BSU SCHOOL OF MUSIC GRADUATE COURSE ROTATION BUNDLE

Attached you will find 4 sheets, one for theory/comp, one for music history, one for music ed, and one for selected MusP courses. Rather than intertwining the information into one grid, it is presented individually by area so that you can see the offerings in each area clearly.

No information regarding day or time is presented here; a Registration Packet for each semester, which includes day/time information, is sent to all graduate music students in time for pre-enrollment.

MusP COURSES ON A ROTATION

(Please note, courses that are offered every fall and spring semester are not included in this rotation bundle—such as ensembles, applied lessons, etc.)

MusP 525 Elem Pn Ped	Fall semester of odd-numbered years
MusP 526 Inter Pn Ped	Spring semester of even-numbered years
(A MusP 692 Special Topic in Pri	Ped is offered as needed, contact Dr. Rhoden)

MusP 529 Vocal Ped Spr	ring semester of odd-numbered ye	ars
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MusP 598 Diction Every Fall semester

MusP 599 Adv Diction Spring semester of even-numbered years

MusP 626 Pn for Cond available in the summer; offered Fall and Spring by

special, advanced permission of the Piano Area; contact

Dr. Helton

MusP 595 Entrepreneurship for Musicians: Seminar offered each Spring **MusP 596 Entrepreneurship for Musicians: Practicum** offered each Fall

OTHER INFORMATION CONCERNING THE ROTATION:

- •The "summer" consists of a 10-week "semester" usually running from mid-May to late July; it is divided into two 5-week "sessions."
- •This rotation bundle is intended to help you plan, but it does not offer a guarantee that a course is offered as projected herein.
- •See the Handbook or Graduate Catalog for the specific requirements of your degree program.

5/19

MUSIC EDUCATION GRADUATE COURSE ROTATION, 2018—2022:

Semester, Year	Course Offering	Delivery Mode
Summer 2018	MUSE 620: Assessment Techniques in Music Education	online
	MUSE 650: Advanced Studies in Choral Music Education	hybrid
	MUSE 668: Research in Music Education	online
Fall 2018	MUSE 610: Music Teaching and Learning	traditional
	MUSE 668: Research in Music Education	traditional
Spring 2019	MUSE 620: Assessment Techniques	traditional
	MUSE 743: Teaching Music in Higher Education	traditional
Summer 2019	MUSE 610: Music Teaching and Learning	online
	MUSE 640: Advanced Studies in General Music Education	traditional
Fall 2019	MUSE 668: Research in Music Education	traditional
	MUSE 681: Psychology of Music	traditional
Spring 2020	MUSE 600: History and Philosophy of Music Education	traditional
	MUSE 743: Teaching Music in Higher Education	traditional
Summer 2020	MUSE 650: Advanced Studies in Choral Music Education	hybrid
	MUSE 660: Advanced Studies in Instrumental Music Education	traditional
	MUSE 668: Research in Music Education	online
Fall 2020	MUSE 610: Music Teaching and Learning	traditional
	MUSE 668: Research in Music Education	traditional
Spring 2021	MUSE 620: Assessment Techniques	traditional
	MUSE 743: Teaching Music in Higher Education	traditional
Summer 2021	MUSE 600: History and Philosophy of Music Education	online
	MUSE 640: Advanced Studies in General Music Education	traditional
Fall 2021	MUSE 668: Research in Music Education	traditional
	MUSE 681: Psychology of Music	traditional
Spring 2022	MUSE 600: History and Philosophy of Music Education	traditional
. •	MUSE 743: Teaching Music in Higher Education	traditional
Summer 2022	MUSE 620: Assessment Techniques in Music Education	online
	MUSE 650: Advanced Studies in Choral Music Education	hybrid
	MUSE 668: Research in Music Education	online

Summer Core Rotation

Summer 2018	Summer 2019	Summer 2020	Summer 2021	Summer 2022
620, 650, 668	610, 640	650, 660, 668	600, 640	620, 650, 668

Fall/Spring Core Rotation:

Fall 18	Spr 19	Fall 19	Spr 20	Fall 20	Spr 21	Fall 21	Spr 22
668, 610	743, 620	668, 681	743, 600	668, 610	743, 620	668, 681	743, 600

MUST Graduate Course Rotation thru Spring 2021.

	Sp_1 7	SS1_ 17	SS2_ 17	Fa_1 7	Sp_1 8	SS1_ 18	SS2_ 18	Fa_1 8	Sp_1	SS1_ 19	SS2_ 19	Fa_1	Sp_2 0	SS1_ 20	SS2_ 20	Fa_2 0	Sp_2
510	· ✓			-	√				√				√				✓
511				✓				✓				✓				✓	
513	✓		✓		✓		✓		✓		✓		✓		✓		✓
514					✓								✓				
515 ¹								✓								✓	
520								✓								✓	
592 ²																	
601				✓				✓				✓				✓	
612		\checkmark			✓							✓					\checkmark
616	✓							✓		✓			✓				
617				\checkmark					✓							\checkmark	
621	✓			✓	✓	✓		\checkmark	✓			✓	✓	✓		✓	\checkmark
623				✓				✓				✓				✓	
625	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
626	✓	✓		✓	✓	✓		✓	✓	✓		✓	✓	✓		✓	✓
628/628a/62 8b ³	√	√	✓	✓	√	√	√	√	√	✓	✓	√	√	√	√	√	✓
629	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
691/691a/69 1b	√	√	✓	√	√	√	√	√	√	✓	✓	√	√	√	√	√	✓
692	✓			✓	✓			✓	✓			✓	✓			✓	✓
722 ⁴	✓				✓				✓				✓				✓
729	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
791/791a/79 1b	√	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	√

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¹ Mark Buselli plans on creating MUST 415/515, "Jazz Arranging II" as the course that follows MUST 414/514

² I don't know it we will offer any taught-with computer-music courses in the future.

³ MUST 628, 691, and 791 (composition for non-majors, MM indep. study, DA indep. study) should be available for 1, 2, or 3 credits. Two credits is the norm.

⁴ There is some talk of changing MUST 722 (Seminar in the Principles of Music Theory, a.k.a. "Pedagogy") to be a fall course. For now it is projected to be in the spring.

MUST Graduate Course Rotation thru Spring 2024.

	Fa 21	Sp_22	SS1_22	SS2_22	Fa 22	Sp_23	SS1_23	SS2_23	Fa_23	Sp_24
510 Choral Arranging		1				/				1
511 Instrumentation & Orchestration	1				1				1	
513 Band Arranging		V		1		1		1		V .
514 Jazz Arranging I		1								~
515 Jazz Arranging II	1								1	
520 16th-Cen. Counterpoint					1					
601 Graduate Theory Review	1				1				V	
612 Theory of 17th- and 18th-Cen. Music					1		/			~
616 Theory of 19th-Cen. Music	*		1			1				
617 Theory of 20th- and 21st-Cen. Music		1							1	
621 Analytical Techniques	1	1			1	1	1		1	1
623 20th- and 21st-Century Counterpoint	✓				1				1	
625 Electronic Studio I	1	1	1	1	1	1	1	1	1	1
626 Electronic Studio II	1	1	1		. 1	1	1		1	1
628 Composition for non-majors (1-3 cred.)	1	1	1	1	1	1	1	1	✓	/
629 Composition for MM in comp. students	1	1	1	1	. 1	1	V	/	1	1
691 Independent Study, master's (1-3 credits)	1	1	1	1	/	1	1	1	✓	/
692 Special Topics	1	1			1	1			1	/
722 Seminar in Principles of Music Theory		1				1				1
729 Composition for doctoral students	1	1	V	1	✓	1	1	1	1	/
791 Independent Study, doctoral (1-3 credits)	1	1	1	1	/	1	1	1	1	1

							Summer
Fall 17	20th Century (633)	Chamber Lit (603)	Romantic (537)	Grad Review (601)		Hymnody (598)	
Spring 18	American (611)	Sabbatical		Baroque (535)	Bibliography (600)		
Summer 18							Core class *
Fall 18	Teaching Apprec (602)	Grad Review (601)	Classical (536)	Renaissance (632)		Jazz (541)	
Spring 19	Ethno (686)	Piano Lit (501)		Opera (538)	Bibliography (600)		
C 10							Carra alasa *
Summer 19							Core class *
Fall 19	Special topic (692)	Symphonic Lit (680)	Romantic (537)	Grad Review (601)		Early Keyboard (687)	
Spring 20	20th Century (633)	Chamber Lit (603)	,	Baroque (535)	Bibliography (600)	. , ., .,	
	, , ,	, ,		, , ,			
Summer 20							Core class *
Fall 20	Teaching Apprec (602)	Grad Review (601)	Classical (536)	Renaissance (632)		Jazz (541)	
Spring 21	American (611)	Piano Lit (501)		Opera (538)	Bibliography (600)		
Summer 21							Core class *
Fall 21	Ethno (686)	Symphonic Lit (680)	Romantic 537)	Grad Review (601)		Hymnody (598)	
Spring 22	20th Century (633)	Chamber Lit (603)	Nomunic 3377	Baroque (535)	Bibliography (600)	1171111004 (330)	
Summer 22							Core class *
Fall 22	Teaching Apprec (602)	Grad Review (601)	Classical (536)	Renaissance (632)		Jazz (541)	
Spring 23	Special topic (692)	Piano Lit (501)		Opera (538)	Bibliography (600)		
Summer 23							Core class *
Fall 23	20th Century (633)	Symphonic Lit (690)	Pomantic (E27)	Grad Review (600)		Early Koyboard (697)	
Spring 24	Ethno (686)	Symphonic Lit (680) Chamber Lit (603)	Romantic (537)	Baroque (535)	Bibliography (600)	Early Keyboard (687)	
Shillig 54	Litilio (000)	Chamber Lit (603)		baroque (333)	Pipilographly (600)		
Summer 24							Core class *
Fall 24	Teaching Apprec (602)	Grad Review (601)	Classical (536)	Renaissance (632)		Jazz (541)	
Spring 25	American (611)	Piano Lit (501)		Opera (535)	Bibliography (600)		

Rotation of History Graduate Courses through Spring 2025

^{*}Summer core classes will depend on the availability of professors