### MEI ZHONG VOICE STUDIO RECITAL
**Monday, October 31, 2022 | 5:00 p.m.**
Sursa Performance Hall

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Performer(s) and Instrument(s)</th>
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</thead>
<tbody>
<tr>
<td>If Music be the Food of Love</td>
<td>Henry Purcell (1659-1695)</td>
<td>Renee Anderson, soprano; Bruno Theiss, piano</td>
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<tr>
<td>“I Have Dreamt”</td>
<td>Bernard Herrmann (1934-1975)</td>
<td>From <em>Wuthering Heights</em></td>
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<tr>
<td>“Non so piu cosa son”</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td>Laura Kloster, mezzo-soprano; Peter Douglas, piano</td>
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<tr>
<td>“Se tu dell amia morte”</td>
<td>Alessandro Scarlatti (1660-1725)</td>
<td>From <em>La caduta de’decemviri</em></td>
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<tr>
<td>“Vissi d’arte”</td>
<td>Giacomo Puccini (1858-1924)</td>
<td>Ayriice Wilson, soprano; Peter Douglas, piano</td>
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<tr>
<td>Junge Lieder</td>
<td>Johannes Brahms (1833-1897)</td>
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<tr>
<td>Lasciar d’amarti</td>
<td>Francesco Gasparini (1668-1727)</td>
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<tr>
<td>“Stizzoso mio stizzoso”</td>
<td>Giovanni Battista Pergolesi (1710-1736)</td>
<td>Soojin Lee, soprano; Peter Douglas, piano</td>
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<tr>
<td>“Verborgenheit”</td>
<td>Hugo Wolf (1860-1903)</td>
<td>Nathan Anton, bass-baritone; Peter Douglas, piano</td>
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<tr>
<td>“Ebben? Ne andro lontana”</td>
<td>Alfredo Catalani (1854-1893)</td>
<td>Victoria Smith, soprano; Peter Douglas, piano</td>
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<tr>
<td>“Voil Che Sapete”</td>
<td>Wolfgang Amadeus Mozart (1756-1791)</td>
<td>Sara Shuffitt, mezzo-soprano; Peter Douglas, piano</td>
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<tr>
<td>“Piangero la sorte mia”</td>
<td>George Frideric Handel (1685-1759)</td>
<td>Chunhui Yang, soprano; Peter Douglas, piano</td>
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<tr>
<td>Ein Schwan</td>
<td>Edvard Grieg (1843-1907)</td>
<td>Gabriel Knochel, Bass-Baritone; Peter Douglas, piano</td>
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<tr>
<td>Shenandoah</td>
<td>Jay Althouse (b. 1951)</td>
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<tr>
<td>Youkali</td>
<td>Kurt Weill (1900-1950)</td>
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<tr>
<td>Meine lippen sie küssen</td>
<td>Franz Lehár (1870-1948)</td>
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<tr>
<td>Where’er You Walk</td>
<td>George Frideric Handel (1685-1759)</td>
<td>Rachel Spodek, soprano; Peter Douglas, piano</td>
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<tr>
<td>O del mio dolce ardo</td>
<td>Christoph Willibald Gluck (1714-1787)</td>
<td>Jon Anderson, baritone; Peter Douglas, piano</td>
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<tr>
<td>“Oh, didst thou know...”</td>
<td>George Frideric Handel (1685-1759)</td>
<td>Xue Bai, soprano; Rina Uchida, piano</td>
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<td>As when the dove</td>
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<td>Die Lotosblume</td>
<td>Robert Schumann (1810-1856)</td>
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Vaga luna, che inargent
“Casta diva”
from Norma

Qiaohui Wu, soprano; Rina Uchida, piano

“Ah! non credea... Ah! non giunge,
aria of Amina”
from the final scene,
 opera La Sonnambula

Vincenzo Bellini
(1801-1835)

Soloveyko (The Nightingale)

Marko Kropivnystskyi
(1840-1910)
arr. by Sigizmund Zaremba
(1861-1915)

Oksana Komarenko, soprano; Rina Uchida, piano; Rory Sullivan, flute

Till There Was You
Meredith Willson
(1902-1984)

Sure on This Shining Night
Samuel Barber
(1910-1981)

Franny Church, mezzo-soprano; Soojin Lee, piano

Music For a While
George Frideric Handel
(1685-1759)

“Voi Che Sapete”
Wolfgang Amadeus Mozart
(1756-1791)

from Oedipus
from Le Nozze Di Figaro

Rhegan Quinones, soprano; Soojin Lee, piano

School of Music
UPCOMING EVENTS

Ball State Symphony Orchestra
Tuesday, November 1 | 7:30 p.m. | Sursa Hall

Junior Recital: Yi-Ju Shih, violin
Thursday, November 3 | 5:30 p.m. | Hahn Hall

Guest Artist Recital: Soprani Compagni
Wednesday, November 3 | 7:30 p.m. | Sursa Hall

FAS: Nathan Bogert, saxophone; Michael Seregow, piano; Bob Eason, saxophone
Friday, November 4 | 7:30 p.m. | Hahn Hall

University Choral Union, Cardinal Chorus, and Vox Anima
Saturday, November 5 | 7:30 p.m. | Sursa Hall

Ball State University Singers
Sunday, November 6 | 7:30 p.m. | Sursa Hall

Student Jazz Ensembles
Tuesday, November 8 | 5:30 p.m. | Hahn Hall

Faculty Composers’ Forum
Tuesday, November 8 | 7:30 p.m. | Sursa Hall

Ball State Campus Orchestra and Campus Band
Wednesday, November 9 | 7:30 p.m. | Sursa Hall

Joint Junior Recital: Aaron Hale and Sarah Smith, euphoniums
Thursday, November 10 | 5:30 p.m. | Hahn Hall

*Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.

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Misty
Erroll Garner
(1944-1974)

Sento Nel Corre
Alessandro Scarlatti
(1660-1725)

Jayden Holder, bass-baritone; Soojin Lee, piano

Ich liebe dich
Edward Grieg
(1843-1907)

“Absence”
Hector Berlioz
(1803-1869)

Qianting Huang, mezzo-soprano; Ke Pan, piano