BALL STATE
WIND SYMPHONY
Caroline Hand, conductor
Craig Kirchhoff, guest conductor

BALL STATE
WIND ENSEMBLE
Thomas Caneva, conductor
Craig Kirchhoff, guest conductor
Anya Pogorelova, guest conductor
Jennifer Jolley, guest composer

Saturday, February 5, 2022 | 7:30 p.m.
SURSA PERFORMANCE HALL
WIND SYMPHONY
Caroline Hand, conductor

Procession of Nobles .................. Nikolai Rimsky-Korsakov
(1870/1938) (1844–1908)
arr. Erik Leidzen

Abendlied (Evening Song) .............. Josef Rheinberger
(1855/1873/2016) (1839–1901)
arr. Shelley Hanson
Craig Kirchhoff, conductor

Lads of Wamphray March ............... Percy A. Grainger
arr. Joseph Kreines

---INTERMISSION---

WIND ENSEMBLE
Thomas Caneva, conductor

D’un Matin de P rintemps .................. Lili Boulanger
(1917–18/2021) (1893–1918)
trans. Jack Hontz

Fantasia in G Major, BWV 572 .............. J.S. Bach
(1710/1960) (1685–1750)
arr. R. F. Goldman & R. L. Leist

March! ............................................. Jennifer Jolley

Ye Banks and Braes O’Bonnie Doon ....... Percy A. Grainger
Anya Pogorelova, conductor

First Suite in E-flat, Op. 28, No. 1 ............ Gustav Holst
(1909/1984) (1874–1934)
ed. Colin Matthews
I. Chaconne
II. Intermezzo
III. March

Craig Kirchhoff, conductor
Caroline Hand is the associate director of bands and assistant professor of music performance at Ball State University. She conducts the Wind Symphony, Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education. Dr. Hand is a frequent guest clinician across the state of Indiana. She was recently awarded a $15,000 ASPIRE grant to plan the 2019 Female Composers Concert which included the commissioning of two new works and residency by three guest composers. In addition to her concert band work, she has led the Pride of Mid-America in prominent exhibition performances, including the 2018 Bands of America Grand Nationals. Prior to her time at Ball State, she taught secondary school band in Arkansas and Texas. Dr. Hand earned the Doctor of Musical Arts degree in conducting from the University of Minnesota, Master of Music in band conducting from Baylor University, and a Bachelor of Music Education from Oklahoma State University.

Thomas E. Caneva is director of bands, professor of music, and coordinator of ensembles and conducting at Ball State University. Dr. Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting, and administering the entire band program. Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conferences, the 2011 and 2017 IMEA State Conventions, the 2011 and 2017 CBDNA National Conferences, and the 78th Convention of the ABA in 2012. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Dr. Caneva serves as the concert band division coordinator for the Music for All Summer Symposium and is a Conn-Selmer Educational Clinician. Dr. Caneva received a Bachelor of Science in music education from the University of Illinois at Urbana-Champaign, a Master of Music in wind conducting from the University of Texas at Austin, and a Doctor of Musical Arts in instrumental conducting and literature from the University of Colorado at Boulder.
Craig Kirchhoff is Professor Emeritus of Conducting and Director Emeritus of University Bands at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Prior to his appointment to the faculty of the University of Minnesota, Professor Kirchhoff served in a similar capacity as Director of Bands at The Ohio State University for fourteen years, as Director of Bands at Washington State University for two years, and Associate Director of Bands at the University of Wisconsin-Milwaukee for one year. Mr. Kirchhoff was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell’s tenure as Music Director and he has recorded with them on the Kosei Publishing label. Professor Kirchhoff was awarded the Midwest International Band and Orchestra Clinic Medal of Honor in 2018, was presented with the College Band Directors National Association Life-Time Achievement Award in 2019, and was awarded the Phi Beta Mu Bandmaster of the Year Award at the 2019 Midwest Clinic. Professor Kirchhoff serves as a Yamaha Master Educator.

Anya Pogorelova is a pianist, percussionist, and music educator originally from Saratov, Russia. She is currently pursuing a Doctor of Musical Arts degree in Wind Conducting at UMKC Conservatory. Anya holds a Master of Music in Conducting from Georgia State University, where she studied with Robert J. Ambrose and Chester B. Phillips; and a Bachelor of Music in Music Education with high honours from the University of Saskatchewan. Prior to studying at UMKC, Anya was the Director of Bands at Bishop Lloyd Middle School in Lloydminster, Alberta. In that position, Anya worked with over 300 students across 4 concert bands, 2 jazz ensembles, and drumline. While at Georgia State University, Anya served as a Graduate Teaching Assistant with the Symphonic Wind Ensemble, Wind Orchestra, and Concert Band; taught basic and instrumental conducting courses; and assisted with the 225-member marching band. In addition, she worked as the assistant band director at Charles R. Drew Charter School, and was an assistant conductor of the Metropolitan Youth Symphony Orchestras of Atlanta (MYSO).
Jennifer Jolley is a composer, blogger, and professor person. She is also a cat lover and part-time creative opera producer. Jennifer’s work draws toward subjects that are political and even provocative. Her collaboration with librettist Kendall A, Prisoner of Conscience, has been described as “the ideal soundtrack and perhaps balm for our current ‘toxic... times’” by Frank J. Oteri of NewMusicBox. Her piece, Blue Glacier Decoy, written as a musical response to the Olympic National Park, depicts the Pacific Northwest’s melting glaciers. Her partnership with writer Scott Woods, You Are Not Alone, evokes the fallout of the #MeToo Movement. Jennifer’s works have been performed by ensembles worldwide. She has received commissions from the National Endowment for the Arts, the MidAmerican Center for Contemporary Music, the Left Coast Chamber Ensemble, Quince Ensemble, and many others. Jennifer deeply values the relationship that is created between composers and the communities with whom they collaborate. She has been composer-in-residence at multiple institutions. She promotes composer advocacy through her opera company NANOWorks Opera and her articles for NewMusicBox & I CARE IF YOU LISTEN. Also, she is on the Executive Council of the Institute for Composer Diversity and the New Music USA Program Council. Jennifer joined the Texas Tech School of Music composition faculty in 2018 and has been a member of the composition faculty at Interlochen Arts Camp since 2015.

Learn more at jenniferjolley.com.
WIND SYMPHONY

FLUTE/PICCOLO
Sam Adamski
Abby Fleck*
RyAnne Mikos
Savannah Sturgell
Spen Wood

OBOE/ENGLISH HORN
Quincy Carr*
Izzy Fuentes
Ethan Johnson

CLARINET
Josh Garwood
Carlos Hernandez, bass
Nicholas Fisher
Faith Young
M Young
Kale Welte, E-flat
Caroline Wilcox

BASSOON
Paul Butler*
Catherine Shepherd
Alyssa Strahm

SAXOPHONE
Matthew Carlisle, alto
Rowan Meyers, baritone
Alivia Pello, alto*
Jesse Torres, tenor

TRUMPET
Shawn Collier
Caleb Ginsberg
Elliot Lambert
Caden Miller
Christopher R. Pinto*
Chase Wampler

HORN
Avery Cox
Lauren Hileman
Chole Pendleton*
Alvaro Lagunas
Calvin Whitney

TROMBONE
Aidan Cangany*
Ethan Frendling*
Eli Gaipa, bass
Andrew Huffman

EUPHONIUM
Oliver Hazel*
Aaron Hale
Sarah Smith

TUBA
Trace Gibson
Dana Rodriguez

PERCUSSION
Lorianne Dougall*
Shawn Ely
Jacob Motz
Samantha Parker
Ethan Varden

* indicates principal

WIND ENSEMBLE

FLUTE/PICCOLO
Emily House
Megan Reynolds*
Alyssa Santivanez
Emily Schrock

OBOE/ENGLISH HORN
Camber Flick*
Madeline Flight
Grace Reynolds

CLARINET
Luisa Buitrago
Neftali Canas
Isabella Flanagan
Owen Ginnett
Carlos Hernandez
Kylie Martin
Joshua Melocoton
Kale Welte*

BASSOON
Phillip Baggio
Andrew Johnson*
Samuel Peters

SAXOPHONE
Nate Davis
Jackson Martin
Andres Miranda-Reyes
Manuel Vasquez Ramirez*

TRUMPET
Clarissa Austin
Jeffrey Doll*
Grant Mason
Kyle Rogers
Alec Shilling
Ryan Vachon

HORN
Nicolas Andrade
Corinne Edom*
Zachary Lemon
Molly McCord
Cami Roper

TROMBONE
Connor Granlund
Stuart MacKenzie
Caroline Reel*
Cameron Shope

EUPHONIUM
Raul De Mesa
Tom Santiago

TUBA
Zach Peycha*
Matthew Zion

PERCUSSION
Brent Echols
Ethan Hicks
Jake Haskins
Grace Kulow
David Kuo
Ben Taubert
Sam Thompson*

PIANO/CELESTE
Pedro Medeiros

STRING BASS
Casey Imel

HARP
Joanne King#

* indicates principal
# indicates Ball State faculty member
COLLEGE OF FINE ARTS
Seth Beckman, dean
Christie Zimmerman, associate dean

SCHOOL OF MUSIC
Ryan Hourigan, director
Jon Truitt, associate director
Peter Opie, coordinator of admissions and scholarships

BAND STAFF
Thomas E. Caneva, director of bands
Caroline Hand, associate director of bands
Ísis Jarnicki de Carvalho, graduate administrative assistant
Brent Echols, Carlos Hernandez, and Cassidy Nalepa, graduate assistants
Aidan Cangany, Abby Fleck, Connor Granlund, Grace Kulow,
and Caroline Reel, librarians

APPLIED INSTRUMENT FACULTY
Mihoko Watanabe, flute Lisa Kozenko, oboe
Elizabeth Crawford, clarinet Keith Sweger, bassoon
Nathan Bogert, saxophone Stephen Campbell, trumpet
Gene Berger, horn Chris Van Hof, trombone
Matthew Lyon, tuba and euphonium Braham Dembar, percussion
Joanne King, harp

UPCOMING BAND CONCERTS
Symphony Band & Campus Band
Friday, February 25 | 7:30 p.m. | Sursa Hall
Wind Ensemble | 7:30 p.m. | Sursa Hall
Tuesday, March 1 | 7:30 p.m. | Sursa Hall
Wind Symphony & Wind Ensemble
Friday, March 25 | 7:30 p.m. | Sursa Hall
Symphony Band & Campus Band
Tuesday, April 26 | 7:30 p.m. | Sursa Hall
Wind Ensemble & Wind Symphony
Friday, April 29 | 7:30 p.m. | Sursa Hall

JOIN THE BALL STATE BAND ASSOCIATION TODAY!
You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State Band Foundation (Account 5703) and becoming a member of the Ball State Band Association.

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