii. All I do (Stevie Wonder)
 - iii. I say a little prayer (Aretha Franklin)
- b. Country
 - i. Man! I Feel Like a Woman (Shania Twain)
 - ii. Hard Workin' Man (Brooks & Dunn)
 - iii. Two Doors Down (Dolly Parton)
- c. Rock
 - i. Midnight Rider (Allman Brothers)
 - ii. Hold The Line (Toto)
 - iii. Don't Speak (No Doubt)
- d. Pop
 - i. When I Was Your Man (Bruno Mars)
 - ii. Dangerously in Love (Beyonce)
 - iii. Stronger (Kelly Clarkson)
- e. Jazz
 - i. Take the "A" Train
 - ii. I've Got Rhythm
 - iii. A-Tisket, A-Tasket

3. Auditionee's choice

- a. Requirements:
 - i. May be original or a cover
 - ii. A current commercial music style
 - iii. Should showcase appropriate tone, style, and groove