



BALL STATE UNIVERSITY

College of Fine Arts
School of Music

Guest Artist Recital - Saxtemberfest

Saturday, September 18, 2021 | 7:30 p.m.
Sursa Performance Hall

ROBERT YOUNG, saxophone with MICHAEL SEREGOW, piano

- Picnic on the Marne** **Ned Rorem**
I. Driving from Paris (b. 1923)
II. A Bend in the River
III. Bal Musette
IV. Vermouth
V. A Tense Discussion
VI. Making Up
VII. A Ride Back to Town
- Rock Steady**..... **Evan Williams**
(b. 1988)
- Romance** **William Grant Still**
(1896–1954)
- Tableaux No. IX**..... **Tyson Davis**
(b. 2000)
- Sonate en Ut-#**..... **Fernande Decruck**
I. Très modéré, expressif (1896–1954)
II. Noel, Andante
III. Fileuse, Légèrement animé
IV. Nocturne et Rondel. Calme, très modéré
- Winter Gardens**..... **Michael Kropf**
(b. 1991)
- Cinema Paradiso** **Michael Kropf**

with Nathan Bogert, saxophone

Robert Young joined the faculty of the University of North Carolina School of the Arts in the fall of 2016 after previously holding teaching positions at SUNY-Potsdam's Crane School of Music, Wichita State University, Albion College, and the Ann Arbor School for the Performing Arts. Dr. Young served as Secretary on the Executive Committee of the North American Saxophone Alliance (NASA) from 2013-2015. He has received numerous awards of regional, national, and international acclaim including semi-finalist at the 2009 Concert Artists Guild International Competition (NYC) and silver medalist at the Fischhoff National Chamber Music Competition. Dr. Young earned his Doctor of Musical Arts (2010) and Master of Music (2008) degrees in saxophone performance from the University of Michigan where he studied with Professor Donald Sinta. He is a Conn-Selmer artist and plays Selmer (Paris) saxophones exclusively. He is also endorsed by D'Addario and plays exclusively on D'Addario saxophone reeds. Learn more about Dr. Young on his website at robertyoungsaxophone.com.

*This program is made possible in part by a donation from **George Wolfe**, emeritus professor of music at Ball State University. Dr. Wolfe taught applied saxophone and coached saxophone chamber music ensembles in the School of Music from 1982 until his retirement in 2014. He also taught workshops and lectured on Hindustani or North Indian Classical Music and chaired the School of Music Multicultural Committee from 1992 to 2014. As a saxophonist, he performed extensively throughout the United States and concertized in Europe, Cyprus, Costa Rica, Canada, India, Korea and Japan. He also presented master classes at the Paris Conservatory, Indiana University, and the Interlochen Center for the Arts, and he taught as an artist-in-residence at Arizona State University, Klagenfurt Conservatory (Austria), the University of Saskatchewan (Canada), DePauw University, and at the University of Costa Rica.*

School of Music
UPCOMING SAXOPHONE EVENTS
Ball State Jazz Ensembles

Wednesday, September 22 | 7:30 p.m. | Sursa Hall

Wind Ensemble & Wind Symphony

Friday, October 1 | 7:30 p.m. | Sursa Hall

Guest Artist Master Class and Recital: Bob Eason, saxophone

Sunday, October 3 | Noon | Hahn Hall (master class)

Sunday, October 3 | 7:30 p.m. | Sursa Hall (recital)

Guest Artist Master Class and Recital: Miguel Zenón, saxophone

Friday, October 8 | 11 a.m. | MU-117 (master class)

Friday, October 8 | 5:30 p.m. | Hahn Hall (recital)

Series LXXVI – Number 6

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